

# Lady Death The True Story Of Russian Sniper Lyudmila Pavlichenko

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## CARMELO ALEXIA

*Lady at the O.K. Corral* Authentic Media Inc

A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year. **Defying Jihad** Grove/Atlantic, Inc. NEW YORK TIMES BESTSELLER • "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel The basis for the major motion picture starring Matt Damon, Jodie Comer, and Adam Driver, now streaming on Hulu! The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. *The Last Duel* is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

**The Nutshell Studies of Unexplained Death** Avatar Press An Unexplained Death is an obsessive investigation into a mysterious death at the Belvedere—a once-grand hotel—and a poignant, gripping meditation on suicide and voyeurism "The poster is new. I notice it right away, taped to a utility pole. Beneath the word 'Missing,' printed in a bold, high-impact font, are two sepia-toned photographs of a man dressed in a bow tie and tux." Most people would keep walking. Maybe they'd pay a bit closer attention to the local news that evening. Mikita Brottman spent ten years sifting through the details of the missing man's life and disappearance, and his purported suicide by jumping from the roof of her own apartment building, the Belvedere. As Brottman delves into the murky circumstances surrounding Rey Rivera's death—which begins to look more and more like a murder—she contemplates the nature of and motives behind suicide, and uncovers a haunting pattern of guests at the Belvedere, when it was still a historic hotel, taking their own lives on the premises. Finally, she fearlessly takes us to the edge of her own morbid curiosity and asks us to consider our own darker impulses and obsessions.

**Based on a True Story** Cross Generation Comics

If you truly love Allah, you will die for him. Your death will mean much reward for you and your family in heaven. Only death will prove your love. It was the final test. A chance to win not only the love of Allah, but the love of her father—something she had never been able to earn. Esther took a deep breath and raised her hand in the air. At the age of eighteen, she had just volunteered to become a suicide bomber. *Defying Jihad* is the true story of a girl growing up under radical Islamic rule, trained to believe her ultimate purpose was to serve Allah by dying as a jihadist. But two nights before she was to leave forever, she had a dream . . . one that would change the course of her destiny. Against all odds, Esther became a follower of Jesus—even though leaving Islam meant her death sentence. But rather than kill her immediately, Esther's furious father challenged her to a series of public debates with Muslim scholars: the Bible versus the Quran. If Esther won, she might yet survive. But if the Muslim clerics won, Esther must renounce her Christian faith. For an entire month—if she lived that long—Esther would be brought before the mob daily to defend her newfound faith. Would God give her the words to argue against Muslim leaders, former friends, and even her own family? *Defying Jihad* is an amazing story of a woman prepared to surrender all for Jesus—and whose life transformed from terror to overwhelming love.

*The House of Gucci* Harper Collins

This collection of poems is a companion for you as you walk through the seasons of change in your life. This book is a window into the transgender experience for everyone, those with a shared lived experience, and those who are seeking more understanding. These poems are the sweat of gender transition, the tears of trauma and the kernels of the reclamation of authentic self. This book is drenched in support from the healing power of nature, who is the ultimate teacher on embracing death and dying to make way for living life to its fullest. What you are about to experience is the veneration of the process of meeting one's own pain and tender vulnerability. It is in this encounter that oppressive structures, worn out coping strategies and opaque distracting clutter pass away, giving rise to a surprising and refreshing down-to-the-bone self-intimacy and realness. *Lady Death* will support you in being gentle with yourself as you experience, loss, change and deepening in authenticity.

**The Lady of the Lake** Harper Collins

*Lady at the O.K. Corral: The True Story of Josephine Marcus Earp* by Ann Kirschner is the definitive biography of a Jewish girl from New York who won the heart of Wyatt Earp. For nearly fifty years, she was the common-law wife of Wyatt Earp: hero of the O.K. Corral and the most famous lawman of the Old West. Yet Josephine Sarah Marcus Earp has nearly been erased from Western lore. In this fascinating biography, Ann Kirschner, author of the acclaimed *Sala's Gift*, brings Josephine out of the shadows of history to tell her tale: a spirited and colorful tale of ambition, adventure, self-invention, and devotion. Reflective of America itself, her story brings us from the post-Civil War years to World War II, and from New York to the Arizona Territory to old Hollywood. In *Lady at the O.K. Corral*, you'll learn how this aspiring actress and dancer—a flamboyant, curvaceous Jewish girl with a persistent New York accent—landed in Tombstone, Arizona, and sustained a lifelong partnership with Wyatt Earp, a man of uncommon charisma and complex heroism.

*Dying to Be Me* Random House

Stripped of her magic and memory, the sword-wielding and suddenly human *Lady Death* travels to exotic locations worldwide to face terrifying enemies and reclaim her former glory. Long ago, a young woman sacrificed her humanity to become the otherworldly femme fatale known as *Lady Death*. But now, *Lady Death* is no more. Stripped of her magic and memory, dethroned by the villainous *Death Queen*, and banished from the *Blacklands*, she escapes to Earth during the *Dark Ages* in the form of an amnesiac mortal thief named *Illadra*. Driven by hazy visions of her former glory, the skillful *Illadra* sets off on a worldwide quest to reclaim her fragmented power...and face the evils that her magic has awakened. The first volume of the new *Lady Death* series includes a rare prose introduction by writer Mike Wolfer, previously only available in a hard-to-find comic book handed out at conventions.

**Mistress of the Art of Death** Avatar Press

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline "Maddie" Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the *Star*. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in

front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

*Lady Bluebeard* Crown

Lyudmila Pavlichenko is regarded as the most successful female snipers in history with over 309 confirmed kills. This book chronicles her early life as she honed her skills as an amateur sharpshooter. As World War II began, Lyudmila refused the option of becoming a nurse, instead becoming one of two thousand female snipers utilized by the Soviet Army. Her heroism on the battlefields of Russia soon earned her a place as one of the most fearsome soldiers in military history.

*The Silvered Heart* Simon and Schuster

"The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter—the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger—and their true enemy—closer...

*Life and Death in Shanghai* Diversion Books

1648: Civil war is devastating England. The privileged world of Katherine Ferrers is crumbling under Cromwell's army and, as an orphaned heiress, she has no choice but to marry for the sake of family. But as her marriage turns into a prison and her fortune is forfeit, Katherine becomes increasingly desperate. So when she meets a man who shows her a way out, she seizes the chance. It is dangerous and brutal, and she knows if they're caught, there's only one way it can end... The mystery of Lady Katherine Ferrers, legendary highwaywoman, has captured the collective imagination of generations. Now, based on the real woman, the original 'Wicked Lady' is brought gloriously to life in this tale of infatuation, betrayal and survival.

*Lady Death* Chaos Comics

The swords-and-sorcery epic of *Lady Death*, a warrior queen in a hellish dimension, perfect for fans of gothic fantasy and strong female lead characters. When her mother was whisked away to a hellish dimension, a courageous young woman named Hope sacrificed her humanity to become the otherworldly sorceress known as *Lady Death*. Through years of warfare, she conquered a realm... but failed to save her mother's soul. Now, her mother has returned, revealed as the usurper *Death Queen*, and *Lady Death* has lost both her kingdom and her direction. Worse still, the heroine's quest to retake her throne sees her trusted allies, *Wargoth* and *Satasha*, at each other's throats, aligned on opposite sides of the conflict. *Lady Death's* war has just gotten intensely personal... and bloody!

**Lady Death** The Monacelli Press, LLC

*The Nutshell Studies of Unexplained Death* offers readers an extraordinary glimpse into the mind of a master criminal investigator. Frances Glessner Lee, a wealthy grandmother, founded the Department of Legal Medicine at Harvard in 1936 and was later appointed captain in the New Hampshire police. In the 1940s and 1950s she built dollhouse crime scenes based on real cases in order to train detectives to assess visual evidence. Still used in forensic training today, the eighteen *Nutshell* dioramas, on a scale of 1:12, display an astounding level of detail:

pencils write, window shades move, whistles blow, and clues to the crimes are revealed to those who study the scenes carefully. Corinne May Botz's lush color photographs lure viewers into every crevice of Frances Lee's models and breathe life into these deadly miniatures, which present the dark side of domestic life, unveiling tales of prostitution, alcoholism, and adultery. The accompanying line drawings, specially prepared for this volume, highlight the noteworthy forensic evidence in each case. Botz's introductory essay, which draws on archival research and interviews with Lee's family and police colleagues, presents a captivating portrait of Lee.

#### **Lady Death: Origins, Vol. 2** CreateSpace

In this true story—a haunting saga of medical murder set in an era of steamships and gaslights—Gregg Olsen reveals one of the most unusual and disturbing criminal cases in American history. In 1911 two wealthy British heiresses, Claire and Dora Williamson, arrived at a sanatorium in the forests of the Pacific Northwest to undergo the revolutionary “fasting treatment” of Dr. Linda Burfield Hazzard. It was supposed to be a holiday for the two sisters, but within a month of arriving at what the locals called Starvation Heights, the women underwent brutal treatments and were emaciated shadows of their former selves. Claire and Dora were not the first victims of Linda Hazzard, a quack doctor of extraordinary evil and greed. But as their jewelry disappeared and forged bank drafts began transferring their wealth to Hazzard's accounts, the sisters came to learn that Hazzard would stop at nothing short of murder to achieve her ambitions.

#### **Life and Death of the Wicked Lady Skelton** Headline

Lieutenant Eve Dallas hunts for the killer of a seemingly ordinary history teacher—and uncovers some extraordinary surprises—in this thriller in the #1 New York Times bestselling In Death series. Eve Dallas doesn't like to see innocent people murdered. And the death of history teacher Craig Foster is clearly a murder case. The lunch that his wife lovingly packed was tainted with deadly ricin. And Mr. Foster's colleagues, shocked as they may be, have some shocking secrets of their own. It's Eve's job to get a feel for all the potential suspects—and find out why someone would have done this to a man who seemed so inoffensive, so pleasant...so innocent. Someone Eve could easily picture dead is an old flame

of her billionaire husband Roarke, who has turned up in New York and manipulated herself back into his life. Consumed by her jealousy—and Roarke's indifference to it—Eve finds it hard to focus on the Foster case. But when another man turns up dead, she'll have to keep in mind that both innocence and guilt can be facades...

#### **Starvation Heights** Chicago Review Press

The poignant, “powerful” (The Boston Globe) look at how to appreciate life from an extraordinary professor who teaches about death: “Poetic passages and assorted revelations you'll likely not forget” (Chicago Tribune). Why does a college course on death have a three-year waiting list? When nurse Norma Bowe decided to teach a course on death at a college in New Jersey, she never expected it to be popular. But year after year students crowd into her classroom, and the reason is clear: Norma's “death class” is really about how to make the most of what poet Mary Oliver famously called our “one wild and precious life.” Under the guise of discussions about last wills and last breaths and visits to cemeteries and crematoriums, Norma teaches her students to find grace in one another. In *The Death Class*, award-winning journalist Erika Hayasaki followed Norma for more than four years, showing how she steers four extraordinary students from their tormented families and neighborhoods toward happiness: she rescues one young woman from her suicidal mother, helps a young man manage his schizophrenic brother, and inspires another to leave his gang life behind. Through this unorthodox class on death, Norma helps kids who are barely hanging on to understand not only the value of their own lives, but also the secret of fulfillment: to throw yourself into helping others. Hayasaki's expert reporting and literary prose bring Norma's wisdom out of the classroom, transforming it into an inspiring lesson for all. In the end, Norma's very own life—and how she lives it—is the lecture that sticks. “Readers will come away struck by Bowe's compassion—and by the unexpectedly life-affirming messages of courage that spring from her students' harrowing experiences” (Entertainment Weekly).

#### **The Last Duel** Simon and Schuster

Nina, the Webwitch, has a special place in the evolutionary ladder; she is the bridge between the alien Spidernation and humans. Her choices can help determine who controls the globe

in the next century. Biologically part of both worlds, but not fully embraced by either, she is torn between the desire to help the Spidernation expand and the human's quest to rid the world of the greatest predators the Earth has seen! The collected edition include all three issues as well as the special preview story from the Companion with art by the master of the macabre Tim Vigil and special assists from Adam (Witchblade) McDaniel.

#### **Lady Death Volume 1 Hardcover** Forge Books

*Ugly Prey* tells the riveting story of poor Italian immigrant Sabella Nitti, the first woman ever sentenced to hang in Chicago, in 1923, for the alleged murder of her husband. Journalist Emilie Le Beau Lucchesi leads readers through the case, showing how, with no evidence and no witnesses, Nitti was the target of an obsessed deputy sheriff and the victim of a faulty legal system. She was also—to the men who convicted her and reporters fixated on her—ugly. For that unforgiveable crime, the media painted her as a hideous, dirty, and unpredictable immigrant, almost an animal. Featuring two other fascinating women—the ambitious and ruthless journalist who helped demonize Sabella through her reports and the brilliant, beautiful, 23-year-old lawyer who helped humanize her with a jailhouse makeover—*Ugly Prey* is not just a page-turning courtroom drama but also a thought-provoking look at the intersection of gender, ethnicity, and class within the American justice system.

#### *Lady in the Lake* HarperCollins

The national bestselling hit hailed by the New York Times as a “vibrant medieval mystery...[it] outdoes the competition.” In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

#### *Dancing with Death* HarperCollins

Into the darkness of a medieval world comes the ghost-haired woman bearing the sword of vengeance—Lady Death. This popular comic book series has been re-created as a Young Adult sword and sorcery fantasy, where Lady Death is caught in a war between humanity and the Eldritch races.