

## Curriculum Unit Plan Greek Mythology Seventh Grade Ellen

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<i>Curriculum Unit Plan Greek Mythology Seventh Grade Ellen</i>	<i>2022-08-03</i>	
<b>EZRA TATE</b>		
<i>The Greek Gods</i> Usborne Books Meet the most impressive of the gods and goddesses of Olympus-and even a few monsters-and see them revealed for what they really were: ancient superheroes with the power to shift shape, move mountains, and change fate. In this innovative introduction to Greek mythology, energetic poems and dynamic comic book style illustrations create a seamless blend of the ancient and contemporary that depicts the gods in all their super-human glory.		A retelling of all the great tales of Greek mythology in language that is simple, swift and highly dramatic.
<i>Greek Myths and Legends</i> Penguin "Features more mythological sagas from Apollodoros' Library and additional excerpts from his other work, including the stories of Deucalion, Dionysus, Bellerophon, Kadmos, and Tiresias" -- Publisher's website		<b>King Midas and the Golden Touch</b> Oxford University Press, USA A boy discovers his Native American heritage in this Depression-era tale of identity and friendship by the author of Code Talker It's 1932, and twelve-year-old Cal Black and his Pop have been riding the rails for years after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, DC--some of his fellow veterans are marching for their government checks, and Pop wants to make sure he gets his due--and Cal can't go with him. So Pop tells Cal something he never knew before: Pop is actually a Creek Indian, which means Cal is too. And Pop has decided to send Cal to a government boarding school for Native Americans in Oklahoma called the Challagi School. At school, the other Creek boys quickly take Cal under their wings. Even in the harsh, miserable conditions of the Bureau of Indian Affairs boarding school, he begins to learn about his people's history and heritage. He learns their language and customs. And most of all, he learns how to find strength in a group of friends who have nothing beyond each other.
<i>The New Teacher's Complete Sourcebook-- Middle School</i> Laurel Leaf Brief, simplified tales introduce youngsters to the gods and goddesses of ancient Greek mythology.		<b>And Why It Matters</b> Open Road Media Teaching and learning through Hollywood, or commercial, film productions is anything but a new approach and has been something of a mainstay in the classroom for nearly a century. Purposeful and effective instruction through film, however, is not problem-free and there are many challenges that accompany classroom applications of Hollywood motion pictures. In response to the problems and possibilities associated with teaching through film, we have collaboratively developed a collection of practical, classroom-ready lesson ideas that might bridge gaps between theory and practice and assist teachers endeavoring to make effective use of film in their classrooms. We believe that film can serve as a powerful tool in the social studies classroom and, where appropriately utilized, foster critical thinking and civic mindedness. The College, Career, and Civic Life (C3) framework, represents a renewed and formalized emphasis on the perennial social studies goals of deep thinking, reading and writing. We believe that as teachers endeavor to digest and implement the platform in schools and classrooms across the country, the desire for access to structured strategies that lead to more active and rigorous investigation in the social studies classroom will grow increasingly acute. Our hope is that this edited book might play a small role in the larger project of supporting practitioners, specifically K-12 teachers of United States history, by offering a collection of classroom-ready tools based on the Hollywood or History? strategy and designed to foster historical inquiry through the careful use of historically themed motion pictures. The book consists of K-5 and 6-12 lesson plans addressing the following historical eras (Adapted from: UCLA, National Center for History in Schools).
<b>Zeus</b> Doubleday Books for Young Readers Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.		<i>Heroes, Gods and Monsters of the Greek Myths</i> Penguin While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion.
<b>The McElderry Book of Greek Myths</b> Harper Collins Ingri and Edgar Parin D'Aulaire's Book of Greek MythsDoubleday Books for Young Readers		<i>A Sourcebook of Greek, Roman, and Near Eastern Myths in Translation</i> Little, Brown Books for Young Readers Think you know the real story behind the Greek myths? Think again. Most people only know what Zeus wants them to. But the truth is, Zeus is a total myth-o-maniac. Hades, King of the Underworld, is here to set the record straight on how he ended up as Ruler of the Underworld and Zeus became King of the Gods.
<b>Classic Stories of Gods, Goddesses, Heroes &amp; Monsters</b> Penguin This practical resource shows you how to apply Sam Wineburgs highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.		<b>A Guide for Using D 'Aulaires' Book of Greek Myths in the Classroom</b> HarperCollins UK
<b>Lightning Thief. The (Percy Jackson and the Olympians, Book 1)</b> IAP Long, long ago in ancient Greece, people began telling wonderful stories to explain the mysteries of life. These myths featured gods and goddesses, mighty beings who look human but have amazing powers and live forever. Now you can meet these extraordinary characters and hear their legends, brought to life again by Aliki in this splendid, panoramic look at the amazing stories and characters of Greek legend. "[Will meet the] demand for basic information on the gods and goddesses at the primary level."—BL. "Aliki's fans will welcome her introduction to these famous Greeks."—SLJ. 1994 "Pick of the Lists" (ABA)		
<i>Greek Gods &amp; Goddesses</i> Scholastic Inc. Retells the story of the Trojan War, from the quarrel for the golden apple, and the flight of Helen with Paris, to the destruction of Troy.		
<b>Reading Like a Historian</b> National Geographic Books The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In <i>Heroes, Gods and Monsters of the Greek Myths</i> , bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.		
<b>Black Ships Before Troy</b> Simon and Schuster		
		Amazon's No. 1 Children's Non-Fiction Book of the Year 2019 is an illustrated encyclopedia of Greek mythology like no other. Mythologica features startlingly beautiful and exquisitely otherworldly portraits of mythological characters in eye-popping color from artist Victoria Topping and authoritative text from Classics scholar and Greek mythology expert Dr. Stephen Kershaw. Uncover the colorful lives of 50 powerful gods and goddesses, earth-dwelling mortals, and terrifying monsters as you journey back in time to ancient Greece. From the fearless Athena and her meddlesome ways to the brave and bold Odysseus and his remarkable journey home, discover why these incredible stories are still a part of our culture today. Each boldly designed spread presents a figure from the myths, including their name in Greek, their defining attributes, and a summary of their story, along with multiple sidelights that provide additional facts. Interspersed with the profiles are summaries of famous mythological tales and historical events, like the Odyssey, the Trojan War, and the story of the Argonauts. An electrifying visual portrayal of each figure transports you directly into their wild world. With over 18,000 followers on Instagram, Victoria Topping's artwork is a fusion of technological and traditional techniques that combines photography, painting, and cut-paper collage to perfectly express the blending of human and fantastic traits from which mythical beings are made. The thrilling images and digestible text provide the perfect introduction to the lively world of Greek mythology and a beautiful display reference for the whole family. Prepare to be amazed as you uncover the epic, heroic, and sometimes terrible lives of mortals, monsters, and gods.
		<b>ANTHEM</b> Britannica Educational Publishing A large format reprint of an introduction to the gods and goddesses of ancient Greece includes all of the D'Aulaires' original, detailed illustrations
		<b>Echo Echo</b> Aladdin Tragedies and triumphs are memorable themes in this collection of thirty-five myths and legends from the ancient world. Including the lesser-known tales of Polynesia and the Americas alongside the greatest stories in Greek mythology, young readers will explore the folklore of past civilizations.
		<b>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</b> Harper Collins Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)
		<b>Mythologica</b> Wide Eyed Editions When ten-year-old Zeus is kidnapped, he discovers he can defend himself with a magical thunderbolt.
		<b>The Story of Baucis and Philemon</b> Dial Books Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.