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# Ruthless The House Of Rohan 1

## Anne Stuart

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### CIERRA ALENA

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*Breathless* Bell Bridge Books

Five fabulous linked gorgeous, dark, sexy atmospheric historical stories written by a true queen of romance - 4 full-length novels and one prequel novella.

Ruthless Vintage

After receiving a mysterious coded message, Zen Starling abandons his life of luxury and, with the help of sentient trains, goes in search of android Nova, who plans to reawaken the Railmaker.

**When I Hit You** Europa Editions

In this first book of The House of Niccolò series, the author of the Lymond

Chronicles introduces a new hero, Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges. Niccolò Rising, Book One of the series, finds us in Bruges, 1460. Jousting is the genteel pastime, and successful merchants are,

of necessity, polyglot. Street smart, brilliant at figures, adept at the subtleties of diplomacy and the well-timed untruth, Dunnett's hero rises from wastrel to prodigy in a breathless adventure that wins him the hand of the strongest woman in Bruges and the hatred of two powerful enemies. From a riotous and potentially murderous carnival in Flanders, to an avalanche in the Alps and a pitched battle on the outskirts of Naples, Niccolò Rising combines history, adventure, and high romance in the tradition stretching from Alexandre Dumas to Mary Renault.

The Demon Count Novels HarperCollins UK

It all begins on the night Rea turns twelve. After a big fight with her twin

brother Rohan on their birthday, Rea's life in the small village of Darjeeling, India, gets turned on its head. It's four in the morning and Rohan is nowhere to be found. It hasn't even been a day and Amma acts like Rohan's gone forever. Her grandmother, too, is behaving strangely. Unwilling to give up on her brother, Rea and her friend Leela meet Mishti Daadi, a wrinkly old fortuneteller whose powers of divination set them off on a thrilling and secret quest. In the shade of night, they portal to an otherworldly realm and travel to Astranthia, a land full of magic and whimsy. There with the help of Xeranther, an Astranthian barrow boy, and Flula, a pari, Rea battles serpent-lilies and blood-sucking banshees, encounters a butterfly-faced woman and blue lizard-men, and learns that Rohan has been captured. Rea also discovers that she is a princess with magic. Only she has no idea how to use it. Struggling with the truth her Amma has kept hidden from her, Rea must solve clues that lead to Rohan, find a way to rescue him, and save Astranthia from a potentially deadly fate.

But the clock is ticking. Can she rescue Rohan, save Astranthia, and live to see it all?

### **House of Sticks**

HarperCollins UK  
Benedick Rohan has returned to London wanting one thing—to spend the next few months in blissful sexual congress with numerous congenial females. He does not want a do-gooder on his doorstep, interfering with his fun. Melisande “Charity” Carstairs has her own goals—to take care of the “soiled doves” and broken women she is determined to save, and to never marry again. And she isn't about to let the undeniably gorgeous Viscount Rohan distract her. They have nothing in common but an enemy, the newly reformed Heavenly Host, whose mysterious leader threatens their nearest and dearest, and the two mismatched combatants have no choice but to band together, or lose those they held dearest. Losing their hearts in the process.

### **Never Marry a Viscount**

MIRA  
Few outsiders will ever witness the dark misdeeds of the Heavenly Host. And among this secret society, where

exiled Georgian aristocrats gather to indulge their carnal desires, fewer still can match the insatiable appetite of their chief provocateur, the mysterious Viscount Rohan. Pursuit of physical pleasure is both his preferred pastime and his most pressing urge, until he encounters the fascination of a woman who won't be swayed. And while his dark seduction appalls the pure and impoverished Elinor Harriman, she finds herself intrigued...and secretly drawn to the man behind the desire. Ruthless HarperCollins Australia  
SCANDAL AND SEDUCTION AMONG THE TON... James Michael Patrick, Earl of Killoran and notorious scoundrel, is bored. Easy card games, easy women – surely there's more to life as one of London's most infamous rakes? Then he rescues a red-haired siren from the scene of her shocking, desperate crime...

### **The Spectator Bird**

Gollancz  
They are united now, two sisters who were kept apart by the cruel twists of their lives. And, despite the fact these siblings grew up at the opposite

end of the social ladder, they have discovered that they share an unbreakable bond. It is like a modern-day fairy tale coming to life.

Ruthless Harlequin Literary agent Joe Allston, the central character of Stegner's novel *All the Little Live Things*, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough.

Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *The Big Rock Candy Mountain* (1943); *Joe Hill* (1950); *All the*

*Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard DeVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O. Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

**Dragon Prince** Bonnier Zaffre Ltd.

Meet Knightley and Son - two great detectives for the price of one . . . Darkus Knightley is not your average thirteen-year-old: ferociously logical, super-smart and with a fondness for tweed, detective work is in his blood. His dad Alan Knightley was London's top private investigator and an expert in crimes too strange for Scotland

Yard to handle, but four years ago the unexplained finally caught up with him - and he fell into a mysterious coma. Darkus is determined to follow in his father's footsteps and find out what really happened. But when Alan suddenly wakes up, his memory is wonky and he needs help. The game is afoot for Knightley & Son - with a mystery that gets weirder by the minute, a bestselling book that makes its readers commit terrible crimes, and a sinister organisation known as the Combination . . . A funny, warm, fantastical crime caper with an unlikely hero and a brilliant comic cast, perfect for fans of Sherlock and criminally good storytelling.

*Breathless* Tin House Books

A Victorian beauty finds passion...with the man who may have murdered her father. Madeleine Russell, the beautiful daughter of a shipping magnate, counted on marrying a wealthy husband. Then her father's disgrace and death left her with no dowry and no suitor. But Maddy and her sisters fully intend to restore their good name. Their first step: find the villain

who framed their family. One of her father's captains, a notorious former pirate, becomes a prime suspect. When Maddy joins the captain's household disguised as his newest servant, her dark-eyed, charismatic employer soon develops his own agenda: seduction... Captain Thomas Morgan spent most of his life amassing vast riches and respectability...and keeping his gypsy roots a secret. Now, he just needs to marry his prim, polished fiancée...and resist his intriguing new housemaid. A pirate never falls in love, he reminds himself. As mutual deception leads Maddy and the captain into uncharted territory, the truth could anchor them to terrible heartache...or to passion beyond their wildest dreams.

Black Ice Simon and Schuster

Adrian Alistair Rohan lost his faith and now a dedicated member of the depraved Heavenly Host he loses himself in his only pleasure: the seduction and debauchery of beautiful women. Rich charming and devastatingly skilled in the arts of love he never fails in his conquests ... until Charlotte Spenser.

Beneath her drab exterior Charlotte is as enchanting as she is brilliant. And lured into Adrian's world soon she becomes the seducer and he the seduced.

*Never Trust a Pirate* MIRA

Flaming stories of the necessity and abuse of connection, and the persistence of wonder.

*Never Kiss a Rake*

HarperCollins UK

The widely acclaimed novel of an abused woman in India and her fight for freedom: "A triumph." —The Guardian Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer Shortlisted for the Women's Prize for Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the Jhalak Prize Based on the author's own experience, *When I Hit You* follows the narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlywed experiences extreme violence at her husband's hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance, in a harrowing yet fierce and funny novel that not only examines one

woman's battle against terror and loneliness but reminds us how fiction and stories can help us escape.

*Innocent's Nine-Month Scandal* Capstone Editions

A heartfelt exploration of faith and love and friendship, *What Happened To Sophie Wilder* is a beautiful, absorbing work about the redemptive power of storytelling: a literary love story. Charlie Blakeman has just published his first novel, to almost no acclaim. He's living on New York's Washington Square, struggling with his follow-up, and floundering within his pseudointellectual coterie when his college love, Sophie Wilder, returns to his life. Sophie is also struggling, though Charlie isn't sure why, since they've barely spoke, after falling out a decade before. Now Sophie begins to tell Charlie the story of her life since then, particularly the story of the days she spent taking care of a dying man with his own terrible past and of the difficult decision he forced her to make. When she disappears once again, Charlie sets out to discover what happened to Sophie Wilder. Christopher Beha's debut

novel explores faith, love, friendship, and, ultimately, the redemptive power of storytelling.

*Girl of the Limberlost*

Applewood Books

Kit Adderley is the worst man in England, a bored libertine who'll do anything to entertain himself, including kidnapping the strong-minded, freckled dab of a girl promised to his partner in crime. Bryony Marton is trapped in a quiet life and looking for escape, when her awful fiancé's best friend inadvertently offers it. Everything would be fine if he hadn't kidnapped her pretty young cousin as well. And now there's a handsome young Bow Street Runner chasing them..! On the road, Bryony embraces her freedom, and she's more than willing to embrace her captor, a man who kicks over convention and isn't nearly as bad as he and the rest of the world think he is, but now she has a new problem: how to convince the worst man in England, Scotland and Wales that he's the best man for her?

[The House Of Rohan](#)

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[1-5](#) Ten Speed Press

Ghislaine has one goal-to kill the man who

abandoned her to the horrors of the French Revolution. When poison fails to do the trick, she finds herself kidnapped by her nemesis and dragged across war-torn Europe, and while her need for vengeance stays strong, so does her re-awakened passion for the wicked, beautiful man. Nicholas Windham has no interest in morality, politics or guilt. Ghislaine, on the other hand, captivates him, and her justified murderous streak is almost as beguiling as her sweet body. He just never expected to fall in love with her. Can two enemies find peace in each other's arms? Or will the wounds of the past destroy their happy ending?

*The Anvil of Ice*

Impeccably Demure Press

The man known as the Scorpion is as dangerous as his counterpart—most people keep a safe distance. But Miranda Rohan is already ruined and in need of a friend—surely the mysterious Scorpion will pose no threat. But even the flagrantly wicked Scorpion has his dark secrets, and Miranda has been his pawn for longer than she could ever imagine. The Scorpions are deadly, but a Rohan

never retreats. With games and lies, betrayal and revenge, who will triumph in their dark game, particularly when fiery attraction comes into the bargain?

*Shameless* HarperCollins Australia

The chronicles of *The Winter of the World* echo down the ages in half-remembered myth and song - tales of mysterious powers of the Mastersmiths, of the forging of great weapons, of the subterranean kingdoms of the duergar, of Gods who walked abroad, and of the Powers that struggled endlessly for dominion. In the Northlands, beleaguered by the ever-encroaching Ice and the marauding Ekwesh, a young cowherd, saved from the raiders by the mysterious Mastersmith, discovers in himself an uncanny power to shape metal - but it is a power that may easily be turned to evil ends, and on a dreadful night he flees his new home, and embarks on the quest to find both his own destiny, and a weapon that will let him stand against the Power of the Ice. His wanderings will bring him great friends but earn him greater enemies, and eventually they will transform him from lowly

cowherd to a mastersmith fit to stand with the greatest of all men.

**Moonrise** A&C Black First published as two novels, The Demon Count Novels are now available in this collected ebook edition. The Demon Count In a world of grandeur but also nightmarish evils, his dangerous passion drew her to him . . . As soon as she arrives in Venice, golden-haired Charlotte Morrow is pursued by the city's most dashing and celebrated men. Young and reckless, the orphaned English ward of a mysterious guardian expects a life of parties and adventure. Instead she finds herself little better than a bird in a gilded cage at Edentide, her guardian's immense palazzo on the Grand

Canal. A "Ghoul of Venice" is terrorizing the city, draining beautiful young women of their blood. To Charlotte's horror, her handsome, brooding guardian, whom she secretly calls the Demon Count, is considered a prime suspect. Every night in his mansion is a spine-tingling battle between passion and fear, as he draws her to him with irresistible desires and dark cravings. Is he protecting her from the Ghoul, or savoring the prospect of her seduction and murder? The Demon Count's Daughter A love for danger is bred in her blood. Her willful passion sends her into the arms of a stranger. It's impossible for a young woman with Luciana's passionate

bloodlines to lead a boring, sheltered life in London. With her parents away on holiday, she and a small entourage escape to Venice, where the mystery, danger and romance of her mother and father's early years have always beckoned. Tall and raven-haired, the beauty is on a secret mission and is expecting to meet with compatriots. But the dangers surround her far more than she imagined, and her father's aged palazzo is not the sanctuary she hoped for. Her only protection is an irresistible but mysterious stranger who captures her heart. His secrets tell him to keep his distance. But Luciana will get what she wants. She is, after all, the Demon Count's daughter.