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2021-05-25

KENT AYDIN

The Curious Incident of the Dog in the Night-Time Dif Books

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[13 Treasures](#) Babelcube Inc.

Today, scientific computing and data analysis play an integral part in most scientific disciplines ranging from mathematics and biology to imaging processing and finance. With GNU Octave

you have a highly flexible tool that can solve a vast number of such different problems as complex statistical analysis and dynamical system studies. The GNU Octave Beginner's Guide gives you an introduction that enables you to solve and analyze complicated numerical problems. The book is based on numerous concrete examples and at the end of each chapter you will find exercises to test your knowledge. It's easy to learn GNU Octave, with the GNU Octave Beginner's Guide to hand. Using real-world examples the GNU Octave Beginner's Guide will take you through the most important aspects of GNU Octave. This practical guide takes

you from the basics where you are introduced to the interpreter to a more advanced level where you will learn how to build your own specialized and highly optimized GNU Octave toolbox package. The book starts by introducing you to work variables like vectors and matrices, demonstrating how to perform simple arithmetic operations on these objects before explaining how to use some of the simple functionality that comes with GNU Octave, including plotting. It then goes on to show you how to write new functionality into GNU Octave and how to make a toolbox package to solve your specific problem. Finally, it demonstrates how to

optimize your code and link GNU Octave with C and C++ code enabling you to solve even the most computationally demanding tasks. After reading GNU Octave Beginner's Guide you will be able to use and tailor GNU Octave to solve most numerical problems and perform complicated data analysis with ease.

Handboek Succesvol Publiceren Op Amazon Tor Science Fiction

How East German artists made their country's experimental art scene a form of (counter) public life. Experimental artists in the final years of the German Democratic Republic did not practice their art in the shadows, on the margins, hiding away from the Stasi's prying eyes. In fact, as Sara Blaylock shows, many cultivated a critical influence over the very bureaucracies meant to keep them in line, undermining state authority through forthright rather than covert projects. In *Parallel Public*, Blaylock describes how some East German artists made their country's experimental art scene a form of (counter) public life, creating an alternative to the crumbling collective underpinnings of the state. Blaylock examines the work of artists who used

body-based practices—including performance, film, and photography—to create new vocabularies of representation, sharing their projects through independent networks of dissemination and display. From the collective films and fashion shows of Erfurt's Women Artists Group, which fused art with feminist political action, to Gino Hahnemann, the queer filmmaker and poet who set nudes alight in city parks, these creators were as bold in their ventures as they were indifferent to state power. *Parallel Public* is the first work of its kind on experimental art in East Germany to be written in English. Blaylock draws on extensive interviews with artists, art historians, and organizers; artist-made publications; official reports from the Union of Fine Artists; and Stasi surveillance records. As she recounts the role culture played in the GDR's rapid decline, she reveals East German artists as dissenters and witnesses, citizens and agents, their work both antidote to and diagnosis of a weakening state.

Publiceren op de iPad Ballantine Books

The first digital turn in architecture changed our ways of making; the second changes our ways of thinking. Almost a

generation ago, the early software for computer aided design and manufacturing (CAD/CAM) spawned a style of smooth and curving lines and surfaces that gave visible form to the first digital age, and left an indelible mark on contemporary architecture. But today's digitally intelligent architecture no longer looks that way. In *The Second Digital Turn*, Mario Carpo explains that this is because the design professions are now coming to terms with a new kind of digital tools they have adopted—no longer tools for making but tools for thinking. In the early 1990s the design professions were the first to intuit and interpret the new technical logic of the digital age: digital mass-customization (the use of digital tools to mass-produce variations at no extra cost) has already changed the way we produce and consume almost everything, and the same technology applied to commerce at large is now heralding a new society without scale—a flat marginal cost society where bigger markets will not make anything cheaper. But today, the unprecedented power of computation also favors a new kind of science where prediction can be based on sheer

information retrieval, and form finding by simulation and optimization can replace deduction from mathematical formulas. Designers have been toying with machine thinking and machine learning for some time, and the apparently unfathomable complexity of the physical shapes they are now creating already expresses a new form of artificial intelligence, outside the tradition of modern science and alien to the organic logic of our mind.

Bagels with the Bards Mark Coker
Het Handboek Succesvol Publiceren op Amazon bevat een snelle en gemakkelijke methode voor het maken van een succesvol eBook op Amazon. Het vlot geschreven handboek is praktisch van opzet en geeft simpele maar effectieve stap voor stap instructies voor het uitgeven van een Kindle eBook in eigen beheer. Het publiceren van een eBook op Amazon wint in Nederland en België steeds meer aan populariteit vanwege de hoge royalty's, de wereldmarkt en het gebruikersvriendelijke systeem. Je kunt optimaal profiteren van de enorme slagkracht van deze grootste retailer ter wereld. Vanwege de enorme concurrentie op de wereldmarkt is ook nergens de

competitie heviger. Dat is een uitdaging! In dit handboek is het hele publicatie- en vooral het promotieproces van A-Z beschreven: welke specifieke elementen moet een eBook bevatten (anders dan een gedrukt boek!), hoe formatteer en converteer ik een document vanuit word, hoe werkt het uploaden naar Amazon, hoe functioneert het KDP-dashboard, wat zijn de beste metadata voor mijn eBook, hoe zit het met een ISBN-nummer of beveiliging, en hoe regel ik de inkomsten uit royalty's en de belasting. Omdat er miljoenen titels op Amazon staan, en er maandelijks tienduizenden bijkomen, is het zaak om in de top van jouw niche te komen. Het heeft geen enkele zin om simpelweg jouw eBook op Amazon te zetten. Dan gebeurt er helemaal niets. Een slimme en effectieve boekpromotie is dus essentieel waarbij er zoveel mogelijk reviews moeten worden verkregen. In deze tijd van social proof is het onontbeerlijk om 5-sterren of tenminste 4-sterren recensies voor je eBook te krijgen. Maar hoe doe je dat op een geoorloofde en prettige manier? De auteur Liesbeth Heenk geeft je waardevolle tips op dat gebied. Dit handboek bevat een beproefde

methode met veel verschillende technieken voor een hoge ranking binnen Amazon en zo veel mogelijk downloads. En dan gaat het niet om het gebruik van de sociale media, maar om zaken als de interne promotionele middelen die Amazon aan self-publishing auteurs aanbiedt om van hun eBook een succes te maken. Deze technieken worden door alle best-selling auteurs op Amazon gebruikt en zijn zorgvuldig bestudeerd en toegepast op alle eBooks van auteurs in het portfolio van Amsterdam Publishers. Het handboek is niet alleen geschikt voor iedereen die een boek aan het schrijven is, zoals zzp-ers of ondernemers, maar ook voor ervaren auteurs die graag boekpromotie technieken willen leren om hun eBook optimale zichtbaarheid te geven op Amazon. Het maakt daarbij niet uit of het om fictie dan wel non-fictie gaat. Wil je het niet zelf doen, maar uitbesteden? Dan kan Liesbeth Heenk als uitgever bij Amsterdam Publishers jouw manuscript publiceren als eBook en print-on-demand paperback zodat het in 245 landen ter wereld te verkrijgen is. Bron: Flaptekst, uitgeversinformatie. [Parallel Public](#) Simon and Schuster

"For nonwriters, it is a glimpse into the trials and satisfactions of a life spent with words. For writers, it is a warm, rambling, conversation with a stimulating and extraordinarily talented colleague." — Chicago Tribune From Pulitzer Prize-winning Annie Dillard, a collection that illuminates the dedication and daring that characterizes a writer's life. In these short essays, Annie Dillard—the author of *Pilgrim at Tinker Creek* and *An American Childhood*—illuminates the dedication, absurdity, and daring that characterize the existence of a writer. A moving account of Dillard's own experiences while writing her works, *The Writing Life* offers deep insight into one of the most mysterious professions.

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Simon and Schuster

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het open source programma Sigil en hoe je het ebook vervolgens op de markt brengt. Deze gids is interessant voor zowel auteurs die hun ebook in eigen beheer willen uitgeven als uitgevers die aan de slag willen met digitale boeken. Behandeld wordt onder andere het importeren van een manuscript, het indelen in hoofdstukken, het toevoegen van structuur en opmaak, het invoegen van afbeeldingen en een omslag, het bewerken van metadata en het genereren en valideren van een ePub bestand dat gelezen kan worden op uiteenlopende apparaten, zoals ereaders, pcs, smartphones en tablets. Tot slot wordt ingegaan op de mogelijkheden om ebooks te promoten, distribueren, beveiligen en verkopen. Wiebe de Jager is directeur van uitgeverij Eburon en medeoprichter van eReaders.nl. Hij schrijft veel over ebooks op zijn weblog en in vakbladen. Hij is daarnaast een veelgevraagd spreker op het gebied van digitaal uitgeven en de toekomst van het boek.

[One Rental at a Time](#) MIT Press

CeCe D'Aplièse has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire Pa Salt - so-

called by the six daughters he adopted from around the globe and named after the Seven Sisters star cluster - she finds herself at breaking point. Dropping out of art college, CeCe watches as Star, her beloved sister, distances herself to follow her new love, leaving her completely alone. In desperation, she decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, CeCe heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious Ace, a man as lonely as she is and whom she subsequently realizes, has a secret to hide...A hundred years earlier, Kitty McBride, daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy Mrs McCrombie. In Adelaide, her fate becomes entwined with Mrs McCrombie's family, including the identical, yet very different, twin brothers: impetuous Drummond, and ambitious Andrew, the heir to a pearling

fortune. When CeCe finally reaches the searing heat and dusty plains of the Red Centre of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more. With help from those she meets on her journey, CeCe begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home...

Feature Engineering for Machine Learning
"O'Reilly Media, Inc."

Tanya is no ordinary girl. She can see fairies. But not the fairies we imagine. Evil fairies who cast spells on her, rousing her from her sleep and propelling her out of bed. At wit's end with her daughter's inexplicable behavior, Tanya's mother sends her away to live with her grandmother at Elvesden Manor, a secluded countryside mansion on the outskirts of a peculiar Essex town. There is plenty to explore, as long as Tanya stays away from Hangman's Wood- a vast stretch of forest, full of catacombs and notorious for people losing their lives. Fifty years ago a girl vanished in the woods, a

girl Tanya's grandmother will not speak of. As Tanya learns more about this girl, she finds herself dangerously close to vanishing into the fairy realm forever. Debut author Michelle Harrison weaves an intricate mystery into a beautiful and haunting fantasy that captures a rich world of fairy lore where only the color red can offer protection.

Principles and Techniques for Data Scientists Little, Brown Books for Young Readers

An investigation of mathematics as it was drawn, encoded, imagined, and interpreted by architects on the eve of digitization in the mid-twentieth century. In *Formulations*, Andrew Witt examines the visual, methodological, and cultural intersections between architecture and mathematics. The linkages Witt explores involve not the mystic transcendence of numbers invoked throughout architectural history, but rather architecture's encounters with a range of calculational systems—techniques that architects inventively retooled for design. Witt offers a catalog of mid-twentieth-century practices of mathematical drawing and calculation in design that preceded and

anticipated digitization as well as an account of the formal compendia that became a cultural currency shared between modern mathematicians and modern architects. Witt presents a series of extensively illustrated “biographies of method”—episodes that chart the myriad ways in which mathematics, particularly the mathematical notion of modeling and drawing, was spliced into the creative practice of design. These include early drawing machines that mechanized curvature; the incorporation of geometric maquettes—“theorems made flesh”—into the toolbox of design; the virtualization of buildings and landscapes through surveyed triangulation and photogrammetry; formal and functional topology; stereoscopic drawing; the economic implications of cubic matrices; and a strange synthesis of the technological, mineral, and biological: crystallographic design. Trained in both architecture and mathematics, Witt uses mathematics as a lens through which to understand the relationship between architecture and a much broader set of sciences and visual techniques. Through an intercultural exchange with other

disciplines, he argues, architecture adapted not only the shapes and surfaces of mathematics but also its values and epistemic ideals.

[JA, IK WIL. JA, IK KAN. Hoe schrijf je je eerste boek en publiceert je het online.](#)

Simon and Schuster

NEW YORK TIMES BESTSELLER • This sweeping novel from the author of *A Long Petal of the Sea* tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, The Washington Post, Business Insider, Marie Claire, Bustle, Ms. magazine, PopSugar, The Week, Electric Lit, The Millions, She Reads, Lit Hub, Book Riot Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis

unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.

Beginner's Guide : Become a Proficient Octave User by Learning this High-level Scientific Numerical Tool from the Ground Up MIT Press

Summary Machine Learning in Action is unique book that blends the foundational

theories of machine learning with the practical realities of building tools for everyday data analysis. You'll use the flexible Python programming language to build programs that implement algorithms for data classification, forecasting, recommendations, and higher-level features like summarization and simplification. About the Book A machine is said to learn when its performance improves with experience. Learning requires algorithms and programs that capture data and ferret out the interesting or useful patterns. Once the specialized domain of analysts and mathematicians, machine learning is becoming a skill needed by many. Machine Learning in Action is a clearly written tutorial for developers. It avoids academic language and takes you straight to the techniques you'll use in your day-to-day work. Many (Python) examples present the core algorithms of statistical data processing, data analysis, and data visualization in code you can reuse. You'll understand the concepts and how they fit in with tactical tasks like classification, forecasting, recommendations, and higher-level features like summarization

and simplification. Readers need no prior experience with machine learning or statistical processing. Familiarity with Python is helpful. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book.

What's Inside A no-nonsense introduction
Examples showing common ML tasks
Everyday data analysis Implementing classic algorithms like Apriori and Adaboos
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Architecture, Mathematics, Culture
Princeton University Press

Het handboek "Succesvol Publiceren op Amazon" bevat een snelle en gemakkelijke methode voor het maken van een succesvol eBook op Amazon. Het vlot geschreven handboek is praktisch van opzet en geeft simpele maar effectieve stap voor stap instructies voor het uitgeven van een Kindle eBook in eigen beheer. Het publiceren van een eBook op Amazon wint in Nederland en België steeds meer aan populariteit vanwege de hoge royalty's, de wereldmarkt en het gebruikersvriendelijke systeem. Je kunt optimaal profiteren van de enorme slagkracht van deze grootste retailer ter wereld. Vanwege de enorme concurrentie op de wereldmarkt is ook nergens de competitie heviger. Dat is een uitdaging! In dit handboek is het hele publicatie en vooral het promotieproces van A-Z beschreven: welke specifieke elementen moet een eBook bevatten (anders dan een gedrukt boek!), hoe formatteer en converteer ik een document vanuit word, hoe werkt het uploaden naar Amazon, hoe

functioneert het KDP-dashboard, wat zijn de beste metadata voor mijn eBook, hoe zit het met een ISBN-nummer of beveiliging, en hoe regel ik de inkomsten uit royalty's en de belasting. Omdat er miljoenen titels op Amazon staan, en er maandelijks tienduizenden bijkomen, is het zaak om in de top van jouw niche te komen. Het heeft geen enkele zin om simpelweg jouw eBook op Amazon te zetten. Dan gebeurt er helemaal niets. Een slimme en effectieve boekpromotie is dus essentieel waarbij er zoveel mogelijk reviews moeten worden verkregen. In deze tijd van social proof is het onontbeerlijk om 5-sterren of tenminste 4-sterren recensies voor je eBook te krijgen. Maar hoe doe je dat op een geoorloofde en prettige manier? De auteur Liesbeth Heenk, de Amazon specialist van Nederland, geeft je waardevolle tips op dat gebied. Dit handboek bevat een beproefde methode met veel verschillende technieken voor een hoge ranking binnen Amazon en zo veel mogelijk downloads. En dan gaat het niet om het gebruik van de sociale media, maar om zaken als de interne promotionele middelen die Amazon aan self-publishing auteurs

aanbiedt om van hun eBook een succes te maken. Deze technieken worden door alle best-selling auteurs op Amazon gebruikt en zijn zorgvuldig bestudeerd en toegepast op alle eBooks van auteurs in het portfolio van Amsterdam Publishers. Het "Handboek Succesvol Publiceren op Amazon" is niet alleen geschikt voor iedereen die een boek aan het schrijven is, zoals zzp-ers of ondernemers, maar ook voor ervaren auteurs die graag technieken willen leren om hun eBook optimale zichtbaarheid te geven op Amazon. Het maakt daarbij niet uit of het om fictie dan wel non-fictie gaat. Door de gestructureerde opzet is dit handboek uitermate geschikt als naslagwerk bij de computer. Wil je het niet zelf doen, maar uitbesteden? Dan kan Liesbeth Heenk als uitgever bij Amsterdam Publishers jouw manuscript publiceren als eBook en paperback."

The Journey to Financial Independence Through Real Estate Cambridge University Press

Summary Deep Learning with Python introduces the field of deep learning using the Python language and the powerful Keras library. Written by Keras creator and

Google AI researcher François Chollet, this book builds your understanding through intuitive explanations and practical examples. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Machine learning has made remarkable progress in recent years. We went from near-unusable speech and image recognition, to near-human accuracy. We went from machines that couldn't beat a serious Go player, to defeating a world champion. Behind this progress is deep learning—a combination of engineering advances, best practices, and theory that enables a wealth of previously impossible smart applications. About the Book Deep Learning with Python introduces the field of deep learning using the Python language and the powerful Keras library. Written by Keras creator and Google AI researcher François Chollet, this book builds your understanding through intuitive explanations and practical examples. You'll explore challenging concepts and practice with applications in computer vision, natural-language processing, and generative models. By the time you finish, you'll have the knowledge

and hands-on skills to apply deep learning in your own projects. What's Inside Deep learning from first principles Setting up your own deep-learning environment Image-classification models Deep learning for text and sequences Neural style transfer, text generation, and image generation About the Reader Readers need intermediate Python skills. No previous experience with Keras, TensorFlow, or machine learning is required. About the Author François Chollet works on deep learning at Google in Mountain View, CA. He is the creator of the Keras deep-learning library, as well as a contributor to the TensorFlow machine-learning framework. He also does deep-learning research, with a focus on computer vision and the application of machine learning to formal reasoning. His papers have been published at major conferences in the field, including the Conference on Computer Vision and Pattern Recognition (CVPR), the Conference and Workshop on Neural Information Processing Systems (NIPS), the International Conference on Learning Representations (ICLR), and others. Table of Contents PART 1 - FUNDAMENTALS OF

DEEP LEARNING What is deep learning? Before we begin: the mathematical building blocks of neural networks Getting started with neural networks Fundamentals of machine learning PART 2 - DEEP LEARNING IN PRACTICE Deep learning for computer vision Deep learning for text and sequences Advanced deep-learning best practices Generative deep learning Conclusions appendix A - Installing Keras and its dependencies on Ubuntu appendix B - Running Jupyter notebooks on an EC2 GPU instance [Smith! Het tie wrap mysterie](#) Peachpit Press

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments

have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. [My Rea Reality](#) Amsterdam Publishers

In his New York Times bestselling memoir, *A Work in Progress*, Connor Franta shared his journey from small-town Midwestern

boy to full-fledged Internet sensation. Exploring his past with humor and astounding insight, Connor reminded his fans of why they first fell in love with him on YouTube—and revealed to newcomers how he relates to his millions of dedicated followers. Now, two years later, Connor is ready to bring to light a side of himself he's rarely shown on or off camera. In this diary-like look at his life since *A Work In Progress*, Connor talks about his battles with clinical depression, social anxiety, self-love, and acceptance; his desire to maintain an authentic self in a world that values shares and likes over true connections; his struggles with love and loss; and his renewed efforts to be in the moment—with others and himself. Told through short essays, letters to his past and future selves, poetry, and original photography, *Note to Self* is a raw, in-the-moment look at the fascinating interior life of a young creator turning inward in order to move forward.

[handboek](#) Eburon Uitgeverij B.V.

This revised edition discusses numerical methods for computing eigenvalues and eigenvectors of large sparse matrices. It provides an in-depth view of the numerical

methods that are applicable for solving matrix eigenvalue problems that arise in various engineering and scientific applications. Each chapter was updated by shortening or deleting outdated topics, adding topics of more recent interest, and adapting the Notes and References section. Significant changes have been made to Chapters 6 through 8, which describe algorithms and their implementations and now include topics such as the implicit restart techniques, the Jacobi-Davidson method, and automatic multilevel substructuring.

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Almost overnight, EPUB has become the favored standard for displaying digital text on ereaders. The EPUB specification is a powerful method for creating gorgeous ebooks for EPUB-capable readers such as

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Laws of the Game Penguin

Have you ever thought about real estate investing as a path to financial freedom? Have you kicked around the idea but felt you were too busy with work and family responsibilities? If so, *One Rental at a Time* will transform your life, just as it has transformed my life and the lives of thousands of others. This book reveals how buying and holding rental properties will create a second income that can, in time, allow you to quit your day job. It worked for me and it can work for you too. What's stopping you? Read the book and learn how *One Rental at a Time* can lead to financial independence.

Where the Crawdads Sing

Independently Published

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