

# Le Corbusier Redrawn The Houses Book

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## JOURNEY GRETCHEN

The Complete Buildings Harper Collins

Le Corbusier (1887-1965) was the most significant architect of the twentieth century. Every architecture student examines the Swiss master's work. Yet, all too frequently, they rely on reproductions of faded drawings of uneven size and quality. *Le Corbusier Redrawn* presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new drawings-which combine the conceptual clarity of the section with the spatial qualities of the perspective-not only provide information about the buildings, they also help students experience specific works spatially as they learn to critically examine Le Corbusier's works.

**Architecture and the Urban Environment** Routledge

This well-argued, analytic text provides a greater understanding of spatial issues in the field of architecture. Re-interpreting the fifteenth century demonstration of perspective, Lorens Holm puts it in relation to today's theories of subjectivity and elaborates for the first time the theoretical link between architecture and psychoanalysis. Divided into three sections, Brunelleschi, Lacan, Le Corbusier argues that perspective remains the primary and most satisfying way of representing form, because it is the paradigmatic form of spatial consciousness. Well-illustrated with over 100 images, this compelling book is a valuable study of this key aspect of architectural study and practice, making it an essential read for architects in their first year or their fiftieth.

Drawing Futures Taylor & Francis

In the years 1942 to 1948, Le Corbusier developed a system of measurements which became known as "Modulor". Based on the Golden Section and Fibonacci numbers and also using the physical dimensions of the average human, Modulor is a sequence of measurements which Le Corbusier used to achieve harmony in his architectural compositions. *Le Modulor* was published in 1950 and after meeting with success, Le Corbusier went on to publish *Modulor 2* in 1955. In many of Le Corbusier's most notable buildings, including the Chapel at Ronchamp and the Unité d'habitation, evidence of his Modulor system can be seen. These two volumes form an important and integral part of Le Corbusier's theoretical writings.

The Mathematics of the Ideal Villa and Other Essays Routledge

*Drawing Futures* brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our

philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

*Paul Rudolph* Museum of Modern Art

This handbook provides readers with a well-illustrated and readable comparative guide to proportion systems in architecture, setting out the mathematical principles that underlie the main systems and illustrating these with examples of their use in historical and modern buildings. The main body of the text traces the interplay of abstraction and empathy through the history of science, philosophy and architecture from the early Greeks through to the two early twentieth-century architects who made proportion the focus of their work: Le Corbusier and Van der Laan. The book ends with a reflection on the present and future role of proportion in architecture.

Le Corbusier MIT Press

*Digital Fabrications*, the second volume in our new *Architecture Briefs* series, celebrates the design ingenuity made possible by digital fabrication techniques. Author Lisa Iwamoto explores the methods architects use to calibrate digital designs with physical forms. The book is organized according to five types of digital fabrication techniques: tessellating, sectioning, folding, contouring, and forming. Projects are shown both in their finished forms and in working drawings, templates, and prototypes, allowing the reader to watch the process of each fantastic construction unfold. *Digital Fabrications* presents projects designed and built by emerging practices that pioneer techniques and experiment with fabrication processes on a small scale with a do-it-yourself attitude. Featured architects include AEDS/Ammar Eloueini, Atelier Manferdini, Brennan Buck, MOS, Office dA, Florencia Pita/MOD, Mafoomy, URBAN A+O, SYSTEMarchitects, Andrew Kudless/Matsys, IwamotoScott, Atelier Hitoshi Abe, Chris Bosse, Tom Wiscombe/EMERGENT, Thom Faulders Architecture, Jeremy Ficca, SPAN, GNUFORM, Heather Roberge, PATTERNS, Ruy Klein, and servo.

**The Fundamentals of Architecture** Princeton University Press

Paul Rudolph, one of the twentieth century's most iconoclastic architects, is best known - and most maligned - for his large "brutalist" buildings, like Yale's Art and Architecture Building. So it will surprise many to learn that early in his career he developed a series of houses that represent the unrivaled possibilities of a

modest American modernism. With their distinctive natural landscapes, local architectural precedents, and exploitation of innovative construction materials, the Florida houses, some eighty projects built between 1946 and 1961, brought modern architectural form into a gracious subtropical world of natural abundance developed to a high pitch of stylistic refinement. Paul Rudolph: The Florida Houses reveals all of Rudolph's early residential work. With Rudolph's personal essays and renderings, duotone photographs by Ezra Stoller and Joseph Molitor, and insightful text by Joseph King and Christopher Domin, this compelling new book conveys the lightness, timelessness, strength, materiality, and transcendence of Rudolph's work.

*Le Corbusier Le Grand* Phaidon Press

A rich and varied glimpse into the creative processes of a broad array of contemporary architects.

**The Houses** UCL Press

*Le Corbusier Redrawn The Houses* Princeton Architectural Press

**Housing and the City** MIT Press (MA)

Housing and the City provides essential reading for students, academics and practitioners interested in the history, theory or current design of housing.

**Le Corbusier** Birkhäuser

A new edition of the acclaimed monograph on the legendary designer, published to coincide with the centenary of his birth. The life and work of Ettore Sottsass is more relevant than ever, with exhibitions around the world and renewed collector interest in the Memphis movement. Now available in a new format, this book, packed with beautiful images taken from the extensive Sottsass archives and including drawings and sketches from the designer's countless sketchbooks, explores his entire career from the 1940s to the 2000s, covering everything from his architectural projects and product design to his jewellery, sculpture, and graphics.

*Architects and the Meaning of Freehand* MIT Press

Drawing from Practice explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment. Author J. Michael Welton traces the tactile sketch, from initial parti to finished product, through words, images, and photographs that reveal the creative process in action. The book features drawings and architecture from every generation practicing today, including Aidlin Darling Design, Alberto Alfonso, Deborah Berke, Marlon Blackwell, Peter Bohlin, Warren Byrd, Ellen Cassilly, Jim Cutler, Chad Everhart, Formwork, Phil Freelon, Michael Graves, Frank Harmon, Eric Howeler and Meejin Yoon, Leon Krier, Tom Kundig, Daniel Libeskind, Brian McKay Lyons, Richard Meier, Bill Pedersen, Suchi Reddy, Witold Rybczynski, in situ studio, Laurinda Spear, Stanley Tigerman, and Tod Williams Billie Tsien Architects. Included is a foreword by Robert McCarter, architect, author and professor of architecture.

**Architecture, Space and the Construction of Subjectivity** Springer Science & Business Media

The Fundamentals of Architecture, 2nd Edition is an introduction to the basic ideas that inform architecture. It is intended to unravel the complexity of architecture to explain its process and make it more accessible. It guides students through the rich history of the discipline, and introduces aspects of contemporary theory and practice. The book explores the process of architecture starting from the initial ideas and concepts, and how these ideas are informed by understanding site and context. It examines the impact of the physical environment and the historical ideas that have informed and influenced the architectural solution. The second edition has been redesigned and updated with new material, including six case studies, exercise sections and contemporary visuals from students and leading architects.

*Steven Ehrlich Houses Le Corbusier Redrawn The Houses*

This well illustrated text forms a critical appraisal of the place and direction of architecture and urban design in a new world order at the start of the 21st century. The book defines architectural and environmental goals for the New Age by analysing recent contemporary work for its responsiveness to important social and environmental issues and comparing it to successful precedents in architecture. It argues that this new sustainable approach to architecture should be recognised as a new development of mainstream architectural history. This practical guide illustrates current social and natural resource issues to aid architects in their approach to future design. Environmental economics is presented as a potential bridge over the divide between the expectations of the business sector and the concerns of environmental lobbies. Through examples and case studies, an accessible analysis of carefully researched data, drawn from primary sources over four continents, allows the author to outline the current urgency for architects and urban designers to respond with real commitment to current and future changing contexts. This book expresses a holistic vision and proposes a value system in response to the diagnosis. It includes: sound architectural and environmental ethics; end user involvement in the design process and technological advances aimed at sustainable resource use. Includes international case studies from Europe, North America, the Developing world including South Africa, South America and Central Asia.

**Why We Build** ABRAMS

The second volume of a set of three which studies the work of architect Renzo Piano. This book looks at Piano's working method, followed by a presentation of some of his most significant buildings and projects from 1987 to 1993.

*The Language of Architecture* Princeton Architectural Press

Since *The Social Logic of Space* was published in 1984 Bill Hillier and his colleagues at University College London have been conducting research on how space features in the form and functioning of buildings and cities. A key outcome is the concept of 'spatial configuration' - meaning relations which take account of other relations in a complex. New techniques have been developed and applied to a wide range of architectural and urban problems. The aim of this book is to assemble some of this work and show how it leads the way to a new type of theory of architecture: an 'analytic' theory in which understanding and design advance together. The success of configurational ideas in bringing to light the spatial logic of buildings and cities suggests that it might be possible to extend these ideas to other areas of the human sciences where problems of configuration and pattern are critical.

**A Configurational Theory of Architecture** Yale University Press

This visual tour of every one of Le Corbusier's buildings across the world represents the most comprehensive photographic archive of the architect's work. In 2010, photographer Cemal Emden set out to document every building designed by the master architect Le Corbusier. Traveling through three continents, Emden photographed all the 52 buildings that remain standing. Each of these buildings is featured in the book and captured from multiple angles, with images revealing their exterior and interior details. Interspersed throughout the book are texts by leading architects and scholars, whose commentaries are as fascinating and varied as the buildings themselves. The book closes with an illustrated, annotated index. From the early Villa Vallet, built in Switzerland in 1905, to his groundbreaking Unité d'Habitation in Marseille, completed in 1947, this ambitious project presents the entirety and diversity of Le Corbusier's architectural output. Visually arresting and

endlessly engaging, it will appeal to the architect's many fans, as well as anyone interested in the foundation of modern architecture.

**Lilly Reich, Designer and Architect** Laurence King Publishing  
 Considered one of the first acts of rebellion to British authority over the American colonies, a fresh account placing the incident into historical context Between the Boston Massacre in 1770 and the Boston Tea Party in 1773--a period historians refer to as "the lull"--a group of prominent Rhode Islanders rowed out to His Majesty's schooner Gaspee, which had run aground six miles south of Providence while on an anti-smuggling patrol. After threatening and shooting its commanding officer, the raiders looted the vessel and burned it to the waterline. Despite colony-wide sympathy for the June 1772 raid, neither the government in Providence nor authorities in London could let this pass without a response. As a result, a Royal Commission of Inquiry headed by Rhode Island governor Joseph Wanton zealously investigated the incident. In *The Burning of His Majesty's Schooner Gaspee An Attack on Crown Rule Before the American Revolution*, historian Steven Park reveals that what started out as a customs battle over the seizure of a prominent citizen's rum was soon transformed into the spark that re-ignited Patriot fervor. The significance of the raid was underscored by a fiery Thanksgiving Day sermon given by a little-known Baptist minister in Boston. His inflammatory message was reprinted in several colonies and was one of the most successful pamphlets of the pre-Independence period. The commission turned out to be essentially a sham and made the administration in London look weak and ineffective. In the wake of the Gaspee affair, Committees of Correspondence soon formed in all but one of the original thirteen colonies, and later East India Company tea would

be defiantly dumped into Boston Harbor.

Hockney's Portraits and People Birkhäuser

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

Making Marks Princeton Architectural Press

Aldo Rossi was a practicing architect and leader of the Italian architectural movement *La Tendenza* and one of the most influential theorists of the twentieth century. *The Architecture of the City* is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.