

# Berita Harian Trending Topic Kumpulan Berita Trending

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2023-05-13

## COPELAND ANTONY

*The Making of Middle Indonesia* Tell Me, KenyalangPoetry. Asian & Asian American Studies. Translated by Pauline Fan. TELL ME, KENYALANG is a collection of poems by Kulleh Grasi, a writer and musician from Sarawak, a Malaysian state on the island of Borneo. This groundbreaking book is one of a handful of contemporary works of poetry written in Malay to be translated into English and the first in decades to include Malaysian indigenous languages. Translator Pauline Fan brings the work into a thrilling, living English. Kulleh Grasi's poems are entirely new and yet intimate. They are entwined with myth and nature and yet are fully post-modern. They are outside the context of American poetry and also deeply inside the questions and experiences American poets are grappling with today: questions of identity in relation to nation and language and sexuality. Grasi, both a known poet and rock star in Malaysia, writes new rivers and islands into the landscape of identity. Grasi says: "I was reading all kinds of Malay literature. None of it spoke from the experience of Borneo's indigenous people, so I started keeping journals, writing about the lives of indigenous communities that I observed with my own eyes. This was the true beginning of my poetry." TELL ME, KENYALANG will change the way people think of contemporary poetry throughout the world and about the role of indigenous languages in global literature and in translation. The book is a powerhouse. World Economic Outlook, October 2020A Long and Difficult Ascent Tricky maneuvers, curious passengers, and other kinds of turbulence The star DJ who spontaneously invites the entire flight crew to his concert in Rome, the businessman who has his forgotten cigars flown in by private jet, and the oil millionaire who has the stewardesses crawl through the cabin on all fours to the sound of Pavarotti arias—there's nothing that Pilot Patrick has not experienced in his job. Germany's most famous airline captain takes us on a joyride to the most beautiful places in the world, telling us how he made his dream of flying come true, what really helps against the fear of flying, and what you should consider if you want to become a pilot yourself. From wild party nights on the Côte d'Azur to sex above the clouds, Pilot Patrick gives us an exclusive look behind the normally closed doors of the international jet set—and reveals a secret that, until now, has always flown below the radar.

**The Authoritarian, Libertarian, Social Responsibility, and Soviet Communist Concepts of What the Press Should Be and Do** Springer Nature

After receiving a classical Chinese primary and a bilingual secondary education in his father's school

Rayson Huang entered the University of Hong Kong in 1938. The forty-eight years thereafter, except for two short intervals, were spent in studying, teaching, research, and/or administration in universities in Hong Kong, China, Britain, the United States, Singapore and Malaysia. The first of the two intervals, of about a year, came as a result of the fall of Hong Kong to the Japanese in late 1941 when he moved, as a refugee, into Free China and after a spell of school teaching started his career in a university in Kweilin. The second interval, lasting some six months, was spent making his way by land, air, and sea via Chungking the war-time capital in China's hinterland, and India, to England to take up a scholarship awarded him by the Rhodes Trust at Oxford. The last seventeen years of his working life were taken up serving as vice-chancellor of Nanyang University, the controversial Chinese university in Singapore, and of Hong Kong University. This autobiography records Rayson Huang's diverse university experience of a half century. It also gives an account of the siege of Hong Kong and life in war-torn China and of two bodies on which he later served: the Legislative Council in Hong Kong and Beijing's Drafting Committee which formulated a Basic Law for the territory after its return to China in 1997.

[Listen Again](#) Bloomsbury Publishing

In the mid-1990s, the formerly pliant Indonesian Democratic Party (PDI) was transformed into an active opposition party by Megawati Sukarnoputri (now President of Indonesia). The subsequent backlash from the Suharto regime ultimately led to its downfall.

[A Lifetime in Academia](#) Brill Academic Publishers

This review provides a quantitative and qualitative assessment of Southeast Asian countries' capacity in S&T and innovation.

[Proceedings of the 7th Bandung Creative Movement International Conference on Creative Industries \(7th BCM 2020\), Bandung, Indonesia, 12th November 2020](#) UNESCO Publishing

In Censorship in Colonial Indonesia, 1901-1942 Nobuto Yamamoto traces the institutionalization of print censorship in the Netherlands Indies, specifically the interplay between the emergent nationalist movement and the censoring apparatus put in place to contain it.

**Journalism, fake news & disinformation** ideas4islam

'There's nothing so rare as a fantasy that elicits genuine wonder and that uses marvellous things to enrich a child's appreciation of ordinary ones. Lev Grossman's novel *The Silver Arrow* is something special.' WALL STREET JOURNAL \_\_\_\_\_ Discover the magical, timeless children's adventure from Lev Grossman, author of *The Magicians*. Now a New York Times bestseller! When Kate is given a colossal steam train, the Silver Arrow, for her birthday, she can't believe her luck. After eleven

years of waiting, adventure has finally found her! Soon the Silver Arrow is whisking Kate and her brother Tom to a magical station where their passengers stand ready to board. From the porcupine to the pangolin, each one is rare and wonderful. But these animals have been waiting a very long time too. Can Kate deliver them home ... before it's too late? \_\_\_\_\_ Lev Grossman's first children's book is a journey you'll never forget: a rip-roaring adventure from desert plains to snow-covered mountains and everything in between. Packed with exciting creatures from the indignant porcupine to the lost polar bear and the adorable baby pangolin, *The Silver Arrow* is a classic story about saving our endangered animals and the places they live.

*Fifty Years with the Ford Foundation, 1953-2003* University of Illinois Press

*Shark VS. Train! WHO WILL WIN?!* If you think Superman vs. Batman would be an exciting matchup, wait until you see *Shark vs. Train*. In this hilarious and wacky picture book, Shark and Train egg each other on for one competition after another, including burping, bowling, Ping Pong, piano playing, pie eating, and many more! Who do YOU think will win, Shark or Train? [star] "This is a genius concept." -- Publishers Weekly, starred review [star] "Lichtenheld's snarling shark and grimacing train are definitely ready for a fight, and his scenarios gleefully play up the absurdity. The combatants' expressions are priceless when they lose. A glum train in smoky dejection, or a bewildered, crestfallen shark? It's hard to choose; both are winners." -- Kirkus, starred review

*Dynamics of Industrial Revolution 4.0: Digital Technology Transformation and Cultural Evolution* Amsterdam University Press

Four children have been chosen to compete in a national competition to find the tastiest confection in the country. Who will invent a candy more delicious than the Oozing Crunchorama or the Neon Lightning Chew? Logan, the Candymaker's son, who can detect the color of chocolate by touch alone? Miles, the boy who is allergic to merry-go-rounds and the color pink? Daisy, the cheerful girl who can lift a fifty-pound lump of taffy like it's a feather? Or Philip, the suit-and-tie wearing boy who's always scribbling in a secret notebook? This sweet, charming, and cleverly crafted story, told from each contestant's perspective, is filled with mystery, friendship, and juicy revelations.

*The End of the Virtual* Springer Nature

Tell Me, Kenyalang

*Censorship in Colonial Indonesia, 1901-1942* Duke University Press

*Sonic Modernities* analyses the interplay between the production of popular music, shifting ideas of the modern and, in its aftermath, processes of social differentiation in twentieth-century Southeast Asia.

*Cars, Conduits, and Kampongs* Oxford University Press on Demand

The global economy is climbing out from the depths to which it had plummeted during the Great Lockdown in April. But with the COVID-19 pandemic continuing to spread, many countries have slowed reopening and some are reinstating partial lockdowns to protect susceptible populations. While recovery in China has been faster than expected, the global economy's long ascent back to pre-pandemic levels of activity remains prone to setbacks.

*Objectivity in Journalism* INTERNATIONAL MONETARY FUND

This book explores the various aspects of Waqf management in ISDB member countries/jurisdictions as well as in non-Muslim majority countries. Topics covered include Waqf regulation, its

modernization and relationship to Maqasid Al-Shari'ah; performance of Waqf activities; time and activity-wise distribution of Waqf resource management; the antecedents and consequences of Waqf assets (both physical and cash); the strategies and models to promote Waqf-related activities for greater socio-economic development; good governance practices through the formulation of informed policies for Waqf projects; the confluence of Waqf, zakah, charity, and Islamic microfinance impacting socio-economic development and so on. Comprising different issues and perspectives adopted by various authors/researchers, the book is specifically designed to meet the needs of academics and industry practitioners in the field of Islamic finance to provide general and Shari'ah guidelines on the emerging issues within the subject.

*Pancadimensi Pengajaran dan Pembelajaran Bahasa: Trend dan Amalan (Penerbit USM)* BRILL

*Bangsawan* - the first popular urban commercial theatre in Malaysia - merged in the late nineteenth century as an adaptation of the Parsi theatre of India which toured Malaya. The first indigenous theatre in Malaya to be modelled along Western lines, *Bangsawan* engendered the development of the first Malay orchestra and the first Malay popular music in the country. This book traces the stylistic changes in *Bangsawan* from the late nineteenth century to the 1980s and links these changes to the socio-political transformations in Malaysian society. A product of a period characterized by rapid and radical social changes occurring as a result of British intervention, *Bangsawan* of the early twentieth century was heterogeneous, innovative, and constantly adapting to new situations and new audiences. Its conventions of plot structure, character types, costumes, speech, and stage setting corresponded with the new 'structure of feeling' in the society of that time. After a decline in the 1940s and 1950s caused by social hardships and uncertainties in the wake of World War II and the immediate post-war and Emergency periods, *Bangsawan* was revived in the 1970s. However, this revival - spearheaded by the government and government institutions - has resulted in *Bangsawan* being reshaped, Malayized for new national purposes, and projected as traditional theatre. This book is written in terms of a relatively recent trend in ethnomusicology which emphasizes diachronic analyses. The author is an ethnomusicologist at the Arts Centre, Universiti Sains Malaysia.

**A New Frontier in Counter-terrorism** Penerbit USM

This book focuses on two major Malay politic parties, UMNO and PAS, two major dakwah movements, ABIM and Al-Arqam, to analyse and to examine their impact on Malaysian politics. This book explores the role of Islam in Malay society and politics and tries to establish a systematic linkage between Islam and Malay unity.

*Sonic Modernities in the Malay World* Nas Media Pustaka

Arguing that pop music turns on moments rather than movements, the essays in *Listen Again* pinpoint magic moments from a century of pop eclecticism, looking at artists who fall between genre lines, songs that sponge up influences from everywhere, and studio accidents with unforeseen consequences. *Listen Again* collects some of the finest presentations from the celebrated Experience Music Project Pop Conference, where journalists, musicians, academics, and other culturemongers come together once each year to stretch the boundaries of pop music culture, criticism, and scholarship. Building a history of pop music out of unexpected instances, critics and musicians delve into topics from the early-twentieth-century black performer Bert Williams's use of blackface, to the

invention of the Delta blues category by a forgotten record collector named James McKune, to an ER cast member's performance as the Germs' front man Darby Crash at a Germs reunion show. Cuban music historian Ned Sublette zeroes in on the signature riff of the garage-band staple "Louie, Louie." David Thomas of the pioneering punk band Pere Ubu honors one of his forebears: Ghoulardi, a late-night monster-movie host on Cleveland-area TV in the 1960s. Benjamin Melendez discusses playing in a band, the Ghetto Brothers, that Latinized the Beatles, while leading a South Bronx gang, also called the Ghetto Brothers. Michaelangelo Matos traces the lineage of the hip-hop sample "Apache" to a Burt Lancaster film. Whether reflecting on the ringing freedom of an E chord or the significance of Bill Tate, who performed once in 1981 as Buddy Holocaust and was never heard from again, the essays reveal why Robert Christgau, a founder of rock criticism, has called the EMP Pop Conference "the best thing that's ever happened to serious consideration of pop music." Contributors: David Brackett, Franklin Bruno, Daphne Carr, Henry Chalfant, Jeff Chang, Drew Daniel, Robert Fink, Holly George-Warren, Lavinia Greenlaw, Marybeth Hamilton, Jason King, Josh Kun, W. T. Lhamon, Jr., Greil Marcus, Michaelangelo Matos, Benjamin Melendez, Mark Anthony Neal, Ned Sublette, David Thomas, Steve Waksman, Eric Weisbard  
Routledge

Objectivity in journalism is a key topic for debate in media, communication and journalism studies, and has been the subject of intensive historical and sociological research. In the first study of its kind, Steven Maras surveys the different viewpoints and perspectives on objectivity. Going beyond a denunciation or defence of journalistic objectivity, Maras critically examines the different scholarly and professional arguments made in the area. Structured around key questions, the book considers the origins and history of objectivity, its philosophical influences, the main objections and defences, and questions of values, politics and ethics. This book examines debates around objectivity as a transnational norm, focusing on the emergence of objectivity in the US, while broadening out discussion to include developments around objectivity in the UK, Australia, Asia and other regions.  
The Divine Bureaucracy and Disenchantment of Social Life Routledge

By combining engaging readings and practical instruction, this textbook integrates journalism theory and practice. Students are guided through the craft while enhancing their critical thinking skills and overall understanding of the field of journalism.

*Feminist Research Practice: A Primer* Elex Media Komputindo

Poetry. Asian & Asian American Studies. Translated by Pauline Fan. TELL ME, KENYALANG is a collection of poems by Kulleh Grasi, a writer and musician from Sarawak, a Malaysian state on the island of Borneo. This groundbreaking book is one of a handful of contemporary works of poetry

written in Malay to be translated into English and the first in decades to include Malaysian indigenous languages. Translator Pauline Fan brings the work into a thrilling, living English. Kulleh Grasi's poems are entirely new and yet intimate. They are entwined with myth and nature and yet are fully post-modern. They are outside the context of American poetry and also deeply inside the questions and experiences American poets are grappling with today: questions of identity in relation to nation and language and sexuality. Grasi, both a known poet and rock star in Malaysia, writes new rivers and islands into the landscape of identity. Grasi says: "I was reading all kinds of Malay literature. None of it spoke from the experience of Borneo's indigenous people, so I started keeping journals, writing about the lives of indigenous communities that I observed with my own eyes. This was the true beginning of my poetry." TELL ME, KENYALANG will change the way people think of contemporary poetry throughout the world and about the role of indigenous languages in global literature and in translation. The book is a powerhouse.

88 Cara Inspiratif Berburu Ide Untuk Blog Oxford University Press

Cars, Conduits and Kampongs offers a wide panorama of the modernization of Indonesian cities between 1920 and 1960. In examining the multiple responses to innovations introduced by Western colonialism, the contributors demonstrate how modernization, urbanization, and decolonization were intrinsically linked. A full text Open Access version will also become available.

**Power and Political Culture in Suharto's Indonesia** Palgrave Macmillan

Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore Additional online resources are available at [www.oup.com/elt/teacher/emi](http://www.oup.com/elt/teacher/emi) Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman