
Arias For Soprano

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*Arias For
Soprano*

2020-11-10

COLE LEWIS

Glory Denied Schirmer
Trade Books

A collection of vocal solos

composed by Henry
Purcell.

Arias for Soprano G K Hall
New in Paperback! This
book supplies a soprano
with nearly everything
she may need to perform

the operatic arias
discussed. The 28 arias
included are chosen from
among those that are
more popular and most
widely studied and
performed. There are

descriptions of stage settings, with costume sketches by famed theatrical designer Leo Van Witsen. The heart of each discussion is a detailed descriptions of the sections of the area. While the scenic design may change from one production to another, the suggestions given for dramatic motivations, character building, and stage movement can be readily adapted for use in any theatrical environment. Although it is not intended that these arias be acted out on the

concert stage, much of the information—the dramatic analysis, discussions of vocal and musical aspects, matters of style and tradition, and translations of the texts—should be profitable for students of singing and stage direction, as well as professional opera singers, no matter how or where the arias are performed. Paperback edition available June 2001. Cloth edition previously published in 1990. *Arias for Bass* G Schirmer

Incorporated
 "A comprehensive collection of 76 songs from musical theatre, movies, folksongs and standards for any budding vocalist!"--Publisher's information.
Twenty-one concert arias for soprano Hal Leonard Corporation
 A comprehensive guide to Mozart's THE MAGIC FLUTE, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with German/English translation side-by side, and over 30 music

highlight examples.

Women Composers Alfred Music

(Vocal Collection).

Contents: Mozart: O Isis und Osiris (Die

Zauberflöte) * In diesen heil'gen Hallen (Die

Zauberflöte) Rossini: La calunnia (Il Barbiere di

Siviglia) * Miei rampolli femminini (La

Cenerentola) C.M. von Weber: Schweig'!

schweig'! damit dich Niemand warnt (Der

Freischütz) Bellini: Vi ravviso (La Sonnambula)

Donizetti: Dalle stanze ove Lucia (Lucia di

Lammermoor) * Ah! un fatto insolito (Don

Pasquale) Meyerbeer:

Pour les couvents c'est fini (Piff, paff) (Les

Huguenots) Verdi:

Infelice! e tuo credevi (Ernani) * Come dal ciel

precipita (Macbeth) * O tu, Palermo (I Vespri

Siciliani) * Il lacerato spirito (Simon

Boccanegra) Nicolai: Als Bublein klein (Die

Lustigen Weiber von Windsor) Gounod: Le veau

d'or est toujours debout! (Faust) * Vous qui faites

l'endormie (Faust) Bizet: Quand la flamme de

l'amour (La Jolie Fille de Perth) Tchaikovsky:

Gemin's Aria (Eugen

Onegin) Massenet:

Epouse quelque brave fille (Manon) Puccini: Vecchia

zimarra, senti (La

Bohème) Weill: Let Things Be Like They Always Was

(Street Scene) Thomson: What, what is it? (The

Mother of Us All).

Oratorio Arias for Soprano Courier

Corporation (Vocal Collection). The G.

Schirmer Opera Anthology series revolutionized

opera aria study after its release in 1991. There are

so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

Aria Ready Opera
Journeys Publishing

Titles: * Auch mit gedämpften, schwachen Stimmen * Die Armen will der Herr umarmen * Es halt es mit der blinden Welt * Gerechter Gott, ach, rechnet du? * Gott

versorget alles leben *
Höchster was ich habe *
Hört ihr augen auf zu weinen * Ich bin vergnügt in meinem leiden * Ich ende behende mein irdisches leben * Ich nehme mein leiden mit freuden auf mich * Ich will auf den herren schau * Seufzer tränen kummer not

Arias for Mezzo-Soprano
Edition Peters

A comprehensive guide to Puccini's GIRL OF THE GOLDEN WEST, featuring insightful and in depth Commentary and Analysis, a complete,

newly translated Libretto with Italian/English side-by side, and over 20 music highlight examples.

Italian Songs & Arias

Hal Leonard Corporation
This anthology of arias for countertenors and female altos and mezzo-sopranos drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional

singers. All the alto oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; Bach's St John Passion, St Matthew Passion, Magnificat, Christmas Oratorio and Easter Oratorio; Handel's Dixit Dominus, Israel in Egypt, L'Allegro, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Hercules, Judas Maccabaeus, Jephtha; Pergolesi's Stabat Mater, Haydn's Stabat Mater;

C.P.E.Bach's Magnificat; Mozart's Mass in C minor; Mendelssohn's St. Paul and Elijah; Verdi's Requiem, Rossini's Petite messe solennelle, Mahler's 2nd Symphony, Elgar's The Dream of Gerontius
Arias for Soprano Hal Leonard Corporation (Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey &

Hawkes. Includes extensive plot notes and translations. The soprano volume also includes ten arias for coloratura.
 CONTENTS FOR SOPRANO: John Adams: DOCTOR ATOMIC: Am I in your light? * NIXON IN CHINA: I don't daydream * Dominick Argento: THE BOOR: The Widow's Aria * CASANOVA'S HOMECOMING: Though absent from these ears and eyes * THE VOYAGE OF EDGAR ALLAN POE: Virginia's Aria * Leonard Bernstein: A QUIET PLACE: Dede's Aria * Benjamin

<p>Britten: ALBERT HERRING: I'm full of happiness * Miss Wordsworth's Aria * GLORIANA: The Dressing- Table Song * The Queen's Dilemma * A MIDSUMMER NIGHT'S DREAM: Injurious Hermia * PETER GRIMES: Let her among you without fault * Embroidery Aria * THE TURN OF THE SCREW: How beautiful it is * Lost in my labryrinth * Aaron Copland: THE TENDER LAND: Laurie's Song * Carlisle Floyd: COLD SASSY TREE: Rented rooms * OF MICE AND MEN: Curly's Wife's Aria * SUSANNAH: Ain't it</p>	<p>a pretty night * The trees on the mountains * WUTHERING HEIGHTS: I've dreamt in my life * John Gay, realized by Benjamin Britten: THE BEGGAR'S OPERA: I'm like a skiff on the ocean tossed * When young at the bar...Ungrateful Macheath! * Henry Purcell, realized and edited by Benjamin Britten and Imogen Holst: DIDO AND AENEAS: Oft she visits this lov'd mountain * Thanks to these lonesome vales * Sergei Rachmaninoff: FRANCESCA DA RIMINI:</p>	<p>Francesca's Aria * Ned Rorem: OUR TOWN: Emily's Aria * Richard Strauss: ARABELLA: Das war sehr gut, Mandryka * ARIADNE AUF NAXOS: Es gibt ein Reich * CAPRICCIO: Kein Andres, das mir so im Herzen loht (Letzte Szene/Final Scene) * DER ROSENKAVALIER: Da geht er hin (Monolog der Marschallin/Marschallin's Monologue) * Igor Stravinsky: THE RAKE'S PROGRESS: No word from Tom...I go to him CONTENTS FOR COLORATURA SOPRANO:</p>
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John Adams: NIXON IN CHINA: I am the wife of Mao Tsetung * Dominick Argento: MISS HAVISHAM'S FIRE: I see in you a looking glass * POSTCARD FROM MOROCCO: Lady with a Hand Mirror Aria * Jack Beeson: CAPTAIN JINKS OF THE HORSE MARINES: Aurelia's Aria * Leonard Bernstein: CANDIDE: Glitter and Be Gay * Benjamin Britten: A MIDSUMMER NIGHT'S DREAM: Come, now a roundel * Be kind and courteous * Richard Strauss: ARABELLA: Die

Wiener Herrn verstehn sich * ARIADNE AUF NAXOS: Grossmatige Prinzessin * Igor Stravinsky: LE ROSSIGNOL: Chanson du Rossignol
The Giant Book of Children's Vocal Solos W. W. Norton & Company Multi-volume set that includes "Literature for Teaching" and all five volumes of "Solo Vocal Repertoire" (soprano, mezzo, tenor, baritone, bass).

Arias for Soprano
 Courier Corporation
 An invaluable guide to

some of the most demanding aria excerpts
French Operatic Arias for Soprano and Piano: 19th Century Repertoire with Translations and Guidance on Pronunciation
 Scarecrow Press (BH Stage Works).
 Archival edition for perusal only. The current edition may be rented from the publisher for performance:
 usrental@boosey.com
Handel: Arias for Soprano in Baroque Pitch Alfred Music

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others. Original lyrics with separate English translations.

Arias for Bass Hal Leonard Corporation
 Glory Denied is the harrowing and heroic story of Floyd "Jim" Thompson, captured in March 1964, who became the longest-held prisoner of war in American

history. Tom Philpott juxtaposes Thompson's capture, torture, and multiple escape attempts with the trials of his young wife, Alyce, who, feeling trapped, made choices that forever tied her fate to the war she despised. "One of the most honest books ever written about Vietnam" (Oliver Stone), Glory Denied demands that we rethink the definition of a true American hero.
[Arias for Soprano](#) Alfred Music
 "What's it Like to grow up on a small farm in Illinois

only to find yourself, some twenty years later, performing on the stage of the Metropolitan Opera House? And then to travel the world, singing in historic theaters from La Scala in Milan to Vienna, Paris, London, and beyond? What does it take to be hailed as one of the great operatic baritones of all times, heir to a tradition of Verdi baritones that stretches back for generations? And how does it feel to face losing your voice and your livelihood and the sometimes mean-spirited

nature of the operatic world?...Sherrill Milnes's story is a true American saga. This book tells the entire story in warm, engaging prose. For anyone interested in the mystique of opera - and what really goes on behind and in front of the scenes - it makes fascinating reading. In American Aria Sherrill Milnes opens his artistic and personal life with great candor and considerable heart, revealing himself to everyone." -- Book jacket

Great Verdi arias for

soprano Hal Leonard Corporation (Vocal Collection). Contents: Purcell: When I am laid in earth (Dido and Aeneas) Gluck: Che faro senza Euridice? (Orfeo ed Euridice) Mozart: Non so piu (Le Nozze di Figaro) * Voi, che sapete (Le Nozze di Figaro) * Smanie implacabili (Cosi fan tutte) Rossini: Cruda sorte!...Giaso per pratica (L'Italiana in Algeri) * Una voce poco fa (Il Barbiere di Siviglia) * Non piu mesta (La Cenerentola) Donizetti: Il segreto per esser felici (Orsini's Drinking Song)

(Lucrezia Borgia) * O mio Fernando (La Favorita) Meyerbeer: Nobles seigneurs, salut! (Les Huguenots) Verdi: Stride la vampa! (Il Trovatore) Gounod: Faites-lui mes aveux (Faust) * Que fais-tu, blanche tourterelle (Romeo et Juliette) J. Strauss: Chacun a son got (Die Fledermaus) Bizet: Habanera (Carmen) * Seguidilla (Carmen) * En vain, pour eviter les reponses ameres (Carmen) Ponchielli: Voce di donne (La Gioconda) Saint-Saens: Printemps qui commence (Samson

et Dalila) * Amour! viens
aider ma faiblesse!
(Samson et Dalila) * Mon
coeur s'ouvre a ta voix
(Samson et Dalila)
Mascagni: Voi lo sapete
(Cavalleria Rusticana)
Massenet: Va! laisse
couler mes larmes
(Werther) Cilea: Acerba
volutta (Adriana
Lecouvreur) Thomson: We
cannot retrace our steps
(The Mother of Us All)
Menotti: Lullaby (The
Consul) * Au, Michele,
don't you know (The Saint
of Bleecker Street) Moore:
Augusta! How can you
turn away? (The Ballad of

Baby Doe) Barber: Must
the Winter Come so Soon?
(Vanessa).

**Coloratura Arias for
Soprano**

G Schirmer,
Incorporated
(Vocal Collection).
Contents: Mozart: O wie
angstlich (Die Entfuhrung
aus dem Serail) * Frisch
zum Kampfe! (Die
Entfuhrung aus dem
Serail) * Dalla sua pace
(Don Giovanni) * Il mio
tesoro (Don Giovanni) *
Un' aura amorosa (Cosi
fan tutte) * Dies Bildnis ist
bezaubernd schon (Die
Zauberflote) Rossini: Ecco
ridente in cielo (Il Barbiere

di Siviglia) Donizetti:
Quanto e bella (L'Elisir
d'Amore) * Una furtiva
lagrima (L'Elisir d'Amore)
* Spirto gentil (La
Favorita) * Com' e gentil
(Don Pasquale) Flotow:
Ach! so fromm (Martha)
Nicolai: Horch, die Lerche
(Die Lustigen Weiber von
Windsor) Verdi: Questa o
quella (Rigoletto) * La
Donna e mobile
(Rigoletto) * De' miei
bollenti spiriti (La
Traviata) * Dal labbro il
canto estasiato vola
(Falstaff) Gounod: Salut!
demeure chaste et pure
(Faust) Bizet: Je crois

entendre encore (Les
 Pecheurs de Perles) * La
 fleur que tu m'avais jettee
 (Carmen) Tchaikovsky:
 Lenski's Aria (Eugen
 Onegin) Massenet: En
 fermant les yeus (Manon)
 * Pourquoi me reveiller
 (Werther) Lalo:
 Vainement, ma bien-
 aimee (Le Roi d'Ys)
 Puccini: Che gelida
 manina (La Boheme) *
 Amore, grillo (Madama
 Butterfly) * Firenze e
 come un alberto fiorito
 (Gianni Schicchi) Cilea: E
 la solita storia del pastore
 (L'Arlesiana) Giordano:
 Amor ti vieta (Fedora)

Britten: Inkslinger's Song
 (Paul Bunyan) Weill:
 Lonely House (Street
 Scene) Menotti: I know
 that you all hate me (The
 Saint of Bleecker Street)
 Barber: Outside this house
 (Vanessa) Hoiby: Caliban's
 Aria (The Tempest).
Arias for Tenor Hal
 Leonard Corporation
 (Vocal Collection).
 Contents: Handel: V'adoro
 pupille (Giulio Cesare)
 Mozart: Porgi, amor (Le
 Nozze di Figaro) * Dove
 sono (Le Nozze Figaro) *
 Deh vieni, non tardar (Le
 Nozze di Figaro) * Bester
 Jungling (Der

Schauspieldirektor) *
 Batti, batti, bel Masetto
 (Don Giovanni) * Vedrai
 carino (Don Giovanni) *
 Ach, ich fuhl's (Die
 Zauberflote) Beethoven:
 O war' ich schon mit dir
 vereint (Fidelio) C.M. von
 Weber: Kommt ein
 schlanker Bursch
 gegangen (Der Freischutz)
 Verdi: Caro nome
 (Rigoletto) * Saper
 vorreste (Un Ballo in
 Maschera) * Sul fil d'un
 soffio etesio (Falstaff)
 Gounod: The Jewel Song
 (Faust) * Ah! Je veux vivre
 (Romeo et Juliette) Bizet:
 Je dis que rien ne m

'epouvante (Carmen)
 Offenbach: Elle a fui, la
 tourterelle! (Les Contes
 d'Hoffmann) Massenet:
 Adieu, notre petite table
 (Manon) Leoncavallo:
 Ballatella (I Pagliacci)
 Puccini: Mi chiamano Mimi
 (La Boheme) * Donde lieta
 (La Boheme) * Quando
 men vo (La Boheme) * Un
 bel di (Madama Butterfly)
 * O mio babbino caro
 (Gianni Schicchi) *
 Signore, ascolta
 (Turandot) * Tu che di gel
 sei cinta (Turandot)
 Menotti: The Black Swan
 (The Medium) * Monica's
 Waltz (The Medium)

Moore: Willow Song (The
 Ballad of Baby Doe) * The
 Silver Aria (The Ballad of
 Baby Doe) Mechem: Fair
 Robin, I love (Tartuffe).
ARIAS FOR SOPRANO,
VOL. 2 G Schirmer,
 Incorporated
 Menotti's "The Bride
 Song" from The Labyrinth
 (1963), appears in print
 for the first time in this
 collection. Contents:
 Samuel Barber: Give me
 Some Music (Anthony and
 Cleopatra) * Who is there
 to love me? (A Hand of
 Bridge) * Do not utter a
 word (Vanessa) - Kirke
 Mechem: Fair Robin, I love

(Tartuffe) * Father, I beg
 you (Tartuffe) - Gian Carlo
 Menotti: To this we've
 come (The Consul) * The
 Bride's Song (The
 Labryinth) * The Black
 Swan (The Medium) *
 Monica's Waltz (The
 Medium) * Oh, Sweet
 Jesus (The Saint of
 Bleecker Street) * Hello!
 Oh, Margaret, it's you
 (The Telephone) - Douglas
 Moore: Lola's Aria
 (Gallantry) - Thomas
 Pasatieri: Bubbles,
 beautiful bubbles (The
 Goose Girl) - William
 Schuman: Kiss me not
 good-bye (The Mighty

Casey) * A Prayer (The

Mighty Casey) - John Philip
Sousa: Oh, Warrior Grim

(El Capitan).