
Good Kings Bad A Novel Susan Nussbaum

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*Good Kings Bad A Novel
Susan Nussbaum*

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KATELYN FITZGERALD

A Novel HarperCollins

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

On Writing Simon and Schuster
Now a Netflix major motion picture
International Bestseller Winner of the
Bellwether Prize for Fiction “Sometimes
it’s necessary to do wrong. Sometimes it’s
the only way to make things right.” In this

award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. *Mudbound* is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place,

they become players in a tragedy on the grandest scale and find redemption where they least expect it.

[Under the Dome: Part 2](#) Little, Brown
Cruel. Heartless. Quarantined. The ruthless boys of Everlake Prep never saw lockdown coming. But the virus isn't their number one enemy. I am. And as if being confined to a boarding school for the elite wasn't bad enough, now I'm stuck in isolation with the boys who hate me most too. Saint, Kyan and Blake. The Night Keepers. Or so they call themselves. They've embodied the Native American legend which lives in this valley, taking on the role of the monsters who lurk in the

forest. And though they act like beasts, they may also be the most tempting creatures I've ever seen. With the virus escalating and my dad's name splashed through the news, my entire world is falling apart. What he did has cast a dark shadow over me. And the Night Keepers want to make me pay for his crimes. Then things went from bad to worse when I touched the sacred rock. A rock which supposedly holds a curse to bind me as the Night Keepers' slave. And as crazy as it sounds, I decided to play along. Because there are things about me they don't know. Things my dad has hidden from me for years. All I can be sure of is that I have to find a way to escape this school. But until then, those savage boys are making my life a living hell. As the virus sweeps through the country and the world twists into something ugly and unknown, the kings of this school become true monarchs. Even the teachers bow to them now. And I'm kinda glad about that 'stay six feet away from one another' rule, because without it, I know they'd rip me apart. At least there's a silver lining. I'm cosyng up to Coach Monroe. My hot as hell, brooding P.E. teacher who has a

vendetta of his own against the Night Keepers. And with his help, I may succeed at doing more than escaping the clutches of these heartless fiends. I might even destroy them along the way. My father taught me how to be strong. How to prepare for the end of the world. So this isn't going to be the end of my world, mark my words. But if I'm able to use my mind and body to bring these assholes to their knees, it might just be the end of theirs. This is a high school bully reverse harem series which means the main character will end up with multiple love interests. It may have triggers for some as it has off the charts angst, dark love-hate themes, scenes of intense bullying, sexual scenes and some violence (not aimed towards the main character) and is not for the faint of heart. Prepare to enrol at Everlake Prep. Bring your hand sanitiser, face masks and toilet paper to barter with, but don't expect to hold onto them for long. Because it's time to go into quarantine with the Night Keepers. And everything you own now belongs to them. *All the King's Men* Simon and Schuster The #1 New York Times Bestseller An Esquire Best Book of the Year A Wall

Street Journal Favorite Book of the Year A Goodreads Choice Awards Finalist From legendary storyteller Stephen King, whose "restless imagination is a power that cannot be contained" (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He's a killer for hire and the best in the business. But he'll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can't-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It's about love, luck, fate, and a complex hero with one last shot at redemption. You won't put this story down, and you won't forget Billy.

The Wicked King Harlequin
After an almost fatal car crash, novelist

Paul Sheldon finds himself being nursed by a deranged fan who holds him captive. *Good Kings Bad Kings* Chronicle Books Using kings of the Old Testament as character studies, Steve Farrar examines the critical role a father plays in preparing his son to become a godly man. What separated the good kings from the bad kings was a father who made time commitments to mentor his son, by modeling biblical manhood. Do you want your son to become a man of regal character? Then this book is for you!

The Dark Half Random House

The residents at a facility for disabled young people in Chicago build trust and make friends in an effort to fight against their living conditions and mistreatment in this debut novel from the playwright behind "Mishuganismo."

A Novel Simon and Schuster

A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966,

Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline "Maddie" Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my

death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

Lady in the Lake Simon and Schuster

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help--the kind of mission that only

the very brave or the very stupid would sign up for. It's time to get the band back together. WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: [Bloody Rose A Novel](#) Simon and Schuster

Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work—in fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking

place in a familiar, idyllic locale.

King Me Macmillan

The enchanting and bloodthirsty sequel to the New York Times bestselling novel *The Cruel Prince*. You must be strong enough to strike and strike and strike again without tiring. The first lesson is to make yourself strong. After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished. When it becomes all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world.

A Novel HarperCollins

Stephen King's legendary debut, the bestselling smash hit that put him on the

map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Kings County Orbit

Master storyteller Stephen King presents the classic "wondrously frightening" (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international

bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad’s even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “Not a Very Nice Guy.” Although on the surface, it seems that Thad can finally concentrate on his own novels, there’s a certain unease at the prospect of leaving George Stark behind. But that’s nothing compared to the horror about to descend upon Thad’s new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark’s untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad’s fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he’s going to find out just how wrong he is...

'Salem's Lot Simon and Schuster

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

The Institute HarperTeen

A propulsive, incendiary novel about faith, race, class, and what it means to have a home, from Joshua Cohen, “a major American writer” (The New York Times) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VULTURE AND BOOKFORUM One of the boldest voices of his generation, Joshua Cohen returns with *Moving Kings*, a powerful and provocative novel that interweaves, in profoundly intimate terms, the housing crisis in America’s poor black and Hispanic neighborhoods with the world’s oldest conflict, in the Middle East. The year is 2015, and twenty-one-year-olds Yoav and Uri, veterans of the last Gaza War, have just completed their compulsory military service in the Israel Defense Forces. In keeping with national tradition, they take a year off for rest, recovery, and travel. They come to New

York City and begin working for Yoav’s distant cousin David King—a proud American patriot, Republican, and Jew, and the recently divorced proprietor of King’s Moving Inc., a heavyweight in the tri-state area’s moving and storage industries. Yoav and Uri now must struggle to become reacquainted with civilian life, but it’s not easy to move beyond their traumatic pasts when their days are spent kicking down doors as eviction-movers in the ungentrified corners of the Bronx, Brooklyn, and Queens, throwing out delinquent tenants and seizing their possessions. And what starts off as a profitable if eerily familiar job—an “Occupation”—quickly turns violent when they encounter one homeowner seeking revenge. Praise for *Moving Kings* “A Jewish Sopranos . . . utterly engrossing, full of passionate sympathy . . . Cohen is an extraordinary prose stylist, surely one of the most prodigious at work in American fiction today.”—James Wood, *The New Yorker* “Brilliant . . . It feels master-planned to slowly unsettle your convictions, as the best novels do. . . . Cohen has a brain-on-fire intellect and a Balzac-grade enthusiasm for

understanding varieties of experience.”—Los Angeles Times “Moving Kings is a lit fuse, a force let loose, a creeping flame heading for demolition, and Cohen himself is a master of argot and wit.”—Cynthia Ozick “A dazzling and poignant book.”—Rachel Kushner “Cohen’s writing is filled with sharp turns of phrase and elegant rhythms. . . . The denouement is as vengeful as any Old Testament plot twist. . . . Cohen has become one of America’s top young novelists.”—Time

The Way of Kings Penguin

From the award-winning author of *Tiny Sunbirds*, *Far Away*, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard Elijah, seven years old, is covered in scars and has a history of disruptive behavior. Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah’s difficulties—and that being white will not affect her ability to raise a black

son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child’s tragic past, they face challenges that threaten to rock the fragile peace they’ve established, challenges that could prove disastrous.

Kings of Quarantine Anchor

Good Kings Bad Kings A Novel Algonquin Books

King of Bad Simon and Schuster

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people’s futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people’s futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to

change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), *The Dead Zone* is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

Mudbound Imprint

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

The Stand Other Press, LLC

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else

you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ★ "A modern epic." —Kirkus Reviews, starred review ★ "A rare treasure of a book." —Publishers Weekly, starred review ★ "A story that soars." —The Bulletin, starred review ★ "At once beautiful and painful." —School Library Journal, starred review ★ "Raises the literary bar in children's lit." —Booklist, starred review ★ "Poignant and powerful." —Foreword Reviews, starred review ★ "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious

voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight

from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.