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Architecture and the Welfare State Bloomsbury Publishing
The Routledge Companion for Architecture Design and Practice provides an overview of established and emerging trends in architecture practice. Contributions of the latest research from international experts examine external forces applied to the practice and discipline of architecture. Each chapter contains up-to-date and relevant information about select aspects of architecture, and the changes this information will have on the future of the profession. The Companion contains thirty-five chapters, divided into seven parts: Theoretical Stances, Technology, Sustainability, Behaviorism, Urbanism, Professional Practice and Society. Topics include: Evidence-Based Design, Performativity, Designing for Net Zero Energy, The Substance of Light in Design, Social Equity and Ethics for Sustainable Architecture, Universal Design, Design Psychology, Architecture, Branding and the Politics of Identity, The Role of BIM in Green Architecture, Public Health and the Design Process, Affordable Housing, Disaster Preparation and Mitigation, Diversity and many more. Each chapter follows the running theme of examining external forces applied to the practice and discipline of architecture in order to uncover the evolving theoretical tenets of what constitutes today's architectural profession, and the tools that will be required of the future architect. This book considers architecture's interdisciplinary nature, and addresses its current and evolving perspectives related to social, economic, environmental, technological, and globalization trends. These challenges are central to the future direction of architecture and as such this Companion will serve as an invaluable reference for undergraduate and postgraduate students, existing practitioners and future architects.

Tools for Ideas Routledge

"This book follows Henry Klumb's life in architecture from Cologne, Germany to Puerto Rico. Arriving on the island, Klumb was a one-time German immigrant, a moderately successful designer, and previously a senior draftsman with Frank Lloyd Wright. Over the next forty years Klumb would emerge as Puerto Rico's most prolific, locally well-known and celebrated modern architect. In addition to becoming a leading figure in Latin American modern architecture, Klumb also became one of Frank Lloyd Wright's most accomplished protégés, and an architect with a highly attuned social and environmental consciousness. Cruz explores his life, works, and legacy through the lens of a sense of place, defined as the beliefs that people adopt, actions undertaken and feelings developed towards specific locations and spaces. He argues that the architect's sense of place was a defining quality of his life and work, most evident in the houses he designed and built in Puerto Rico. Puerto Rico's Henry Klumb offers a historical narrative, culminating in a series of architectural analyses focusing on four key design strategies employed in Klumb's work: vernacular architecture, the grid and the landscape, dense urban spaces and open-air rooms. This book is aimed at researchers, academics and postgraduate students interested in Latin American architecture, modernism and architectural history"--

Lateness Academy Press

Bringing together leading international practitioners and theorists in the field, ranging from the 1960s pioneers of participation to some of the major contemporary figures in the field, *Architecture and Participation* opens up the social and political aspects of our built environment, and the way that the eventual users may shape it. Divided into three sections, looking at the politics, histories and practices of participation, the book gives both a broad theoretical background and more direct examples of participation in practice. Respectively the book explores participation's broader context, outlining key themes and including work from some seminal European figures and shows examples of how leading practitioners have put their ideas into action. Illustrated throughout, the authors present to students, practitioners and policy makers an exploration of how a participative approach may lead to new spatial conditions, as well as to new types of architectural practices, and investigates the way that the user has been included in the design process.

The Museum Academy Press

Leon Krier is one of the best-known—and most provocative—architects and urban theoreticians in the world. Until now, however, his ideas have circulated mostly among a professional audience of architects, city planners, and academics. In *The Architecture of Community*, Krier has reconsidered and expanded writing from his 1998 book *Architecture: Choice or*

Fate. Here he refines and updates his thinking on the making of sustainable, humane, and attractive villages, towns, and cities. The book includes drawings, diagrams, and photographs of his built works, which have not been widely seen until now. With three new chapters, *The Architecture of Community* provides a contemporary road map for designing or completing today's fragmented communities. Illustrated throughout with Krier's original drawings, *The Architecture of Community* explains his theories on classical and vernacular urbanism and architecture, while providing practical design guidelines for creating livable towns. The book contains descriptions and images of the author's built and unbuilt projects, including the Krier House and Tower in Seaside, Florida, as well as the town of Poundbury in England. Commissioned by the Prince of Wales in 1988, Krier's design for Poundbury in Dorset has become a reference model for ecological planning and building that can meet contemporary needs.

Actions of Architecture Architangle

Key Modern Architects provides an accessible and thought-provoking introduction to the work of the most significant architects of the modern era. Fifty short chapters introduce fifty key architects, from Le Corbusier to Aldo Van Eyck to Zaha Hadid, exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context. The selection represents the most influential architects working from 1890 to the present, those most likely to be taught on survey courses in modern architectural history, along with some lesser-known names with an equal claim to influence. Emphasis is placed on a critical and interpretative approach, allowing the student to position each architect in a cultural and intellectual context quickly and easily. Artistic, technical, social, and intellectual developments are brought to the fore – built and unbuilt projects, writings and influences. This approach brings to light the ideology behind architectural work, offering insights into each architect's working practice. - Helps students to develop a critical approach to understanding modern architectural history. - One chapter per architect – meaning chapters may be read individually as a concise resource for the study of an architect, or together as a coherent book-length history of the whole period of modern architecture. - Chapters are supported by boxed lists of each architect's most significant projects, along with suggestions for further reading as a springboard to further study and research. Combining the clarity and accessibility of a textbook with in-depth reading and a critical approach, *Key Modern Architects* provides an invaluable resource for both the classroom and for independent study in architectural and art history.

Architecture as a Performing Art Detail

This book is about the contemporary architecture culture in Taiwan. Rather than the dominant trends of building culture in Taiwan, or sensational projects of international 'star architects' in its territory, this book focusses on socially engaged architectural projects of more humble origins. Following the devastating earthquake of September 1999, a number of architectural initiatives in Taiwan have developed a focus on the social role of building in their own country. These include measures to improve the urban structures, but also cultural buildings, infrastructure and housing in many places on the island, as well as varied community development projects. No publications about this topic exist yet, which makes this book truly unique. Due to the political situation of Taiwan, only little information about these kinds of social activities have tended to leave the country. Currently, in the wake of a rapidly changing political and socioeconomic climate in the country, the ongoing development of innovative public works and complex mixed-use projects have gained traction. Democratic processes and actions for people and communities have become characteristic of modern Taiwan. This book, therefore, talks about the committed culture of building and planning that has emerged from an open social dialogue. The relevance of these topic is world-wide. This publication is the starting point of a necessary dialogue between Taiwan and the World that promises to be mutually enriching.

The American Architect and the Architectural Review Taylor & Francis

Actions of Architecture begins with a critique of strategies that define the user as passive and predictable, such as contemplation and functionalism. Subsequently it considers how an awareness of user creativity informs architecture, architects

The Social (Re)Production of Architecture "O'Reilly Media, Inc."

The Architecture of Ruins: Designs on the Past, Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty-first century, in which a building is designed, occupied and imagined as a ruin. This design practice conceives a monument and a ruin

as creative, interdependent and simultaneous themes within a single building dialectic, addressing temporal and environmental questions in poetic, psychological and practical terms, and stimulating questions of personal and national identity, nature and culture, weather and climate, permanence and impermanence and life and death. Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past, the present and the future in a single architecture. Structured around a collection of biographies, this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society. Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones, the chapters investigate an evolving, interdisciplinary design practice to show the relevance of historical understanding to design. Like a history, a design is a reinterpretation of the past that is meaningful to the present. Equally, a design is equivalent to a fiction, convincing users to suspend disbelief. We expect a history or a novel to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. The architect is a 'physical novelist' as well as a 'physical historian'. Like building sites, ruins are full of potential. In revealing not only what is lost, but also what is incomplete, a ruin suggests the future as well as the past. As a stimulus to the imagination, a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity, indicating that a building can remain unfinished, literally and in the imagination, focusing attention on the creativity of users as well as architects. Emphasising the symbiotic relations between nature and culture, a building designed, occupied and imagined as a ruin acknowledges the coproduction of multiple authors, whether human, non-human or atmospheric, and is an appropriate model for architecture in an era of increasing climate change.

Architecture and the Paradox of Dissidence Routledge

This book brings to light central topics that are neglected in current histories and theories of architecture and urbanism. These include the role of imitation in earlier centuries and its potential role in present practice; the necessary relationship between architecture, urbanism and the rural districts; and their counterpart in the civil order that builds and uses what is built. The narrative traces two models for the practice of architecture. One follows the ancient model in which the architect renders his service to serve the interests of others; it survives and is dominant in modernism. The other, first formulated in the fifteenth century by Leon Battista Alberti, has the architect use his talent in coordination with others to contribute to the common good of a republican civil order that seeks to protect its own liberty and that of its citizens. Palladio practiced this way, and so did Thomas Jefferson when he founded a uniquely American architecture, the counterpart to the nation's founding. This narrative gives particular emphasis to the contrasting developments in architecture on the opposite sides of the English Channel. The book presents the value for clients and architects today and in the future of drawing on history and tradition. It stresses the importance, indeed, the urgency, of restoring traditional practices so that we can build just, beautiful, and sustainable cities and rural districts that will once again assist citizens in living not only abundantly but also well as they pursue their happiness.

The Michigan Architect and Engineer Wiley-Blackwell

Drawing on the work of a wide range of architects, artists and writers, this book considers the relations between the architect and the user, which it compares to the relations between the artist and viewer and the author and reader. The book's thesis is informed by the text 'The Death of the Author', in which Roland Barthes argues for a writer aware of the creativity of the reader. *Actions of Architecture* begins with a critique of strategies that define the user as passive and predictable, such as contemplation and functionalism. Subsequently it considers how an awareness of user creativity informs architecture, architects and concepts of authorship in architectural design. Identifying strategies that recognize user creativity, such as appropriation, collaboration, disjunction, DIY, montage, polyvalence and uselessness, *Actions of Architecture* states that the creative user should be the central concern of architectural design.

On Architecture U of Minnesota Press

Five Ways to Make Architecture Political presents an innovative pragmatist agenda that will inspire new thinking about the politics of design and architectural practice. Moving beyond conventional conversations about design and politics, the book shows how recent developments in political philosophy can transform our understanding of the role of the architect. It asks: how, when, and

under what circumstances can design practice generate political relations? How can architectural design become more 'political'? Five central chapters, which can be read alone or in sequence, explore the answers to these questions. Powerfully pragmatic in approach, each presents one of the 'five ways to make architecture political', and each is illustrated by case studies from a range of contemporary situations around the world. We see how politics happens in architectural practice, learn how different design technologies have political effects, and follow how architects reach different publics, trigger reactions and affect different communities worldwide. Combining an accessible introduction to contemporary political concepts with a practical approach for a more political kind of practice, this book will stimulate debate among students and theorists alike, and inspire action in established and start-up practices.

Actions of Architecture Psychology Press

This reference work on the core competence of architects and designers provides a thorough and considered overview of the tools and theories, means and methods and practices and possibilities of creative design. In this substantially expanded edition, a review of recent developments since the first edition has been added, the chapters on digital tools have been updated, and a new, extensive practice section describes the foundations of digital, research-based processes and social agendas in design. The author "demonstrates compellingly that design is a synthesis of creative, technical and architectural skills coupled with academic research and reflection. Enlightening!" (Christian Thomas on the first edition). "Insight into the craft of design. Light in the darkness of how ideas take shape." (Jesko Fezer).

Creating Architectural Theory Routledge

Structure As Architecture provides readers with an accessible insight into the relationship between structure and architecture, focusing on the design principles that relate to both fields. Over one hundred case studies of contemporary buildings from countries across the globe including the UK, the US, France, Germany, Spain, Hong Kong and Australia are interspersed throughout the book. The author has visited and photographed each of these examples and analyzed them to show how structure plays a significant architectural role, as well as bearing loads. This is a highly illustrated sourcebook, providing a new insight into the role of structure, and discussing the point where the technical and the aesthetic meet to create the discipline of 'architecture'.

Non-standard Architectural Productions Routledge

In the decades following World War Two, and in part in response to the Cold War, governments across Western Europe set out ambitious programmes for social welfare and the redistribution of wealth that aimed to improve the everyday lives of their citizens. Many of these welfare state programmes - housing, schools, new towns, cultural and leisure centres - involved not just construction but a new approach to architectural design, in which the welfare objectives of these state-funded programmes were delineated and debated. The impact on architects and architectural design was profound and far-reaching, with welfare state projects moving centre-stage in architectural discourse not just in Europe but worldwide. This is the first book to explore the architecture of the welfare state in Western Europe from an international perspective. With chapters covering Austria, Belgium, France, Germany, Italy, The Netherlands, Sweden and the UK, the book explores the complex role played by architecture in the formation and development of the welfare state in both theory and practice. Themes include: the role of the built environment in the welfare state as a political project the colonial dimension of European welfare state architecture and its 'export' to Africa and Asia the role of welfare state projects in promoting consumer culture and economic growth the picture of the collective produced by welfare state architecture the role of architectural innovation in the welfare state the role of the architect, as opposed to construction companies and others, in determining what was built the relationship between architectural and social theory the role of internal institutional critique and the counterculture. Contributors include: Tom Avermaete, Eve Blau, Nicholas Bullock, Miles

Glendinning, Janina Gosseye, Hilde Heynen, Caroline Maniaque-Benton, Helena Mattsson, Luca Molinari, Simon Pepper, Michelle Provoost, Lukasz Stanek, Mark Swenarton, Florian Urban and Dirk van den Heuvel.

Structure As Architecture Architectural Press

The Architecture of the Facade provides a comprehensive study of the facade as both a physical and cultural artifact, highlighting its significance as a critical component of the civic realm and arguing for the restoration of the art of the facade as both a subject of study within academia and an aspiration within the profession at large. As the principal surface of mediation, contextualization, and representation, the facade carries the lion's share of responsibility for containing the internal environment and confronting the outer world. And yet, in recent decades, the very question of what exactly a facade is has been raised by the dramatic changes in building technology, advances of parametric design, and the ubiquity of autonomous buildings. The Architecture of the Facade addresses these and other related issues. The book is organized into 12 chapters, with each chapter focusing on a particular aspect of the phenomenon of the facade such as those of wall, the frame, transparency, and the role of the facade in civic space. Korman also discusses proportional systems, the language of composition, the role of precedent, the importance of context, and much more. Over 350 photos and diagrams provide readers with a variety of examples of artful facades throughout history. Online teaching resources that accompany this book include a course syllabus, a glossary, and a Pinterest tack board of facades. This book will be of great interest to students in architecture studios as well as instructors and professional architects interested in facade design.

Immaterial Architecture Birkhäuser

As the digital economy changes the rules of the game for enterprises, the role of software and IT architects is also transforming. Rather than focus on technical decisions alone, architects and senior technologists need to combine organizational and technical knowledge to effect change in their company's structure and processes. To accomplish that, they need to connect the IT engine room to the penthouse, where the business strategy is defined. In this guide, author Gregor Hohpe shares real-world advice and hard-learned lessons from actual IT transformations. His anecdotes help architects, senior developers, and other IT professionals prepare for a more complex but rewarding role in the enterprise. This book is ideal for: Software architects and senior developers looking to shape the company's technology direction or assist in an organizational transformation Enterprise architects and senior technologists searching for practical advice on how to navigate technical and organizational topics CTOs and senior technical architects who are devising an IT strategy that impacts the way the organization works IT managers who want to learn what's worked and what hasn't in large-scale transformation

Experience in Action Van Nostrand Reinhold

What can you do with a degree in architecture? Where might it take you? What kind of challenges could you address? Architects After Architecture reframes architecture as a uniquely versatile way of acting on the world, far beyond that of designing buildings. In this volume, we meet forty practitioners through profiles, case studies, and interviews, who have used their architectural training in new and resourceful ways to tackle the climate crisis, work with refugees, advocate for diversity, start tech companies, become leading museum curators, tackle homelessness, draft public policy, become developers, design videogames, shape public discourse, and much more. Together, they describe a future of architecture that is diverse and engaged, expanding the limits of the discipline, and offering new paths forward in times of crisis. Whether you are an architecture student or a practicing architect considering a change, you'll find this an encouraging and inspiring read. Please visit the Architects After Architecture website for more information, including future book launches and events: architectsafterarchitecture.com

Taiwan Acts! Routledge

How do buildings act with people and among people in the performances of life? This collection of essays reveals a deep alliance between architecture and the performing arts, uncovering its roots in ancient stories, and tracing a continuous tradition of thought that emerges in contemporary practice. With fresh insight, the authors ask how buildings perform with people as partners, rather than how they look as formal compositions. They focus on actions: the door that offers the possibility of making a dramatic entrance, the window that frames a scene, and the city street that is transformed in carnival. The essays also consider the design process as a performance improvised among many players and offer examples of recent practice that integrates theater and dance. This collection advances architectural theory, history, and criticism by proposing the lens of performance as a way to engage the multiple roles that buildings can play, without reducing them to functional categories. By casting architecture as spatial action rather than as static form, these essays open a promising avenue for future investigation. For architects, the essays propose integrating performance into design through playful explorations that can reveal intense relationships between people and place, and among people in place. Such practices develop an architectural imagination that intuitively asks, 'How might people play out their stories in this place?' and 'How might this place spark new stories?' Questions such as these reside in the heart of all of the essays presented here. Together, they open a position in the intersection between everyday life and staged performance to rethink the role of architectural design.

The Architecture of Community Bloomsbury Publishing

DesignBuild is a method of instruction that students use to design and build actual projects at several architecture schools around the world, often in developing countries, but sometimes on their own doorsteps. With DesignBuild, students gain experience that goes far beyond planning and design. The focus is on temporary buildings and long-term projects, experimental approaches and interventions into infrastructures. With respect to the main aspects of research - dialogue - design - build, research contexts and processes of individual projects come under discussion. Constructive aspects and social exchange are also important. The book provides a critical overview of the most exciting DesignBuild projects worldwide.

Industrial Architecture Forgotten Books

At the dawn of the twenty-first century, architecture is in a state of crisis. Numbled by an ugly and shoddily constructed built environment and outraged by the cost of high-profile design projects, the public has become disinterested in and contemptuous of architecture as both a profession and an art. At the same time, some of our most creative designers have isolated themselves from the tastes and needs of mainstream society, reflecting a similar malaise found in design and architecture schools around the country. In this troubling climate, Thomas R. Fisher -- who challenged architects as editorial director of Progressive Architecture, becoming recognized as one of the field's most original thinkers -- contends that the purpose and prospects of architectural practice must be reconsidered and reenergized. In the Scheme of Things looks at architecture's need to respond creatively and meaningfully to the extraordinary changes affecting the profession now, changes that include the global economy, the advent of computer-aided design, and the growing disconnection between design schools, architectural practice, and the public. In each of the twelve essays that comprise this timely volume, Fisher addresses issues of vital concern to architects and students, offering hard-hitting criticism and proposing innovative and practical ideas for reform at the level of both the individual practitioner and the profession as a whole. Through his thoughtful and nuanced consideration of architecture's ideological foundations and its relationship to ecology, politics, and technology, as well as his subtle understanding of the architect's interior life, Fisher challenges the demoralized design community to recapture its historical role as steward and visionary of the public realm.