
Easy Classical Guitar Clarinet Duets Featuring Music Of Beethoven Bach Wagner Handel And Other Composers In Standard Notation And Tablature

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**DOUGLAS
WARE**

Guitar Music
Index
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Independent
Pub
(Ensemble
Collection).
These
arrangements
of easy- to
medium-level
duets by 18th-
to 20th-
century
masters are
great for
instruction
and for fun

because the
pieces are
short and easy
to master.
With works by
Mozart,
Bartok,
Boismortier,
Kabalevsky,
Couperin,
Glazunov,
Schumann,
Shostakovich,
Purcell, and
Bach, it's a

survey of music history for young students. *Music for classical guitar* Alfred Music In compiling this landmark sourcebook, Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries. During the writing process, which lasted for more than three years, they received additional information from many modern composers, including Leo Brouwer and Reginald Smith Brindle among others. In addition, several internationally renowned performing guitarists provided valuable information; these include Magnus Andersson (Sweden), Remi Boucher (Canada), Margarita Escarpa (Spain), Aleksander Frauchi (Russia) and David Tanenbaum (USA) among others. The authors' aim was to write a well-structured book with separate chapters for each instrument, such as the Renaissance and Baroque guitar, the Renaissance and Baroque lute, the vihuela, etc. This unique structure enables the reader to easily discover which composers wrote for a certain

instrument during any given period. In addition to the composers one would expect to find in such a comprehensive listing, the book documents several historical and modern composers for whom little previous information has been available. The book's list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented

d. Short introductions regarding guitar and lute-like instruments as well as their basic histories are provided at the beginning of the book. The authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals, encouraging further study of the history of these instruments and expanding the repertoire heard on

today's concert stage. *Intermediate Classic Duets for Flute and Clarinet* Hal Leonard Corporation (Fretted). Supplements A Modern Approach To Classical Guitar . This book contains 32 classical guitar duet arrangements for either recreational or instructional use. The sequence of pieces is based on the difficulty of the first guitar part. However, the level of difficulty is indicated at the beginning

<p>of each piece for both parts. The accompanying audio allows players to practice and play each piece as a duet. 45- minute audio accompanime nt.</p> <p>For Violin and Viola Alfred Music This duet collection of 17 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination</p>	<p>of instruments. Woodwinds, brass, strings and percussion can play in like- instrument or mixed instrumentatio n. It's an all- purpose folio that makes classical music fun! Titles: * Allegro (Mozart) * Aria (from Rigoletto) (Verdi) * Au Clair de la Lune (Lully) * Capricho Catalan (Albeniz) * Duet (Mozart) * Duetto (Pleyel) * Echo (Haydn) * Larghetto</p>	<p>(Telemann) * Lost is My Quiet (Purcell) * Lullaby (Brahms) * Melody (Schumann) * Minuet (Bach) * Minuet in Canon (Mozart) * Pavana (Scarlatti) * Siciliene (Aubert) * Two Adagios (Corelli) * Two Rigaudons (Rameau) <i>Tone and Technique Studies for the Novice Clarinetist</i> Hal Leonard Corporation A String Duet for Violin and Viola, composed by Wolfgang Amadeus</p>
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<p>Mozart. Trios for All Createspace Independent Publishing Platform This Kalmus Classic Edition offers 18 easy to intermediate level duets for guitar and piano. Perfect for novice to intermediate level students. An unusual combination of instruments. Fur Elise (Sheet Music) Schott Music Easy Classical Guitar and Clarinet DuetsFeaturin g Music of Beethoven, Bach, Wagner,</p>	<p>Handel and Other Composers. in Standard Notation and TablatureCrea tespace Independent Pub <u>Jazz for Classic</u> <u>Guitar Made</u> <u>Easy Penguin</u> UK Three duets for Clarinet and Bassoon, composed by Ludwig van Beethoven. 57 Delightful Pieces Featuring the Music of Bach, Corelli, Handel, Purcell, Telemann and Vivaldi Reed Reference Publishing</p>	<p>Wicked Duets for Intermediate Flute and Clarinet is bursting with tremendous classical music arranged especially for intermediate flute and clarinet players. A few are tricky, some less challenging, and are arranged so that the level of difficulty suits players of grade 4-6 standard. Flute notes range from low C to high A (in the top octave but most pieces are lower),</p>
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<p>and Clarinet notes range from low E to high C (above the stave). Expect lots of jaunty tunes, some complex rhythms, and a few soaring melodies. Something for everyone! Includes the following classical favourites: Allegro Molto from Mozart's 40th Symphony, Funeral March of a Marionette, The Water Goblin, Sousa's In Memorium, Funeral March from Chopin's Piano Sonata No.2, Marche</p>	<p>Slave, Mozart's Lacrimosa, Queen of the Night, Gnossienne 1, Bach's Toccata and Fugue, The Sorcerer's Apprentice, and two new pieces: Tarantula, and The Walking Dead. More coming from The Flying Flute and The Catchy Clarinet very soon. Look out for our solo books, and duets and trios, arranged at different levels for mixed instruments: Flute, Clarinet, Bassoon,</p>	<p>Oboe, Saxophone, Recorder, Trumpet, Trombone, Tuba, Violin, Viola, Cello, Double Bass, Mini-bassoon, Tenoroon, Guitar etc. We have a spectacular variety of duet books, a gargantuan selection of festive books (including Christmas, Halloween and Valentines!), instrument-specific theory, including theory puzzles for very young players and even downloadable playalong and</p>
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music on our
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tweets on our
latest books,
why not follow
us on Twitter?
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Testimonials *
Hi there - I'm
just emailing
you to tell you
how much I
love your
Oboe duet
books,
especially the
vast range of
Christmas
music! I have
all of them!
I'm an oboe
and double
bass teacher
based in
Dublin, and I

am very much
a Christmas
enthusiast. I'm
known among
my students
for wearing
Christmas
socks 365
days a year
(they've
checked!!)
I've taken on
some very
keen adult
double bass
students this
year, and I'll
be buying
your double
bass Xmas
duets to play
with them as
the time
approaches...
Given the
brilliance of
the oboe
books, I'm
really looking
forward to it.
Many thanks
and keep up

the good
work! Eimear
* Hello - I love
the
arrangements
We just played
some today!
Have a lovely
Christmas and
thanks for
providing
beginner
bassoonists
with some
great music!!
Pauline * Hi
there! I have
been really
impressed
with your
books! I have
been wishing
for a long time
there was
such a thing
as instrument
specific theory
books, and
now I've found
them I intend
to get your
whole

selection of flute books- they are excellent. I've got a few of my students to buy your books, I've told my mother in law about you (she's a violin teacher), so she's ordered some stuff from you. I just wanted to tell you how great I think your books are! Thank you ever so much - I will continue to use you and to recommend you to others xxx Janine * Your music books are great for beginners and

improvers and the duet books are very well constructed. Ellen * I am loving your books. Jessie *Forthcoming Books* Mel Bay Publications This book presents a selection of favorite Christmas tunes arranged for the classical guitar in two forms---solos and duets. The general level throughout is intermediate. Anyone who can play pieces such as the Milan Pavans or the lower-

numbered Sor Studies should find these arrangements quite playable. Solos: The First Noel * Silent Night * O Come, All Ye Faithful * What Child Is This * It Came Upon the Midnight Clear * Joy to the World. Duets: God Rest Ye Merry, Gentlemen * Away in a Manger * We Three Kings * Bring a Torch, Jeannette, Isabella. **Jingle Bells** Mel Bay Publications This original collection features "The Harmonious

Blacksmith, " selections from Bach's "Art of the Fugue" and "Two-Part Inventions, "plus works by Beethoven, Schubert, Granados, others. For beginners as well as advanced players. <u>Movie Songs for Two Trumpets</u> Alfred Music Take a Ride in a One Horse Open Sleigh The classic Christmas carol comes to life in this beautifully illustrated edition of Jingle Bells. Originally	written in 1857 for the Thanksgiving season, Jingle Bells has become a beloved Christmas song sung by young and old alike. In this edition, delicate watercolor images are paired with the text to bring the delight of the holiday season to young readers. <u>Why Some Cultures Advance While Others Don't</u> Easy Classical Guitar and Clarinet DuetsFeaturin g Music of	Beethoven, Bach, Wagner, Handel and Other Composers. in Standard Notation and Tablature This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner,
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<p>Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. For the beginnner Classical Guitar & Clarinet player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of</p>	<p>Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music <i>Seventy Famous Songs Using Just Six Notes</i> Courier Corporation This original music for solo and duo guitar features beautiful melodies and convenient fingering and is very easy to perform. the author's comments explain how to move from classical style to jazz. the pieces, divided into two chapters, Etudes and Pieces, are</p>	<p>written in different jazz styles: Swing, Bossa Nova, and Blues. Their melodies are perfect and their harmonies refined. Seven duets are included which may be played either by two guitars or by guitar and a melody instrument. They have fine melodies and are easy to perform. the first part can be played by the beginner. These duets can be used in teaching situations with teacher and student playing</p>
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together.	Richard	Donna e
Written in	Wagner,	Mobile Land of
notation only.	Johannes	Hope and
<i>12 Fun Pieces</i>	Brahms,	Glory Lullaby
<i>for Any</i>	Johann	Ode to Joy
<i>Instruments</i>	Strauss, Pyotr	Spring - Four
<i>You Can Lay</i>	Tchaikovsky,	Seasons
<i>Your Hands on</i>	Giuseppe	Water Music
Warner Bros.	Verdi, Edgar	Paperbound
Publications	Grieg and	Books in
This collection	Edward Elgar.	Print Fall
features a	For the	1995 Mel Bay
selection of	beginner	Publications
classical	Classical	This book was
pieces by the	Guitar &	written
world's most	Clarinet	specifically for
renowned	player.	beginning
composers:	Includes: 1812	students
Johann	Overture A	working with a
Sebastian	Little Night	private
Bach, George	Music The	teacher or in
Frideric	Blue Danube	an entry-level
Handel,	Bridal Chorus	clarinet class.
Johannes	Canon in D	The author
Pachelbel,	Dance of the	emphasizes
Antonio	Flowers	correct hand
Vivaldi,	Greensleeves	positions,
Wolfgang	In the Hall of	breath control,
Amadeus	the Mountain	and tone
Mozart,	King Jesu, Joy	production
Ludwig van	Of Man	needed for a
Beethoven,	Desiring La	successful

start on the instrument, all the while encouraging the student to develop fundamental musicianship. Particular attention is given to the concept of playing in the rich, low chalumeau range of the clarinet as well as to playing over the break between registers. Finger exercises, daily warmups, a chromatic fingering chart, and helpful tips on accessories, beginning

repertoire and care of the instrument complete this insightful volume—essential for any beginning clarinetist's bookshelf! *Handbook of Guitar and Lute Composers* Musicdata Incorporated 22 classical and traditional pieces arranged for equal flute and clarinet of intermediate standard. There are a few easier pieces but most explore the range of notes and techniques expected of

players that are Grades 4+, and some are quite tricky! The pieces are arranged for players of equal standard, so each player gets to play the tune! The clarinet part requires some fluency across the break. The flute part ventures into third octave. Most are in easy keys. There are 22 pieces in the book, some are longer, but most are short - one page, several are two or three pages. I've tried to be as

varied as possible and have included both classical and traditional tunes, slow and fast pieces, easy and difficult, ones to play straight away and others to work on, but I hope you find them all enjoyable and fun.

Arrangements include extracts from: Beethoven's For Elise, Prokofiev's The Duck from Peter and the Wolf, Dvorak's Humoresque, Holst's Jupiter from The Planets, Loch Lomond,

Grieg's Morning from Peer Gynt, Elgar's March from Pomp and Circumstance, Chopin's Prelude Op.28, Boccherini's Minuet, Bizet's Air de Torador from Carmen, Beethoven's Minuet in G, Glinka's Intermezzo, Tchaikovsky's Andante Cantabile from Symphony No.5, Brahms' Waltz Op.39 and more, some of which I expect you're unlikely to know because I wanted to include an

element of musical exploration and adventure. Have fun! If you're looking for easier duets, you might like 'Easy Traditional Duets for Flute and Clarinet'. Look out for music arranged for mixed instruments: Flute, Clarinet, Bassoon, Oboe, Saxophone, Recorder, Trumpet, Trombone, Tuba, Violin, Cello and Double Bass! We have a spectacular variety of duet

books, a gargantuan selection of festive books (including Halloween!) and even downloadable playalong and backing tracks and sheet music on our website. Just visit <http://WildMusicPublications.com> *Catalog of Copyright Entries* Xist Publishing (Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

World's favorite selected masterpieces, for classic guitar
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With an abundance of data and evidence, *Move UP* explores the societal and biological factors that determine whether cultures are able to ascend socially, economically and intellectually. This provocative, ambitious and entertaining book devises a formula that will allow countries and

individuals to assess their own potential for upward mobility. Drawing on science and statistics as much as on human instinct and emotion, *Move UP* reconsiders the modern world with a motion to improving it. 22 Classical and Traditional Melodies for Equal Clarinet and Flute of Intermediate Standard. Most Are in Easy Keys. Alfred Music 'Mozart for Guitar' is the second

volume in the Schott Composers' series which makes the most famous masterpieces accessible to guitar players thanks to special arrangements for the guitar.

Pupils, students and music lovers are of course interested in getting to know better both original guitar music and famous works and their music. The guitar moves the

music into a tonal area which gives the music a rather intimate and sometimes dreamy character. The ideal album for guitar-playing Mozart lovers!