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2021-03-25

FREEMAN LEILA

Tom of Finland Taschen America Llc
 "Jo Weldon is the gold-standard for New Burlesque. I am proud to call her my friend, and unashamed to admit she's my idol." — Lily Burana, author of Strip City: A Stripper's Farewell Journey Across America
 From one of the stars of the New Burlesque scene, Jo Weldon, comes a definitive, easy-to-use, and indispensable guide to the art form, with a foreword by superstar comedian and burlesque enthusiast Margaret Cho. Fans of Dita Von Teese—as well as performers of every stripe—will love the helpful advice and feisty attitude of *The Burlesque Handbook*.
Loving 5 Continents Editions
 From the mighty halls of ancient Alexandria to a camel bookmobile on the Kenyan-Somali border, human beings have had a long, enraptured relationship with libraries. Like no other concept and like no other space, the collection of knowledge, learning, and imagination offers a sense of infinite possibility. It's the unrivaled realm of discovery, where every faded manuscript or mighty clothbound tome might reveal a provocative new idea, a far-flung fantasy, an ancient belief, a religious conviction, or a whole new way of being in the world. In this new photographic journey, Massimo Listri travels to some of the oldest and finest libraries to reveal their architectural, historical, and imaginative wonder. Through great wooden doors, up spiraling staircases, and along exquisite, shelf-lined corridors, he leads us through outstanding private, public, educational, and monastic libraries, dating as far back as 766. Between them, these medieval, classical, baroque, rococo, and 19th-century institutions hold some of the most precious records of human thought and deed, inscribed and printed in manuscripts, volumes, papyrus scrolls, and incunabula. In each, Listri's poised images capture the library's unique atmosphere, as much as their most prized holdings and design details. Featured libraries include the papal collections of the Vatican Apostolic Library, Trinity College Library, home to the Book of Kells

and Book of Durrow, and the priceless holdings of the Laurentian Library in Florence, the private library of the powerful House of Medici, designed by Michelangelo. With meticulous descriptions accompanying each featured library, we learn not only of the libraries' astonishing holdings - from which highlights are illustrated - but also of their often lively, turbulent, or controversial pasts. Like Altenburg Abbey in Austria, an outpost of imperial Catholicism repeatedly destroyed during the European wars of religion. Or the Franciscan monastery in Lima, Peru, with its horde of archival Inquisition documents. At once a bibliophile beauty pageant, an ode to knowledge, and an evocation of the particular magic of print, *Listri Libraries* is above all a cultural-historical pilgrimage to the heart of our halls of learning, to the stories they tell, as much as those they gather in printed matter along polished shelves --

Sexual Personae Thames & Hudson
 Sylvia Ji's haunting, seductive and psychedelically tinged portrayals of women offer a whole new slant on femininity, and blur the line between high and lowbrow art. The dominant influence on her work is La Calavera Catrina, the iconic skeleton dame of Mexico's Day of the Dead celebrations, and her macabre, yet glamorous, take on the Sugar Skull tradition. This retrospective monograph offers a lavish overview of an artist who draws inspiration from life and death to create highly charged and darkly exotic work.

25 Jahre TASCHEN Taschen America Llc
 In 1945 Bob Mizer began taking photographs of strapping young men on Muscle Beach in Venice, California. In December of that year he formed the Athletic Model Guild to market his photos, and "physique photography" was born. Before Mizer there were body builders and men who photographed them, but AMG photos, even those of the same men, were different, subtly provocative, discretely aimed at a gay audience. They weren't nude, but showed as much as the law allowed in 1945. ... TASCHEN's two-volume edition of "1000 Model Directory" contains

prints from Mizer's original 4 x 5 negatives to present these handsome hunks in stunning clarity. Editor Dian Hanson trawled through a quarter million male nudes to select this lineup of top models, including movie stars Sammy Jackson, Richard Harrison, and Ed Fury. Glenn Corbett of TV's 77 Sunset Strip is also here, as well as Nick Adams, star of *The Rebel*, and top body builders Chris Dickerson, Dick Dubois, Vince Gironda, Bill Grant, Zabo Koszewski, Henry Lenz, Don Peters, Bob Shealy, Charles Stroeder, Armand Tanny, and John Tristram. -- Publisher.

Vanessa Del Rio Oxford [Oxfordshire] : Phaidon

All 26 episodes of the *Kake* comic serial have been collected in one volume--a reflection of a time when gay men were men, sex was carefree, and everyone wore a big, thick, mustache.

Latin American Art of the 20th Century

Taschen America Llc

Tom of Finland XXL

Tom of Finland: Made in Germany Rizzoli Publications

In this unique collection of black and white photography, acclaimed artist Gruenholtz has accomplished something very rare in male erotica. In the style of a classic fine-art photo documentarist, he captures the fascinating world of gay adult entertainment with virtuosity and sensitivity. His beautiful "behind-the-scenes" photographs, simultaneously frank and lyrical, constitute a compelling long-form portrait of Michael Lucas and his models over the course of an unprecedented year-long creative journey. Shot on location in New York, Fire Island, Puerto Vallarta and Barcelona.

Art And Sex - An Exploration Of Gay Erotica Rizzoli Publications

Fairy-Tale Finesse Reviving East of the Sun and West of the Moon, Kay Nielsen's Scandinavian masterwork Step into a world of star-crossed lovers, magical winds, mischievous giants, and trolls, through some of the most exquisite illustrations in publishing history. In this gorgeous reprint, TASCHEN revives the most ambitious publication project of beloved Danish artist Kay Nielsen, one of

the most famous children's book illustrators of all time. First published in 1914, *East of the Sun and West of the Moon* is a celebrated collection of fifteen fairy tales, gathered by legendary Norwegian folklorists Peter Christen Asbjørnsen and Jørgen Engebretsen Moe on their journeys across Norway in the mid-nineteenth century. Nielsen's illustration edition of Asbjørnsen and Moe's tales is considered a jewel of early 20th-century children's literature, highly sought-after by art and book collectors worldwide. An original signed copy of the book sold at auction in 2008 commanded the highest price ever paid for an illustrated children's book. This finely crafted reprint restores the stunning detail and artistry of Nielsen's images to their original splendor. Featuring 46 illustrations, including many enlarged details from Nielsen's rare original watercolors. The book is printed in five colors, comes with three accompanying essays, illustrated with dozens of rare and previously unseen artworks by Nielsen, explore the history of Norwegian folktales, Nielsen's life and work, and how this masterpiece came to be. "...a beautiful reprint of the fairy tale, with its sumptuous illustrations presented in full glory." -- VOGUE.com

Gay Art Thames & Hudson

From the intriguing mind behind *Codex Seraphinianus* comes this beautifully illustrated tribute to the famed Neapolitan character Pulcinella (or "Punch" as he is referred to in English). This short monograph on Pulcinella is conceived as an extension of the *Codex Seraphinianus*, an encyclopedia filled with variations and fantasies on a theme. *Pulcinellopaedia Seraphiniana* contains over one hundred extraordinary graphite illustrations with scarlet accents, some of which are depicted in comic-strip style. Conceived as a musical Suite, it is divided into nine scenes with an intermission. It features the oddly surreal and globally recognized character, whose origins have been lost in the mists of the time. An ancestor of Pulcinella was certainly Maccus, the protagonist of the *Atellanae Fabulae*, very popular farces in ancient Rome, but it was in the early seventeenth-century that the character assumed the name and costume that we all know. Distinguished by a long nose and typically dressed in white with a black mask, Pulcinella is often depicted in various kinds of misadventures and singing about love, hunger, and money. As he famously did in the *Codex*, Luigi Serafini, has created *Pulcinellopaedia Seraphiniana* in a unique language all its own, and has filled it with fascinating and

mysterious illustrations that will no doubt prompt devotees to obsessively try to decipher the artist's intention. Written by Serafini's imaginative coauthor and alter ego "P. Cetrulo," who represents Pulcinella himself, the book artfully presents the struggles of a rebellious antihero who must come to grips with the challenges of everyday life. Originally, a book about Pulcinella and his world appeared in 1984, after Serafini's involvement with the 1982 *Carnival of Venice*, the first revival of the famous festivity after two centuries of silence. Now more than three decades later, this new edition has been extensively revised and includes a new afterword by the author. Like its predecessor, the original edition became immensely sought after and highly valuable, fetching more than one thousand dollars if book collectors were lucky enough to get their hands on a copy. All fans of Serafini's work will treasure this volume. Rizzoli will also publish a deluxe limited edition with a signed and numbered print.

Kings & Queens in Their Castles Macmillan
Bringing together all the greats--from Air Jordan 1 to Air Presto--Nike and Virgil Abloh reinvent sneaker culture with the collaborative project *The Ten* and redesign 10 sneaker icons. Experience engineering ingenuity and Abloh's investigative design process: each shoe is a piece of industrial design, a readymade sculpture, and a wearable all at once.

Parkstone International

The "Little Book of Big Penises" features more than 150 massively endowed models from the 1940s through the 90s, in a compact version of the original, overstuffed edition.

Sexuality in Western Art Dog n Bone

"The author as noted in the introduction has in the first part of the book 'treated one of the major explosions of creative forces in the visual sector' by grouping Futurism, Cubism, Surrealism, Constructivism, and Expressionism. His treatment of the years after World War 11 in the second part of the book is no less effective. The discussions of the movements of Pop Art, Op Art, 'Tachisme' or Abstract Expressionsim, Minimal Art, Body Art, Conceptualism, and Superrealism - to which Lucie-Smith dedicates his most impressive chapters - constitute an intellectual and creative adventure which provocatively expands the confines of art - however it can be defined - into unexplored territory."--BOOK JACKET.

Tom of Finland - Comic Collection 1 Ammo Books

Wolf Haas' Detective Brenner series has

become wildly popular around the world for a reason: They're timely, edgy stories told in a wry, quirky voice that's often hilarious, and with a protagonist it's hard not to love. In this episode, Brenner-forced out of the police force-tries to get away from detective work by taking a job as the personal chauffeur for two-year-old Helena, the daughter of a Munich construction giant and a Viennese abortion doctor. One day, while Brenner's attention is turned to picking out a chocolate bar for Helena at a gas station, Helena gets snatched from the car. Abruptly out of a job, Brenner decides to investigate her disappearance on his own. With both parents in the public eye, there's no scarcity of leads-the father's latest development project has spurred public protest, and the mother's clinic has been targeted by the zealous leader of an anti-abortion group. Brenner and God is told with a dark humor that leaves no character, including Brenner, unscathed. Haas tells the story of a fallible hero who can be indecisive and world-weary, baffled and disillusioned by what he finds, but who presses forward nonetheless out of a stubborn sense of decency-a two-year-old is kidnapped, so you find her, because that's just what you do.

Bikers Vintage

Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

A Photographic History of Men in

Love 1850s-1950s Taschen America Llc

Kings & Queens in Their Castles has been called the most ambitious photo series ever conducted of the LGBTQ experience in the U.S. Over a span of 15 years, Atwood photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 celebrities (with about 60 in the book). With individuals from 30 states, Atwood offers a window into the lives and homes of some of America's most intriguing and eccentric personalities. Among those depicted are Meredith Baxter, Alan Cumming, Don Lemon, John Waters, George Takei, Alison Bechdel, Barney Frank, Don Bachardy, Billy Porter, Ari Shapiro, Arthur Tress, Michael Urie, Greg Louganis, Tommy Tune, Jonathan Adler and Terrence McNally. Modern day tableaux vivants, the images portray whimsical, intimate moments of daily life that shift between the pictorial and the theatrical. Rich in beauty and clarity, these personal landscapes are both a witness and a celebration

Pulcinellopaedia Seraphiniana, Deluxe Edition Harper Collins

Tom of Finland: Life and Work of a Gay

Hero traces Tom's life and work from his childhood and student days in Finland to his successful career in advertising and his rise to cult status in the international gay community and beyond. Lushly illustrated with his drawings and including many seldom-seen photographs, this volume brings to life Tom of Finland - the man, the artist, the icon.

Tom of Finland

Brawny hunks boasting larger-than-life muscles and skin-tight leather pants... Crotches engorged and nearly ripping apart seams. Men upon men upon men cavorting and indulging nearly every possible fantasy... Tom's men are so hot they're off the Richter scale. Until TASCHEN published the retrospective volume on this master illustrator's work, his drawings had been relegated to the walls of gay bars and adult shops. Our first publication of this book helped Tom's influence as an artist extend far beyond the gay scene. Now this masterwork is finally being made available again, in a more compact format, for any and all to enjoy.

Sex on the Train Light of the Moon Publishing

This book is not a panegyric of

homosexuality. It is a scientific study led by Professor James Smalls who teaches art story . His works examines the process of creation and allows one to comprehend the contribution of homosexuality to the evolution of emotional perception. In a time when all barriers have been overcome, this analysis offers a new understanding of our civilisation's masterpieces.

John Waters Taschen America Llc

In order to dodge Ares' wrath, wicked Eros uses his arrows to trick Ares and Herakles into falling in hot, carnal Greek love. And Eros gets his in the end for his mischief... "Bluntly put, Dale Lazarov and his artists do beautiful books. I've loved them since the first one I saw--and GREEK LOVE is no different. Sensuous, sexy, hot as hell, it's rough and tender by turns, and if erotic art is your thing, you'll love this one too! It's a pleasure and honor for me to tell you just what a treat lies ahead for you. Buy it, read it, and read it again." --Samuel R. Delany, author of *Dhalgren*, *Hogg*, and *Through the Valley of the Nest of Spiders* *50 cocktail recipes celebrating gay icons and queer culture* Bruno Gmunder Verlag Tom's fellas can be yours for the price of a cocktail The Comic Collection is the most

affordable compilation of Tom of Finland's popular panel stories. This volume features 14 stories, including the first completed by Tom in 1946, and the last, done in 1986. Along the way we meet Jack in the Jungle, Beach Boys, Greasy Rider, Ringo & the Renegades, and Tom's most infamous creation, Kake, the ultimate leatherman. The stories are arranged chronologically in a book sized to fit perfectly in one hand, wrapped in our new Panic Jacket that allows the book to be read any place, any time, by simply removing and reversing the cover to give the appearance of a serious scholarly tome. For boys who like boys who like art—but are sometimes embarrassed to enjoy their art in public—this attractive package is not to be missed. Durk Dehner is Tom's archivist and provided the original art for these volumes. He was born in Alberta, Canada, where he studied art before moving to the United States in the mid-'70s. Dehner was instrumental in bringing Tom out of the underground and in focusing public attention on his work. The two co-founded the Tom of Finland Foundation in 1984, and Dehner continues as head of the Foundation, headquartered in Los Angeles, California.