

Clothes Music Boys Viv Albertine

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<i>Clothes Music Boys Viv Albertine</i>	2022-10-21
TALAN DAPHNE	

Typical Girls? The Story of the Slits Rizzoli Publications

SHORTLISTED FOR THE COSTA BOOK OF THE YEAR AWARDS 2018 What was I fighting for? Even now I'm not sure. Something so old and so deep, it has no words, no shape, no logic. Every memoir is a battle between reality and invention - but in her follow up to Clothes, Music, Boys, Viv Albertine has reinvented the genre with her unflinching honesty. To Throw Away Unopened is a fearless dissection of one woman's obsession with the truth - the truth about family, power, and her identity as a rebel and outsider. It is a gaping wound of a book, both an exercise in blood-letting and psychological archaeology, excavating what lies beneath: the fear, the loneliness, the anger. It is a brutal expose of human dysfunctionality, the impossibility of true intimacy, and the damage wrought upon us by secrets and revelations, siblings and parents. Yet it is also a testament to how we can rebuild ourselves and come to face the world again. It is a portrait of the love stories that constitute a life, often bringing as much pain as joy. With the inimitable blend of humour, vulnerability, and intelligence that makes Viv Albertine one of our finest authors working today, To Throw Away Unopened smashes through layers of propriety and leads us into a new place of savage self-discovery.

As Serious As Your Life Omnibus Press

'I was saying things in songs that female singers didn't really say back then. I wasn't submissive or begging him to come back, I was kicking his ass, kicking him out, kicking my own ass too. My Blondie character was an inflatable doll but with a dark, provocative, aggressive side. I was playing it up, yet I was very serious.' BRAVE, BEAUTIFUL AND BORN TO BE PUNK DEBBIE HARRY is a musician, actor, activist and the iconic face of New York City cool. As the front-woman of Blondie, she and the band forged a new sound that brought together the worlds of rock, punk, disco, reggae and hip-hop to create some of the most beloved pop songs of all time. As a muse, she collaborated with some of the boldest artists of the past four decades. The scope of Debbie Harry's impact on our culture has been matched only by her reticence to reveal her rich inner life - until now. In an arresting mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. g mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. s dynamic as its subject.

Deli Ideology Birlinn

“Fellow rock stars, casual members of the public, lords and media magnates, countless thousands of people will talk of their encounters with this driven, talented, indomitable creature, a man who has plumbed the depths of depravity, yet emerged with an indisputable nobility. Each of them will share an admiration and appreciation of the contradictions and ironies of his incredible life. Even so, they are unlikely to fully comprehend both the heights and the depths of his experience, for the extremes are simply beyond the realms of most people’s understanding.” —from the Prologue The first full biography of one of rock ‘n’ roll’s greatest pioneers and legendary wild men Born James Newell Osterberg Jr., Iggy Pop transcended life in Ypsilanti, Michigan, to become a member of the punk band the Stooges, thereby earning the nickname “the Godfather of Punk.” He is one of the most riveting and reckless performers in music history, with a commitment to his art that is perilously total. But his personal life was often a shambles, as he struggled with drug addiction, mental illness, and the ever-problematic question of commercial success in the music world. That he is even alive today, let alone performing with undiminished energy, is a wonder. The musical genres of punk, glam, and New Wave were all anticipated and profoundly influenced by his work. Paul Trynka, former editor of Mojo magazine, has spent much time with Iggy’s childhood friends, lovers, and fellow musicians, gaining a profound understanding of the particular artistic culture of Ann Arbor, where Iggy and the Stooges were formed in the mid to late sixties. Trynka has conducted over 250 interviews, has traveled to Michigan, New York, California, London, and Berlin, and, in the course of the last decade or so at Mojo, has spoken to dozens of musicians who count Iggy as an influence. This has allowed him to depict, via real-life stories from members of bands like New Order and the Red Hot Chili Peppers, Iggy’s huge influence on the music scene of the '70s, '80s, and '90s, as well as to portray in unprecedented detail Iggy’s relationship with his enigmatic friend and mentor David Bowie. Trynka has also interviewed Iggy Pop himself at

his home in Miami for this book. What emerges is a fascinating psychological study of a Jekyll/Hyde personality: the quietly charismatic, thoughtful, well-read Jim Osterberg hitched to the banshee creation and alter ego that is Iggy Pop. Iggy Pop: Open Up and Bleed is a truly definitive work—not just about Iggy Pop’s life and music but also about the death of the hippie dream, the influence of drugs on human creativity, the nature of comradeship, and the depredations of fame.

My Thoughts Exactly Ballantine Books

With exclusive access to Strummer’s friends, relatives, and fellow musicians, music journalist Chris Salewicz penetrates the soul of an rock 'n roll icon. The Clash was—and still is--one of the most important groups of the late 1970s and early 1980s. Indebted to rockabilly, reggae, Memphis soul, cowboy justice, and '60s protest, the overtly political band railed against war, racism, and a dead-end economy, and in the process imparted a conscience to punk. Their eponymous first record and London Calling still rank in Rolling Stone's top-ten best albums of all time, and in 2003 they were officially inducted into the Rock and Roll Hall of Fame. Joe Strummer was the Clash's front man, a rock-and-roll hero seen by many as the personification of outlaw integrity and street cool. The political heart of the Clash, Strummer synthesized gritty toughness and poetic sensitivity in a manner that still resonates with listeners, and his untimely death in December 2002 shook the world, further solidifying his iconic status. Salewicz was a friend to Strummer for close to three decades and has covered the Clash's career and the entire punk movement from its inception. He uses his vantage point to write Redemption Song, the definitive biography of Strummer, charting his enormous worldwide success, his bleak years in the wilderness after the Clash's bitter breakup, and his triumphant return to stardom at the end of his life. Salewicz argues for Strummer's place in a long line of protest singers that includes Woody Guthrie, John Lennon, and Bob Marley, and examines by turns Strummer's and punk's ongoing cultural influence.

The Way We Wore: A Life in Threads Coronet

'No breath of wind, No gleam of sun Still the white snow Whirls softly down' As the day draws to a close, a family prepares for Christmas - decorating the tree, hanging stockings by the fire, putting out a plate of mince pies... Outside, the world turns to white.

Dayglo! University of Texas Press

It's well documented that Morrissey has a handful of friends that he keeps close. He values his privacy and that is to be respected, especially by a fan. But for a fan like Julie Hamill, of thirty years, it's hard not to want to know everything about him, the truth, not the fair-weather and often blackened portrayals of him in the press. These fans want to know for themselves: Who is Morrissey? What does he really talk about? What does he eat? How does he take his tea? What makes him laugh? Is he like me? Not wanting to intrude, or rummage through his bins, Julie simply wanted to know how human he is, because she knows she will never get that close to this genius that has been a constant in her life, both in terms of lyrical comfort, fascination and awe. Each interview led Julie to discover more than just how deeply people felt connected to Morrissey. She discovered more about each one as a person too. Their favourite things, what makes them tick, and out of one simple request to Mark Nevin for an autograph for her mum, Julie also ended up with a special collection of notes from all the contributors to her mum. With each interview taking around 15 minutes to read, this book gives a different perspective on the man, his music and his fans connection to him.

Kim Gordon Phaidon Press

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

Our Band Could Be Your Life Random House

An edgy and evocative visual self-portrait by musician and artist Kim Gordon, indie-underground cultural icon and muse of style for four decades. As cofounder of legendary rock band Sonic Youth, best-selling author, and celebrated artist, Kim Gordon is one of the most singular and influential figures of the modern era. This personally curated scrapbook includes a foreword by Carrie Brownstein and is an edgy and evocative portrait of Gordon's life, art, and style. Spanning from her childhood on Californian surf beaches in the '60s and '70s to New York's downtown art and music scene in the '80s and '90s where Sonic Youth was born. Through unpublished personal photographs, magazine and newspaper clippings, fashion editorials, and advertising campaigns, interspersed with Gordon's song lyrics, writings, artworks, private objects, and ephemera, this book demonstrates how Kim Gordon has been a role model for generations of women and men.

Coal to Diamonds: A Memoir Kings Road Publishing

A feminist musician icon, Viv Albertine reveals the rocking, uncompromising story of her life on the front lines at the birth of the British punk movement and beyond in this exciting, humorous, and inspiring memoir. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years Viv Albertine is a pioneer. As lead guitarist and songwriter for the seminal band The Slits, she influenced a future generation of artists including Kurt Cobain and Carrie Brownstein. She formed a band with Sid Vicious and was there the night he met Nancy Spungeon. She tempted

Johnny Thunders...toured America with the Clash...dated Mick Jones...and inspired the classic Clash anthem "Train in Vain." But Albertine was no mere muse. In *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.*, Albertine delivers a unique and unfiltered look at a traditionally male-dominated scene. Her story is so much more than a music memoir. Albertine's narrative is nothing less than a fierce correspondence from a life on the fringes of culture. The author recalls rebelling from conformity and patriarchal society ever since her days as an adolescent girl in the same London suburb of Muswell Hill where the Kinks formed. With brash honesty—and an unforgiving memory—Albertine writes of immersing herself into punk culture among the likes of the Sex Pistols and the Buzzcocks. Of her devastation when the Slits broke up and her reinvention as a director and screenwriter. Or abortion, marriage, motherhood, and surviving cancer. Navigating infidelity and negotiating divorce. And launching her comeback as a solo artist with her debut album, *The Vermilion Border*. *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.* is a raw chronicle of music, fashion, love, sex, feminism, and more that connects the early days of punk to the Riot Grrl movement and beyond. But even more profoundly, Viv Albertine's remarkable memoir is the story of an empowered woman staying true to herself and making it on her own in the modern world.

Rock Stars Stole My Life! Faber & Faber

The Way We Wore is a passionate and personal account of the dazzling array of street styles and trouser tribes Britain produced from the 1950s to 1990s. Robert Elms' memoir takes us from Teddy Boys to Acid house, from Notting Hill to Soho. A love letter to London Town and the overdressed, undervalued youth who made this city such a hotbed of cool. This is the story of a life's obsession. From Ben Sherman shirts to boxtop loafers, from bondage trousers to Comme de Garçons, Elms has been there, seen it, and worn it out. It's about why you'd rather not go out at all than go out in the wrong sort of brogues, and why you just had to have a Budgie jacket to cut it in the playground in 1970. It is ultimately a hilarious, passionate social history of London street fashion from the Teddy Boys and rude boys battling it out in his homeland of Notting Hill in the 50's to its end in Acid House in the 90's. A fond memoir of working class lads in tumultuous times and lary schmutter. One day in 1965 the five-year-old Robert Elms fell in love with clothes. His brother had just returned to the family's Burnt Oak council house in a new suit he'd picked up from a tailor in Kilburn. Otis Redding was playing in the front room. This, as his mum would say, was "all the go" - whatever that meant. This, Elms realised, was what you grew up for.

Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys. Faber & Faber

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. **HUNGER MAKES ME A MODERN GIRL** is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

Iggy Pop: Open Up and Bleed Grove Press

THE NO.1 SUNDAY TIMES BESTSELLER ***** 'Witty, dark, devastating' Caitlin Moran 'Unflinching, unputdownable' Guardian 'Brutally honest, funny, emotionally raw' Matt Haig 'I love it' Jon Ronson ***** So, this is me. Lily Allen. I am a mother, and I was a wife. I'm also a singer and a songwriter. I have loved and been let down. I've been stalked and assaulted. I am a success and a failure. I've been broken and full of hope. I am all these things and more. I'm telling my truth because when women share their stories, loudly and clearly and honestly, things begin to change - for the better. So, this is my story. These are my thoughts exactly. **Includes an exclusive new chapter**

Revenge of the She-Punks Macmillan

In a sodden tent at a '70s festival, the teenage Mark Ellen had a dream. He dreamt that music was a rich meadow of possibility, a liberating leap to a sparkling future, an industry of human happiness - and he wanted to be part of it. Thus began his 40-year love affair with rock and roll. From his time at the NME and Smash Hits to Radio One, Old Grey Whistle Test, Live Aid, MTV, Q, Select, Mojo and The Word magazines, he's been at the molten core of its evolution, and watched its key figures from a unique perspective. This funny and touching personal memoir maps out his epic journey. It tells stories and settles scores. It charts the peaks and disappointments.

You Are Beautiful and You Are Alone Anchor

Ward pulls from his ten years' experience as a designer and art director to tackle subjects such as design fetishists, Helvetica's neutrality, urgent briefs, as well as topics such as the validity of design education, the supposed death of print, client relationships and pitch planning. In addition, the book features contributions and insights from more than a dozen other established practitioners such as Milton Glaser, Stefan Sagmeister, Christoph Niemann and David Carson--Provided by publisher.

I Was a Teenage Sex Pistol HarperCollins

Many books have been written on the Sixties: tributes to music and fashion, sex, drugs and revolution. In *The Sixties*, Jenny Diski breaks the mould, wryly dismantling the big ideas that dominated the era - liberation, permissiveness and self-invention - to consider what she and her generation were really up to. Was it rude to refuse to have sex with someone? Did they take drugs to get by, or to see the world differently? How responsible were they for the self-interest and greed of the Eighties? With characteristic wit and verve, Diski takes an incisive look at the radical beliefs to which her generation subscribed, little realising they were often old ideas dressed up in new forms, sometimes patterned by BIBA. She considers whether she and her peers were as serious as they thought about changing the world, if the radical sixties were funded by the baby-boomers' parents, and if the big idea shaping the Sixties was that it really felt as if it meant something to be young.

Words Without Music: A Memoir Indie

Issue 3 of ART DECADES contains exclusive new interviews with Maria McKee, Viv Albertine, Alma Jodorowsky with Burning Peacocks, Serena Czarnecki, G.B. Jones, Bleeding Skull and Laura Sfez. Original pieces by Heather Drain and Bryce Wilson are also included.

Redemption Song Faber & Faber

Trouble Boys is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including family, managers, musical friends and collaborators.

What Presence! U of Minnesota Press

An NPR Best Book of the Year "Without God Save the Queens, it is possible that the contributions of dozens of important female hip-hop artists who have sold tens of millions of albums, starred in monumental films, and influenced the direction of the culture would continue to go unrecognized."

—AllHipHop.com Can't Stop Won't Stop meets *Girls to the Front* in this essential and long overdue history of hip-hop's female pioneers and its enduring stars. Every history of hip-hop previously published, from Jeff Chang's *Can't Stop Won't Stop* to Shea Serrano's *The Rap Yearbook*, focuses primarily on men, glaringly omitting a thorough and respectful examination of the presence and contribution of the genre's female artists. For far too long, women in hip-hop have been relegated to the shadows, viewed as the designated "First Lady" thrown a contract, a pawn in some beef, or even worse. But as Kathy Landoli makes clear, the reality is very different. Today, hip-hop is dominated by successful women such as Cardi B and Nicki Minaj, yet there are scores of female artists whose influence continues to resonate. *God Save the Queens* pays tribute to the women of hip-hop—from the early work of Roxanne Shante, to hitmakers like Queen Latifah and Missy Elliot, to the superstars of today. Exploring issues of gender, money, sexuality, violence, body image, feuds, objectification and more, *God Save the Queens* is an important and monumental work of music journalism that at last gives these influential female artists the respect they have long deserved.

Please Kill Me Faber & Faber

Glen Matlock was a founding member of the Sex Pistols and co-wrote most of their iconic songs. His story of the Pistols' rise to global infamy is an honest, insightful account of a group of intelligent malcontents, determined to change the music business and to attack hypocrisy and stale conventions in society at large. Glen brilliantly captures the flavour of seventies Britain and reveals the complexities and personality clashes that made the Pistols so explosive at that time. Also includes true tales of the Pistols reunion tours of 1996 and 2002. Never mind the other bollocks-filled books about the Sex Pistols, here's the truth.

Hunger Makes Me a Modern Girl Profile Books

Chrissie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir *Reckless*, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls "the heavy bikers" and "the get-down boys." Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for *New Musical Express*, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then ,at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album "The Pretenders," and the rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled *Reckless*, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.