

Yasunari Kawabata

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2023-05-24

BRAY CARR

Kyoto Vintage

A fascinating discovery, Kawabata's unfinished final novel *Dandelions* is a great master's last word. A fascinating discovery, *Dandelions* is Kawabata's final novel, left incomplete when he committed suicide in 1972. Beautifully spare and deeply strange, *Dandelions* explores love and madness and consists almost entirely of conversations between a woman identified only as Ineko's mother, and Kuno, a young man who loves Ineko and wants to marry her. The two have left Ineko at the Ikuta Clinic, a mental hospital, which she has entered for treatment of somagnosia, a condition that might be called "seizures of body blindness." Although her vision as a whole is unaffected, she periodically becomes unable to see her lover Kuno. Whether this condition actually constitutes madness is a topic of heated discussion between Kuno and Ineko's mother: Kuno believes Ineko's blindness is actually an expression of her love for him, as it is only he, the beloved, she cannot see. In this tantalizing book, Kawabata explores the incommunicability of desire and carries the art of the novel, where he always suggested more than he stated, into mysterious and strange new realms. *Dandelions* is the final word of a truly great master, the first Japanese winner of the Nobel Prize.

Soundings in Time Createspace Independent Publishing Platform
Three surreal, erotically charged stories from Nobel Prize winner Yasunari Kawabata. In the three long tales in this collection, Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely men. Piercing examinations of sexuality and human psychology—and works of remarkable subtlety and beauty—these stories showcase one of

the twentieth century's great writers—in any language—at his very best.

□□□□□□□□ Tuttle Publishing

This first full length, and long overdue, study of Kawabata, Japan's first Nobel laureate for literature and the most widely known for his novels *Snow Country* (1960) and *Sound of the Mountain* (1970).

The Paradox of Time in Yasunari Kawabata's Meijin ; And, Hermann Hesse's Das Glasperlenspiel Vintage

From award-winning author Benjamin Percy comes an explosive, breakout speculative thriller in which a powerful new metal arrives on Earth in the wake of a meteor shower, triggering a massive new "gold rush" in the Midwest and turning life as we know it on its head. The first of a cycle of novels set in a shared universe.

Meijin Vintage

Ogata Shingo is growing old, and his memory is failing him. At night he hears only the sound of death in the distant rumble from the mountain. The relationships which have previously defined his life ♦ with his son, his wife, and his attractive daughter-in-law ♦ are dissolving, and Shingo is caught between love and destruction. Lyrical and precise, *The Sound of the Mountain* explores in immaculately crafted prose the changing roles of love and the truth we face in ageing.

Yasunari Kawabata Kodansha Amer Incorporated

The power of love and illusion shape the lives of a young geisha and a rich Tokyo dilettante

Reading Against Culture ReadHowYouWant.com

This first full length, and long overdue, study of Kawabata, Japan's first Nobel laureate for literature and the most widely known for his novels *Snow Country* (1960) and *Sound of the Mountain* (1970).

The Fictive Art of Yasunari Kawabata Univ of California Press

A Study Guide for Yasunari Kawabata's "Grasshopper and the Bell Cricket," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

The Master of Go Counterpoint

Giosue Carducci: Presentation address. Poems. The life and works of Giosue Carducci. The 1906 Prize.--Grazia Deledda: Presentation address. The mother. The life and works of Grazia Deledda. The 1926 Prize.--Jose Echegaray: Presentation address. The great Galeoto. The life and works of Jose Echegaray. The 1904 Prize.--T.S. Eliot: Presentation address. Acceptance speech. Poems. The elder statesman. Tradition and the individual talent. The life and works of t. S. Eliot. The 1948 Prize.

Lonely Boy New Directions Publishing

Dandelions New Directions Publishing

The Sound of the Mountain Blackstone Publishing

A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded *Flash and Sudden Fiction* anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean

writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian "Queen of the Microstory" Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

Beauty and Sadness Penguin UK

A new translation of the only work not currently available in English by a Nobel-Prize winning author and the best known Japanese writer outside of Japan.

A Novel of Coco Chanel Cornell University Press

A collection of twenty-three stories from one of the most influential figures in modern Japanese literature. Yasunari Kawabata is widely known for his innovative short stories, some called "palm-of-the-hand" stories short enough to fit into ones palm. This collection reflects Kawabata's keen perception, deceptive simplicity, and the deep melancholy that characterizes much of his work. The stories were written between 1923 and 1929, and many feature autobiographical events and themes that reflect the painful losses he experienced early in his life.

Soundings in Time Dandelions

Ryūnosuke Akutagawa (1892-1927) is one of Japan's foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. 'Rashōmon' and 'In a Bamboo Grove' inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as 'The Nose', 'O-Gin' and 'Loyalty' paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as 'Death Register', 'The Life of a Stupid Man' and 'Spinning Gears', Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of

madness in exquisitely moving impressionistic stories.

[Nobel Prize Library: Yasunari Kawabata. Rudyard Kipling. Sinclair Lewis](#) Gale, Cengage Learning

Kyôto, qui fut écrit en 1962, est sans doute l'œuvre de Kawabata qui explique le mieux son suicide, dix ans plus tard - comme d'ailleurs le suicide de tant d'écrivains et de grands intellectuels japonais postérieurs à la révolution (autrement dit l'eupéanisation forcée) de l'ère Meiji. Kyôto raconte l'histoire de deux jumelles, très tôt orphelines, qui ont été élevées séparément. Elles ne se retrouvent qu'une fois devenues jeunes filles. Mais elles ont été formées par des milieux à ce point différents que, d'elles-mêmes, elles décident de ne plus se revoir. Au-delà de ce thème très simple, c'est tout le drame du Japon moderne qui est le sujet de Kyôto : l'eupéanisation puis, après Hiroshima, l'américanisation accélérée d'une société qui avait jusqu'alors vécu sur des bases sociales, culturelles et morales entièrement autres. C'est la décadence, la mercantilisation et l'enlaidissement irrémédiables de l'ancienne capitale de l'Empire du Soleil levant que ce grand roman sobre et pur nous permet de comprendre. Dès lors, la dimension universelle du Kyôto de Kawabata n'échappera à personne.

Thousand Cranes Mariner Books

Nobel Prize winner Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short-stories which he called Palm-of-the-hand-stories - written over the span of his career. In them we find loneliness, love and the passage of time, demonstrating the range and complexity of a true master.

[A Study Guide for Yasunari Kawabata's "Snow Country"](#) Kodansha USA Incorporated

This story of a stalker is a unique work by the first Japanese Nobel Prize winner for Literature.

Palm-of-the-Hand Stories Tuttle Publishing

A collection of stories explores characters broken by war, loss, and longing

Autumn Wind & Other Stories Gale Cengage Learning

"Lane Dunlop's translations read elegantly, and his selection of modern Japanese Stories is both fresh and persuasive." —Donald Keene, Japanese scholar, historian, teacher, writer and translator of Japanese literature. The fourteen distinct voices of this collection tell fourteen very different stories spanning sixty years of twentieth-century Japanese literature. They include a nostalgic portrait of an aristocratic Meiji family in Kafu Nagai's "The Fox," a surprisingly cheerful celebration of postwar chaos in Sakaguchi Ango's "One Woman and the War," a chilly assessment of the modern society in Watanabe Junichi's "Invitation to Suicide," and much more. The writers also represent a wide spectrum, from renowned figure of Yasunari Kawabata, winner of the Noble Prize for Literature in 1968, to authors whose works have never before been translated into English. Westerners familiar only with stereotypical images of bowing geisha and dark-suited businessmen will be surprised by the cast of characters translator Lane Dunlop introduces in this anthology. Lovers of fiction and student of Japan are certain to find these stories absorbing, engaging and instructive.

Ideology and Narrative in the Japanese Novel Psychology Press

A Study Guide for Yasunari Kawabata's "Snow Country," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.