

English Stories For Intermediate Students

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SOFIA ROTH

Breaking Out of Beginner's Spanish Hachette UK

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of Korean. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Korean for Intermediate Learners has been written especially for students from low-mid intermediate (ACTFL) level of Korean. Mapped to B1 and approaching B2 on the Common European Framework of Reference, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading, and most importantly - enjoyment! What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level, including the 1000 most frequent words, to help you progress confidently - Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Beautiful illustrations accompanying each story, to set the scene and support your understanding - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in Korean for Intermediate Learners will take your grasp of Korean to the next level with key features to support and consolidate your progress, including: -A glossary for bolded words in each text -Full plot summary -A bilingual word list -Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Korean for Intermediate Learners uses reading as the perfect tool to not only delight in learning Korean, but to accelerate your journey towards fluency. Use the codes inside the book and ebook to access a bonus story for free and the discounted audiobook on our Language Readers Library site or in the Language Readers app. **I Choose To Try Again** English Language And Culture Academy Easy Reading for ESL Students - Starter 1 is a comprehensive reader designed especially for beginning and intermediate students of English as a Second Language. The book was developed and tested by full-time teachers of English. There are twelve short stories. Each story is designed to engage students in a well-rounded language learning experience. There are vocabulary, comprehension, speaking, and writing exercises following each story. The stories are entertaining and have plot twists and surprise endings. Teachers of English as a Second Language will enjoy using them to engage students on a wide range of topics and interests. A man is testing a hang-glider. He accidentally lands in the lions' enclosure. A lion sees him and walks towards him. The man is terrified. Is he going to die? A young man is celebrating his graduation. He jumps in a swimming pool and disappears. His friends look for him. They can't find him. Where is he? A girl gets a kitten from a strange old woman. The girl brings the kitten home. She doesn't tell her parents anything. The cat gets bigger and bigger. Her brother thinks it's a leopard. Is it? And much more. The stories are short (300 - 400 words). Each story and its exercises can be completed in 60 minutes. This book is for everybody who wants to improve their English. It's fun to learn English by reading interesting stories. You can also download a free audio version of the book read by a professional actor. See page 76.

Be Kind Union Square & Co.

The Little Prince and Le Petit Prince is a and novella and by French aristocrat, writer, and aviator and Antoine de Saint-Exupéry. It was first published in English and French in the US by and Reynal and Hitchcock and in April 1943, and posthumously in France following the and liberation of France and as Saint-Exupéry's works had been banned by the and Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and The Little Prince and makes observations about

life, adults and human nature. The Little Prince and became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the and best-selling and and and most translated books and ever published. and It has been translated into 301 languages and dialects. and The Little Prince and has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

Kender, Gully Dwarves and Gnomes Createspace Independent Publishing Platform

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in English for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when listening. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making learning fun, while you gain a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying listening in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories will entertain you, while at the same time allowing you to benefit from an improved range of vocabulary and a better grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in English for Beginners will make learning English easy and enjoyable. *Short Stories in Italian for Beginners* LONGMAN Improve your reading comprehension skills and vocabulary with these intermediate English stories. Plus, learn about Canadian culture in an interesting way. What would it mean for your studies or career to be able to read freely in English? How about understanding more vocabulary, including phrases, idioms, slang and expressions? The Short Stories in English for Intermediate Level ESL/EFL Learners are designed to improve your English quickly and easily. Jackie Bolen has more than fifteen years of experience teaching ESL/EFL to students in South Korea and Canada. She has written short stories in Canadian English about common experiences that people have living in Canada. Plus, each story has practice exercises to test your reading comprehension and vocabulary. Do the discussion questions with a friend, teacher or classmate. You'll improve your English vocabulary and reading skills in no time at all! Pick up a copy of the book today if you want to... Learn some new English vocabulary Have a variety of authentic and interesting stories to read at your fingertips Improve your Canadian English Read English fluently and confidently Have some fun while learning English Pick up your copy of the book today. Short Stories in English for Intermediate Level ESL/EFL Learners: Improve Reading Comprehension with Stories about Life in Canada by Jackie Bolen will help you stay motivated while consistently improving your English skills.

Easy Reading for ESL Students - Starter 1 University of Texas Press

Tired of worksheets and grammar books? Lean back and learn natural English with these authentic stories designed to improve your vocabulary and boost your reading-comprehension skills! This collection of stories for English learners is built to create authentic learning situations and experiences of natural English "in the wild". Each story is written by a different author who uses the language slightly differently, just like in real life. All authors are native speakers or highly skilled English teachers from all over the world including the United States, Ireland, England, Tunisia, Brazil, Morocco and Mexico. Each story is presented in three parts: first, there is the story itself, followed by a section explaining difficult or unusual vocabulary, and last but not least, a section with questions designed to help improve comprehension training.

English Short Stories for Beginners and Intermediate Learners Flashlight Press

Would you believe ... ? A pilot gets sucked out of his plane and survives, as does everyone else on board. A young American woman goes to Paris to find herself and finds her long lost family instead. Even More True Stories, Third Edition, by Sandra Heyer, continues the True Stories tradition with sixteen new or updated human-interest stories adapted from current newspapers and magazines. The universal appeal of these real believe-it-or-not tales ensures a motivating reading experience for intermediate-level students of English. It's a book they won't want to put down. Features of the Third Edition Revised exercises for vocabulary development, reading comprehension, discussion, and writing to help students develop language proficiency. New or updated Challenge pages with authentic reading selections to motivate students to read on their own. A new To the Teacher section with background information and teaching tips to help teachers make the reading class more interactive. The True Stories series includes: True Stories Behind the Songs More True Stories Behind the Songs Very Easy True Stories All New Very Easy True Stories Easy True Stories All New Easy True Stories True Stories in the News, Third Edition More True Stories, Third Edition Even More True Stories Beyond True Stories

English, Short Stories, Intermediate Level Aegitas

This English language book is perfect for ESL (English as a second language) learners to help you improve your English grammar and English vocabulary. Learners of any English level and ESL students can benefit from this fun and interesting English learning book. The stories range from beginner English level to Advanced (native) English level... By studying this English learning book you will be able to study English grammar in use and English vocabulary to help build better fluency in English.

English Short Stories for Intermediate Learners 100 English Short Stories to Improve Your Vocabulary and Learn English the Fun Way CreateSpace

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Japanese. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Japanese for Intermediate Learners has been written especially for students from low-mid intermediate (ACTFL) level of Japanese. Mapped to B1 and approaching B2 on the Common European Framework of Reference, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading, and most importantly - enjoyment! What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Spoken dialogues in a range of polite and casual forms in real settings to help you to improve the flow and accuracy of your spoken Japanese. - To help you advance your kanji recognition skills, furigana is used to support reading higher level or unusual kanji and for the first appearance for common kanji. - Common vocabulary from levels 4 and 5 of the JLPT (Japanese Language Proficiency Test) along with vocabulary carefully chosen from the higher levels help you learn useful new expressions and progress through the intermediate reading levels. - Accessible grammar so you learn new structures naturally, without feeling overwhelmed or frustrated - Practical tips help you to unlock the meaning of Japanese sentences and new kanji words successfully. - Beautiful illustrations accompanying each story, to set the scene and support your understanding - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in Japanese for Intermediate Learners will take your grasp of Japanese to the next level with key features to support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Japanese for Intermediate Learners will accelerate your journey towards fluency. Use the codes inside the book and ebook to access a bonus story for free and the discounted audiobook on our Language Readers Library site or in the Language Readers app. *The Gift of the Magi* Teach Yourself One night, when Ethan reaches under his bed for a toy truck, he

finds this note instead: "Monsters! Meet here for final test." Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning *I Need My Monster* and *Hey, That's MY Monster!* will keep young readers entertained.

A Treasure of Short Stories for English Language Learners Tuttle Publishing

Improve your spoken English from home with 101 real-world conversations in simple, everyday English. Real English people don't speak like your textbook... so it's no wonder you feel unprepared when it's your turn to speak! This book fixes that. For the first time, you'll learn to speak English in the REAL world, with 101 authentic conversations in simple, spoken English, so you can become confident in the words, phrases and expressions you need to communicate like a local. You'll be transported into a real-world story that unfolds between six characters, told by the people themselves in 101 authentic conversations. Over 15,000 words of real English, you'll immerse yourself in a gripping drama and get an education in natural English in the process. Here's what you'll get: 101 conversations in simple English, so you can learn real English as spoken in the street, understand spoken language with ease, and have English roll off your tongue more fluently. With over 15,000 words of dialogue, you'll have an exciting resource that will immerse you in English, at a level you can understand, so you can learn real spoken English without getting lost or overwhelmed. Real, daily spoken English throughout - it's as if we held up a microphone and recorded the exact words coming out of people's mouths - so you can learn the expressions that real people use on the street (not in textbooks). You'll sound more authentic when you speak and make English-speaking friends more easily. Situational dialogues from typical daily circumstances, so you'll prepare yourself to survive realistic English encounters, in shops and cafés, and make meeting people and making arrangements second nature. Conversations that are carefully written to be accessible for beginners (A2-B1 on the CEFR), so you can start to learn from real, spoken conversations, even as a beginner, without having to go through the rollercoaster of difficult conversations with strangers. Each conversation is limited to around 15 lines of dialogue (150 words), so you can get that crucial sense of achievement and motivation when you finish each conversation, and say "I actually understood all of that!" Summaries of each conversation which contextualise each dialogue, so you can easily follow the plot and enjoy the story without getting lost. The story is set in London, England and includes some expressions that are typical in British English. However, the conversations use mostly "neutral" English that will help you if you're learning American English, or any other variety of English too! Created by Olly Richards, internationally-renowned language teacher and author, 101 Conversations in Real Spoken English gives you an education in real English that you won't find anywhere else. You'll be better prepared for using English in the real world, speak with more confidence, and take a giant leap towards fluency in English! SCROLL UP AND GRAB YOUR COPY NOW

101 Conversations in Simple English McGraw-Hill Education
Based on the Speech Plasma Method, the book is designed to teach students to speak English at intermediate level. The volume contains twenty short stories and special training drills. This volume will enable foreign students of English to feel more comfortable with the language at a more advanced level. The book is a collection of stories told by people in everyday conversational manner. The stories are accounts of incidents or ideas which the people interviewed consider interesting or entertaining. They are not intended as great works of literature, rather as examples of people using their language naturally. The stories are the sort of tales that you might hear in a pub or at a party, reflections on anything from weather and inquisitive neighbours to a passion for music and how it can help handicapped children. At times amusing, surprising, entertaining or simply hard to believe, they are all related in the kind of natural informal style which language learners so often wish to imitate. This collection will help show you how to do just that. Audiobook version of the volume is available in the Kindle Store.

Short Stories in Spanish for Beginners Hachette UK

"Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in Arabic for Intermediate Learners* has been written especially for students from low-intermediate to intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to B1 on the Common European Framework of Reference, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when

reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level, including the 1000 most frequent words, to help you progress confidently - Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability - Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' - Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including - A glossary for bolded words in each text - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in Arabic for Intermediate Learners* will make learning Arabic easy and enjoyable.

Modern English stories Hachette UK

This book includes thirteen short stories, chosen to illustrate various modes of narration and to provoke reflection on a range of issues. The texts illustrate how great writers can, with their insight and gift for words, help us to see the world in which we live in new probing and exciting ways. Upon the completion of this book, learners will be able to read to find and handle information for a range of purposes, as well as read to enjoy and respond to a variety of texts. The book will also equip the reader to write for a range of purposes, conveying meaning in language appropriate to purpose and audience, and communicate effectively with native and non-native speakers of English, manipulating language as appropriate. What characterises this book is its integration of literary competence, communicative competence, and critical thinking skills. This combined input incorporates the receptive skills of listening and reading, and the productive skills of speaking and writing.

Intermediate Japanese Short Stories Lingua Magisterium

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of French. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in French for Intermediate Learners* has been written especially for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-B2 of the Common European Framework of Reference (CEFR) for languages, these eight captivating stories will both entertain you and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, to help you progress confidently · Realistic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Accessible grammar so you learn new structures naturally, in a stress-free way · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, *Short Stories in French for Intermediate Learners* will take your grasp of French to the next level with key features to support and consolidate your progress, including: · A glossary for bold-face words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in French for Intermediate Learners* uses reading as the perfect tool to not only delight in learning French, but to accelerate your journey towards fluency. Use the code inside the book and ebook to access the free bonus story and the discounted audiobook on our Language Readers Library site or on the Language Readers app.

Short Stories in Korean for Intermediate Learners

Language Guru

Celebrate your individuality with this picture book that honors all the wonderful things that make you . . . you. "A picture-book celebration of individuality and diversity. . . . Affirming and welcome." —Kirkus "In all the world over, this much is true: You're somebody special. There's only one YOU." This feel-good book reassures kids that, whoever and whatever they are, it's awesome being YOU! Expertly written to include all kinds of children and families, it embraces the beauty in a range of physical types, personalities, and abilities. Kids will love discovering and recognizing themselves in these pages—and

they'll feel proud to see their special qualities acknowledged. Adorable illustrations by Rosie Butcher show a diverse community that many will find similar to their own.

Literature for English Intermediate One, Student Text Teach Yourself

The volume contains 31 entertaining short (700-2,500 words) stories that have been especially written with the intermediate level English language learner in mind. Topics have been chosen for their interest plus appropriate grammar and vocabulary have been selected for this level. The benefits of frequent reading are well-known and supported by academic research. The short stories are easy-to-read and therefore more enjoyable than other 'readers' currently in publication. Read, learn and enjoy!

The Little Prince Cambridge Scholars Publishing

Literature for English is a five-book literature-based reading program for students who need to improve their basic English skills. Each book is packed with high-interest stories by famous writers covering varied genres such as folktale, science fiction, and autobiography. Selections in the Beginning- and Intermediate-level books are divided into a number of short, illustrated sections. Many of the chapters in the Advanced-level books contain theme-related stories and poems. Each section in the Student Book is followed by a comprehensive four-part skills check that is developed to meet the needs to LEP readers and is consistent with the general scope and sequence of ESL/ELT curricula. Student Books Each *Literature for English* student book follows a similar format. A pre-reading section, *Getting Ready to Read*, introduces each story. This section is divided into three parts: *The Story and You*, *Learning About Literature*, and *Looking Ahead*. It provides high-interest material to motivate the student to read the story and also offers important information about elements of literature. Each story is followed by a comprehensive four-part skills check. These activities contain hands-on practice in reading, writing, speaking, and listening. It includes the following exercises: *Check Your Reading* provides ten self-scoring multiple-choice questions that review reading comprehension, vocabulary, and idioms. A score chart at the end of the book graphically illustrates student progress. *Understanding the Story* contains a variety of exercises that use directed writing activities for mastery of reading comprehension, sentence structure, verbs, parts of speech, writing, and punctuation. Hints are provided to help students improve their grammar. *Studying the Story* activities provide opportunities for students to work together to improve their listening, speaking, and writing skills and contain specific as well as open-ended writing assignments and exercises. *Intermediate Two Level Table of Contents to the Teacher*, *About the Program*, *Scope and Sequence Unit 1: The Boy Who Drew Cats*, *Lafcadio Hearn Unit 2: The Open Window*, *Saki Unit 3: Shoes for Hector*, *Nicholasa Mohr Unit 4: The Golden Touch*, *Nathaniel Hawthorne Unit 5: The Necklace*, *Guy de Maupassant Unit 6: Kaddo's Wall*, *A West African Folktale Unit 7: The Comeback*, *Elizabeth Van Steenwyk Unit 8: God Sees the Truth, but Waits*, *Leo Tolstoy Score Chart*

Even More True Stories Teach Yourself

Once upon a time, there was a student who wanted to learn English... He did everything. He did grammar exercises, he looked at lists of vocabulary, he even tried reading books for native speakers. But nothing worked, and he couldn't progress. Then, one day, he found a book just for him. It was full of fun, easy stories that made him laugh and cry, and he understood them perfectly. He flew through the stories, and his English grew with him. He had fun, and so he learned. You can find your happy ending, too. All you need to do is open this book. *Easy Stories in English* is a collection of 10 heartwarming fairy tales that will make you fall in love with reading. Get lost in familiar stories like *Sleeping Beauty* and *Cinderella*, with pictures and explanations of difficult vocabulary. With a scientifically-proven method and a variety of levels to suit every learner, this book will take your English from OK to Good and from Good to Great! Cover design by Geoffrey Bunting. Illustration by Lizzie Knott.

Easy Stories in English for Intermediate Learners Ariel Goodbody

In this rhyming story, Kiara learns how to keep going even when things get too hard. Through colorful illustrations and rhythmic rhymes, Kiara reflects on her mistakes and realizes that mistakes help her grow. Instead of avoiding them, she learns from them so she can improve. Do you want your child to learn about perseverance and diligence? Your child will learn how easy it is to get back up after failing. "I Choose to Try Again" is a story with social emotional learning (SEL) in mind. It has been praised by teachers and therapists worldwide. This story told from Kiara's point of view will help open your child's mind to what it feels like to fail, and then try again. Kiara will teach your child how to be mentally strong. With Kiara in real life examples, your child will learn to develop their understanding of their own emotions. Throughout the story, Kiara will show you what perseverance looks like. *Teacher and Therapist Toolbox: I Choose* is an empowering series curated to empower young children to become aware of big emotions. A new book series developed in tandem with teachers and therapists to help children cope with a range of emotions and teach them that they indeed hold the power to choose their actions and reactions. Try not to say 'never.'. That brainwashes you to fail. It means that you won't have the chance

To raise the victory sail, "I Choose to Try Again" was developed alongside counselors and parents to be used as a resource in a social emotional curriculum.