
Anton Parks

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LYDIA MORGAN

Joseph Anton Avon Books

Two brothers bound together by affection and responsibility. Jadran is five years older than Josh and huge enough to be nicknamed Giant. Josh is younger, and smaller; but his sweet and stubborn brother thinks in a way that would be more typical of a small child. They are both dealing with changes to their newly blended, Muslim family. So Josh looks after Jadran and they both adjust. When the brothers find an injured young crane, Jadran wants to bring it back to their small apartment and teach it to fly at any cost. And it turns out the cost is high. Intensely

moving without ever slipping into sentimentality, *The Blue Wings* is a warm, love-filled story about fragility, strength, and brotherhood, in all its complications. *Irkadura* Pajama Press Inc. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the

Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of

the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie’s work throughout his career.”—Michiko Kakutani, *The New York Times* “A splendid book, the finest . . . memoir to cross my desk in many a year.”—Jonathan Yardley, *The Washington Post* “Thoughtful and astute . . . an important book.”—*USA Today* “Compelling, affecting . . . demonstrates Mr. Rushdie’s ability as a stylist and

storyteller. . . . [He] reacted with great bravery and even heroism.”—*The Wall Street Journal* “Gripping, moving and entertaining . . . nothing like it has ever been written.”—*The Independent (UK)* “A thriller, an epic, a political essay, a love story, an ode to liberty.”—*Le Point (France)* “Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie’s eye is a camera lens—firmly placed in one perspective and never out of focus.”—*Los Angeles Review of Books* “Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book.”—*de Volkskrant (The Netherlands)* “One of the best memoirs you may ever read.”—*DNA (India)* “Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer’s freedom.”—*The Boston Globe*
[In Search of Big Cat Origins](#) Simon and Schuster
 A French Bulldog from Massachusetts plans to take over the world but first he must contend with superpowered foes in this humorous graphic novel for kids.

When Kirby, a French Bulldog with a serious Napoleon Complex, moves to a new home in the quaint New England town of Strasburg, Massachusetts, and stumbles upon a forgotten secret laboratory, he realizes that his dreams of Planetary Conquest are finally within paw’s reach. But, suddenly, Kirby realizes he isn’t alone. Seemingly out of nowhere, a strange group of people appear, exhibiting what Kirby can only describe as superpowers! Kirby must rise up against all who stand in his way to emerge victorious in this ultimate quest for world domination. The Atomic Frenchie is the first book in a series following the adventures of Kirby, professional supervillain and future ruler of Earth, as he schemes and battles his way past evil library robots, supernatural cat ladies, superpowered mail men, and more bizarre characters to achieve his sinister dreams of ruling the world. Praise for *Atomic Frenchie* “Sweetly inspired lunacy of the highest order, a unique and perfect blend of comic book and novel that will delight readers young and old. Kirby’s lovably evil adventures are next-generation Pinky & The Brain. Sniegowski and McWeeney are

mad scientists, and I can't wait to read whatever madcap mayhem they cook up next!" —Christopher Golden, New York Times–bestselling author of *Ararat* "In the paper jungle when you hear the beautiful rhythms of the Tom-Toms (Tom Sniegoski and Tom McWeeney), heed their call and you will be rewarded to an unbeatable combo of prose and art. Atomic Frenchie has it all!" —Geof Darrow, comics illustrator (*Hard Boiled*, *The Big Guy* and *Rusty the Boy Robot*)

Love in the Big City 6th Books

A cockroach wakes up one morning and discovers that he has turned into a boy. Shoebag likes his life as a cockroach. Like the others in his "tribe," he was named for the place of his birth—in his case, a white summer sandal. He enjoys living in a Boston apartment building with his parents, Drainboard and Under The Toaster, although they've lost countless relatives to jumping spiders, water bugs, beetles, and the deadly fumes of the dreaded exterminator. So when Shoebag discovers that he's been transformed into a person, he's horrified. But the worst is yet to come. Shoebag is adopted by the Biddle family and renamed Stu Bagg. Mr.

Biddle enrolls him in Beacon Hill Elementary School, and every night for one hour before bedtime, he watches television with Eunice "Pretty Soft" Biddle, his new seven-year-old sister, who loves the color pink and is the star of toilet paper commercials. At school, Shoebag tries to fit in as a human, while back home he tries to protect his insect family from spiders, cats, and the Zapman. Then Shoebag discovers a secret formula that could change him back into a roach. All he has to do is choose. This ebook features an illustrated personal history of M. E. Kerr including rare images from the author's collection.

Life and Work Eerdmans Young Readers
On the heels of *I Am the Brother of XX* and *These Possible Lives*, here is Jaeggy's fabulously witchy first book in English, with a new Peter Mendelsund cover. A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaeggy's eerily beautiful novel begins innocently enough: "At fourteen I was a boarder in a school in the Appenzell." But there is nothing innocent here. With the off-handed remorselessness of a young Eve, the narrator describes her potentially lethal

designs to win the affections of Frédérique, the apparently perfect new girl. In Tim Parks' consummate translation (with its "spare, haunting quality of a prose poem," TLS), *Sweet Days of Discipline* is a peerless, terrifying, and gorgeous work.

A Blue for Beware Routledge

An untamed horse has run away—can Lily and Beware find him and bring him home? After a storm scatters all the livestock on her grandparents' farm, Lily discovers that Gramp's wild black Morgan is missing. Stogie's a horse with a mind of his own, and when he runs, no one can ever catch him. Stogie may be boss of the other animals on the farm, but he's afraid of people. And a frightened horse is a dangerous one. Lily's determined to find the black Morgan and bring him home before he ends up getting hurt—or shot. Since no one can catch Stogie, no one can lead him. But Lily brings a rope anyway. As she and Beware set off on their search, she tries to put herself in Stogie's shoes to figure out where he would go. Then she gets an idea . . . Can she and Beware find and catch Stogie before it's too late?

The Voyage of the Sea Wolf Holiday House

What if there was a single contest to determine the most talented new writers across the genres of Sci-Fi and Fantasy? What if you could find all the award-winning stories—all in one anthology? What if you could turn the page, explore diverse new universes of possibility and see what is to come? Welcome to the world of the Writers of the Future. Where What if IS here.

Anton and Cecil, Book 3 Mariner Books
Fifteen-year-old Tim loves his job at his dad's pet store, partly because he gets to spend time with his best friend, a black cockatoo named Elmo. But things at work have been tense since the store moved to a larger, more expensive location. To make extra money his father rents out the store's exotic birds for parties and Tim is furious at this exploitation of his friend. When Elmo is stolen from one of the parties, the police are unconcerned about the theft. Tim and his new human friend, Sapna, set out to find Elmo and discover that Elmo is more valuable than they'd ever imagined.

Deadly Waters Open Road Media
The alien who assumed a skunk's body in Stinker from Space is back, this time to

conduct a madcap quest through Washington, D.C. — with the police and NASA officials hot on his trail.
EdenThe truth about our origins
Love in the Big City
Beginning by painting his dog with tiger stripes, ten-year-old Ollie embarks on a series of sometimes disastrous money-making ventures to raise funds on behalf of wildlife preservation.

The Alien Manipulation of Our Spiritual Destiny Open Road Media
The companion volume to The Earth Chronicles series that reveals the identity of mankind's ancient gods • Explains why these "gods" from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover
Zecharia Sitchin's bestselling series The Earth Chronicles provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In

his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

Beware and Stogie Visible Ink Press
Big cats such as lions, tigers, leopards, and jaguars fascinate us like few other creatures. They are enduring symbols of

natural majesty and power. Yet despite the magnetic appeal of the big cats, their origins and evolutionary history remain poorly understood—and human activity threatens to put an end to the big cats' glory. On the Prowl is a fully illustrated and approachable guide to the evolution of the big cats and what it portends for their conservation today. Mark Hallett and John M. Harris trace the origins of these iconic carnivores, venturing down the evolutionary pathways that produced the diversity of big cat species that have walked the earth. They place the evolution and paleobiology of these species in the context of ancient ecosystems and climates, explaining what made big cats such efficient predators and analyzing their competition with other animals. Hallett and Harris pay close attention to human impact, from the evidence of cave paintings and analysis of ancient extinctions up to present-day crises. Their engaging and carefully documented account is brought to life through Hallett's detailed, vivid illustrations, based on the most recent research by leading paleontologists. Offering a fresh look at the rise of these majestic animals, On the

Prowl also makes a powerful case for renewed efforts to protect big cats and their habitats before it is too late.

L. Ron Hubbard Presents Writers of the Future Columbia University Press Winner of the OLA's Forest of Reading Silver Birch Express Award Sylvia Tull -- the girl whose very glance turns Owen's face into a burning tomato -- has moved away from the small village where Owen lives with his parents and two brothers. But he still has the birthday gift she gave him -- a stationery set, complete with stamped envelopes -- because she wants him to keep sending her stories. So Owen nervously begins to write Sylvia about all the things that are going on in his life. How his little brother, Leonard, got his head stuck in the bannister. The disastrous camping trip with his irritating girl cousins. How his new baby cousin will only stop screaming if Owen carries her. And he tells her about the most bewildering drama to hit the Skye household yet, when the boys' father quits his insurance job to write a novel, and all the Skyes have to cope with the consequences. Alan Cumyn has written an irresistible epistolary novel. Owen is a true writer in his head -- but

getting the right words onto the page is another story. Young readers will easily identify as he wrestles with his spelling, with his writer's insecurity, and with his deep desire to tell Sylvia the truth about what is going on in his life, and in his heart.

A Mystery in Virgin Islands National Park Ksenia Anske

It's not every day you encounter a hamster experiencing an existential crisis, but Sapphire has spent her short pet-store life convinced that she's waiting for...something. At first she thinks it's to be FREE, but it may be possible that life has a greater purpose in store—a purpose Sapphire will discover thanks to a nine-year-old girl whose family is changing in ways she doesn't quite understand. Jeannie's dad has moved out, her mom is always tired and snappish, and her older brother just wants to play video games in his room all day. Jeannie doesn't understand what's going on, but she knows one thing: she really, REALLY wants a hamster. Her mom promised she could buy one with her Christmas money, but it's been WEEKS since the holidays and Jeannie's beginning to worry she'll never

get her pet. But maybe if she does, her dad will come to visit. Maybe a hamster will make everything better. Narrated by Jeannie and Sapphire in alternating chapters, *Sapphire the Great and the Meaning of Life* is a touching middle-grade novel by award-winning author Beverley Brenna that explores themes of family, friendship, togetherness, and self-identity. With a cast that includes a transgender neighbor, a father finally accepting his homosexuality, and a realistic protagonist who will appeal to fans of *Ramona Quimby*, Brenna's latest offering is an age-appropriate introduction to some difficult subjects that also abounds with humor and poignancy.

Cats Aloft Yale University Press

While visiting the Everglades National Park with their parents, the Landon children uncover the mystery of dying manatees and learn important lessons about the natural environment.

Friday Black Chronicle Books

Fonzaso Italy, between two wars The daughter of a strong-willed midwife falls for a local emigrating to America. As Mussolini and the Nazis threaten to destroy their love forever, she must learn

to survive and face war alone.

Writers, Readers, and the Conversations Between Them CABI

Named to the West Virginia Children's Book Award Master List: In the first horse show with her new mare, Lily competes against her best friend for the blue ribbon Today's the big day. Lily and her horse, Beware, are going to compete in the junior horse show. Lily's best friend, Mandy, is also in the competition, riding her horse, Shane. When Lily and her mother and grandfather arrive, Mandy looks so grown up, like a rider in a magazine. And with his shining copper coat, Shane looks just like a show horse. Worried that Beware looks shaggy next to Shane, Lily brushes her until she's sleek and polished. Then it's time for Lily to get ready. She puts on her breeches and boots and tries to remember everything her grandfather taught her about riding. Will Lily and Beware walk away with the blue? And will Lily and Mandy still be best friends when it's over?

The Lost Book of Enki Open Road Media
Cover -- Half Title -- Title -- Copyright -- Contents -- Introduction -- Charles Dickens -- Feodor Dostoevsky: Crime or Punishment -- Thomas Hardy -- Anton

Chekhov -- James Joyce -- Samuel Beckett -
- Georges Simenon -- Muriel Spark -- Philip Roth -- J. M. Coetzee -- Julian Barnes -- Colm Tóibín -- Geoff Dyer -- Peter Stamm -- Graham Swift -- Dave Eggers -- Haruki Murakami -- Peter Matthiessen -- Stieg Larsson -- E. L. James -- Acknowledgments -- Credits -- Index of Names -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z
Billionaire Romance Series with Steam Z.L. Arkadie

The year is 1864, and a young Kentucky slave dares to pursue his dream of becoming a jockey. Twelve-year-old Gabriel loves to help his father—one of the best horse trainers in Kentucky—care for the thoroughbred racehorses on Master Giles's farm. But the violence of war disrupts the familiar routine of daily life on the farm. When Gabriel's father enlists in a Colored Battalion, Gabriel is both proud and worried. But the absence of his father brings the arrival of Mr. Newcastle, a white horse trainer with harsh, cruel methods for handling horses and people. Now it is up to Gabriel to protect the horses he loves from Mr. Newcastle and keep them safely out of the clutches of Confederate raiders.

Alison Hart mines the complex relationships of the Civil War in this gripping work of historical fiction. Young readers will experience the danger and drama of a time when war split the country and human beings were segregated into owner and owned based on the color of their skin. Background historical material and photos are included.

Stinker's Return Greenwood Books Ltd Investigates and questions the scientific consensus on the origins of civilization Do we, the human species, really know who we are or where we came from or how we originated or our place in the cosmos? Or is much of what we have been taught wrong or misguided or possibly even blatant lies intended to keep people in power and everyone else in line? Exploring

alternative theories on the establishment of society and civilization, *Hidden History: Ancient Aliens and the Suppressed Origins of Civilization* looks at a variety of dissenting, suppressed, and forbidden accounts of history and the origins of humanity. It takes a broad and inclusive survey of historical documents, various theories, and a wide array of perspectives to explore what conventional wisdom might have gotten right and wrong. The book serves as a useful introduction into the suppressed accounts of the origins of modern civilization. It combines cutting-edge science with metaphysical, spiritual, and even paranormal views, daring to ask whether there might be a better explanation for humanity's existence and the origins of civilization than the current scientific consensus. *Hidden History* looks at the multiverse and parallel dimensions,

the ancient alien theory, metaphysics, and hypotheses beyond physical perception, the eleven dimensions of string theory, radio telescopes that penetrate to the event horizon of our universe, mathematical equations that take us where no one has gone before, and the world-wide sharing of experiences old and new that speak of long forgotten ancient mythologies that reveal historical truths. With more than 120 photos and graphics, this tome is richly illustrated. Its helpful bibliography provides sources for further exploration, and an extensive index adds to its usefulness. This fascinating book is a thorough investigation and examination of the mysteries surrounding early civilizations, their myths, legends, histories, monuments—and lasting legacies.