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# Me Since You Laura Wiess

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*Me Since You Laura  
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## WARD NOBLE

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**Little Peach** Simon and Schuster  
Derrick Storm, the guy the CIA calls on when it wants something investigated domestically, is thirty-three thousand feet in the air, returning from a rock climbing vacation in the Swiss Alps, when the plane spirals into anose-dive. Storm uses his climbing gear to tether himself to the wing and heroically save the plane and all the people on board. Sadly, Storm is not available to come to the aid of the three other planes that have crashed under similar circumstances, killing everyone on board. Interestingly, many of the victims are powerful people in politics, business

and religious groups. The always elusive Jedidiah Jones, leader of the National Clandestine Service that has no name, calls on Storm to investigate. Storm determines that an unknown extremist has secured enough of the rare earth element promethium to create a laser with the power to shoot down planes from the ground. The problem swiftly becomes a global one as four more planes crash in the Arabia Desert. Details, intuition and courage lead Storm to Monaco, Panama City and Egypt as he meets beautiful women, rides angry camels and rescues innocent victims in his valiant effort to track down the maniacal mind behind the terrorism.

*A Novel* Cleis Press

“Casts an enthralling spell, giving both

characters and readers not only what they most want, but what they ultimately need.” —Brunonia Barry, bestselling author of *The Lace Reader* When Alba Ashby, the youngest Ph.D. student at Cambridge University, suffers the Worst Event of Her Life, she finds herself at the door of 11 Hope Street. There, a beautiful older woman named Peggy invites Alba to stay on the house’s unusual conditions: she’ll have ninety-nine nights, and no more, to turn her life around. Once inside, Alba discovers that 11 Hope Street is no ordinary house. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie, who all stayed there at hopeless times in their lives and who still hang around—quite literally—in talking portraits on the walls. With their help Alba begins to

piece her life back together and embarks on a journey that may save her life. Filled with a colorful, unforgettable cast of literary figures, *The House at the End of Hope Street* is a wholly imaginative novel of feminine wisdom and second chances, with just the right dash of magic.

**A Novel** Harper Collins

When sixteen-year-old Rowan decides to skip school with her friends, she inadvertently involves her police officer father in a suicide.

*The Silver Donkey* Penguin

Between workouts, charity events, and shopping, Ann Barons keeps her days as full as her walk-in closets. She shares an immaculate house with her CEO husband, Mike, and their two teenagers, Nate and Lauren. It's a luxurious life, far from her homespun childhood on a farm in eastern Pennsylvania. . . which is why Ann is wary when her elderly parents ask to move in temporarily. Ann prepares in the way she knows best--hiring decorators and employing a full-time nurse for her dementia-stricken father. But nothing can prepare her for the transformations ahead. Soon, her mother Eileen is popping in to prepare soups and roasts in Ann's

underused kitchen, while the usually surly Nate forms an alliance with his ailing grandfather. Lauren blossoms under Eileen's guidance, and even workaholic Mike finds time to attend high-school football games. But it's Ann who must make the biggest leap, and confront the choices and values that have kept her floating on life's surface for so long. Timely, poignant, and wise, *The Good Life* is a deeply satisfying and beautifully written story about the complex relationships between parents and children--and the gap that often lies between what we seek, and what will truly make us whole. "The moving story of a family's rebirth through the simple but profound acts of daily kindness and sacrifice." -Holly Chamberlin, author of *Last Summer* Susan Kietzman is a Connecticut native. She has a bachelor's degree in English from Connecticut College and a master's degree in journalism from Boston University. She has worked in both magazine and newspaper publishing and currently writes grants for the Mystic Seaport Museum. *The Good Life* is her first novel. She lives with her family in Mystic, CT.

*A Derrick Storm Thriller* Simon and Schuster

"The Law of Similars is fast-paced and absorbing. Few writers can manipulate a plot with Bohjalian's grace and power." -The New York Times Book Review From the number one bestselling author of *Midwives* comes this riveting medical thriller about a lawyer, a homeopath, and a tragic death. When one of homeopath Carissa Lake's patients falls into an allergy-induced coma, possibly due to her prescribed remedy, Leland Fowler's office starts investigating the case. But Leland is also one of Carissa's patients, and he is beginning to realize that he has fallen in love with her. As love and legal obligations collide, Leland comes face-to-face with an ethical dilemma of enormous proportions. Graceful, intelligent, and suspenseful, *The Law of Similars* is a powerful examination of the links between hope and hubris, love and deception. **BONUS:** This edition includes an excerpt from Chris Bohjalian's *The Light in the Ruins*.

**Bring Her Home** Simon and Schuster Little Peach meets *We Were Liars* in this haunting YA debut about a troubled teen searching for her birth mom who uncovers

disturbing family secrets along the way. After her father passes away, seventeen-year-old Rosie is forced to live with her abusive stepmom Lucy and her deadbeat boyfriend, Judd, who gives Rosie the sort of looks you shouldn't give your girlfriend's step-daughter. Desperate for a way out, Rosie would do just about anything to escape the life she's been handed. Then she finds a letter her dad wrote years ago, a letter confessing that Rosie's birth mother isn't dead, as she believed, but alive somewhere—having left them when Rosie was a little girl for reasons he won't reveal. Rosie resolves to find her birth mom, and she'll put everything on the line to make that happen. She hires a PI paid for by her best friend, Mary, who turns tricks for money. Unlike Rosie, Mary's no delicate flower and when she sees the opportunity to make some cash and help out her closest friend, she takes it. Romance blooms when the PI Rosie hires hands the case off to his handsome nephew Mac, but Rosie struggles to keep her illicit activities with Mary a secret. Things begin to unravel when Rosie starts getting creepy anonymous texts from Johns looking for

Mary. And then there's Mary, the one person Rosie can count on, who's been acting strangely all of a sudden. As Rosie and Mary get closer to finally uncovering the truth about Rosie's mom, Rosie comes face to face with a secret she never saw coming. A visceral, poignant tale of friendship, sacrifice and identity, *Rosie Girl* is an unforgettable debut that will leave you guessing till the very last page.

**The Sweet Far Thing** Open Road Media High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot

more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...

Sandcastles Penguin Group

*Me Since You* Simon and Schuster

The Summer We Fell Apart Simon and Schuster

A professional matchmaker with six months to live tries to find her husband's next wife in this poignant novel by a New York Times–bestselling author. Camille Hart, one of Manhattan's most sought-after matchmakers, has survived more than her fair share of hardships. Her mother died when she was a young girl, leaving her and her sister with an absentee father. Now in her forties, she has already survived cancer once, though the battle revealed just how ill-equipped her husband Edward is to be a single parent. So when doctors tell Camille that her cancer is back—and this time it's terminal—she decides to put her matchmaking expertise to the test for one final job. Seeking stability for her children and happiness for her husband, Camille sets out to find the perfect woman to

replace her when she's gone. But what happens when a dying wish becomes a case of "be careful what you wish for"? For Edward and Camille, the stunning conclusion arrives with one last twist of fate that no one saw coming. At once deeply felt and witty, *The Replacement Wife* is an unforgettable story of love and family, and a refreshing look at the unexpected paths that lead us to our own happy endings.

**Henna House** Simon and Schuster  
 "Laura Wiess's masterful prose kept me turning the pages. This is the first book in a very long time that made me say, 'Wish I'd written this'" (Ellen Hopkins, author of *Crank*, on *Such a Pretty Girl*). Laura Wiess captures the visceral emotion of a girl's journey from innocence to devastating loss and, ultimately, to a strange and unexpected kind of understanding—in this beautiful and painfully honest new novel. Are there any answers when someone you love makes a tragic choice? Before and After. That's how Rowan Areno sees her life now. Before: she was a normal sixteen-year-old—a little too sheltered by her police officer father and her mother. After: everything she once believed has been

destroyed in the wake of a shattering tragedy, and every day is there to be survived. If she had known, on that Friday in March when she cut school, that a random stranger's shocking crime would have traumatic consequences, she never would have left campus. If the crime video never went viral, maybe she could have saved her mother, grandmother—and herself—from the endless replay of heartache and grief. Finding a soul mate in Eli, a witness to the crime who is haunted by losses of his own, Rowan begins to see there is no simple, straightforward path to healing wounded hearts. Can she learn to trust, hope, and believe in happiness again?

*Weird Experiments, Mad Scientists, and Idiots in the Lab* Penguin

Holly Frick just went through the worst kind of divorce: the one where you're still in love with the person divorcing you. Facing up to life on her own, she needs a distraction to keep her mind off her own non-existent love life. Like Jane Austen's Emma Woodhouse, Holly is intimately involved in the lives of those closest to her, and now she feels compelled to give advice with unwavering moral certainty.

And, like Emma, she is often completely off the mark. Soon she's in over her head, advising her ex-boyfriend's new girlfriend while at the same time falling for her married friend's new lover. Until, happiness arrives from a very unexpected source . . . With a contemporary twist on Woody Allen's *Manhattan*, *Secrets to Happiness* is a hilarious look at the things people will do to be happy.

**Wild Storm** Simon and Schuster

Haunted by flashbacks, fifteen-year-old Meredith learns that three years in prison has not changed the abusive father who molested her.

*How it Ends* Penguin

Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is

bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, *SUCH A PRETTY GIRL* is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

*But I Love Him* Harper Collins

From the #1 New York Times-bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a "sharply stylish" (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York's social strata, its intricate imagery and themes,

and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

*Best Bondage Erotica 2011* Gallery Books

The date is October 15, 1954. Thirteen-year-old Elizabeth, who lives in the Toronto suburb of Weston, is a typical grade 8 girl. She has a secret crush on a boy in her class and she thinks Elvis Presley is "dreamy." Elizabeth also has a part-time job babysitting an adorable little grade 2 girl named Suzie, and Suzie's not-so-adorable grade 6 brother, David. Elizabeth's job is to walk Suzie and David home after school and then stay at their house with them until their mother gets home from work. David resents Elizabeth because he thinks he is too old for a babysitter, and he goes out of his way to make life miserable for her. On this particular evening, however, Elizabeth has more than a badly behaved boy to contend with. It is on this October night that Hurricane Hazel roars down on Toronto, bringing torrential rains that cause extensive flooding. David and Suzie's house is on Raymore Drive, a street that will be practically wiped out by the floodwaters. David and Suzie's parents

are unable to reach the house, which means the children's safety on this most deadly of nights is Elizabeth's responsibility. She finds herself increasingly isolated. They are surrounded by rising water. The electricity goes out. The phone goes dead. Still, Elizabeth is sure they will be safe as long as they remain in the house. But are Elizabeth and the children really as "safe as houses"? Before this terrifying night is over, Elizabeth and David will have to learn to communicate and cooperate if they are to save their own lives and Suzie's. Their survival in the midst of one of Canada's worst disasters will depend upon their resourcefulness, maturity and courage.

**The Gap Year** Hachette UK

A haunting, richly atmospheric, and deeply suspenseful novel from the acclaimed author of *The Enchanted* about an investigator who must use her unique insights to find a missing little girl. "Where are you, Madison Culver? Flying with the angels, a silver speck on a wing? Are you dreaming, buried under snow? Or—is it possible—you are still alive?" Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree

in Oregon's Skookum National Forest. She would be eight-years-old now—if she has survived. Desperate to find their beloved daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of parents as "the Child Finder," Naomi is their last hope. Naomi's methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into her own fragmented past. She understands children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly pursues and slowly uncovers the truth behind Madison's disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life? Told in the alternating voices of Naomi and a deeply imaginative child, *The Child Finder* is a breathtaking, exquisitely rendered literary page-turner about redemption, the line between reality and memories and dreams, and the human capacity to

survive.

[A Novel](#) Kensington Books

Like *The Lovely Bones* and *The Curious Incident of the Dog in the Night-Time*, Cammie McGovern's breakout novel is at once a hypnotic thriller and an affecting portrait of people as real as our next-door neighbors. In *Eye Contact*, two children vanish in the woods behind their elementary school. Hours later, nine-year-old Adam is found alive, the sole witness to his playmate's murder. But because Adam has autism, he is a silent witness. Only his mother, Cara, can help decode his behavior for the police. As the suspense ratchets, *Eye Contact* becomes a heart-stopping exploration of the bond between a mother and a very special child.

[Rosie Girl](#) Bantam

A riveting and powerful story of a runaway girl lured into prostitution in New York City, perfect for fans of Ellen Hopkins and Patricia McCormick. What do you do if you're in trouble? When Michelle runs away from her drug-addicted mother, she has just enough money to make it to New York City, where she hopes to move in with a friend. But once she arrives at the bustling Port Authority, she is confronted

with the terrifying truth: She is alone and out of options. Then she meets Devon, a good-looking, well-dressed guy who emerges from the crowd armed with a kind smile, a place for her to stay, and eyes that seem to understand exactly how she feels. But Devon is not who he seems to be, and soon Michelle finds herself engulfed in the world of child prostitution, where he becomes her "Daddy" and she is his "Little Peach." It is a world of impossible choices, where the line between love and abuse, captor and savior, is blurred beyond recognition. This hauntingly vivid story illustrates the human spirit's indomitable search for home and one girl's struggle to survive.

**Meet Me on Love Lane** Scholastic Inc. Heading for Doraville, North Carolina, to investigate the disappearance of a young boy, Harper Connelly and her brother Tolliver are stunned to discover that he is one of several teens who had vanished over the previous five years, but when she uses her talent to communicate with the dead to find the missing boy, she discovers that her knowledge has placed her in the sights of a killer. 175,000 first printing.

**Me Since You** Simon and Schuster  
Lauded by critics and authors for her heartbreakingly real heroines, Laura Wiess brings readers another devastating tale of betrayal and redemption rich with the raw emotion that made *Such a Pretty Girl* a classic. How can you make someone love you when they won't? And what if that person happens to be your mother? Sayre Bellavia grew up knowing she was a

mistake: unplanned and unwanted. At five months shy of eighteen, she's become an expert in loneliness, heartache, and neglect. Her whole life she's been cursed, used, and left behind. Swallowed a thousand tears and ignored a thousand deliberate cruelties. Sayre's stuck by her mother through hell, tried to help her, be near her, be important to her even as her mother slipped away into a violent haze of

addiction, destroying the only chance Sayre ever had for a real family. Now her mother is lying in a hospital bed, near death, ravaged by her own destructive behavior. And as Sayre fights her way to her mother's bedside, she is terrified but determined to get the answer to a question no one should ever have to ask: Did my mother ever really love me? And what will Sayre do if the answer is yes?