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*Jeux Storio 3s*

2022-10-28

## TRINITY TATE

*Ivory Towers and Sacred Founts* Wiley-Blackwell

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

*Heterodoxy, Spinozism, and Free Thought in Early-Eighteenth-Century Europe* Walter de Gruyter GmbH & Co KG

THE BOOK OF SECRETS ? In the second volume of Fairy Tail, beautiful celestial wizard Lucy as teamed up with the crazy fire wizard Natsu and his bizarre flying cat, Happy. Their job: to steal a book from the notorious Duke Everlue. But the eccentric Everlue has killed wizards before, and Lucy's team is walking right into his death trap! Includes special extras after the story!

*Geometry of the Passions* Bristol Classical Press

An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

*Brill's Companion to the Reception of Aeschylus* H. Hamilton  
Strabo of Amasia, a Greek geographer of the Augusto-Tiberian period, observed the Roman world of his time. He collected his observations in his magnum opus, the Geography, which he described as a 'Kolossourgia', a colossal statue of a work. This

term reflects not only the work's size in seventeen books, but also its multi-faceted nature, composed of many different elements like the detailing on a statue. In this 2005 volume an international team of Strabo scholars explores those details, discussing the cultural, political, historical and geographical questions addressed in the Geography. The collection offers a number of different approaches to the study of Strabo, from traditional literary and historical perspectives to newer material and feminist readings. These diverse themes and approaches inform each other to provide a wide-ranging exploration of Strabo's work, making the book essential reading for students of ancient history and ancient geography.

*The Cambridge Companion to Xenophon* Cambridge University Press

Verslag van de berging van de lading van de in 1752 in de Zuid-Chinese zee vergane Nederlandse koopvaarder Geldermalsen, grotendeels bestaande uit Chinees porselein.

*Writings in General Linguistics* Springer Science & Business Media

The concepts of purity and contamination preoccupied early modern Europeans fundamentally, structuring virtually every aspect of their lives, not least how they created and experienced works of art and the built environment. In an era that saw a great number of objects and people in motion, the meteoric rise of new artistic and building technologies, and religious upheaval exert new pressures on art and its institutions, anxieties about the pure and the contaminated - distinctions between the clean and unclean, sameness and difference, self and other, organization and its absence - took on heightened importance. In this series of geographically and methodologically wide-ranging essays, thirteen leading historians of art and architecture grapple with the complex ways that early modern actors negotiated these concerns, covering topics as diverse as Michelangelo's unfinished

sculptures, Venetian plague hospitals, Spanish-Muslim tapestries, and emergency currency. The resulting volume offers surprising new insights into the period and into the modern disciplinary routines of art and architectural history.

*Zodiacus Vitae* Cambridge University Press

Publié en 1531 à Venise, ce livre latin est un poème allégorique associant chaque signe du zodiaque à une étape de la vie humaine. L'auteur, un humaniste italien du XVIe siècle, explore le thème de la destinée et de la providence, ainsi que les valeurs et les vertus qui conduisent à une vie équilibrée et harmonieuse.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Oxford History of Board Games* Da Capo Press

Ferdinand de Saussure's Cours de linguistique générale was posthumously composed by his students from the notes they had made at his lectures. The book became one of the most influential works of the twentieth century, giving direction to modern linguistics and inspiration to literary and cultural theory. Before he died Saussure told friends he was writing up the lectures himself but no evidence of this was found. Eighty years later in 1996 a manuscript in Saussure's hand was discovered in the orangerie of his family house in Geneva. This proved to be the missing original of the great work. It is published now in English for the first time

in an edition edited by Simon Bouquet and Rudolf Engler, and translated and introduced by Carol Sanders and Matthew Pires, all leading Saussure scholars. The book includes an earlier discovered manuscript on the philosophy of language, Saussure's own notes for lectures, and a comprehensive bibliography of major work on Saussure from 1970 to 2004. It is remarkable that for eighty years the understanding of Saussure's thought has depended on an incomplete and non-definitive text, the sometimes aphoristic formulations of which gave rise to many creative interpretations and arguments for and against Saussure. Did he, or did he not, see language as a-social and a-historical? Did he, or did he not, rule out the study of speech within linguistics? Was he a reductionist? These disputes and many others can now be resolved on the basis of the work now published. This reveals new depth and subtlety in Saussure's thoughts on the nature and complex workings of language, particularly his famous binary oppositions between form and meaning, the sign and what is signified, and language (*langue*) and its performance (*parole*).

**Voicing the Word** University of Toronto Press

Offers biographical information on Italian mathematician and Franciscan friar Luca Pacioli (c.1445-1514), provided by the School of Mathematics and Statistics of the University of St. Andrews in Scotland. Notes that one of his works contained the first printed description of bookkeeping by double entry.

*The Elder Seneca* Legare Street Press

Introduces Xenophon's writings and their importance for Western culture, while explaining the main scholarly controversies.

*Twice-told Tales* Garden City, N.Y. : Published for the American Museum of Natural History [by] Natural History Press

On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. *Wings for Our Courage* offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the

French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

*Ambrogio Leone's De Nola, Venice 1514* New York : New York University Press

Brill's Companion to the Reception of Aeschylus explores the various ways Aeschylus' tragedies have been revisioned and adapted over the last 2500 years, focusing both on his theatrical reception and his reception in other media and genres.

*Essays on Petrarch* Yale University Press

The author describes the multiplicity of China's prehistoric cultures and the technological innovations of two million years ago--the period which marked the beginning of civilization and the development of feudalism, and which formed the basis of medieval China.

*Teuthonista of Duijtschlender* Kodansha Comics

Tanjiro finally chases down the main body of the upper-rank demon Hantengu. However, dawn is approaching, and the rising sun is a threat to Nezuko. Tanjiro's concern for his sister is a distraction from the focus he needs to fight Hantengu, and if he hesitates it could be the last mistake he ever makes! Elsewhere, Tamayo ponders the nature of Nezuko's curse and how she could be so different from other demons. -- VIZ Media

**Plutarch Caesar** Oxford University Press

The twenty-first century is a time of change for early learning in museums, due in part to society's evolving view of childhood, from an age of innocence to understanding the robust learning that defines the first years of life. This perspective is a catalyst for international conversation and continues to raise attention and interest across society. *Object Lessons and Early Learning* leverages what is known about the cognitive development of young children to examine the power of learning through objects in museum and heritage settings. Exploring the history and modern day practice of object-based learning, Shaffer outlines the rationale for endorsing this approach in both formal and informal

learning spaces. She argues that museums, as collecting institutions, are learning spaces uniquely positioned to allow children to make meaning about their world through personal connections to cultural artifacts, natural specimens, and works of art. A range of descriptive object lessons, inspired by objects in museums as well as from the everyday world, are presented throughout the text as examples of ways in which children can be encouraged to engage with museum collections. *Object Lessons and Early Learning* offers insights into strategies for engaging young children as learners in museum settings and in their everyday world, and, as such, will be essential reading for museum professionals, classroom educators, and students. It should also be of great interest to academics and researchers engaged in the study of museums and education.

**Fairy Tail** Walter de Gruyter GmbH & Co KG

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

*Object Lessons and Early Learning* Julia Bolton Holloway

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path

of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial

Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

**Demon Slayer: Kimetsu no Yaiba, Vol. 15** Brepols Publishers  
The first multidisciplinary study of the *De Nola* (Venice 1514), a Latin antiquarian work written by the Nolan humanist and physician Ambrogio Leone and dedicated to the description of the city of Nola, in the Kingdom of Naples.

Hellenism and Empire BRILL

Plutarch's *Life of Caesar* deals with the best known Roman of them all, Julius Caesar, and covers virtually all of the major events of the last generation of the Republic. Pelling's volume gives a new translation of the *Life*, together with an introduction and commentary, while also acknowledging the literary aspects of the narrative.

**The Medieval Woman** Ediciones Era

Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and

representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Durante and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.