

A Death In Oxford Contop

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<i>A Death In Oxford Contop</i>	<i>2022-10-17</i>
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The Short Oxford History of English Literature Oxford University Press, USA

Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable one-volume reference work on all aspects of the Christian Church. It contains over 6,000 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of thisvast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; saints; and mystics. In this revision, innumerable small changes have been made to take into account shifts in scholarly opinion, recent developments, such as the Church of England's new prayer book (Common Worship), RC canonizations, ecumenical advances and mergers, and, where possible, statistics. A number of existingarticles have been rewritten to reflect new evidence or understanding, for example the Holy Sepulchre entry, and there are a few new articles, on Desmond Tutu and Padre Pio, for example. Perhaps most significantly, a great number of the bibliographies have been updated. Established since its first appearance in 1957 as an essential resource for ordinands, clergy, and members of religious orders; ODCC is an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader. THEOLOGY- the development of doctrines throughout the ages, with their philosophical background and the different traditions of the major Churches- spirituality and heresy- history of the Reformation and Counter-ReformationPATRISTIC SCHOLARSHIP: Fathers of the Church, on whose work later theology is founded, are covered in detail, for example- the Nag Hammadi papyri and their significance for our understanding of Gnosticism- the problems of Marcarius of Egypt and Macarius/Simeon are explored- the recently discovered sermons of Augustine are mentioned, with their places of publication listedCHURCHES AND DENOMINATIONS- the beliefs and structures of both the mainstream and lesser-known denominations such as Amish, Muggletonians, Shakers, and Wee Frees- lengthy articles on the history of Christianity throughout the world, in countries such as Angola, Canada, Ireland, New Zealand, the Philippines, Poland, Spain, the United States, Vietnam, and ZaireTHE CHURCH CALENDAR AND ORGANIZATION- feast and saints' days- Sacraments- church services, offices, rites, and practices- canon law including Catholic revision- councils and synods- religious ordersTHE BIBLE- individual Biblical Books- major figures from Abraham, Moses, and King David to St Paul and the Evangelists- schools of Biblical criticism and entries on their chief exponentsBIOGRAPHICAL ENTRIES- these are wide ranging and include saints, popes, patriarchs, and archbishops- emperors, kings, and other rulers- mystics, heretics, and reformers- theologians and philosophers, with a summary of their opinions- artists, poets, and musicians

The Oxford Handbook of Ethics at the End of Life Oxford University Press

In 1734 Swift wrote to Mary Granville: `A pernicious error prevails ... that it is the duty of your sex to be fools'. As Mrs Delaney she was to become one of a group of intelligent women who actively denied such a duty, and whose literary receptions drew in many of the finest minds of the day. This book traces the rise, development, and decline of the Bluestocking Circle between 1740 and 1800, through a close analysis of the lives and works of the women who made upthe group. Drawing substantially on previously unpublished information and quoting widely from the group's letters to each other, Professor Myers supplies much fresh and important detail on the relationships, social lives, and writings of the Circle. The Bluestocking Circle examines a field rich inhistorical and literary interest, and significantly deepens our knowledge of eighteenth-century women writers.

Cradle to Grave Oxford University Press

Personalised accounts of out-of-body (OBE) and near-death (NDE) experiences are frequently interpreted as offering evidence for immortality and an afterlife. Since most OBE/NDE follow severe curtailments of cerebral circulation with loss of consciousness, the agonal brain supposedly permits 'mind', 'soul' or 'consciousness' to escape neural control and provide glimpses of the afterlife. Michael Marsh critically analyses the work of five key writers who support this so-called "dying brain" hypothesis. He firmly disagrees with such otherworldly 'mystical' or 'psychical' interpretations, ably demonstrating how they are explicable in terms of brain neurophysiology and its neuropathological disturbances. The original basis and thrust of Marsh's claim sees the recorded phenomenology as reflections of brains rapidly reawakening to full conscious-awareness, consistent with other reported phenomenologies attending recovery from antecedent states of unconsciousness: the "re-awakening brain" hypothesis. From this basis, Marsh also offers a re-classification of NDE into early and late phase sequences, thereby dismantling the untenable concepts of "core" and "depth" experiences. Marsh further provides a detailed examination of the spiritual and quasi-religious overtones accorded OBE/NDE, highlighting their inconsistencies when compared with classical accounts of divine disclosure, and the eschatological precepts of resurrection belief as professed credally. In assessing the implications of anthropological, philosophical, and theological concepts of 'personhood' and 'soul' as arguments for personal survival after death, Marsh celebrates the role of conventional faith in appropriating the expectant biblical promises of a 'New Creation'.

The Life and Death of Cecil & the Future of Africa's Iconic Cats Simon and Schuster

A world list of books in the English language.

The Blue Death Oxford University Press

'I am making up "To the Lighthouse" - the sea is to be heard all through it'Inspired by the lost bliss of her childhood summers in Cornwall, Virginia Woolf produced one of the masterworks of English literature in To the Lighthouse. It concerns the Ramsay family and their summer guests on the Isle

of Skye before and after the First World War. As children play and adultspaint, talk, muse and explore, relationships shift and mutate. A captivating fusion of elegy, autobiography, socio-political critique and visionary thrust, it is the most accomplished of all Woolf's novels. On completing it, she thought she had exorcised the ghosts of her imposing parents, but shehad also brought form to a book every bit as vivid and intense as the work of Lily Briscoe, the indomitable artist at the centre of the novel.

Brain-State Phenomena or Glimpses of Immortality? Oxford University Press, USA

A young man is accused of trying to pass as white in a Southern town in the 1930s.

World List of Books in English Boydell Press

How can a society prevent-not deter, not punish-but prevent crime? Criminal justice prevention, commonly called crime control, aims to prevent crime after an initial offence has been committed through anything from an arrest to a death penalty sentence. These traditional means have been frequently examined and their efficacy just as frequently questioned. Promising new forms of crime prevention have emerged and expanded as important components of an overall strategy to reduce crime. Crime prevention today has developed along three lines: interventions to improve the life chances of children and prevent them from embarking on a life of crime; programs and policies designed to ameliorate the social conditions and institutions that influence offending; and the modification or manipulation of the physical environment, products, or systems to reduce everyday opportunities for crime. Each strategy aims at preventing crime or criminal offending in the first instance - before the act has been committed. Each, importantly, takes place outside of the formal criminal justice system, representing an alternative, perhaps even socially progressive way to reduce crime. The Oxford Handbook of Crime Prevention is a comprehensive, up-to-date, and authoritative review of research on crime prevention. Bringing together top scholars in criminology, public policy, psychology, and sociology, this Handbook includes critical reviews of the main theories that form the basis of crime prevention, evidence-based assessments of the effectiveness of the most important interventions, and cross-cutting essays that examine implementation, evaluation methodology, and public policy. Covering the three major crime prevention strategies active today- developmental, community, and situational-this definitive volume addresses seriously and critically the ways in which the United States and the Western world have attempted, and should continue to strive for the of crime.

The Oxford Dictionary of Opera Open Road + Grove/Atlantic

Consists of nearly two thousand entries covering all aspects of mythology, including Greek, Roman, Native American, Indian, Japanese, Sumerian, and Egyptian.

THE LITTLE OXFORD DICTIONARY OF ENGLISH Oxford University Press

Provides information on opera companies, festivals, conductors, terminology, characters, and more

The True History of Shakespeare and Elizabeth Oxford University Press, USA

Loosely connected with Part One and the German legend of Faust, Part Two is a dramatic epic rather than a strictly constructed drama. It is conceived as an act of homage to classical Greek culture and inspired above all by the world of story-telling and myth at the heart of the Greek tradition, as well as owing some of its material to the Arabian Nights tales. The restless and ruthless hero, advised by his cynical demon-companion Mephistopheles, visits classical Greece i search of the beautiful Helen of Troy. Returning to modern times, he seeks to crown his career by gaining control of the elements, and at his death is carried up into the unkown regions, still in pursuit of the `Eternal Feminine'. David Luke's translation of Part One won the European Poetry Translation Prize. Here he again imitates the varied verse-forms of the original, and provides a highly readable - and actable - translation, supported by an introduction, full notes, and an index of classical mythology. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Oxford Handbook of Crime Prevention OUP Oxford

An encyclopedic reference guide to the American stage encompasses some three thousand entries covering the history, plays, playwrights, actors, producers, directors, and other facets of American theater

The Oxford Dictionary of the Christian Church OUP Oxford

For Europeans, the endurance of capital punishment is a stark reminder of American 'otherness'. The practice is an archaic relic, a hollow symbol that accomplishes nothing, but reflects a punitive, bloodthirsty culture - puritanical in its pursuit of retribution. This new book by a leading social thinker sweeps aside the familiar story of abolition and retention; 'us' and 'them'. It recasts the history and modern culture of American capital punishment,explaining its endurance as an aspect of the radical democracy at the heart of American politics. Shattering prevailing stereotypes, the book forces us to rethink our understanding of the politics ofpunishment in America and beyond.

To the Lighthouse Oxford University Press

“A book for anyone who loves Shakespeare . . . One of the most scandalous and potentially revolutionary theories about the authorship of these immortal works” (Mark Rylance, First Artistic Director of Shakespeare’s Globe Theatre). It is perhaps the greatest story never told: the truth behind the most enduring works of literature in the English language, perhaps in any language. Who was William Shakespeare? Critically acclaimed historian

Charles Beauclerk has spent more than two decades researching the authorship question, and if the plays were discovered today, he argues, we would see them for what they are—shocking political works written by a court insider, someone with the monarch’s indulgence, shielded from repression in an unstable time of armada and reformation. But the author’s identity was quickly swept under the rug after his death. The official history—of an uneducated merchant writing in near obscurity, and of a virginal queen married to her country—dominated for centuries. Shakespeare’s *Lost Kingdom* delves deep into the conflicts and personalities of Elizabethan England, as well as the plays themselves, to tell the true story of the “Soul of the Age.” “Beauclerk’s learned, deep scholarship, compelling research, engaging style and convincing interpretation won me completely. He has made me view the whole Elizabethan world afresh. The plays glow with new life, exciting and real, infused with the soul of a man too long denied his inheritance.” —Sir Derek Jacobi

America's Death Penalty in an Age of Abolition Oxford ; New York : Oxford University Press

Briefly surveys English literature, focusing on major writers and works

The Spirit of the Oxford Movement Cambridge University Press

Defined by borders both physical and conceptual, the Roman city stood apart as a concentration of life and activity that was legally, economically, and ritually divided from its rural surroundings. Death was a key area of control, and tombs were relegated outside city walls from the Republican period through Late Antiquity. Given this separation, an unexpected phenomenon marked the Augustan and early Imperial periods: Roman cities developed suburbs, built-up areas beyond their boundaries, where the living and the dead came together in densely urban environments. *Life and Death in the Roman Suburb* examines these districts, drawing on the archaeological remains of cities across Italy to understand the character of Roman suburbs and to illuminate the factors that led to their rise and decline, focusing especially on the tombs of the dead. Whereas work on Roman cities has tended to pass over funerary material, and research on death has concentrated on issues seen as separate from urbanism, Emmerson introduces a new paradigm, considering tombs within their suburban surroundings of shops, houses, workshops, garbage dumps, extramural sanctuaries, and major entertainment buildings, in order to trace the many roles they played within living cities. Her investigations show how tombs were not passive memorials, but active spaces that facilitated and furthered the social and economic life of the city, where relationships between the living and the dead were an enduring aspect of urban life.

'the Foremost Man of the Kingdom' Oxford University Press, USA

This handbook explores the topic of death and dying from the late twentieth to the early twenty-first centuries, with particular emphasis on the United States. In this period, technology has radically changed medical practices and the way we die as structures of power have been reshaped by the rights claims of African Americans, women, gays, students, and, most relevant here, patients. Respecting patients' values has been recognized as the essential moral component of clinical decision-making. Technology's promise has been seen to have a dark side: it prolongs the dying process. For the first time in history, human beings have the ability control the timing of death. With this ability comes a responsibility that is awesome and inescapable. How we understand and manage this responsibility is the theme of this volume. The book comprises six sections. Section I examines how the law has helped shape clinical practice, emphasizing the roles of rights and patient autonomy. Section II focuses on specific clinical issues, including death and dying in children, continuous sedation as a way to relieve suffering at the end of life, and the problem of prognostication in patients who are thought to be dying. Section III considers psychosocial and cultural issues. Section IV discusses death and dying among various vulnerable populations such as the elderly and persons with disabilities. Section V deals with physician-assisted suicide and active euthanasia (lethal injection). Finally, Section VI looks at hospice and palliative care as a way to address the psychosocial and ethical problems of death and dying.

The Bluestocking Circle Simon and Schuster

In this collection of new and revised essays Owen Chadwick, perhaps the most distinguished living historian of religion, writes on various aspects of the Oxford Movement and the English Church in the Victorian era. Along with studies of Newman, Liddon, Edward King and Henri Bremond are included more general essays surveying the reaction of the Established Church and on the nature of Catholicism. In particular, the revision of the long-unobtainable introductory essay, *The Mind of the Oxford Movement*, illustrates once again the profound contribution Owen Chadwick has made to our understanding of religion in Britain in the nineteenth century.

The Foremost Man of the Kingdom Oxford ; New York : Oxford University Press

This text provides all the information required by students and junior doctors who need to understand and translate key epidemiological concepts into medical practice.

Cancer Oxford University Press

Offers over 2,000 entries in an A-Z format, covering topics relating to Islam, including Islamic law, culture, key leaders, and historical events.

The Law Times John Wiley & Sons

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.