
Psalms Interpretation A Bible Commentary For Teaching And

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2022-10-12

BOWERS SELLERS

Intervarsity Press
A commentated new

translation of the Book of Psalms seeks to preserve and convey its powerful message and musical rhythms while lending insight into the text's obscurities, in a

volume by the acclaimed translator of the Five Books of Moses. 30,000 first printing.

Interpretation: A Bible Commentary for Teaching and Preaching Wm. B.

Eerdmans Publishing
This set contains all forty-three volumes in the Interpretation series. *Interpretation: A Bible Commentary for Teaching and Preaching* is a distinctive resource for those who interpret the Bible in the church. It bridges the gap between critical and expository commentaries and combines exciting biblical scholarship with illuminating textual expositions. Planned and written specifically for teaching and preaching needs, this critically

acclaimed biblical commentary is a major contribution to scholarship and ministry.

Psalms Wm. B. Eerdmans Publishing
Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry.

Interpretation, Complete Series Set
Zondervan Academic
Psalms Through the Centuries: Volume Two provides the first ever extensive commentary on the Jewish and Christian reception

history of the first two books of the Psalter (Psalms 1-41 and 42-72). It explores the various uses of the Psalms, over two millennia, in translation and commentary, liturgy and prayer, study and preaching, musical composition and artistic illustration, poetic and dramatic imitation, and contemporary discourse. With lavish illustrations, using examples from both music and art, *Psalms Through the Centuries: Volume Two* offers a detailed commentary on each psalm, with an extensive bibliography, a large glossary of terms, and helpful indices. It is an ideal resource both for students and scholars in the academy and for lay people and ministers in church and

synagogue. *Psalms Through the Centuries* is published within the Wiley Blackwell Commentary series. Further information about this innovative reception history series is available at www.bbibcomm.info [A Commentary on the Psalms](#) Westminster John Knox Press The biblical psalms are perhaps the most commented-upon texts in human history. They are at once deeply alluring and deeply troubling. In this addition to the acclaimed *Brazos Theological Commentary on the Bible*, a highly respected scholar offers a theological reading of Psalms 1-50, exploring the various voices in the poems to discern the conversation they

engage about God, suffering, and hope as well as ways of community belonging. The commentary examines the context of the psalms as worship--tending to both their original setting and their subsequent Jewish and Christian appropriation--and explores the psychological dynamics facing the speaker. Foreword by William P. Brown.

Psalms Kregel Academic

Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical

commentary is a major contribution to scholarship and ministry.

Preaching and Teaching the Psalms

Liturgical Press

Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry.

The Book of Psalms: A Translation with Commentary Baker

Books

The book of Psalms plays a significant role in the public and private prayer of both the Jewish and

Christian communities today, helping to shape the minds and hearts of modern believers. In two commentaries, one covering Psalms 1-72 and the other Psalms 73-150, Dianne Bergant examines the theological and historical circumstances from which the psalms originated. She reveals how the psalms were intended for instruction as well as prayer, and helps us experience their lyrical nature. In a fresh encounter with these poems of lament, hymns of praise, and prayers of thanksgiving, readers gain a new appreciation for these ancient texts, remembering that God - who dwells with us still - is "gracious and merciful, slow to anger and abounding in

mercy" (Pss 145:8). *Exploring Psalms* Moody Publishers Continuing a Gold Medallion Award-winning legacy, the completely revised Expositor's Bible Commentary puts world-class biblical scholarship in your hands. A staple for students, teachers, and pastors worldwide, The Expositor's Bible Commentary (EBC) offers comprehensive yet succinct commentary from scholars committed to the authority of the Holy Scriptures. The EBC uses the New International Version of the Bible, but the contributors work from the original Hebrew and Greek languages and refer to other translations when useful. Each section of the commentary

includes: An introduction: background information, a short bibliography, and an outline An overview of Scripture to illuminate the big picture The complete NIV text Extensive commentary Notes on textual questions, key words, and concepts Reflections to give expanded thoughts on important issues The series features 56 contributors, who: Believe in the divine inspiration, complete trustworthiness, and full authority of the Bible Have demonstrated proficiency in the biblical book that is their specialty Are committed to the church and the pastoral dimension of biblical interpretation Represent

geographical and denominational diversity Use a balanced and respectful approach toward marked differences of opinion Write from an evangelical viewpoint For insightful exposition, thoughtful discussion, and ease of use—look no further than *The Expositor's Bible Commentary: Interpretation: A Bible Commentary for Teaching and Preaching* Westminster John Knox Press This scholarly study of the Psalms retains its rigor while focusing particularly on the pastoral use of the Psalms, looking at how they may function as voices of faith in the actual life of the believing community.
A Theological Commentary

Westminster John Knox Press
Craig Broyles examines the Psalms as a diverse collection of poems whose main roots are in Jerusalem's worship services. Both in the past and in the present, they provide dynamic liturgies through which the worshipper encounters God often with vigorous dialogue and finds meaning for life. Broyles makes the best of contemporary scholarship on the Psalms accessible to both general readers and serious students. Using the literary method, this commentary examines linguistic detail and patterning and situates the single Psalm within the larger landscape of the Psalter. Broyles writes as one who has lived the Psalms as a

scholar and as a believer. This user-friendly commentary, with its distinct fresh angle of vision on community worship, is a good find. Elmer Martens, Mennonite Brethern Biblical Seminary
Containing an Original Exposition of the Book of Psalms, a Collection of Illustrative Extracts from the Whole Range of Literature, a Series of Homiletical Hints Upon Almost Every Verse, and Lists of Writers Upon Each Psalm. Ps. 53-78. III W. W. Norton & Company
"John Phillips writes with enthusiasm and clarity, . . . cutting through the confusion and heretical dangers associated with Bible interpretation."
—Moody Magazine
**In which Their
Literal Or Historical**

Sense, as They Relate to King David, and the People of Israel, is Illustrated : and Their Application to Messiah, the Church, and to Individuals, as Members Thereof, is Pointed Out : with a View to Render the Use of the Psalter Pleasing and Profitable to All Orders and Degrees of Christians

Abingdon Press

This commentary on the book of Psalms by Robert Davidson seeks to show how a knowledge of the place the psalms originally had in the worship of ancient Israel enables them to come alive in worship within believing communities today.

An Historical Commentary

Cambridge University

Press

Brilliant commentary on the most cherished book of the Bible

Psalms Westminster

John Knox Press

The words and images of the psalms are so rich, complex, and evocative that it is possible to become lost in them; one can lose track of where one is within a psalm, or of where the psalm is going. The psalms are, however, carefully plotted; they are designed to move the reader - the "prayer" of the psalms - both literally and metaphorically. The problem is that their plots are often invisible to a modern eye, and it is all too easy to disregard, or fail to recognize, their sometimes subtle literary movement. One may grasp the

words and savor the images, and yet lose the thread of the psalm as a whole. Clifford differs from other commentators on the psalms chiefly in his concern with the inner dramatic logic of the psalms: how the psalms organize the experience and desires of the "prayer" and bring them to a proper conclusion. His primary concern is to help readers see the pattern and progression within the psalms, while at the same time attending to the richness of their words and the texture of their imagery. This commentary helps a modern "prayer" of the psalms to understand the connections of each psalm to the rest of the Bible and to discern how the great theological themes of

covenant, divine mercy and justice, and human response play out through the psalms in prayer. It gives attention to Christian and Jewish reception of the psalms and seeks to resolve such troubling ethical issues as the ethnocentrism, hatred of enemies, and expressions of revenge that do occur in them. While interacting with classic and contemporary commentaries as it provides literary, theological, and ethical analysis of each psalm, this work distinctively seeks to make the psalms available as a true book of prayer for contemporary believers.

John Liturgical Press
In this volume, Gerard Sloyan utilizes the lectionary approach to offer new insights into

understanding the book of John. In so doing, he puts the Fourth Gospel in the Old Testament context within which the early church received the public readings of this Gospel. His emphasis on the use of John within first-century Christianity enables modern readers to grasp the meaning of the Gospel message. Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry.

The New

Interpreter's Bible

Psalms

Two respected scholars explore the heart of the Psalms Following in the style of their companion volumes, *The Psalms as Christian Worship* and *The Psalms as Christian Lament*, Bruce Waltke and James Houston now explore the depths of Christian praise. Each volume uniquely blends verse-by-verse commentary with a history of Psalms interpretation in the church from the time of the apostles to the present. Since praise is the essence of the book of Psalms, Waltke and Houston have narrowed the focus to Book IV of the Psalter (Psalms 90-106), which magnify God and proclaim him king. To give voice to the

psalmist, the authors (carefully) translate and explain each psalm and summarize its theological message. This is followed by listening to the voice of godly churchmen whose comments have stood the test of time. The Psalms as Christian Praise is ideal for anyone seeking to better understand the praise of Israel as found in the Psalms and how Christians also use these Psalms in worship.

A Historical Commentary Wm. B. Eerdmans Publishing
This collaboration by two esteemed evangelical scholars blends a verse-by-verse exposition of select psalms with a history of their interpretation in the church from the time

of the apostles to the present. Bruce Waltke, who has been teaching and preaching the book of Psalms for over fifty years, skillfully establishes the meaning of the Hebrew text through the careful exegesis for which he is well known. James Houston traces the church's historical interpretation and use of these psalms, highlighting their deep spiritual significance to Christians through the ages. Waltke and Houston focus their in-depth commentary on thirteen psalms that represent various genres and perspectives or hold special significance for Christian faith and the life of the church, including Psalm 1, Psalm 23, Psalm 51, and Psalm 139. While much modern

scholarship has tended to "despiritualize" the Psalms, Waltke and Houston's "sacred hermeneutic" listens closely to the two voices of the Holy Spirit ùheard infallibly in Scripture and edifyingly in the church's response. A masterly historical-devotional commentary, *The Psalms as Christian Worship* will deepen the church's worship and enrich the faith and life of contemporary Christians.

Second Edition Baker Books

This series brings to life the world of the Old Testament through informative entries and full-color photos and graphics. Here readers find the premier commentary set for connecting with the

historical and cultural context of the Old Testament.

A Commentary on the Book of Psalms John Wiley & Sons

Combining in a most helpful presentation both scholarly exegesis and practical application, this commentary discusses the meaning of the first fifty psalms. The Psalms served as the hymnbook of ancient Israel and expressed their deepest emotion and reverence toward God, so they are particularly well suited for devotional study. Dr. Alden says, "Here, more than any other place in the Bible, the heartthrob of the saint is heard. Here are the most exalted expressions of God's greatness; here are the most bitter groans of the sinful and the sick.

Here is something for everyone in every mood." Each psalm is examined and discussed individually in sequence. The meaning of each psalm is carefully explained and an outline provided. An introductory section deals with the psalter

as a whole and the questions of date and authorship. With all the helpful features utilized in the other Everyman's Bible Commentaries this is an ideal book for personal or group study, whether in a classroom or at home.