
Colonial Masculinity The Manly Englishman And The Effeminate Bengali In The Late Nineteenth Century Studies In Imperialism

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WARREN WENDY

Masculinities in British Adventure Fiction,

1880-1915 Springer

This study uses popular literature to offer a fresh account of Victorian manliness as it was transformed by imperial and colonial politics.

Bananas, Beaches and Bases Routledge

Making use of recent masculinity theories,

Joseph A. Kestner sheds new light on Victorian and Edwardian adventure fiction. Beginning with works published in the 1880s, when writers like H. Rider Haggard took inspiration from the First Boer War and the Zulu War, Kestner engages tales involving initiation and rites of passage, experiences with the non-Western Other, colonial contexts, and sexual encounters. Canonical authors such as R.L. Stevenson, Rudyard Kipling, Joseph Conrad, and Olive Schreiner are examined alongside popular writers like A.E.W. Mason, W.H. Hudson and

John Buchan, providing an expansive picture of the crisis of masculinity that pervades adventure texts during the period. *Colonial masculinity* Duke University Press The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the

Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past—in its multiple manifestations— and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

Colonial Masculinity

John Wiley & Sons

This book is about the processes and practices through which two differently positioned elites, among the colonisers and the colonised, were constituted respectively as the 'manly Englishman' and the 'effeminate Bengali'. It argues that the emerging dynamics between colonial and nationalist politics in the 1880s and 1890s in India

is best captured in the logic of colonial masculinity. The figures of the 'manly Englishman' and the 'effeminate Bengali' were thus constituted in relation to colonial Indian society as well as to some aspects of late nineteenth-century British society. These aspects of late nineteenth-century British society are the emergence of the 'New Woman', the 'remaking of the working class', the legacy of 'internal colonialism', and the anti-feminist backlash of the 1880s and 1890s. A sustained focus on the imperial constitution of colonial masculinity, therefore, serves also to refine the standard historical scholarship on nineteenth-century British masculinity. The book traces the impact of colonial masculinity in four specific controversies: the 'white mutiny' against the Ilbert Bill in 1883, the official government response to the Native Volunteer movement in 1885, the recommendations of the Public Service Commission of 1886, and the Indian opposition to the Age of Consent Bill in 1891. In this book, the author situates the analysis very specifically

in the context of an imperial social formation. In doing so, the author examines colonial masculinity not only in the context of social forces within India, but also as framed by and framing political, economic, and ideological shifts in Britain.

God Dies by the Nile

Amsterdam University Press

This collection brings together nine essays, accompanied by nine short translations that expand the assumptions that have typically framed literary histories, and creatively re-draws their boundaries, both temporally and spatially. The essays, rooted in the humanities and informed by interdisciplinary area studies, explore multiple linkages between forms of print culture, linguistic identities, and diverse vernacular literary spaces in colonial and post-colonial South Asia. The accompanying translations—from Bengali, Hindi, Marathi, Tamil, and Urdu—not only round out these scholarly explorations and comparisons, but invite readers to recognise the assiduous, intimate, and critical labour of expanding access to the vernacular archive, while

also engaging with the challenges—linguistic, cultural, and political—of rendering vernacular articulations of gendered experience and embodiment in English. Collectively, the essays and translations foreground complex and politicised expressions of gender and genre in fictional and non-fictional print materials and thus draw meaningful connections between the vernacular and literature, the everyday and the marginals, and gender and sentiment. They expand vernacular literary archives, canons and genealogies, and push us to theorise the nature of writing in South Asia. *Literary Sentiments in the Vernacular* is a significant new contribution to South Asian literary history and gender studies, and will be a great resource for academics, researchers, and advanced students of History, Literature, Cultural Studies, Politics, and Sociology. The chapters in this book were originally published as a special issue of *South Asia: Journal of South Asian Studies*.

Home and Harem Duke University Press
Moving across academic disciplines, geographical boundaries, and literary

genres, *Home and Harem* examines how travel shaped ideas about culture and nation in nineteenth-century imperialist England and colonial India. Inderpal Grewal's study of the narratives and discourses of travel reveals the ways in which the colonial encounter created linked yet distinct constructs of nation and gender and explores the impact of this encounter on both English and Indian men and women. Reworking colonial discourse studies to include both sides of the colonial divide, this work is also the first to discuss Indian women traveling West as well as English women touring the East. In her look at England, Grewal draws on nineteenth-century aesthetics, landscape art, and debates about women's suffrage and working-class education to show how all social classes, not only the privileged, were educated and influenced by imperialist travel narratives. By examining diverse forms of Indian travel to the West and its colonies and focusing on forms of modernity offered by colonial notions of travel, she explores how Indian men and women adopted and

appropriated aspects of European travel discourse, particularly the set of oppositions between self and other, East and West, home and abroad. Rather than being simply comparative, *Home and Harem* is a transnational cultural study of the interaction of ideas between two cultures. Addressing theoretical and methodological developments across a wide range of fields, this highly interdisciplinary work will interest scholars in the fields of postcolonial and cultural studies, feminist studies, English literature, South Asian studies, and comparative literature. [Gender, Sexuality and Colonial Modernities](#) Manchester University Press
What Does It Mean To Be A Man In The Shifting Context Of South Asia? Masculinity Has In Recent Years Begun To Be Theorised As A Field Of Study; While Its Study In Different Cultural Areas (Islamic, American, Mediterranean) Has Been Undertaken, South Asia Remains Relatively Unexplored. This Volume Seeks To Fill The Gap And Build A Wider Body Of Ethnographic Work, As Well As Contribute To The

Theoretical Literature On Gender. The Papers Are Drawn From Anthropology, History, Film Studies And Literature, And Are Aimed At South Asian Scholars As Well As A Wider Audience Of People Interested In Gender Studies.

Working Out Egypt
Manchester University Press

Masculine assertions, whether of verbal command, political power or physical violence, have formed the traditional subject matter of history. This volume combines current discussions in sexual politics with historical analysis to demonstrate that, far from being natural and monolithic, masculinity is an historical and cultural construct, with varied, competing and above all changing forms.

Imperial Leather Ashgate Publishing, Ltd.

This book addresses the theme of the history of internationalism in feminist theory and praxis, covering such topics as the historical concept of internationalism within feminism and women's movements; the nature of historical shifts within feminist movements, and challenges to

internationalism within feminism by women of colour and by women from colonised or formerly colonised countries.

The Games Ethic and Imperialism Cambridge University Press

An interdisciplinary, engaging book which looks at the nature of Indian society since Independence. By focusing on the Doon school, a famous boarding school in India, it unpacks what post-colonialism means to Indian citizens. *Specters of Mother India* Manchester University Press

Woman and the Colonial State deals with the ambiguous relationship between women of both the European and the Indonesian population and the colonial state in the former Netherlands Indies in the first half of the twentieth century. Based on new data from a variety of sources:

colonial archives, journals, household manuals, children's literature, and press surveys, it analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food,

the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s. An introductory essay combines the outcomes of the case studies and relates those to debates about Orientalism, the construction of whiteness, and to questions of modernity and the colonial state formation.

Colonial Masculinity Duke University Press

Colonial masculinity places masculinity at the centre of colonial and nationalist politics in the late 19th century in India. Mrinalini Sinha situates the analysis very specifically in the context of an imperial social formation, examining colonial masculinity not only in the context of social forces within India, but also as framed by and framing political, economic, and ideological shifts in Britain.

Manful Assertions BRILL
First published in Munich in 1999 by C. Bertelsmann Verlag.

A Companion to Gender History Routledge

In this brand new radical analysis of globalization, Cynthia Enloe examines recent events—Bangladeshi garment factory deaths, domestic workers in the

Persian Gulf, Chinese global tourists, and the UN gender politics of guns—to reveal the crucial role of women in international politics today. With all new and updated chapters, Enloe describes how many women's seemingly personal strategies—in their marriages, in their housework, in their coping with ideals of beauty—are, in reality, the stuff of global politics. Enloe offers a feminist gender analysis of the global politics of both masculinities and femininities, dismantles an apparently overwhelming world system, and reveals that system to be much more fragile and open to change than we think.

Literary Sentiments in the Vernacular

Cambridge University Press

This is more than a description of the imperial spread of public school games: it considers hegemony and patronage, ideals and idealism, educational values and aspirations, cultural assimilation and adaptation and the dissemination of the moralistic ideology of athleticism.

From Jack Tar to Union Jack Virago Press

Masculinities and the Nation in the Modern World sheds new light on the interrelationship between gender and the nation, focusing on the role of masculinities in various processes of nation-building in the modern world between 1800 and the 1960s.

Colonial masculinity

Routledge

Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.'

'Kafr El Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance, it seems, is futile. Zakeya, an ordinary villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces

fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes?"

Masculinity and the New Imperialism Zed Books Ltd.

From portrayals of African women's bodies in early modern European travel accounts to the relation between celibacy and Indian nationalism to the fate of the Korean "comfort women" forced into prostitution by the occupying Japanese army during the Second World War, the essays collected in *Bodies in Contact* demonstrate how a focus on the body as a site of cultural encounter provides essential insights into world history.

Together these essays reveal the "body as contact zone" as a powerful analytic rubric for interpreting the mechanisms and legacies of colonialism and illuminating how attention to gender alters understandings of world history. Rather than privileging the operations of the Foreign Office or gentlemanly capitalists, these historical studies render the home, the street, the school, the

club, and the marketplace visible as sites of imperial ideologies. Bodies in Contact brings together important scholarship on colonial gender studies gathered from journals around the world.

Breaking with approaches to world history as the history of “the West and the rest,” the contributors offer a panoramic perspective. They examine aspects of imperial regimes including the Ottoman, Mughal, Soviet, British, Han, and Spanish, over a span of six hundred years—from the fifteenth century through the mid-twentieth. Discussing subjects as diverse as slavery and travel, ecclesiastical colonialism and military occupation, marriage and property, nationalism and football, immigration and temperance, Bodies in Contact puts women, gender, and sexuality at the center of the “master narratives” of imperialism and world history.

Contributors. Joseph S. Alter, Tony Ballantyne, Antoinette Burton, Elisa Camiscioli, Mary Ann Fay, Carter Vaughn Findley, Heidi Gengenbach, Shoshana Keller, Hyun Sook Kim, Mire Koikari, Siobhan Lambert-Hurley, Melani McAlister, Patrick

McDevitt, Jennifer L. Morgan, Lucy Eldersveld Murphy, Rosalind O’Hanlon, Rebecca Overmyer-Velázquez, Fiona Paisley, Adele Perry, Sean Quinlan, Mrinalini Sinha, Emma Jinhua Teng, Julia C. Wells

Postcolonial Masculinities

John Wiley & Sons
This innovative book outlines the great complexity, variety and difference of male identities in Islamic societies. From the Taliban orphanages of Afghanistan to the cafés of Morocco, from the experience of couples at infertility clinics in Egypt to that of Iraqi conscripts, it shows how the masculine gender is constructed and negotiated in the Islamic Ummah. It goes far beyond the traditional notion that Islamic masculinities are inseparable from the control of women, and shows how the relationship between spirituality and masculinity is experienced quite differently from the prevailing Western norms. Drawing on sources ranging from modern Arabic literature to discussions of Muhammad’s virility and Abraham’s paternity, it

portrays ways of being in the world that intertwine with non-Western conceptions of duty to the family, the state and the divine.

Islamic Masculinities

Routledge

Jack Tar to Union Jack examines the intersection between empire, navy, and manhood in British society from 1870 to 1918. Through analysis of sources that include courts-martial cases, sailors’ own writings, and the HMS Pinafore, Conley charts new depictions of naval manhood during the Age of Empire, a period which witnessed the radical transformation of the navy, the intensification of imperial competition, the democratisation of British society, and the advent of mass culture. Jack Tar to Union Jack argues that popular representations of naval men increasingly reflected and informed imperial masculine ideals in Victorian and Edwardian Britain. Conley shows how the British Bluejacket as both patriotic defender and dutiful husband and father stood in sharp contrast to the stereotypic image of the brave but bawdy tar of the Georgian navy. This book will be essential reading for students of

British imperial history, naval and military history, and gender studies.