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SIENA JADA

How to Overcome Challenges and Take Control of Your Career Samuel French , Limited

A gripping drama about Ruth Ellis, the last woman to be hanged in Britain. A divorcee with a young child to care for, Ruth works in the kind of nightclubs where there's more than just a drink on offer. The girls work hard, play hard and dream of a movie-star life. Then she meets the wealthy, womanising David, a racing driver with whom she becomes obsessed. Fame comes - but not in the way she imagines. Why does their relationship end in murder? Why does she plead not guilty but offer no defence? Why does she show no remorse? And who is she trying to protect? Amanda Whittington's play *The Thrill of Love* dramatises the true story of Ruth Ellis, the last woman to be hanged in Britain, and takes a fresh look at the woman behind the headlines. *The Thrill of Love* was first staged at the New Vic Theatre, Newcastle-under-Lyme, in 2013.

Neville's Island Bloomsbury Publishing

Ken Campbell (1941-2008) was a one-man whirlwind who tore through the British theatre establishment using well-rehearsed anarchy and a genius for surreal comedy. Starting out in rep at Stoke-on-Trent, he founded the Ken Campbell Road Show, whose members included the then-unknown Bob Hoskins and Sylvester McCoy, and which toured pubs and clubs with dramatised urban myths and shaggy-dog stories. His later shows included *Illuminatus!* - the first show at the National Theatre's studio - and the 22-hour *The Warp*, the longest play in the world. On television he played corrupt lawyer Alex Gladwell in the 1970s series *Law and Order*, and was Alf Garnett's neighbour Fred Johnson in the sitcom *In Sickness and in Health*. He later found a devoted audience with his mesmerising one-man shows, which he toured worldwide. Theatre critic Michael Coveney was given unrestricted access to Campbell's letters, notebooks and original scripts. From these and from interviews with Campbell's many devoted/bemused collaborators, he has chronicled the life of the anarchic and uncompromising genius that was Ken Campbell.

Be My Baby Random House Books for Young Readers

I don't know if you'll ever love me as much as I love you, but one day you'll understand why I've done this to you. Doris, born illegitimate in 1900, exchanges her budding teaching career for marriage and motherhood. When the war is over, her daughter Margaret marries an American and has Jackie, who becomes an archetypal 60s rebel. When Jackie can't face being a single mother, it is decided that baby Rosie will be brought up as Margaret's own. That's the plan anyway . . . Charlotte Keatley's award-winning play is a moving exploration of the relationships between mothers and daughters, and the consequences of breaking the most sacred taboo of motherhood. *My Mother Said I Never Should* is about the choices we make which determine the course of our lives and how it is never too late to change. This edition was published to coincide with the revival of the play at the St James Theatre, London, in 2016, starring Maureen Lipman and Katie Brayben.

100 Great Plays for Women MIT Press

'That is the story of our beginning. And this is the story of...the end' *Lovesong* is the story of one couple, told from two different points in their lives - as young lovers in their 20s and as worldly companions looking back on their relationship. Their past and present selves collide in this haunting and beautiful tale of togetherness. All relationships have their ups and downs; the optimism of youth becomes the wisdom of experience. Love is a leap of faith.

The Memory of Water Nick Hern Books

Julie is an auxiliary nurse, working long hours in a Nottingham hospital. She longs for some real excitement and a bit of spare cash. When her new boyfriend brings a camcorder, Julie sees a whole new career ahead. She is drawn into the world of the so-called amateur girls, the stars of home-made pornography. Julie's new life can't stay secret for long and what starts as a bit of fun becomes anything but. Based on real-life stories, *Amateur Girl* is a hard-hitting, poignant, yet wryly amusing play about the reality behind the fantasy business.

My First Play Dramatists Play Service Inc

The titanic choreographer, creator of memorable ballets, master of Broadway musicals, legendary show doctor and director, now revealed in his own words--the closest we will get to a memoir/autobiography--from his voluminous letters, journals, notes, diaries, never before published. Edited, and with commentary by Amanda Vaill, author of Robbins's biography, *Somewhere*, 2006 ("I can't imagine a better book about Robbins ever being written"--Terry Teachout, chief drama critic, *The Wall Street Journal*). He was famous for reinventing the Broadway musical, creating a vernacular American ballet, pushing the art form to new boundaries where it had never gone before, integrating dance seamlessly with character, story and music, and as Associate Artistic Director, Ballet Master, and Co-Artistic Director, with George Balanchine, shaping the New York City Ballet with daring and brio for more than five decades through his often startling choreography in ballet's classical idiom. He was known as the king of Broadway, the most sought-after director-choreographer and show doctor who gave shape to *On the Town* (1944), *Call Me Madam* (1950), *The King and I* (1951), *Wonderful Town* (1953), *Peter Pan* (1954), *The Pajama Game* (1954), *Silk Stockings* (1955), *West Side Story* (1957), *Gypsy* (1959), *A Funny Thing Happened on the Way to the Forum* (1962), *Funny Girl* (1964), *Fiddler on the Roof* (1964), and many other classic musicals, winning four Tony Awards, two Oscars, and an Emmy. He shocked and betrayed those he loved and worked with by naming names to the House Un-American Activities Committee. ("I betrayed my manhood, my Jewishness, my parents, my sister," he wrote in a diary. "I can't undo it.") Now, Amanda Vaill, Jerome Robbins biographer and authority, drawing on the vast and closely held Robbins archives, has put together a selection of his writings, giving us a sense of his extraordinary range as a thinker and artist, as well as a surprising and revealing glimpse into the mind and heart of this towering cultural giant. Interspersed throughout, his correspondence with George Balanchine, Leonard Bernstein, Aaron Copland, Robert Graves, Lincoln Kirstein, Arthur Laurents, Tanaquil Le Clercq (the fourth of Balanchine's four wives, with whom Robbins was also in love), Laurence Olivier, Stephen Sondheim, et al.

An Anthology of Theatrical Beginnings Bloomsbury Publishing

"A karaoke competition at their local Miners' Welfare Club brings together seasoned pro, Vince Steel,

and talented beginner, Tina White, in an explosion of talent and creativity. He persuades her to form a duo - and to change her name. As the all-singing and all-dancing Satin 'n' Steel, they set their sights on the big time. And as love blossoms, it seems nothing could go wrong. But a guilty secret threatens to jeopardise their designs on super-stardom."--BOOK JACKET.

Taking Care of Baby Nick Hern Books

UPDATED EDITION 2018 The first six months with a new baby is a special and exciting time full of milestones and new experiences. This updated edition of *Your Baby Week by Week* explains the changes that your baby will go through in their first six months. Each chapter covers a week of their development so you'll know when your baby will start to recognize you, when they'll smile and laugh for the first time and even when they'll be old enough to prefer some people to others! Paediatrician Dr Caroline Fertleman and health writer Simone Cave's practical guide provides reassuring advice so you can be confident about your baby's needs. Including: - How to tell if your baby is getting enough milk - Spotting when you need to take your baby to the doctor - Identifying why your baby is crying - How long your baby is likely to sleep and cry for - Tips on breastfeeding and when to wean your baby Full of all the information and tips for every parent *Your Baby Week by Week* is the only guide you'll need to starting life with your new arrival.

Nick Hern Books

Two boys. Two balloons. Each boy thinks his balloon is best. What do you think?

Loser Baby Bloomsbury Publishing

A small farming village in County Kerry, Ireland, where a new Hollywood film is being shot, serves as the setting for this hilarious and affecting comedy.

Escape from Fred Be My Baby

Jasmine Frank has unwittingly stolen something from the most dangerous person she's ever known. Tommy Strafe. Now Tommy is scouring the streets, seeking brutal retribution. But all Jasmine really wants is to find a measure of redemption.

Amateur Girl Univ. Press of Mississippi

THE STORY: Staged with extreme simplicity, the play takes place in a provincial discotheque--the Saturday night haunt of England's disaffected youth. Using the device of four tuxedoed male bouncers (who also become a variety of other characters) t

Selections from His Letters, Journals, Drawings, Photographs, and an Unfinished Memoir Random House

THE STORIES: The Globe and Mail describes THE MEMORY OF WATER as both gloriously funny and deeply felt...Indeed, THE MEMORY OF WATER is so funny that it appears at first to be pure black comedy, with the newly bereaved sisters indulging wildly in wi

Inconceivable Harper Collins

"450 is optimistically the number of free-ranging African wild dogs left in South Africa. If ever a charismatic, African species could be considered an underdog in the face of human development, the wild dog, *Lycaon pictus* is it. Available habitat is in short supply. An abundance of fences and roads cut the landscape. They are loved. They are despised. The immediate future of this dynamic, endangered, large carnivore is in the hands of a thinly spread, intensely committed network of conservationists, donors, state reserves and progressive landowners. When an opportunity to study wild dogs through the Endangered Wildlife Trust presented itself to Brendan Whittington-Jones in 2007, he arrived in Hluhluwe-Imfolozi Park naive to the challenges of real wildlife conservation. The next seven years were a flood of lessons in the complexity and fascination of wild dog management, anger management, Microsoft Office, diplomacy, optimism and how to play wild dog travel agent. The camaraderie of the unconventional crew of devoted field staff and researchers who dedicate so much to keep the species running was a revelation. This book lifts the gloss and illusion off a wedge of carnivore conservation, and reveals a snapshot of characters (human and canid) and organisations which tread the murky waters of trying to ensure the species' persistence in South Africa. There is only hope through action; and remembering a cold beer at sunset and good bloody laugh can restore a little sanity."--Back cover.

A Medical Mistake, the Baby We Couldn't Keep, and Our Choice to Deliver the Ultimate Gift Dramatists Play Service Inc

Forget friendship! This is business. In a scruffy minicab office, Mansha decides it's time to create his own destiny and offers to buy the business from his lifelong friend Raf. As the realities of the state of the company slowly come to light, these two best friends must confront the difficulties of going into business with those closest to them. Set in the north of England, in the aftermath of Margaret Thatcher's death, this compelling drama by award-winning playwright Ishy Din lays bare the everyday struggles of a post-industrial generation of British men.

Ken Campbell Library of Alexandria

Be My BabyMIT Press

Be My Baby, by Amanda Whittington, Directed by Gabrielle Soskin Penguin

A series of catastrophes lead restless preacher's kid Mark Cloud back to Fred, Texas, and a soul-searching road trip with surprising discoveries.

Approaching Empty Hal Leonard Corporation

Work, love and life are just one long, hard slog for the fish-filleting foursome Pearl, Jan, Shelley and Linda. But their fortunes are set to change when Linda finds tickets to Ladies' Day at Royal Ascot the year it relocated to York. Out go the hairnets, overalls and wellies as they do themselves up to the nines and head off to the races.

Education, Education, Education B&H Publishing Group

Fast-moving and highly entertaining, *Teechers* evokes life at a modern school. Using the format of an end-of-term play, the new drama teacher's progress through two terms of recalcitrant classes, synical colleagues and obstructive caretakers is reviewed. Disillusioned, he departs for a safer private school.

Be My Baby Samuel French Limited

Education, Education, Education is The Wardrobe Ensemble's inventively theatrical and irreverently funny love letter to the British schools of the 1990s that asks big questions about a country in special measures, exploring what we are taught and why, and where responsibility lies.