
Night Music Jojo Moyes

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<i>Night Music Jojo Moyes</i>	<i>2022-04-03</i>
KYLEIGH JAMARI	

Embassy Wife HQN Books

Two lives. Two loves. One impossible choice. From the #1 New York Times bestselling author of the Reese’s Book Club Pick One Day in December . . . “I read The Two Lives of Lydia Bird in a single sitting. What a beautiful, emotional gift Josie Silver has given us.”—Jodi Picoult Written with Josie Silver’s trademark warmth and wit, The Two Lives of Lydia Bird is a powerful and thrilling love story about the what-ifs that arise at life’s crossroads, and what happens when one woman is given a miraculous chance to answer them. Lydia and Freddie. Freddie and Lydia. They’d been together for more than a decade and Lydia thought their love was indestructible. But she was wrong. On Lydia’s twenty-eighth birthday, Freddie died in a car accident. So now it’s just Lydia, and all she wants is to hide indoors and sob until her eyes fall out. But Lydia knows that Freddie would want her to try to live fully, happily, even without him. So, enlisting the help of his best friend, Jonah, and her sister, Elle, she takes her first tentative steps into the world, open to life—and perhaps even love—again. But then something inexplicable happens that gives her another chance at her old life with Freddie. A life where none of the tragic events of the past few months have happened. Lydia is pulled again and again through the doorway to her past, living two lives, impossibly, at once. But there’s an emotional toll to returning to a world where Freddie, alive, still owns her heart. Because there’s someone in her new life, her real life, who wants her to stay.

Sheltering Rain Penguin UK

From the #1 New York Times bestselling author of Me Before You, the basis for the major motion picture, comes a breathtaking drama of two women whose lives entwine through a lovely English seaside house. For Lottie Swift, Arcadia has always been magical. The breathtaking art deco house perched above the shoreline of the well-ordered village of Merham seems to stand still throughout the years. It has never changed, not really, but Lottie’s fate and fortune have been inextricably linked with that of the beautiful house, and it will forever be fixed in her mind as a symbol of adventure, youth, and of loves lost and gained. Even as her life—and the house—fall into disrepair. Years later another young woman comes to Merham. A designer hired to make over the now-empty Arcadia, Daisy Parsons seeks a new beginning, as Lottie once did. Fleeing a broken relationship and now facing being a single mother, Daisy finds refuge in the house, and something more—a love she thought she would never know again and a friendship unlike any she’s experienced before.

The Inheritance Hachette UK

Previously published as How Not to Die Alone Smart, darkly funny, and life-affirming, for fans of Eleanor Oliphant Is Completely Fine, Something to Live For is the bighearted debut novel we all need, a story about love, loneliness, and the importance of taking a chance when we feel we have the most to lose. "Off-beat and winning...Gives resiliency and the triumph of the human spirit a good name." --The Wall Street Journal All Andrew wants is to be normal. That's why his coworkers believe he has the perfect wife and two children waiting at home for him after a long day. But the truth is, his life isn't exactly as people think . . . and his little white lie is about to catch up with him. Because in all of Andrew's efforts to fit in, he's forgotten one important thing: how to really live. And maybe, it's finally time for him to start. "Roper illuminates Andrew's interior life to reveal not what an odd duck he is, but what odd ducks we all are." --The New York Times Book Review

Disney Baby My First Easter Hamish Hamilton

From the New York Times bestselling author of The Giver of Stars and the forthcoming Someone Else's Shoes, a sweeping bestseller of love and loss, deftly weaving two journeys from World War I France to present day London. Paris, World War I. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie’s portrait—painted by her artist husband—a dangerous obsession is born. Almost a century later in London, Sophie’s portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait’s true worth, a battle begins over its troubled history and Liv’s world is turned upside all over again.

Night Music Penguin

Years of trying unsuccessfully to conceive a child have broken more than Angie DeSaria’s heart. Following a painful divorce, she moves back to her small Pacific Northwest hometown and takes over management of her family’s restaurant. In West End, where life rises and falls like the tides, Angie’s fortunes will drastically change yet again when she meets and befriends a troubled young woman. Angie hires Lauren Ribido because she sees something special in the seventeen-year-old. They quickly form a deep bond, and when Lauren is abandoned by her mother, Angie offers the girl a place to stay. But nothing could have prepared Angie for the far-reaching repercussions of this act of kindness. Together, these two women—one who longs for a child and the other who longs for a mother’s love—will be tested in ways that neither could have imagined. Praise for The Things We Do for Love “[Kristin] Hannah is superb at delving into her main characters’ psyches and delineating nuances of feeling.” —The Washington Post Book World “Wonderful . . . enormously touching . . . The warmth and complexities of these characters grab hold of the heartstrings.”—RT Book Reviews “Wrenching, convincing . . . bittersweet.”—Publishers Weekly

The Girl You Left Behind Penguin

An early work from the New York Times bestselling author of The Giver of Stars and the forthcoming Someone Else's Shoes, Jojo Moyes, the story of a

young woman who opens an eclectic shop and comes to terms with the secrets of her past. In the sixties, Athene Forster was the most glamorous girl of her generation. Nicknamed the Last Deb, she was also beautiful, spoiled, and out of control. When she agreed to marry the gorgeous young heir Douglas Fairley-Hulme, her parents breathed a sigh of relief. But within two years, rumors had begun to circulate about Athene’s affair with a young salesman. Thirty-five years later, Suzanna Peacock is struggling with her notorious mother’s legacy. The only place Suzanna finds comfort is in The Peacock Emporium, the beautiful coffee bar and shop she opens that soon enchants her little town. There she makes perhaps the first real friends of her life, including Alejandro, a male midwife, escaping his own ghosts in Argentina. The specter of her mother still haunts Suzanna. But only by confronting both her family and her innermost self will she finally reckon with the past--and discover that the key to her history, and her happiness, may have been in front of her all along.

A Night on the Orient Express Hachette UK

From the New York Times bestselling author of The Giver of Stars, discover the love story that captured over 20 million hearts in Me Before You, After You, and Still Me. Louisa Clark arrives in New York ready to start a new life, confident that she can embrace this new adventure and keep her relationship with Ambulance Sam alive across several thousand miles. She steps into the world of the superrich, working for Leonard Gopnik and his much younger second wife, Agnes. Lou is determined to get the most out of the experience and throws herself into her new job and New York life. As she begins to mix in New York high society, Lou meets Joshua Ryan, a man who brings with him a whisper of her past. Before long, Lou finds herself torn between Fifth Avenue where she works and the treasure-filled vintage clothing store where she actually feels at home. And when matters come to a head, she has to ask herself: Who is Louisa Clark? And how do you find the courage to follow your heart—wherever that may lead? Funny, romantic, and poignant, Still Me follows Lou as she discovers who she is and who she was always meant to be—and learns to live boldly in her brave new world.

Still Me Penguin

Suppose your life sucks. Your husband has done a vanishing act, your stepson is being bullied and your daughter has a once in a lifetime opportunity - that you can't afford to pay for. So imagine you found and kept some money that didn't belong to you, knowing it would pay for your daughter's happiness. But how do you cope with the shame? Especially when the man you've lied to decides to help you out in your hour of need. Jess is in hell - Ed has saved her family - but is their happiness worth a lifetime's soul-searching? 2014.

The Dinner List Penguin

From the New York Times bestselling author of The Giver of Stars and the forthcoming Someone Else's Shoes, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier’s captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy’s ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

A Bit of Singing and Dancing Farrar, Straus and Giroux

#1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK “A great narrative about personal strength and really captures how books bring communities together.” —Reese Witherspoon From the author of the forthcoming Someone Else’s Shoes, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt’s new traveling library, Alice signs on enthusiastically. The leader, and soon Alice’s greatest ally, is Margery, a smart-talking, self-sufficient woman who’s never asked a man’s permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they’re committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America’s past, The Giver of Stars is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women’s friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

Secrets from the Past Bookouture

For fans of Jojo Moyes's New York Times bestseller Me Before You and After You— an irresistible eBook-only novella and compelling prequel to her new novel, The Girl You Left Behind At the heart of Jojo Moyes' heartbreaking new novel, The Girl You Left Behind, are two haunting love stories—that of Sophie and Édouard Lefèvre in France during the First World War, and, nearly a century later, Liv Halston and her husband David. Honeymoon in Paris takes place several years before the events to come in The Girl You Left Behind when both couples have just married. Sophie is swept up in the glamour of Belle Époque Paris but discovers that loving a celebrated artist like Édouard Lefèvre brings undreamt of complications. Following in

Sophie's footsteps a hundred years later, Liv, after a whirlwind romance, finds her Parisian honeymoon is not quite the romantic getaway she had been hoping for. . . . This enchanting self-contained story will have you falling in love with both young brides, and with Paris then and now, and it is the perfect appetizer for the *The Girl You Left Behind*, a spellbinding story of love, devotion, and passion in the hardest of times. Bonus: Includes a sneak peek from *The Girl You Left Behind* and Moyes's previous novel, *Me Before You*.

The Ship of Brides Penguin

From the New York Times bestselling author of *The Giver of Stars* and the forthcoming *Someone Else's Shoes*, a novel about a lost girl and her horse, the enduring strength of friendship, and how even the smallest choices can change everything When Sarah's grandfather gives her a beautiful horse named Boo—hoping that one day she'll follow in his footsteps to join an elite French riding school, away from their gritty London neighborhood—she quietly trains in city's parks and alleys. But then her grandfather falls ill, and Sarah must juggle horsemanship with school and hospital visits.

Natasha, a young lawyer, is reeling after her failed marriage: her professional judgment is being questioned, her new boyfriend is a let-down, and she's forced to share her house with her charismatic ex-husband. Yet when the willful fourteen-year-old Sarah lands in her path, Natasha decides to take the girl under her wing. But Sarah is keeping a secret—a secret that will change the lives of everyone involved forever.

Paris for One and Other Stories Penguin

From the #1 New York Times bestselling author of *The Giver of Stars* and the forthcoming *Someone Else's Shoes*, discover the love story that captured over 20 million hearts in *Me Before You*, *After You*, and *Still Me*. They had nothing in common until love gave them everything to lose . . . Louisa Clark is an ordinary girl living an exceedingly ordinary life—steady boyfriend, close family—who has barely been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after an accident. Will has always lived a huge life—big deals, extreme sports, worldwide travel—and now he's pretty sure he cannot live the way he is. Will is acerbic, moody, bossy—but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living. A Love Story for this generation and perfect for fans of John Green's *The Fault in Our Stars*, *Me Before You* brings to life two people who couldn't have less in common—a heartbreakingly romantic novel that asks, What do you do when making the person you love happy also means breaking your own heart?

The Flower Girls Penguin

'Tense, intriguing and memorable. I couldn't put it down' Sophie HannahTHREE CHILDREN WENT OUT TO PLAY. ONLY TWO CAME BACK. The Flower Girls. Laurel and Primrose. One convicted of murder, the other given a new identity.Now, nineteen years later, another child has gone missing.And the Flower Girls are about to hit the headlines all over again...

Something to Live For Penguin

Look out for Jojo's new book, *Paris for One and Other Stories*, available now. From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a surprising and moving romance set in an old-fashioned seaside town on the verge of unwelcome change Liza McCullen will never fully escape her past. But the unspoiled beaches and tight-knit community of Silver Bay offer the freedom and safety she craves—if not for herself, then for her young daughter, Hannah. That is, until Mike Dormer arrives as a guest in her aunt's hotel. The mild-mannered Englishman with his too-smart clothes and distracting eyes could destroy everything Liza has worked so hard to protect: not only the family business and the bay that harbors her beloved whales, but also her conviction that she will never love—never deserve to love—again. For his part, Mike Dormer is expecting just another business deal—an easy job kick-starting a resort in a small seaside town ripe for development. But he finds that he doesn't quite know what to make of the eccentric inhabitants of the ramshackle Silver Bay Hotel, especially not enigmatic Liza McCullen, and their claim to the surrounding waters. As the development begins to take on a momentum of its own, Mike's and Liza's worlds collide in this hugely affecting and irresistible tale full of Jojo Moyes's signature humor and generosity.

The Peacock Emporium Disney Press

Merham is a well ordered 50s seaside town - the kind of town where everyone knows their place (and those who don't are promptly put in it). Lottie

Swift is an evacuee who has grown up with the respectable Holden family and loves Merham. The Holden's daughter Celia, however, chafes against the constraints on the town and longs to escape...

Night Music Penguin

From the bestselling author of *The Last Letter from Your Lover*, now a major motion picture The dark and romantic novel by Jojo Moyes, internationally bestselling author of *Me Before You* and the new bestseller *The Giver of Stars*. **** 'Warm, engaging and acutely observed.' - Woman and Home Isabel Delancey has always taken her gifted life for granted. But when her husband dies suddenly, leaving her with a mountain of debt, she and her two children are forced to abandon their home and move to a crumbling pile in the country. With the house falling down around them, and the last of her savings fast disappearing, Isabel turns to her neighbours, not knowing that her mere presence there has stirred up long-standing obsessions. As she fights to make her house a home, passions and lives collide. Isabel will discover an instinct for survival she never knew she had - and that a heart can play a new song . . . 'A skilful blend of emotional intensity and satisfyingly drawn characters' - Marie Claire

The Last Letter from Your Lover (Movie Tie-In) Ballantine Books

From the New York Times bestselling author of *The Giver of Stars*, *Paris for One* and *Other Stories* is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of Parisian romance. . . Delightful." –People Magazine "An old-fashioned, feel-good love story. . . It's as if Moyes has booked a vacation and is taking us along. To Paris. Amour!" –USA Today "Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine." –Miami Herald Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, "Paris for One" is quintessential Jojo Moyes—as are the other stories that round out the collection.

At the Lake Harper Collins

"A smart, sparkling novel that is one part social satire, one part travelogue . . . Comical and cool." —Oprah Daily In Katie Crouch's thrilling novel *Embassy Wife*, two women abroad search for the truth about their husbands—and their country. Meet Persephone Wilder, a displaced genius posing as the wife of an American diplomat in Namibia. Persephone takes her job as a representative of her country seriously, coming up with an intricate set of rules to survive the problems she encounters: how to dress in hundred-degree weather without showing too much skin, how not to look drunk at embassy functions, and how to eat roasted oryx with grace. She also suspects her husband is not actually the ambassador's legal counsel but a secret agent in the CIA. The consummate embassy wife, she takes the newest trailing spouse, Amanda Evans, under her wing. Amanda arrives in Namibia mere weeks after giving up her Silicon Valley job so her husband, Mark, can have his family close by as he works on his Fulbright project. But once they're settled in the sub-Saharan desert, Amanda sees clearly that Mark, who lived in Namibia two decades earlier, has other reasons for returning. Back in the safety of home, the marriage had seemed solid; in the glaring heat of the Kalahari, it feels tenuous. And the situation grows even more fraught when their daughter becomes involved in an international conflict and their own government won't stand up for her. How far will Amanda go to keep her family intact? How much corruption can Persephone ignore? And what, exactly, does it mean to be an American abroad when you're not sure you understand your country anymore? Propulsive and provocative, *Embassy Wife* asks what it means to be a human in this world, even as it helps us laugh in the face of our own absurd, seemingly impossible states of affairs.

My Reading Journal Penguin

Luke is a divorced, who is too much wedded to the corporate life. However after completing a massive project, the company president grants him a two-week rest. He drives to a place with wind-shuffled blue lake with tree-covered hills behind it and got into a perfect log cabin. There he meets the caretaker of the place, Olivia, a lonely young writer. They've decided to go for a nice evening of crazy Vodka at the local bar. When Luke comes to pick her up for the hangout, Olivia is looked so stunning that he can't stop looking at her. Will that lead to something?