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**JEFFERSON
BROCK**

*The Last
Kabbalist of*

*Lisbon
UNESCO
Publishing
A prescient
warning of a*

future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought.”—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand

the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such

celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today’s so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a

cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for The Demon- Haunted World "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling." —USA Today "A clear vision of what good science means and why it makes a	difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—T he Sciences "Passionate." —San Francisco Examiner- Chronicle <i>Why Nations Fail</i> HarperCollins The basic discoveries underlying Marx's critique of political economy - labour power, surplus value, use value - are all in some way built upon the concept of need. From Marx's varying and passing	interpretations of a theory of need, Agnes Heller unravels the main tendencies and demonstrates the importance which Marx attached to the "restructuring" of a system of needs going beyond the purely material. She also brings out those aspects, especially the idea of "radical needs" which point to revolutionary activity and to the project which Marx could only
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foresee but which for us today is of real urgency: the "society of associated producers". Thus Agnes Heller's study is not only the first full presentation of a fundamental aspect of Marx, but the basis for a discussion of the utmost contemporary relevance. *Thoracic Anesthesia* Catapult The 3rd Edition is the most authoritative and up-to-date collection of material from the fields

of anesthesia, pulmonary medicine, thoracic surgery, critical care medicine, and pharmacology to present a complete clinical picture. This multi-author work edited by renowned authorities encompasses all aspects of thoracic anesthesia including respiratory physiology, pulmonary transplantation, postoperative pain, and complications. It offers information on the latest

techniques and equipment used in intraoperative monitoring, endobronchial intubation, tracheostomy, and mechanical ventilation. *City of Walls* HarperCollins UK
 NOW ON NETFLIX!
 Starring Gabriel Basso and Luciane Buchanan "Matthew Quirk moves into David Baldacci and John Grisham territory with *The Night Agent*, a paranoid, pulse-pounding

thriller that could not be more prescient. If you're wondering where the best of the next generation of suspense talent is headed, look no further." — Joseph Finder To find a Russian mole in the White House, an FBI agent must question everything. . . and trust no one. No one is more surprised than FBI Agent Peter Sutherland when he's tapped to work in the

White House Situation Room. When Peter was a boy, his father was suspected of selling secrets to the Russians—a breach that cost him his career, his reputation, and eventually his life. Now Peter's job is monitoring an emergency line for a call that has not—and might never—come. Until tonight. At 1:05 A.M. the phone rings. A terrified young woman named Rose tells Peter that two people have

just been murdered and that the killer might still be in the house with her. One of the victims gave her this phone number with urgent instructions: "Tell them OSPREY was right. It's happening..." The call thrusts Peter into the heart of a conspiracy years in the making, involving a Russian mole at the highest levels of the U.S. government. Anyone in the White House could be the traitor.

Anyone could be corrupted. To save the nation, Peter must take the rules into his own hands, question everything, and trust no one. The Night Agent marks the return of the classic conspiracy thriller, a Three Days of the Condor for today's chaotic world. With incredible twists and heart-stopping action, this electrifying novel pulls back the curtain on Washington power and confirms

Matthew Quirk as a new master of suspense. Don't miss Matthew Quirk's twisty new thriller, Inside Threat! Look for these other pulse-pounding thrillers by Matthew Quirk: Red Warning Hour of the Assassin Dead Man Switch Cold Barrel Zero The Directive The 500 [Antifa](#) Penguin

A balanced critical review of psychological debriefing by an eminent international team,

published in 2000. *From the Baroness's Diary I* Univ of California Press 1891. In a remote and crumbling New England mansion, 12-year-old orphan Florence is neglected by her guardian uncle and banned from reading. Left to her own devices she devours books in secret and talks to herself - and narrates this, her story - in a unique language of her own invention.

Midnight Sun
Simon and Schuster
Drawing on a wide range of sources, the author examines the attempts by law enforcement agencies to prevent the violation of prohibition laws on alcohol, drugs, gambling and prostitution throughout the 20th century. Although legislation was intended to end all behavior that a Protestant culture defined as sinful and non-productive, the laws actually fostered and sustained a level of crime and corruption far in excess of that to be found in more tolerant societies, and were, at best, selectively enforced. The author argues that the authorities presented the concept of organized crime in the shape of the Mafia to disguise the fact that the existing laws were virtually impossible to enforce. Also examined is the extensive corruption at all levels of officialdom.

Contents:
Foreword by Hugh Brogan;
Introduction;
Part I3 Losing the war against liquor, 1920-1934: 1. Making crime pay; 2. The dangers of enforcement; 3. The fall of Al Capone; 4. The end of one prohibition;
Part II3 Crusades and corruption in the cities, 1930-1950; 5. New York gangbusters; 6. Chicago: corrupt and content; 7. Los Angeles: city of fallen

<p>angels; 8. Post-war perfidy; Part III3 Distracting from failure, 1945-; 9. Blaming aliens; 10. The Kefauver Crime Show; 11. Prolonging the crusade; Part IV3 The final phase: drugs, crime and politics, 1960-; 12. Expansion; 13. Perpetuation; Epilogue; Notes; Index Madame Bovary Ludwig von Mises Institute Ferguson tells the human story behind the evolution of money, from its origins in</p>	<p>ancient Mesopotamia to the latest Wall Street upheavals. The author shows that finance is, in fact, the foundation of human progress. <i>Greek Orators</i> <i>VI:</i> <i>Apollodorus</i> <i>Against Nearcha</i> Between the Pages LLC A much- needed critical introduction to some of the most important Japanese horror films produced over the last fifty years, Japanese Horror Cinema provides an</p>	<p>insightful examination of the tradition's most significant trends and themes. The book examines the genre's dominant aesthetic, cultu- ral, political and technological underpinnings , and individual chapters address key topics such as: the debt Japanese horror films owe to various Japanese theatrical and literary traditions; the popular "avenging</p>
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spirit" motif; the impact of atomic warfare, rapid industrialisation and apocalyptic rhetoric on Japanese visual culture; the extents to which changes in the economic and social climate inform representations of monstrosity and gender; the influence of recent shifts in audience demographics; and the developing relations (and contestations) between Japanese and "Western"(Ang

lo-American and European) horror film tropes and traditions. Extensive coverage of the central thematic concerns and stylistic traits of Japanese horror cinema makes this volume an indispensable text for a myriad of film and cultural studies courses. *The Disaster Artist* HarperCollins UK In a time of terror for Europe's monarchs—imprisoned, exiled, executed—Na

oleon's army marched toward Lisbon. Cornered, Prince Regent João had to make the most fraught decision of his life. Protected by the British Navy, he fled to Brazil with his entire family, including his deranged mother, most of the nobility, and the entire state apparatus. Until then, no European monarch had ever set foot in the Americas. Thousands made the voyage, but it was no luxury

cruise. It took two months in cramped, decrepit ships. Lice infested some of the vessels, and noble women had to shave their hair and grease their bald heads with antiseptic sulfur. Vermin infested the food, and bacteria contaminated the drinking water. Sickness ran rampant. After landing in Brazil, Prince João liberated the colony from a trade monopoly with Portugal. As explorers mapped the burgeoning

nation's distant regions, the prince authorized the construction of roads, the founding of schools, and the creation of factories, raising Brazil to kingdom status in 1815. Meanwhile, Portugal was suffering the effects of abandonment, war, and famine. Never had the country lost so many people in so little time. Finally, after Napoleon's fall and over a decade of misery, the

Portuguese demanded the return of their king. João sailed back in tears in 1821, and the last chapter of colonial Brazil drew to a close, setting the stage for the strong, independent nation that we know today, changing the New World forever.

The Theory of Need in Marx Pearson Education
How big media uses technology and the law to lock down culture and control creativity.
""Free Culture

is an entertaining and important look at the past and future of the cold war between the media industry and new technologies." - Marc Andreessen, cofounder of Netscape. "Free Culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future. These new-style heroes and

examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book. Recommended reading to those trying to unravel the shrill hype around 'intellectual property.'" - Brewster Kahle, founder of the Internet Archive. The web site for the book is <http://free-culture.cc/>. *Empowering Students for Just Societies* Academic Press #1 bestselling author

Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the

<p>long-awaited companion novel, <i>Midnight Sun</i>. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining</p>	<p>struggle of his life. How can he justify following his heart if it means leading Bella into danger? In <i>Midnight Sun</i>, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today</p>	<p>BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times <u>Love & Gelato</u> Macmillan <i>The Death of Character</i> is a broad historical, sociological, and cultural inquiry into</p>
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the moral life and moral education of young Americans based upon a huge empirical study of the children themselves. The children's thoughts and concerns-expressed here in their own words-shed a whole new light on what we can expect from moral education. Targeting new theories of education and the prominence of psychology over moral instruction, Hunter

analyzes the making of a new cultural narcissism. **Mushoku Tensei: Jobless Reincarnation Vol. 1** Cambridge University Press This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of Godzilla, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese

horror cinema such as Ringu and Ju-On: The Grudge. Divided thematically, the book explores key motifs such as the vengeful virgin, the demonic child, the doomed lovers and the supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanisms through which horror is expressed at a

visceral level through the use of setting, lighting, music and mise-en-scene. It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of Ringu, Dark Water and Ju-On: The Grudge. The emphasis is on accessibility, and whilst the book is primarily marketed towards film and media students, it will also be of interest to

anyone interested in Japanese horror film, cultural mythology and folk-tales, cinematic aesthetics and film theory.

Florence and Giles Simon and Schuster "Warrior King," a startling and controversial memoir of combat and betrayal, chronicles the downfall of one of the most prominent members of the U.S. fighting forces in Iraq, and the subsequent effect on the

American military. 8-page b&w photo insert.

1808: The Flight of the Emperor

Liverpool University Press The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them

remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the

sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and

penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family. [Afterburn | Aftershock](#) Bucknell University Press "In 2003, an independent film called *The room* ... made its disastrous debut in Los Angeles. Described by one reviewer as 'like getting

stabbed in the head,' the six-million-dollar film earned a grand total of \$1800 at the box office and closed after two weeks. Ten years later, The room is an international cult phenomenon ... In [this book], actor Greg Sestero, Tommy's costar and longtime best friend, recounts the film's long, strange journey to infamy, unraveling mysteries for fans ... as well as the question that

plagues the uninitiated: how the hell did a movie this awful ever get made?"--
Psychiatric Power
 Macmillan
 This international bestseller plumbs recently opened archives in the former Soviet bloc to reveal the accomplishments of communism around the world. The book is the first attempt to catalogue and analyse the crimes of communism over 70 years.
Japanese

Horror Cinema
 Verso Books
 The National Bestseller
 "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER
 As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of

resistance to Mussolini and Hitler, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. In a smart and gripping investigation, historian and activist Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in

English. Today, critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. Bray amply demonstrates that antifa simply aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence

promulgated by fascists. Based on interviews with anti-fascists from around the world, *Antifa* details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises. *Lord Edgware Dies (Poirot)* Lulu.com Over the last two decades, Japanese filmmakers have

produced some of the most important and innovative works of cinematic horror. At once visually arresting, philosophically complex, and politically charged, films by directors like Tsukamoto Shinya (Tetsuo: The Iron Man [1988] and Tetsuo II: Body Hammer [1992]), Sato Hisayasu (Muscle [1988] and Naked Blood [1995]) Kurosawa Kiyoshi (Cure [1997], Séance [2000], and Kaïro [2001]), Nakata Hideo (Ringu [1998], Ringu II [1999], and Dark Water [2002]), and Miike Takashi (Audition [1999] and Ichi the Killer [2001]) continually revisit and redefine the horror genre in both its Japanese and global contexts. In the process, these and other directors of contemporary Japanese horror film consistently contribute exciting and important new visions, from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or ‘monstrous’ alterity/hybridity as metaphors for larger socio-political concerns, including shifting gender roles, reconsiderations of the importance of the extended family as a social institution,

and reconceptualis ations of the national
very notion of boundaries.
cultural and