

Claiming Their Maiden

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SARIAH SHEPPARD

The Holy Bible in Verse: the Maiden's Best Adorning: with Other Moral and Religious Pieces. A New Edition [of "Miscellanies in Prose and Verse, in Two Parts"]. Sphere

A retelling of sixteen tales which tell about the life and customs of the Zuñi Indians in the days long before the arrival of the Europeans.

The Maiden Bride Routledge

She hates all Warstones. Can this one win her love? Balthus of Warstone secretly loved Séverine, even though she was unhappily married to his brute of a brother, then she fled six years ago. Now that her husband is dead, Balthus must find Séverine and reclaim her sons as his father's heirs. Balthus's desire is to claim her, too, and despite his battle-maimed arm and her distrust of his family, he'll prove he's a suitor worthy of such a courageous woman... From Harlequin Historical: Your romantic escape to the past. Lovers and Legends Book 1: The Knight's Broken Promise Book 2: Her Enemy Highlander Book 3: The Highland Laird's Bride Book 4: In Debt to the Enemy Lord Book 5: The Knight's Scarred Maiden Book 6: Her Christmas Knight Book 7: Reclaimed by the Knight Book 8: Her Dark Knight's Redemption Book 9: Captured by Her Enemy Knight Book 10: The Maiden and the Mercenary Book 11: The Knight's Runaway Maiden

The Story of Rome McFarland

America was certainly the big winner of World War II, being the last major country intact. Euphoria, hubris, and a naive self-confidence became hallmarks of the people. This hubris was dented a bit in the 1950s when scandals erupted around the TV quiz shows that made everyone feel so smart, and the U-2 spy incident of 1960 that revealed Americans were being lied to by the government. The book argues that these two events began the credibility gap that engulfed the nation later in the 1960s and continues to haunt us to this day. When the War ended, the United States still had its economy, infrastructure and industry intact. Taking up where the British Empire left off, the powerful new America expanded its influence around the globe. Suddenly light years ahead of any competitor, Americans abandoned themselves to a haze of consumerism and entertainment, trusting that they were safe and could not be harmed. The contestants on the big-money quiz shows turned out to be fakes, and the respected TV executives were also revealed to be liars and cheats. Far worse was yet to come. The United States government was caught in a lie regarding the CIA's U-2 reconnaissance planes overflying the Soviet Union. On the eve of a crucial summit meeting in 1960, the USSR knocked Gary Powers out of the sky, along with plenty of incriminating hardware and data. Moscow delayed revealing what it knew, and Washington spent ten days denying it was a spy plane, then denying that President Eisenhower was aware of it. The world was turning into a very scary place, and soon, American schoolchildren were being taught to duck under their desks if a bomb should strike. Fear began to percolate into the heart of the

nation.

The Classic and the Beautiful from the Literature of Three Thousand Years Gyan Publishing House

Contains opinions and comment on other currently published newspapers and magazines, a selection of poetry, essays, historical events, voyages, news (foreign and domestic) including news of North America, a register of the month's new publications, a calendar of forthcoming trade fairs, a summary of monthly events, vital statistics (births, deaths, marriages), preferments, commodity prices. Samuel Johnson contributed parliamentary reports as "Debates of the Senate of Magna Lilliputia."

Recreational Handicapping Thomas Nelson

Hannah Rochel Verbermacher, a Hasidic holy woman known as the Maiden of Ludmir, was born in early-nineteenth-century Russia and became famous as the only woman in the three-hundred-year history of Hasidism to function as a rebbe—or charismatic leader—in her own right. Nathaniel Deutsch follows the traces left by the Maiden in both history and legend to fully explore her fascinating story for the first time. The Maiden of Ludmir offers powerful insights into the Jewish mystical tradition, into the Maiden's place within it, and into the remarkable Jewish community of Ludmir. Her biography ultimately becomes a provocative meditation on the complex relationships between history and memory, Judaism and modernity. History first finds the Maiden in the eastern European town of Ludmir, venerated by her followers as a master of the Kabbalah, teacher, and visionary, and accused by her detractors of being possessed by a dybbuk, or evil spirit. Deutsch traces the Maiden's steps from Ludmir to Ottoman Palestine, where she eventually immigrated and re-established herself as a holy woman. While the Maiden's story—including her adamant refusal to marry—recalls the lives of holy women in other traditions, it also brings to light the largely unwritten history of early-modern Jewish women. To this day, her transgressive behavior, a challenge to traditional Jewish views of gender and sexuality, continues to inspire debate and, sometimes, censorship within the Jewish community.

Death and the Maiden Harlequin

1720: political intrigue besets the kingdom as the Stuarts try to claim the throne occupied by the Hanoverians and the Morlands have to use all their wiles to keep their fortunes intact. Jeremy Morland, sole heir to his father's will, has no option but to marry to cold-hearted Lady Mary to secure Hanoverian protection and safeguard his inheritance. Then the rebellion of '45 and the bloody massacre at Culloden thrust his daughter Jemima into the spotlight as the saviour of the family. Independent, single-minded, and a rare beauty, Jemima is a capable caretaker of the Morland heritage. Although Morland Place and its lands suffer from the excesses of her dissolute husband, Jemima's quiet courage earns her an abiding love and loyalty...

Ignored Claims Harlequin

Students of the Poetic Edda have long ignored a seemingly unassuming, yet most important mythical character: Namely the mead-offering Maiden that appears at the heart of many a myth and heroic legend. This study shows how the Maiden with the

Mead appears at the climax of a ritual structure within the myths - a structure that clearly is based on Pagan initiation rituals.

The Gentleman's Magazine BenBella Books, Inc.

THE MAIDEN'S ODYSSEY is historical fiction, set in the 8th Century BCE. A young captive named Nerissa survives her slave ship's passage from Asia Minor to the Greek island of Ithaca. Purchased by an aristocratic family, she first encounters Homer when he recites *The Iliad* at a banquet where she's serving. Once her master Theoton discovers Nerissa's keen intelligence, he involves her in his plan to introduce democracy. When Theoton's fortunes turn, Nerissa's sold off to a man of a much different stripe. Brutalized by her second master Tragus, Nerissa escapes, only to be recaptured and punished harshly. She seeks blind Homer's protection, but he insists on returning her. While leading Homer errantly, Nerissa recounts the ordeal of her family that led to her enslavement. As he struggles with the opening for his new poem *The Odyssey*, Homer becomes intrigued by Nerissa's tale. He corrects her at each juncture, insisting on turning real events into heroic exploits manipulated by the Gods. But he refuses to buy her, deeply scornful of a woman's ability to be a scribe. Actually, he's heavily in debt, and can't afford the few drachma it would cost for a damaged slave. Their encounter sets off a chain of tragedy and triumph winding through the next ten years.

Goethe; a New Pantomime (-Poems). Second edition Perennial Press

After the 1745 Jacobite rebellion, Jemima unexpectedly becomes the sole heiress to the Morland fortune. Though the estate suffers from the excesses of her dissolute husband, she earns a love and loyalty that stand her in good stead in hard times, and ensure the continuation of the dynasty.

The Maiden e-artnow

As more and more Christians are involved in teaching in their churches, there is a need for an accessible, engaging commentary that can enhance their understanding of Scripture and aid their teaching. *The Baker Illustrated Bible Commentary* is that resource. This nontechnical, section-by-section commentary on the whole Bible provides reliable and readable interpretations of the Scriptures from forty-two leading evangelical scholars. *The Baker Illustrated Bible Commentary* is a complete revision of the well-known *Baker Commentary on the Bible* edited by Walter Elwell, now featuring new articles and vibrant full-color images on more than 1,800 pages, complete with photos, maps, and timelines to illustrate the text. This information-packed commentary helps readers gain a deeper understanding of the Bible. Beyond that, it includes practical applications for spiritual and personal guidance, making it invaluable to any believer seeking to get the most out of their Bible study. Pastors and others in teaching ministries looking for a one-volume, evangelical commentary on the Bible will value this resource.

The Maiden Lulu.com

Born in shame... All her life the ravishing Linnea de Valcourt has been reviled as the "cursed" daughter of Maidenstone Castle. Redeemed by deceit... Now, to save her beloved twin sister from a terrible fate, she will sacrifice herself by impersonating her as the bride of conqueror Axton de la Manse. Yet how is it that she feels such fiery passion when she lies with this grim despoiler of her home? A hostage to love... Revenge for years of exile has driven the magnificent Axton to possess his archenemy's daughter-little knowing that, as he imprisons her in his arms and drowns in her stormy sea-green eyes, he is throwing away the key to his soul. But Linnea's family, gathering forces to reclaim Maidenstone, will soon reveal their trickery. How can she hide from him the truth about his imposter's bride?

Maiden Claimed St. Martin's Paperbacks

A remarkable number of Greek myths concern the plight of

virgins - slaughtered, sacrificed, hanged, transformed into birds, cows, deer, bears, trees, and punished in Hades. *Death and the Maiden*, first published in 1989, contextualises this mythology in terms of geography, history and culture, and offers a comprehensive theory firmly grounded in an ubiquitous ritual: pubescent girls' rites of passage. By means of comparative anthropology, it is argued that many local ceremonies are echoed throughout the whole range of myths, both famous and obscure. Further, Professor Dowden examines boys' rites, as well as the renewal of entire communities at regular intervals. The first full-length work in English devoted to passage-rites in Greek myth, *Death and the Maiden* is an important contribution to the exciting developments in the study of the interrelation between myth and ritual: from it an innovative view on the origination of many Greek myths emerges.

Zuñi Indian Tales Open Road Media

A foiled execution, a queen's tense reign, and an unlikely romance: sparks fly between a hedonistic noble and a feisty activist in this thrilling historical tale from #1 New York Times bestselling author Susan Wiggs. Roguishly handsome Oliver de Lacey has always lived lavishly: wine, weapons and women are his bywords. Even salvation from the noose by a shadowy society provides no epiphany to mend his debauched ways. Mistress Lark's sole passion is her secret work with a group of Protestant dissidents thwarting the queen's executions. She needs no other excitement—until Oliver de Lacey drops through the hangman's door and into her life. As their fates become inextricably bound together in a struggle against royal persecution, both Oliver and Lark discover a love worth saving...even dying for. Books in the Tudor Rose Trilogy: *At the King's Command* *The Maiden's Hand* *At the Queen's Summons* Previously published.

The Baker Illustrated Bible Commentary Algora Publishing

She is expected to marry, cook, and have children—and instead she's sneaking off to war. Can she manage to stay alive, save her mother, and keep the handsome son of a duke from discovering her secret? *The Warrior Maiden* is a reimagining of the classic *Mulan* tale in medieval Europe. When *Mulan* takes her father's place in battle against the besieging Teutonic Knights, she realizes she has been preparing for this journey her whole life—and that her life, and her mother's, depends on her success. As the adopted daughter of poor parents, *Mulan* has little power in the world. If she can't prove herself on the battlefield, she could face death—or, perhaps worse, marriage to the village butcher. Disguised as a young man, *Mulan* meets the German duke's son, Wolfgang, who is determined to save his people even if it means fighting against his own brother. Wolfgang is exasperated by the new soldier who always seems to be one step away from disaster—or showing him up in embarrassing ways. From rivals to reluctant friends, *Mulan* and Wolfgang begin to share secrets. But war is an uncertain time and dreams can die as quickly as they are born. When *Mulan* receives word of danger back home, she must make the ultimate choice. Can she be the son her bitter father never had? Or will she become the strong young woman she was created to be? This fresh twist on the classic tale takes us to fifteenth-century Lithuania where both love and war challenge the strongest of heroes. Praise for *The Warrior Maiden*: "In this fantastic retelling, Dickerson brings to life a completely new aspect of the medieval era . . . Discover castles, battles, beliefs, and injustices alongside Wolfgang and *Mulan* . . ." —Hope by the Book Full length clean fairy tale retelling Stand-alone novel in the Hagenheim Series by New York Times bestselling author Melanie Dickerson Includes discussion questions for book clubs

The Maiden's Hand Harper Collins

As the New Magini String Quartet prepares for a performance of

Schubert's masterpiece, "Death and the Maiden," which it hopes will resuscitate its faltering career, someone starts picking off members of the string quartet a la Agatha Christie's *And Then There Were None*. Dogged by internal dissension and by a potentially devastating lawsuit from its fired second violinist, the famed New Magini String Quartet is on the brink of professional and personal collapse. The quartet pins its hopes on a multi-media Carnegie Hall performance of Franz Schubert's masterpiece, "Death and the Maiden," to resurrect its faltering fortunes. But as the fateful downbeat approaches, a la Agatha Christie, one by one the quartet's musicians mysteriously vanish, including second violinist, Yumi Shinagawa, former student of renowned blind pedagogue and amateur sleuth, Daniel Jacobus. It is left up to the begrudging Jacobus, with his old friend, Nathaniel Williams, and a new member of the detective team, Trotsky the bulldog, to unravel the deadly puzzle. As usual, it ends up more than Jacobus bargained for.

The Leigh peerage: being a history of the claim of G. Leigh, to the dormant title of baron Leigh, of Stoneley, Warwick; comprising a report of the evidence taken before the Lord's committee for privileges Baker Books

This eBook edition of "The Myths & Legends of Ancient Greece and Rome" has been formatted to the highest digital standards and adjusted for readability on all devices. A comprehensive collection of all the major and minor gods of Rome and Greece, with descriptions of festivals and retellings of major mythological stories. E.M. Bernes thoroughly details each Greek and Roman god, goddess, hero, demi-god and creature and gives the reader a clear and succinct idea of the religious beliefs of the ancients. An exceptional book for those interested in Greek or Roman mythology.

Selections from the First Five Books The Three Little Sisters In the twelfth century, a French poet wrote a verse romance about a young knight who witnesses a mysterious procession centered on a radiant vessel, a "grail." Left unfinished, the poem inspired other writers of prose and verse, until the story was completely rewritten into the Arthurian romances, in which the vessel becomes a relic of the Last Supper, the Holy Grail. For hundreds of years, the Grail story has haunted the western imagination. But the original medieval texts are full of inconsistencies, as different writers attempted to complete the story in varied ways. This encyclopedia illuminates a path through the Perilous Forest of literature and legend. Entries summarize the stories of the principal characters, sacred objects and places associated with the Grail. An Afterword shows how mysteries of the grail continue to enchant the scholars and creative writers who have transformed the medieval legend into modern mythology.

The Maiden Bride St. Martin's Paperbacks

The Captive Bride The day she was wedded to the bold English

knight Aidan de Brice young Gwynne was taken captive by the Welsh bandits who'd claimed her since her birth. Years have passed, and she barely recognizes the breathtaking warrior before her who once won her heart -- but her senses recall what her memory cannot. Still, any lingering thoughts of love must be dispelled, for the proud, brave lady's loyalties now lie elsewhere. Aidan is shocked to discover that the infamous "Dark Legend" -- the elusive rebel leader he is honor bound to defeat -- is not only a beautiful woman...but also his stolen bride! Now that he has taken her prisoner, Aidan knows his true duty is to his heart. Defying his king, Aidan must use all his power to keep fair Gwynne from harm...and rekindle her lost memories of a soul-stirring love more mighty than any kingdom or crown.

The Knight's Runaway Maiden Routledge

Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • Maureen Corrigan, NPR's *Fresh Air* • *Chicago Tribune* • *Newsday* • *New York* • *AV Club* • *Publishers Weekly* "Ranks with the best fiction published by any American writer during this short century."—*New York* "A posthumous masterpiece."—*Entertainment Weekly* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • NPR • *The Boston Globe* • *New York Public Library* • *Kirkus Reviews* • *Bloomberg* *The Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* "An instant classic."—*Newsday* "Exceptional luminosity . . . hits a powerful vein."—*The New York Times Book Review* "Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness."—*The Wall Street Journal* "Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers."—NPR

The Maiden Aunt Macmillan

Threatened by soldiers on the outside and turmoil on the inside, Jonathan Barrett valiantly fights to protect his family and the peace of the Barrett estate in this thrilling sequel to *Red Death*. Nearly consumed by his dark desires, Jonathan struggles to control his supernatural powers and his overwhelming thirst for blood while in the company of his immediate family and a scheming young cousin.