
Detail In Contemporary Landscape Architecture

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*Detail In Contemporary
Landscape Architecture*

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KADE MATHEWS

Historical Ground Dom Publishers

The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. *Recovering Landscape* collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation,

and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girot, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall. *The Role of History in Contemporary Landscape Architecture* Routledge "Combining elements of a journal, sketchbook, notebook, and textbook, *Waterstained Landscapes* focuses on the

Denver region and the dry West, Protagonist Crane learns that tracing the "waterstain" - water concentration and accompanying plant responses - is like reading the braille of western landscapes, a hidden text that reveals information about natural processes and human values. The book describes the regional processes that shape these plant patterns, and goes on to explore how natural and cultural mechanisms change and affect designed and undesigned landscapes over time. Woodward takes special note of the evolution of landscape design eras, following the fate of one house as its garden changes under the influence of different styles and various owners'

tastes."--BOOK JACKET.

On Site Bloomsbury Publishing

How are the far-away, invisible landscapes where materials come from related to the highly visible, urban landscapes where those same materials are installed?

Reciprocal Landscapes: Stories of Material Movements traces five everyday landscape construction materials – fertilizer, stone, steel, trees, and wood – from seminal public landscapes in New York City, back to where they came from. Drawing from archival documents, photographs, and field trips, the author brings these two separate landscapes – the material's source and the urban site where the material ended up – together, exploring themes of unequal ecological exchange, labor, and material flows. Each chapter follows a single material's movement: guano from Peru that landed in Central Park in the 1860s, granite from Maine that paved Broadway in the 1890s, structural steel from Pittsburgh that restructured Riverside Park in the 1930s, London plane street trees grown on Rikers Island by incarcerated workers that were planted on Seventh Avenue north of Central Park in the 1950s, and the popular

tropical hardwood, ipe, from northern Brazil installed in the High Line in the 2000s. *Reciprocal Landscapes: Stories of Material Movements* considers the social, political, and ecological entanglements of material practice, challenging readers to think of materials not as inert products but as continuous with land and the people that shape them, and to reimagine forms of construction in solidarity with people, other species, and landscapes elsewhere. *Living Systems* Laurence King Publishing Drawing together case studies from all over Europe, this text explores the relationship between the overall idea of the landscape architecture for a site and the design of details. Examining concept sketches and design development drawings in relation to the details of the design, the book offers a more profound understanding of decision making through all stages of the design process. The book includes the study of the choice of materials and techniques of construction, and explores the cultural and symbolic significance of such choices, as well as questions of environmental sustainability. With projects analyzed and evaluated here that have won international acclaim, or

have been awarded national prizes, *European Landscape Architecture* is a core book in the study and understanding of the subject.

Essays in Contemporary Landscape Theory Birkhäuser

This book provides one of the first comprehensive discussions of contemporary landscape architecture practice across the Asian region. Bringing together established designers, writers, and thinkers with those of the new generation, Jillian Walliss and Heike Rahmann explore what it means to design, do business, and think about nature, space, and urbanism with an Asian sensibility. Through a tripartite structure of Continuum, Interruption, and Speed, *The Big Asian Book of Landscape Architecture* develops ways for conceiving design around these three characteristics that simultaneously influence an Asian practice. A dynamic structure allows readers to dip into content, rather than progress in a linear manner. Each section begins with a positioning essay, which offer theoretical, cultural, and political contextualisation for the more focused academic writing, shorter reflections,

practice interviews, photo essays and design projects which are interwoven in a unique graphic design. Featuring over eighty design projects, *The Big Asian Book of Landscape Architecture's* significance extends well beyond Asia, offering fresh perspectives for a field that has traditionally been dominated by North American and European influences.

Detail in Contemporary Kitchen Design MIT Press

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Groundswell Laurence King Publishing

The enclosed garden, or hortus conclusus, is a place where architecture and landscape come together. It has a long and varied history, ranging from the early paradise garden and cloister, the botanic garden and giardino segreto, the kitchen garden and as a stage for social display. The enclosed garden has continued to develop into its many modern forms: the city retreat, the redemptive garden, the deconstructed building. As awareness of climate change becomes increasingly important, the enclosed garden, which can mediate so effectively between interior and exterior, provides opportunities for sustainable design and closer contact with the natural landscape. By its nature it is ambiguous. Is it an outdoor room, or captured landscape; is it architecture or garden? Kate Baker discusses the continuing relevance of the typology of the enclosed garden to contemporary architects by exploring influential historical examples and the concepts they generate, alongside some of the best of contemporary designs – brought to life with vivid photography and detailed drawings – taken primarily from Britain, the Mediterranean, Japan and North and

South America. She argues that understanding the potential of the enclosed garden requires us to think of it as both a design and an experience. *Captured Landscape* provides a broad range of information and design possibilities for students of architectural and landscape design, practising architects, landscape designers and horticulturalists and will also appeal to a wider audience of all those who are interested in garden design. This second edition of *Captured Landscape* is enriched with new case studies throughout the book. The scope has now been broadened to include an entirely new chapter concerning the urban condition, with detailed discussions on issues of ecology, sustainability, economy of means, well-being and the social pressures of contemporary city life.

Detail in Contemporary Landscape Architecture Laurence King Publishing

This book examines over 30 bathroom designs from around the world, each one designed by a notable architect and created especially for a specific residence. For each bathroom there is an image of the whole house (placing it in context and

providing a flavor of the general design style), images of the bathroom, and a floor plan showing its relation to the other spaces. The pages that follow are entirely devoted to detailed drawings showing the arrangement and construction of the bathroom, in particular sections, elevations, and construction details of all the fitted units and joinery. These drawings are all made to a consistent style and to a set number of scales for easy comparison. Dimensions are also included with the drawings as well as details of fitted units (baths, showers, basins, etc.). The credits for the projects include contact details of suppliers so that the exact materials and fixtures can be sourced. The projects are arranged into chapters by type of dominant material: glass, steel and stone. The book will be invaluable for all practicing architects as well as those considering commissioning a high-quality bathroom for their own house.

The Big Asian Book of Landscape Architecture John Wiley & Sons

'On Site' presents projects and strategies in landscape architecture from Berlin to Bordeaux. The projects are supplemented by essays on European cartography, the

cultural landscape, the history of ideas in landscape architecture, the role of ideal landscapes, urban policies, and the pioneers from Portugal.

Principles of a Design Profession for the 21st Century John Wiley & Sons

What is landscape architecture? Is it gardening, or science, or art? In this book, Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it 'leapt over the garden wall' to encapsulate areas such as urban and park design, community and regional planning, habitat restoration, green infrastructure and sustainable design, and site engineering and implementation. Coverage includes: The effects that natural and human factors have upon design, and how the discipline is uniquely placed to address these challenges

Examples of contemporary landscape architecture work - from storm water management and walkable cities to well-known projects like the New York High Line and the London Olympic Park Exploration of how art and design, science, horticulture, and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject, and those starting out as landscape architecture students.

Using Healing, Sensory and Therapeutic Gardens Laurence King Publishing

Twenty-two essays that provide a forum for assessing the tenets, accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline These twenty-two essays provide a rich forum for assessing the tenets, accomplishments, and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline. During the 1930s Garrett Eckbo, Dan Kiley, and James Rose began to integrate modernist architectural ideas into their

work and to design a landscape more in accord with the life and sensibilities of their time. Together with Thomas Church, whose gardens provided the setting for California living, they laid the foundations for a modern American landscape design. This first critical assessment of modern landscape architecture brings together seminal articles from the 1930s and 1940s by Eckbo, Kiley, Rose, Fletcher Steele, and Christopher Tunnard, and includes contributions by contemporary writers and designers such as Peirce Lewis, Catherine Howett, John Dixon Hunt, Peter Walker, and Martha Schwartz who examine the historical and cultural framework within which modern landscape designers have worked. There are also essays by Lance Necker, Reuben Rainey, Gregg Bleam, Michael Laurie, and Marc Treib that discuss the designs and legacy of the Americans Tunnard, Eckbo, Church, Kiley, and Robert Irwin. Dorothée Imbert takes up Pierre-Emile Legrain and French modernist gardens of the 1920s, and Thorbjörn Andersson reviews experiments with stylized naturalism developed by Erik Glemme and others in the Stockholm park system.

Aquaculture Landscapes Detail in Contemporary Landscape Architecture Scriptwriting for Web Series: Writing for the Digital Age offers aspiring writers a comprehensive how-to guide to scriptwriting for web series in the digital age. Containing in-depth advice on writing both short- and long-form webisodes as part of a series, as well as standalone pieces, it goes beyond the screenwriting process to discuss production, promotion and copyright in order to offer a well-rounded guide to creating and distributing a successful web series. Written in a friendly, readable and jargon-free style by an experienced scriptwriting professor and two award-winning web series creators, it offers invaluable professional insights, as well as examples from successful series, sample scripts and interviews with key series creators, writers and industry professionals.

Innovative Materials and Technologies for Landscape Architecture Laurence King Publishing

Visual Communication for Landscape Architecture demonstrates not only how and where a range of visual communication skills are needed to inform

a design process, but also why they are essential in order to make presentations both informative and memorable. It illustrates how representational techniques can be sensitively applied in different contexts appropriate to a diverse range of design challenges, and encourages experimentation with contemporary techniques, both 2D and 3D. Developing a professional but creative design portfolio is explored in relation to creating e-portfolios and websites. A total of 12 contemporary case studies enable readers to contextualize the methods and techniques explored in each chapter through exploring real-life examples of winning projects by successful landscape architecture practices, making this title an inspirational resource for both budding - and practising - landscape architects.

30:30 Landscape Architecture

Routledge

In contemporary American garden design, beauty for beauty's sake is making a comeback. The sixty gardens featured here trace current planting trends across the country, showcasing the best designs of recent years from the verdant Pacific Northwest to the tailored Eastern

Seaboard, as well as prairies in Denver and Texas and exquisitely detailed private gardens in the Southwest that create a sense of lushness even while working exclusively within the vocabulary of cactuses and succulents. Plants are used to reinforce meaningful content, ecological strategies, and, most importantly, to create immersive and emotional experiences. As the movements of architectural, naturalistic, meadow, matrix, graphic, and ecological planting design have been adopted in such notable incarnations as the High Line in New York and Citygarden in St. Louis, they have rekindled interest in using plants that suit a given site's ecology—and in letting plants, rather than hardscape elements, lead design. Residential as well as public gardens are featured, and all are united by an immediately perceptible, intelligent selection of plants that create an enthralling, memorable, and fitting sense of place: this is what makes a garden truly authentic. Over 250 full-color images reveal gardens created by the top American firms working today, including Andrea Cochran, Jack deLashmet, Doyle Herman, Elysian Landscapes, Gustafson

Guthrie Nichol, Hoerr Schaudt, Ron Lutsko, Steve Martino, Nelson Byrd Woltz, Nievera Williams, Oehme van Sweden, OLIN, Raymond Jungles, Christine Ten Eyck, Bernard Trainor, and Michael Vergason, as well as beautiful gems of gardens by lesser known regional firms. Detail as well as overview images of gardens throughout the seasons and abundant plant identifications make this volume a valuable reference for all home gardeners as well as landscape design professionals interested in tracing the themes prevalent in contemporary American gardens.

[Seeing and Shaping Regionally Distinctive Places](#) Jovis Verlag

In this book Gayle Souter-Brown explores the social, economic and environmental benefits of developing greenspace for health and well-being. She examines the evidence behind the positive effects of designed landscapes, and explains effective methods and approaches which can be put into practice by those seeking to reduce costs and add value through outdoor spaces. Using principles from sensory, therapeutic and healing gardens, Souter-Brown focuses on landscape's ability to affect health, education and

economic outcomes. Already valued within healthcare environments, these design guidelines for public and private spaces extend the benefits throughout our towns and cities. Covering design for school grounds to public parks, public housing to gardens for stressed executives, this richly illustrated text builds the case to justify inclusion of a designed outdoor area in project budgets. With case studies from the US, UK, Africa, Asia, Australasia and Europe, it is an international, inspirational and valuable tool for those interested in landscapes that provide real benefits to their users.

[Detail in Contemporary Residential Architecture](#) Routledge

Detail in Contemporary Residential Architecture 2 follows on from the success of the first book in the series, and contains all new projects. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential designs, along with analysis of both the technical and the aesthetic importance of details in modern residential architecture. The projects are presented in clear and concise layouts over four pages. All of the

drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with color photographs, site plans, and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project. A bonus CD contains drawings from the book, in both .eps and .dwg (generic CAD) formats.

Contemporary Trends in Landscape

Architecture John Wiley & Sons

Groundswell: Constructing the

Contemporary Landscape looks at twenty-three remarkable examples of designed open spaces - found throughout the United States, Europe, Asia, and the Middle East - that portray the surge of creative activity in contemporary landscape design. The projects range from innovative reinterpretations of the traditional town square to large parks, often built on ground reclaimed from obsolescence or degradation as cities remake and redefine their outdoor spaces.

Perspective Views in History, Theory, and Practice Routledge

Detail in Contemporary Concrete

Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world, this book presents 49 of the most recently completed and influential concrete designs for both residential and commercial architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project.

Detail in Contemporary Timber

Architecture Routledge

The new industry standard on landscape architectural detailing *Detailing for Landscape Architects* takes the reader on an educational journey across three major areas of landscape architectural detailing—aesthetics, function, and constructibility—to demonstrate how powerful design patterns can transform thematic ideas into awe-inspiring built

realities. Richly illustrated examples accompany concise discussions of a varied blend of landscape design/detailing issues such as water movement, soil environments, articulating structures and construction assemblies, life cycle costing, sustainability, health and safety, and more. This book approaches the subject of detailing in a systematic manner, and provides a balanced framework for design and workmanship that conveys the essence of the built landscape. *Detailing for Landscape Architects* shows how details can: Reinforce design ideas through the continuity and discontinuity of patterns Actively contribute to the overall form or geometry of the design Be designed to be durable and flexible while enhancing the entire design Gracefully accommodate the natural growth and change of plant materials Anticipate maintenance needs to minimize future disruptions Maximize their cost effectiveness through understanding their function while designing to meet those functions Including chapters that apply detail patterns to the design of an urban plaza, a roof deck, and a residence, *Detailing for Landscape Architects* offers

guidance on solving specific technical requirements, while preserving and enhancing the visual qualities that celebrate innovation, and carry forth a timeless quality of building.

Detailing for Landscape Architects The

Museum of Modern Art

"Constructing Landscape is a systematically structured reference work about the techniques and theories applied when constructing outdoor spaces. All the relevant topics are vividly covered, from

materials and surfaces via building outdoor features to the use of plants. The book shows how landscape designers and architects can implement their creative ideas with expertise and technical skill."-- Back cover.