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2023-04-13

CARDENAS MILES

*Pharaoh Pan Macmillan
Iqbal Masih was gunned*

down by an assassin when he was 13 years old. This story is about a child martyr, who died trying to

end child slavery. After he escaped his carpet-master, Iqbal worked to spread the word to other enslaved children that they could be free too.

An Annotated

Bibliography, 1929-2016

Lo scudo di Talos

SpartanA Novel

Lo scudo di Talos

SpartanA

Novel Simon and Schuster

Catalogo alfabetico

annuale Vision

Paperbacks

Collection of first lines of novels by authors of many different nationalities, translated into Italian.

Empire of Dragons W. W. Norton & Company
 Valerio Massimo Manfredi's *The Last Legion* opens on the day that the Western Roman Empire collapses finally in 470AD, as the Last Emperor of Rome is encamped and protected by the Nova Invicta Legion. All is lost in the space of a few minutes as a horde of Barbarians sweep through the camp in the fog, kill the Imperial family and take the young Emperor captive. The Roman Empire is in ruins . . . But all is not lost. From

the dust of battlefields emerges a small team of invincible warriors - *The Last Legion*. Their task is to rescue the Emperor and his enigmatic tutor and to try and resurrect the glory of Rome. All their strength of character and bravery come into play as they guide the last Caesar in a dramatic journey of escape through a devastated Italy and Northern Europe to their ultimate destinies in the land of the Britons . . . and the beginning of a new legend. Filled with myth, legend and gladiators,

The Last Legion was made into a film starring Colin Firth and Ben Kingsley and directed by Doug Lefler.

Bollettino dell'Istituto di filologia greca Simon and Schuster

It is told that not all of the 300 Spartan warriors died in the battle of Thermopylae. Two were saved, and they brought back a message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of

their sons - born lame - to the elements, while the other is trained in the caste of warriors. A thrilling tale, lavished with historical detail, from the author of the Alexander trilogy and The Last Legion, which became a 2007 film starring Colin Firth.

L'informazione bibliografica Ugo Mursia Editore

The extraordinary story of a legendary hero continues . . . After ten years of uninterrupted war, blood and agony, the Trojans have finally been

defeated. Odysseus and his men begin the epic journey of returning to Ithaca. Along the way, terrifying enemies await them: the cyclops Polyphemus, the lotus eaters who feast on narcotic flowers that give only oblivion, the sorceress who turns men into swine, and the deadly, enthralling sirens. Odysseus is determined to make his way home to Ithaca, where his beloved family have awaited him for many long years. But his journey will present him with new, terrible

perils - ones that he could not have dreamed of even in his wildest nightmares. In *Odysseus: The Return*, the second in his Odysseus epic, Valerio Massimo Manfredi gives a new voice to one of the most adventurous and fascinating heroes of all time.

One Boy's Fight for Freedom - Iqbal Masih's Story MIRA

The Brunis, a farming family from the Italian Paduan plain, offer refuge to a host of people during the course of the two World Wars, the difficult

times before and after the conflicts, and the rise of fascism.

Tirature Pan

Analyses by author, title and key word of books published in Italy.

The Battle That Led to the Fall of the Roman Empire

Hodder Education

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his

father, and embarks on his epic quest to conquer the world. Reprint.

The Ides of March

McArthur & Co

In Jerusalem, in 586BC, the Kingdom of Judah is on the verge of annihilation by the Babylonians. In the chaos, the Prophet Jeremiah rushes to save the sacred Ark of the Covenant. As he locates the preordained hiding place, which will make it impossible to be found, he makes a terrible discovery. The Middle East, in the early 2000s:

William Blake, a renowned Egyptologist has been called in to oversee the discovery of an amazing, magnificent and strange tomb of a Pharaoh many miles from the Valley of the Kings, located in a militarily sensitive spot. His research will lead him to an amazing and world shattering discovery concerning Moses and the tribes of the Israelites and their flight from the land of Egypt.

Antikenrezeption in der italienischen Gegenwartsliteratur (1985 - 1999) McArthur

& Co Earnest, awkward and painfully shy, sixteen-year-old Assaf is having the worst summer of his life. With his big sister gone and his best friend suddenly the most popular kid in their class, Assaf spends his days at a lowly summer job in Jerusalem City Hall and his evenings alone, watching television and playing games on the Internet. One morning, Assaf's routine is interrupted by an absurd assignment: to find the owner of a stray yellow

labrador. Meanwhile on the other side of the city, Tamar, a talented singer with a lonely, tempestuous soul, undertakes an equally unpromising mission: to rescue a young drug addict from the Jerusalem underworld ... and, eventually, to find her dog.

Bibliografia nazionale italiana Dalai Editore

The school year is finished, exams are over and summer stretches before seventeen-year-old Federico, full of promise and opportunity. But then

he accepts a request from one of his teachers to help out at a youth club in the destitute Sicilian neighbourhood of Brancaccio. This narrow tangle of alleyways is controlled by local mafia thugs, but it is also the home of children like Francesco, Maria, Dario, Totò: children with none of Federico's privileges, but with a strength and vitality that changes his life forever. Written in intensely passionate and lyrical prose, *What Hell Is Not* is the phenomenal Italian bestseller about a

man who brought light to one of the darkest corners of Sicily, and who refused to give up on the future of its children.

Giornale della libreria Pan Macmillan

The bestselling title, developed by International experts - now updated to offer comprehensive coverage of the core and extended topics in the latest syllabus. - Covers the core and supplement sections of the updated syllabus - Supported by the most comprehensive range of additional material,

including Teacher Resources, Laboratory Books, Practice Books and Revision Guides - Written by renowned, expert authors with vast experience of teaching and examining international qualifications We are working with Cambridge International Examinations to gain endorsement.

La tutela del patrimonio archeologico nazionale

Pan Macmillan

Odysseus: The Oath is the first book in Valerio Massimo Manfredi's

Odysseus epic. A man becomes a hero . . . As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage and a lifelong passion is sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules – the man with god-like strength who slaughtered his family and punished by the King to undertake impossible tasks to earn

absolution. But is Eurystheus the man he says he is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests . . . So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy. *Siberian Education: Growing Up in a Criminal*

Underworld Pan Macmillan Anatolia, AD 260. The Roman outpost of Edessa is on its last legs after the Persian siege, and Roman Emperor Publius Licinius Valerianus agrees to meet his adversary to negotiate peace. But the meeting is a trap and the Emperor ends up in enemy hands, along with the commander of his personal guard, Marcus Metellus Aquila, and ten of his most valiant and trusted men. Their destiny is sealed: they will rot away in a mine, forced into slavery. But Metellus

- legate of the Second Augusta Legion, hero of the empire - and his men break free and find shelter at an oasis, where they meet a mysterious, exiled prince. The Romans become the prince's private militia, agreeing to safeguard the prince's journey back to his homeland, Sera Maior, the mythical Kingdom of Silk - China. And so they begin an extraordinary and epic journey through the forests of India, the Himalayan mountains, the deserts of central Asia, all the way to the heart of

China - as the very survival of the world's greatest two empires is at stake.

Book Two Pan Macmillan Fresh from a six-month sojourn in Italy, Lady Julia returns home to Sussex to find her father's estate crowded with family and friends. Much to her surprise, the one man she had hoped to forget—the enigmatic and compelling Nicholas Brisbane—is among her father's houseguests...and he is not alone. Not to be outdone, Julia shows him that two can play at

flirtation and promptly introduces him to her devoted, younger, titled Italian count. But the homecoming celebrations quickly take a ghastly turn when one of the guests is found brutally murdered in the chapel. Lady Julia resumes her unlikely and deliciously intriguing partnership with Nicholas Brisbane, setting out to unravel a tangle of deceit before the killer can strike again.

[dal romanzo medio degli anni sessanta alla giovane narrativa degli anni ottanta](#) Simon and

Schuster

"On the eve of a top-secret space mission, Captain Calli Chase--a NASA pilot, quantum physicist, and cybercrime investigator-- detects a problem in the tunnels below a NASA research center. She discovers dried blood, a missing security badge, a suspicious suicide. This series of disturbing clues point to Calli's twin sister Carme, who's been missing for days. Desperate to avoid disaster and clear her sister's name, Captain

Chase races to find answers to her twin's erratic conduct. But time is running out, and she realizes that failure means catastrophe--for both the space program but for the safety of the entire nation"--Back cover.

Gazzetta ufficiale della Repubblica italiana. Parte prima A&C Black

The 4th century BC. A village in Syria. A woman, dressed in rags and covered in blisters and sores, is seen approaching on the road coming from the north.

Suspicious of her, the villagers shout and throw rocks at her. She is struck and falls. She seems dead . . . Her story encompasses one of the great collective acts of heroism of the ancient world. She was the mistress of Xenophon, a general in the vast army of ten thousand Greek mercenaries from virtually every Greek city state that was employed by Cyrus the Younger, in his quest to seize the throne of Persia from his brother, Artaxerxes II. In *The Lost Army* Valerio Massimo

Manfredi, one of the world's historical experts, has created a rip-roaring adventure seen from the perspective of the women who accompanied the soldiers on their long journey. An intense account of the most celebrated march in man's history, by the acclaimed author of the Alexander trilogy.

Catalogo dei libri in commercio Morlacchi Editore

On August 9, 378 AD, at Adrianople in the Roman province of Thrace (now western Turkey), the

Roman Empire began to fall. Two years earlier, an unforeseen flood of refugees from the East Germanic tribe known as the Goths had arrived at the Empire's eastern border, seeking admittance. Though usually successful in dealing with barbarian groups, in this instance the Roman authorities failed. Gradually coalesced into an army led by Fritigern, the barbarian horde inflicted on Emperor Valens the most disastrous defeat suffered by the Roman

army since Hannibal's victory at Cannae almost 600 years earlier. The Empire did not actually fall for another century, but some believe this battle signaled nothing less than the end of the ancient world and the start of the Middle Ages. With impeccable scholarship and narrative flair, renowned historian Alessandro Barbero places the battle in its historical context, chronicling the changes in the Roman Empire, west and east, the cultural dynamics at its borders, and the

extraordinary administrative challenge in holding it together. Vividly recreating the events leading to the clash, he brings alive leaders and common soldiers alike, comparing the military tactics and weaponry of the barbarians with those of the disciplined Roman army as the battle

unfolded on that epic afternoon. Narrating one of the turning points in world history, *The Day of the Barbarians* is military history at its very best. [Someone to Run With](#) Pan Macmillan
The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for

humanity. The date of the assassination of the man who could have radically changed the history of the world. With *THE IDES OF MARCH*, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set off waves of repercussions throughout the Roman world and beyond.