

Introduction To Japanese Syllabary

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LEILA MOON

An Introduction to Modern Japanese Orthography

Kodansha

The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two basic writing systems, hiragana and katakana, in addition to the one that uses Chinese characters or Kanji. This handy book teaches you a new mnemonics-based method to read and write the basic 92 hiragana and katakana characters. Along with its sister book: Japanese Kanji for Beginners it provides a complete introduction to written Japanese. Memorable picture mnemonics help you to learn the characters by associating their shapes and sounds with combinations of images and English words already familiar to you. Clear examples and entertaining exercises offer opportunities to read, write, use and practice all 46 basic hiragana and 46 basic katakana characters, plus the remaining kana that stand for more complex sounds. Polish your knowledge with word searches, crossword puzzles, fill-in-the-blanks, timed recognition quizzes, and other interesting activities. The downloadable audio allows you to print out your own flash cards (featuring the same mnemonic images taught in the book) to help you review and practice, even while you're on the go.

Tuttle Publishing

'Japanese Language in Use' is the companion volume to 'Japanese Linguistics'. Using a wide range of examples drawn from everyday life and literary texts, this book introduces pragmatics, discourse, and language and culture in the Japanese context.

Japanese Hiragana

Cheng & Tsui
This is an introductory workbook and guide to writing Japanese Katakana. Writing Japanese Katakana has been carefully designed to facilitate the quick and easy mastery of the 46-character katakana alphabet, making it the perfect tool to begin the process of mastering written Japanese. Each character is introduced with brushed, handwritten and

typed samples that enhance character recognition. Extensive space for writing allows maximum practice to facilitate memorization and to ensure proper character formation. Entertaining illustrations and amusing examples of loan-words that use katakana in Japanese writings further reinforce memorization in a fun way. Writing Katakana is tailored to the specific needs of young students of the Japanese language, but is also well suited to beginning students of any age. This Japanese language workbook contains: grayed-out, trace-over characters for correct character construction. Extensive practice in writing sentences for maximum reinforcement. Supplementary explanations, including a brief history of the origin of each character, to foster visual recall. *Remembering the Hiragana* Tuttle Publishing

Following on the phenomenal success of *Remembering the Kanji*, the author has prepared a companion volume for learning the Hiragana and Katakana syllabaries of modern Japanese. In six short lessons of about twenty minutes, each of the two systems of "kana" writing are introduced in such a way that the absolute beginner can acquire fluency in writing in a fraction of the time normally devoted to the task. Using the same basic self-taught method devised for learning the kanji, and in collaboration with Helmut Morsbach and Kazue Kurebayashi, the author breaks the shapes of the two syllabaries into their component parts and draws on what he calls "imaginative memory" to aid the student in reassembling them into images that fix the sound of each particular kana to its writing. Now in its third edition, *Remembering the Kana* has helped tens of thousands of students of Japanese master the Hiragana and Katakana in a short amount of time . . . and have fun in the process.

Writing Japanese Katakana Tuttle Publishing

Enchanting and enigmatic, chanoyu (Japanese tea ritual) has puzzled western observers since the sixteenth century. Here is a book written by a tea practitioner that explains why over twenty million modern Japanese -- and a small but

dedicated group of non-Japanese -- follow "The Way of Tea." Meticulously researched, *An Introduction to Japanese Tea Ritual* is clearly written and illustrated, and includes an extensive glossary. *Hiragana: a Visual Introduction* Tuttle Publishing

This is an introductory guide and workbook to writing Japanese Katakana. Anybody who is able to master English, with its irregular spellings and idiosyncratic pronunciations, is more than equipped to master written Japanese. The hiragana and katakana syllabaries are purely phonetic characters, which function much like the letters of the English alphabet. In this respect, kana are quite different from kanji characters, which are based on Chinese ideographs and which represent ideas. The katakana syllabary is used primarily to represent borrowed words (from languages other than Chinese), although it is also used for botanical names and is sometimes used in place of hiragana or kanji for emphasis. In some ways, the use of katakana in Japanese parallels the use of italics in English. Writing practice is the most effective method of mastering written Japanese, and the large open format of this workbook is designed to invite the student to pick up a pencil and start writing. Written Japanese comprises two phonetic syllabaries, hiragana and katakana, and a set of kanji characters that are based on Chinese ideographs. This workbook has been carefully designed to facilitate the quick and easy mastery of the 46-character katakana alphabet, making it the perfect tool to begin the process of mastering written Japanese. Each character is introduced with brushed, handwritten and typed samples that enhance character recognition. Extensive space for writing allows maximum practice to facilitate memorization and to ensure proper character formation. Entertaining illustrations and amusing examples of loan-words that use katakana in Japanese writings further reinforce memorization in a fun way. Writing Katakana is tailored to the specific needs of young students of the Japanese language, but is also well suited to beginning students of any age. This workbook contains: grayed-out,

trace-over characters for correct character construction. Extensive practice in writing sentences for maximum reinforcement. Supplementary explanations, including a brief history of the origin of each character, to foster visual recall.

□□□□ Tuttle Publishing

Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

An Introductory Course in Japanese

Cengage AU

Japanese ranks as the ninth most widely spoken language of the world with more than 127 million speakers in the island state of Japan. Its genetic relation has been a topic of heated discussion, but Altaic and Austronesian languages appear to have contributed to the early formation of this language. Japanese has a long written tradition, which goes back to texts from the eighth century CE. The modern writing system employs a mixture of Chinese characters and two sets of syllabary indigenously developed based on the Chinese characters. This book consists of sixteen chapters covering the phonology, morphology, writing system, tense and aspect systems, basic argument structure, grammatical constructions, and discourse and pragmatic phenomena of Japanese. It provides researchers with a useful typological reference and students of Japanese with a theory-neutral introduction to current linguistic research issues.

Introduction to Written Japanese SUNY Press

Developed at the University of Hawai'i's National Foreign Language Centre as a communicative approach to learning a notoriously difficult language for Westerners. It features: - Vocabulary and grammatical patterns are reinforced and expanded through spiralling review exercises. - Guided conversations, interviews and suggested activities are emphasised. - Cultural notes and culturally accurate illustrations enhance the students' Japanese language learning

experience.

Writing Japanese Hiragana Lulu.com

This is a concise and user-friendly introduction to the Japanese language. Japanese has too often been treated by Westerners as an exotic curiosity, but the reality is that it is a functional language spoken as a mother tongue by more than 125 million people, and ranks as the ninth most spoken language in the world. In the present global age, an age characterized by a vast range of Japanese products including electronic games and anime, more and more Westerners are in one way or another interacting with Japan and Japanese people. But it is nonetheless fair to say that the language, while increasing in popularity as a subject of study, is still not as widely spoken among non-Japanese as we might expect. In this book we would therefore like to "demistify" Japanese, to show how the language is formed and used, and to encourage you to pursue the study of it. Of course it has its challenges, especially with regards to the writing system, but we try to put these in a balanced context. And we like to think that, by describing the various facets of the Japanese language to you, we thereby empower you with a degree of knowledge and familiarity.

An Introduction to Japanese Tea Ritual

University of Hawaii Press

This workbook has been carefully designed to facilitate the quick and easy mastery of the forty-six character hiragana syllabary used to write all types of native words not written in kanji. Each character is introduced here with brushed, handwritten, and typed samples to enhance character recognition. Entertaining illustrations and amusing examples of onomatopoeic usage of hiragana in Japanese writings further reinforce memorization in a fun way. This easy-to-use and practical workbook is well suited for beginning students of all ages. This revised edition has 16 more pages of exercises and additional practice pages.

Learning Japanese Hiragana and

Katakana University of Hawaii Press

This guide presents exercises, review practices and lively illustrations, helping the reader to learn to write Katakana.

Japanese Calligraphy: Letters with Brush and Sumi Ink - The Basics Heinemann-Raintree Library

There are three types of Japanese script- katakana, hiragana, and kanji. It is possible to read Japanese knowing only a limited number of kanji, but it is not possible with only a limited number of katakana or hiragana-one must know all of them. Let's Learn Hiragana, and its companion volume Let's Learn Katakana,

is a textbook that introduces the learner to the basics of one of these fundamental Japanese scripts. Being a workbook, it contains all the exercises that allow the student to master hiragana by the time the book has been finished. Let's Learn Hiragana is a classic in the field, and the huge number of students that have used it successfully is a sign of its preeminence as a self-study guide.

Welcome to Japanese Createspace

Independent Publishing Platform

This book is an introduction to both the hiragana and katakana syllabaries used in the Japanese language. An understanding of both forms of writing is essential to getting started learning Japanese. This guide will assist you in getting familiar with the kana and how to pronounce them. Read Japanese Kanji Today Kodansha This Japanese Writing Practice Book Syllabary Hiragana Katakana Practice Worksheet, Graph Paper, Blank Book Handwriting Practice Sheet, Language Learning ,Study and Writing. It is an excellent tool for anyone to learn cursive writing, to improve their handwriting or practice calligraphy using the lines to help get a consistent size. Use this graph paper to practice handwriting skills. Become more proficient at letter formations, size and spacing. Size 8.5 x 11 Inches, 120 Pages.

Introduction to Japanese I Tuttle Publishing

Presents a four-year language program for secondary school students which introduces many different styles of speech. Emphasizes oral-aural skills, reading, writing, vocabulary, grammar, and conversation.

Japanese Tuttle Publishing

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or use in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their primary function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with

generous practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

Japanese Bess Press

This practical workbook is for all students of Japanese who want to learn the basic phonetic writing system in use by the Japanese. This workbook is a self contained course, which can be used both for independent study or in the classroom. It can also serve as an ideal supplement to any basic conversation course in Japanese. [Intro to Japanese](#) ABDO

An Introduction to Language continues to be instrumental in introducing students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. This classic text is suitable for students in fields as diverse as linguistics, computer science, English, communication studies, anthropology, foreign language teaching and speech pathology. The text is divided into four sections, and chapters take you

through the nature of human language, the grammatical aspects and psychology of language, finishing with language and its relation to society. Chapters have also been reworked and revised to keep all syntax up-to-date and accurate. Popular features from previous editions have been retained for this ninth edition including learning objectives and margin definitions in each chapter, along with summary tables inside the covers, which assist you to learn core concepts and terminology.gy. *Japanese* John Benjamins Publishing Japanese hiragana created with colorful and charming illustrations from Japanese culture to introduce you or your child to this most basic writing system (kana). In this book, you'll meet each of the 46 kana that have been illustrated with various elements-objects, animals, art, and items of Japanese culture and heritage-that start with the same sound.