
The Village By Sea Anita Desai

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*The Village By Sea
Anita Desai*

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AIDAN WELLS

Iris Murdoch Orient Paperbacks
Set in a small coastal town in North Carolina during the waning years of the

American Revolution, this incandescent debut novel follows three generations of family—fathers and daughters, mother and son, master and slave, characters who yearn for redemption amidst a heady brew of war, kidnapping, slavery, and love. Drawn to the ocean, ten-year-

old Tabitha wanders the marshes of her small coastal village and listens to her father's stories about his pirate voyages and the mother she never knew. Since the loss of his wife Helen, John has remained land-bound for their daughter, but when Tab contracts yellow fever, he turns to the sea once more. Desperate to save his daughter, he takes her aboard a sloop bound for Bermuda, hoping the salt air will heal her. Years before, Helen herself was raised by a widowed father. Asa, the devout owner of a small plantation, gives his daughter a young slave named Moll for her tenth birthday. Left largely on their own, Helen and Moll develop a close but uneasy companionship. Helen gradually takes over the running of the plantation as the girls grow up, but when she meets John,

the pirate turned Continental soldier, she flouts convention and her father's wishes by falling in love. Moll, meanwhile, is forced into marriage with a stranger. Her only solace is her son, Davy, whom she will protect with a passion that defies the bounds of slavery. In this elegant, evocative, and haunting debut, Katy Simpson Smith captures the singular love between parent and child, the devastation of love lost, and the lonely paths we travel in the name of renewal. *In the Sea There are Crocodiles* Teen Fiction

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between

animal and human. In the *Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin

undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In the *Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

In the Eye of the Wild Simon and Schuster

Winner of the National Book Critics Circle Award and the Man Booker Prize: An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge’s chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai’s new-sprung romance with her tutor, the household descends into chaos. The

cook witnesses India’s hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju’s intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and “uncannily beautiful” prose (O: The Oprah Magazine). “A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect.” —The Independent

Sinners and the Sea Little, Brown
A haunting story of family ties and wartime secrets The house opposite the church, overlooking the Cornish coast, is home to three generations of Tremains. Fred Tremain, the country doctor who built the house for his wife, Martha (and for whose sake he became estranged from his family); Anna, the difficult, determined older child, now a highly successful lawyer; Barnaby, the easygoing second child, now a vicar to the parish; and the beloved granddaughter, Lucy. A safe haven for a loving family, especially now that Fred and Martha are growing old, the house and cottage are also the keeper of secrets, solemn and tragic. That is until the day Lucy discovers a hidden cache of papers that brings to light the first of

many long-hidden mysteries. As each layer is unwrapped and each secret laid bare, the family is forced to confront its past, to question the price paid for the upheavals caused by violence, wars, and prejudice, and ultimately to unlock the path to new relationships and new loves. *Sea Music* New York Review of Books
At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American

freedman to a freespirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

In Custody Random House India

A trio of artful novellas by the award-winning author of *The Zigzag Way*

reflects on memory, illusion and expectation and is set in India of the recent past, where its protagonists embark on unexpected journeys that offer renewed hope and opportunity.

Random House

Heart of the Sea: An Others Bonus Story

In the world of the *Others*, affairs of the heart are no less complicated. Even when talented witch, Jenny Ferguson, gets caught in a questionable situation with a current friend and former lover by her fiancé no less, she might need more than magic to save her wedding day.

Baumgartner's Bombay Houghton

Mifflin Harcourt

A classic survival story by one of India's most acclaimed authors, set in a quiet village outside of Bombay about two siblings who struggle to maintain their

family's bond in difficult times Anita Desai's *The Village by the Sea* is an exciting and moving story about life in an Indian coastal village and life in the unimaginably big city of Bombay. It is the story of thirteen-year-old Lila and her twelve-year-old brother, Hari. As the book begins, Lila is wading into the sea to bring scarlet hibiscus, sweet-smelling lilies, and butter-yellow allamanda flowers to the sacred rock the fishermen's wives pray to, just as her mother did before her father had to sell his boat to pay his debts and her mother fell ill. Now Lila and Hari must care for their ailing parents as well as their two younger sisters. Sensing adventure and a chance to save his family, and possibly his village, Hari impulsively joins a group of farmers and fishermen traveling to

Bombay to protest the construction of a fertilizer factory that threatens to pollute the coastline and destroy their livelihood. Will the protest succeed? Can Hari survive in the city, and can Lila manage at home without him? Through their own resources, and the kindnesses of strangers, Hari and Lila must find a way to "Adapt! Adapt!" as their ornithologist friend urges, just as the birds and animals must do to survive. *A Novel of the Women Who Prevailed After World War II* *The Village by the Sea* An idyllic Cornish holiday in the summer of 1958. A happy aristocratic family blessed with wealth and promise. But unbeknown to all of them, death stalks paradise. When catastrophe strikes in the most unexpected way, the tragedy first breaks Celestria Montague's young

heart - then shatters her every illusion. With the backing of her grandfather, a flamboyant American robber baron, Celestria sets out to unravel the deadly yet bizarre riddle. Amongst the orange groves of Italy's ruggedly beautiful southern coast, she finds a grotesque, bewildering mist of masquerades and mirrors. In this labyrinth of deception that threatens to destroy all her faith in family and affection, she meets a man who teaches her that truth is the heart of all love.

Year of Wonders Unbridled Books

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that

protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."- Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last

line."-Scott Westerfeld, author of the Ugliers series and Leviathan "Intelligent, dark, and bewitching, *The Forest of Hands and Teeth* transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of *City of Bones* "Opening *The Forest of Hands and Teeth* is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of *Wicked Lovely* and *Ink Exchange* "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of *How to Ditch Your Fairy*
Fire on the Mountain Delacorte Press

Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor's wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli – and everything changes. Nanda is at first dismayed at this break in her precious solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother's, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda's old, hidden

dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, *Fire on the Mountain* speaks of the past and its unshakable hold over the present.

A Novel Simon and Schuster

I saw a monster rising from the waves.'

****Winner of the Man Booker Prize 1978****

Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed

exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

Based on the True Story of Enaiatollah Akbari Farrar, Straus and Giroux

"Against the dramatic Northern Minnesota lakeshore, a son and his father reconnect thirty-five years after the father has survived the tragic wreck of a Great Lakes ore boat."--Back cover.

The Village HarperCollins UK

From the Pulitzer Prize-winning author of

'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

Vishnu's Crowded Temple Macmillan
How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

Things Fall Apart Harper Collins
In this sensitive portrayal of human nature, Anita Desai, one of India's

foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

Three Novellas Orient Paperbacks

A story of survival set in a small fishing villlage near Bombay. Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture.

Heart of the Sea HMH

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys

the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in

the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

A Walk by the Sea Anchor

The Village by the Sea New York Review of Books

An Others Bonus Story Random House India

It is 1947, the worst winter in England since records began, and even the sea is frozen. For the women living in the little fishing port of Bexham, the chronic lack of everything from fuel to food has left them reeling. When Waldo Astley, a handsome young American, drives through thick Sussex snow into the village in his large Buick, he finds Bexham filled not only with grumbling

residents, but with frustrated wives and mothers, forced back behind their stoves after celebrating the victory for which they fought so hard on the home front. But Waldo is no ordinary character, and while he has come to Bexham on a personal mission, his effect on all the residents is truly electrifying. For Judy, whose marriage to Walter has been badly affected by long years of separation; for Rusty, whose miscarriage has been mind-shattering; for Mathilda, whose single motherhood has put her eligibility in jeopardy; and for Meggie, still not recovered from her ordeal as a secret agent. For all these women, Waldo Astley is not just a breath of fresh air--but the wind off the sea.