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REEVES LOWERY

The Husbands Springer

The number one New York Times bestselling author of *Bias Who Are Screwing Up America* No preaching. No pontificating. Just some uncommon sense about the things that have made this country great—and the culprits who are screwing it up. Bernard Goldberg takes dead aim at the America Bashers (the cultural elites who look down their snobby noses at "ordinary" Americans) . . . the Hollywood Blowhards (incredibly ditzy celebrities who think they're smart just because they're famous) . . . the TV Schlockmeisters (including the one whose show has been compared to a churning mass of maggots devouring rotten meat)

. . . the Intellectual Thugs (bigwigs at some of our best colleges, whose views run the gamut from left wing to far left wing) . . . and many more. Goldberg names names, counting down the villains in his rogues' gallery from 100 all the way to 1—and, yes, you-know-who is number 37. Some supposedly "serious" journalists also made the list, including the journalist-diva who sold out her integrity and hosted one of the dumbest hours in the history of network television news. And there are those famous miscreants who have made America a nastier place than it ought to be—a far more selfish, vulgar, and cynical place. But Goldberg doesn't just round up the usual suspects we have come to know and detest. He also exposes some of the people who operate away from the limelight but still manage to pull a lot of strings and do all sorts of harm to our culture. Most of all, *100 People Who Are Screwing Up America* is about a country where as long

as anything goes, as one of the good guys in the book puts it, sooner or later everything will go. This is serious stuff for sure. But Goldberg will also make you laugh as he harpoons scoundrels like the congresswoman who thinks there aren't enough hurricanes named after black people, and the environmentalist to the stars who yells at total strangers driving SUVs—even though she tools around the country in a gas-guzzling private jet. With *Bias*, Bernard Goldberg took us behind the scenes and exposed the way Big Journalism distorts the news. Now he has written a book that goes even further. This time he casts his eye on American culture at large—and the result is a book that is sure to become the voice of all those Americans who feel that no one is speaking for them on perhaps the most vital issue of all: the kind of country in which we want to live.

Probability and Statistics with Applications: A Problem Solving Text Springer Science & Business Media

This highly accessible and original introduction to British-Asian theatre explores the creativity, innovation and diversity of major British-Asian theatre companies. Including coverage of Tara Arts, Tamasha and Kali theatre companies, as well as important writers such as Hanif Kureishi and Gurpreet Kaur Bhatti, the book analyses the dramaturgy, cultural and political contexts and critical receptions that have informed major productions.

Complete with plot summaries and illustrated throughout, the text explores the extraordinary contribution that British-Asian theatre has made to the British stage over the past thirty years.

Artificial Intelligence in Advertising Phaidon Press

In 2008, Mark Henderson created a very successful and impressive debut with his opulent coffee-table book *Household*

Idols (Bruno Gmunder Verlag - available from Turnaround). In this new collection, he abstains from gaudiness to focus on a reduced, urbane ambiance. Unchanged, however, are the unbelievably good-looking models he chooses. Eye-catching effects and heavenly men compete for the attention of the readers - and, in the end, the art of erotic photography wins.

Poolside Pleasures Bloomsbury Publishing

It's Aya's wedding day. Her third. Her current two husbands aren't too fussed. In a society in which there are few women, that's just what happens. But as the household prepares for the wedding feast, a stranger arrives - one who threatens to challenge everything they believe in. Against a backdrop of modern rural India, Sharmila Chauhan weaves an extraordinary tale of love and wonder. From the preparation of luxury food and the sacrifice of the lamb to the dressing of the bride and the dance to end all dances, this will be an exuberant, joyful and challenging piece of theatre. 'In parts of India, polyandry has become a necessity. Gendercide, as a consequence of the ancient preference for boys, the modern desire for smaller families and the increasing availability of ultrasound techniques to detect the gender of a baby still in the womb means that the number of females is declining. I wrote *The Husbands* both as a response to this but also as an exploration of the complexity of love, intimacy and trust between one woman and three men where gender differences and expectations are amplified. In a sense this play is as much a warning as an allegory for the fate of women in The West today.' - Sharmila Chauhan

Bare Strength SAT II/College Board Achieveme

This stunning volume is the follow-up to the very successful *Bondi*

affect each and everything. Artificial intelligence can be regarded as the most revolutionary innovation in the technological world. This has changed the way the general public uses technology. Many industries have been affected by the advent of artificial intelligence. The advertising industry is one of them. The creation of ads, content generation, data collection, data analysis, tracking of consumer behavior, all these have been changed completely after the creation of artificial intelligence. The brands are able to track the correct consumer behaviors and personalize the ads accordingly. The cost of ad creation has been reduced to a very low level. The virtual assistance and streamlining of ads has opened up new avenues for advertisers to bid up their game. The consumers are also benefitted by the better algorithms that allow them to see relatable ads and eliminate the ones that eat up their time.

Lap of Luxury St. Martin's Press

Cooking 4 Change is the brainchild of celebrated New Zealand artist Dick Frizzell, his business partner Christian Kasper and TV host Erin Simpson. They asked a wide range of New Zealand celebrities to share their all-time favourite dishes in order to raise money for longstanding local charities Paw Justice, Leukaemia and Blood Cancer New Zealand, Starship Foundation and Auckland City Mission. What resulted is a diverse selection of recipes and intimate cooking stories from a raft of our favourite personalities who want to make a difference. The recipes and stories are accompanied by sumptuous photography, mostly taken inside each celebrity's own kitchen. In true New Zealand style, Cooking 4 Change showcases the amazing results Kiwis can achieve when we all work together and give back to some of our

hardest-working charities.

How to Be a Bawse Bruno Gmuender

This artist book features all Novembre's works from his interiors for fashion boutiques to his design products for Cappellini.

Ballad of the Bullet Strange Chemistry

How do men become idols? And how can we get close to them?

Pink Sari Revolution: A Tale of Women and Power in India Oberon Books

People everyday desire of starting a clothing company. What cooler clothes can you wear than pieces that you made? If you have no capital, No problem. If you have capital then we will show you where to go and how to handle every situation.

Fantastic Man Bruno Gmuender

With his previous works, Mark Henderson successfully transformed the man into an American Dream sex object. This fifth work celebrates this success and presents for our enjoyments hundreds of pages of men at home and by the pool, intimately and very private.

How to Start a Clothing Company Bruno Gmuender

You may have watched hundreds of episodes of The Simpsons (and its sister show Futurama) without ever realising that they contain enough maths to form an entire university course. In The Simpsons and Their Mathematical Secrets, Simon Singh explains how the brilliant writers, some of the mathematicians, have smuggled in mathematical jokes throughout the cartoon's twenty-five year history, exploring everything from to Mersenne primes, from Euler's equation to the unsolved riddle of P vs. NP, from perfect numbers to narcissistic numbers, and much more. With wit, clarity and a true fan's zeal, Singh analyses such

memorable episodes as 'Bart the Genius' and 'Homer3' to offer an entirely new insight into the most successful show in television history.

The Simpsons and Their Mathematical Secrets Bloomsbury Publishing

"Drawing on two years of ethnographic fieldwork and over 150 interviews with gang-affiliated youth in the "Taylor Park" neighborhood on Chicago's South Side, Ballad of the Bullet reveals that those coming of age in America's poorest neighborhoods are developing new, creative, and online strategies for making ends meet. Dislocated by the erosion of the crack economy and the splintering of corporatized gangs, these young people exploit the unique affordances of digital social media to capitalize on an emerging online market for urban violence (or, more accurately, a market for the representation of urban violence). In the past, violence functioned primarily as a means of social control, allowing urban youth to compete in illegal street markets and defend the social statuses otherwise denied to them by mainstream society. Today, with the rise of platforms like YouTube, Instagram, and Twitter, violence has become a premier cultural commodity in and of itself. By amassing millions of clicks, views, and followers, these young people convert their online displays of violence into vital offline resources, including cash, housing, drugs, sex, and, for a very select few, a ticket out of poverty" --

Numerical Methods for Engineers Bruno Gmuender

The beautiful Casablanca star, the world's greatest war photographer, and the secret love affair that would change their

lives forever . . . in Chris Greenhalgh's *Seducing Ingrid Bergman* June 1945. When Ingrid Bergman walks into the lobby of the Ritz hotel in Paris, war photographer Robert Capa is enchanted. From the moment he slips a mischievous invitation to dinner under her door, the two find themselves helplessly attracted. Played out against the cafés and nightclubs of post-war Paris and the parties and studios of Hollywood, they pursue an intense and increasingly reckless affair. But the light-hearted Capa, who likes nothing more than to spend his mornings reading in the tub and his afternoons at the racetrack, is not all that he seems. And Ingrid offers the promise of salvation to a man haunted by the horrors of war, his father's suicide, and the death of a former lover for which he blames himself. Addicted to risk, Capa must wrestle his devils, including gambling and drink, and resist an impulse to go off and photograph yet another war. Meanwhile, Ingrid, trapped in a passionless marriage and with a seven-year-old daughter to bring up, must court scandal and risk compromising her Hollywood career and saintly reputation if their love is to survive. With their happiness and identities at stake, both Capa and Ingrid are presented with terrible choices.

Magnificent Bastards Wentworth Press

Thor's world is about to explode in this exciting storybook based on the upcoming film *Marvel's Thor: Ragnarok*. His devious brother, Loki has taken over his home of Asgard, the powerful and ancient Hela has emerged with dark designs, and Thor is imprisoned on the other side of the universe. To escape and save his home, Thor must compete in an alien contest of champions, fighting his way to freedom against none other than his former ally and fellow Avenger ... 'he Incredible Hulk! '2017 MARVEL.