

Farewell Waltz Milan Kundera Shopcarsore

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HANCOCK SHILOH

Book of Laughter and Forgetting Gardners Books

Kundera brilliantly examines the work of such important and diverse figures as Rabelais, Cervantes, Sterne, Diderot, Flaubert, Tolstoy, and Musil. He is especially penetrating on Hermann Broch, and his exploration of the world of Kafka's novels vividly reveals the comic terror of Kafka's bureaucratized universe.

Kundera's discussion of his own work includes his views on the role of historical events in fiction, the meaning of action, and the creation of character in the post-psychological novel.

Immortality Leya

When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times Book Review*. It went on to win the *Los Angeles Times Book Prize for Fiction* and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

Agnes's Final Afternoon HarperCollins

Kundera's essay has been written like a novel. In the course of nine separate sections, the same characters meet and cross paths with each other. Stravinsky and Kafka with their odd friends Ansermet and Brod; Hemingway with his biographer; Janáček with his little nation; and Rabelais with his heirs - the great novelists. In the light of their wisdom this book examines some of the great situations of our time. The moral trial of the twentieth century's art, from Celine to Mayakovsky; the passage of time which blurs the boundaries between the 'I' of the present day and the 'I' of the past; modesty as an essential concept in an age based on the individual and indiscretion which, as it becomes the habit and the norm, heralds the twilight of individualism; the testaments, the betrayed testaments - of Europe, of art, of the art of the novel and of artists.

Farewell Waltz Harper Collins

"Kundera once more delivers a seductive, intelligent entertainment ... [with] elegance and grace." — *Washington Post Book World* "Nothing short of masterful." — *Newsweek* A brilliant novel set in contemporary Prague, by one of the most distinguished writers of our time. A man and a woman meet by chance while returning to their homeland, which they had abandoned 20 years earlier when they chose to become exiles. Will they manage to pick up the thread of their strange love story, interrupted almost as soon as it began and then lost in the tides of history? The truth is that after such a long absence "their memories no longer match." We always believe that our memories coincide with those of the person we loved, that we experienced the same thing. But this is just an illusion. Only those who return after 20 years, like Ulysses returning to his native Ithaca, can be dazzled and astounded by observing the goddess of ignorance first-hand. Kundera is the only author today who can take dizzying concepts such as absence, memory, forgetting, and

ignorance, and transform them into material for a novel, masterfully orchestrating them into a polyphonic and moving work.

Identity HarperCollins

A new edition of the seminal novel by a literary master, to celebrate the 40th anniversary of its first publication. 'One is torn between profound pleasure in the novel's execution and wonder at the pain that inspired it.' Ian McEwan 'A masterpiece.' Salman Rushdie This book is a novel in the form of variations. The various parts follow each other like the various stages of a voyage, leading into the interior of a theme, the interior of a thought, the interior of a single, unique situation the understanding of which recedes from my sight into the distance. It is a book about laughter and forgetting, about forgetting and about Prague, about Prague and about the angels.

Life is Elsewhere Faber & Faber

Published simultaneously with *Identity*, his new novel, here is a masterful new translation of Milan Kundera's most brilliantly plotted and sheerly entertaining novel -- a dark farce of sex, murder, and motherhood. Set in an Old-Fashioned Central European Spa Town, *Farewell Waltz* follows the lives of eight characters: a pretty nurse and her repairman boyfriend; an oddball gynecologist; a rich American who is at once a saint and a Don Juan; a popular trumpeter and his beautiful obsessively jealous wife; a disillusioned former political prisoner about to leave his country and his young female ward. Perhaps the most accessible of Milan Kundera's novels, *Farewell Waltz* poses the most serious questions with a blasphemous lightness that makes us see that the modern world has deprived us even of the right to tragedy. Translated from the French text prepared by the author himself a quarter century after the novel was originally written, *Farewell Waltz* sparkles anew with wit, humor, and irony. A valuable addition to HarperFleming's impressive Kundera backlist, it offers readers a chance to discover, or rediscover, one of the very best works of a legendary writer. "It is hard to imagine anything more chilling and profound than Kundera's apparent lightheartedness". -- Elizabeth Pochoda "Kundera ... remains faithful to this subtle, wily, devious talent for a fiction of 'erotic possibilities'". -- *New York Times Book Review*

The Art of the Novel Faber & Faber

"After *Farewell Waltz* there cannot be any doubt. Kundera is a master of contemporary literature. This novel is both an example of virtuosity and a descent into the human soul." —L'Unite Set in an old-fashioned Central European spa town, *Farewell Waltz* poses the most serious questions with a blasphemous lightness that makes us see that the modern world has deprived us even of the right to tragedy. In this dark farce of a novel, eight characters are swept up in an accelerating dance: a pretty nurse and her repairman boyfriend; an oddball gynecologist; a rich American (at once saint and Don Juan); a popular trumpeter and his beautiful, obsessively jealous wife; and an disillusioned former political prisoner about to leave his country and his young woman ward. It is perhaps the most brilliantly plotted and sheer entertaining of Milan Kundera's novels. Written in Bohemia in 1969-70, the book was first published (in 1976) in France under the title *La valse aux adieux* (*Farewell Waltz*), and later in thirty-four other countries. This beautiful translation, made from the French text prepared by the novelist himself, fully reflects Kundera's own tone and intentions, and offers an opportunity for both the discovery and the rediscovery of one of the very best of a great writer's works.

Farewell Waltz Harper Collins

"Kundera, master of the twosome, finds erotic and existential threads everywhere in daily behavior. Like his previous books, *Identity* is a cluster of jeweled observations. . . . But *Identity* has a special charm: suspense. . . . [It] gets us turning the pages in excitement and alarm, and Kundera's wit keeps us turning them to the very end." — *San Francisco Chronicle* In a narrative as intense as it is brief, a moment of confusion sets in motion a complex chain of events which forces the reader to cross and recross the divide between fantasy and reality. Sometimes—perhaps only for an instant—we fail to recognize a companion; for a moment their identity ceases to exist, and thus we come to doubt our own. The effect is at its most acute in a couple, where our existence is given meaning by our perception of a lover, and theirs of us. With his astonishing skill at building on and out from the significant moment, Milan Kundera has placed such a situation and the resulting wave of panic at the core of this novel. Hailed as a "a fervent and compelling romance, a moving fable about the anxieties of love and separateness" (*Baltimore Sun*), it is not to be missed.

Ignorance Faber & Faber

Befriend a budding poet and his adoring mother in this seductive early novel - winner of the Prix Médicis - by the author of *The Unbearable Lightness of Being*. 'An artist, clearly one of the greatest to be found anywhere.' Salman Rushdie 'Kundera's achievement has been to bring both private life and political life into one comic framework.' Ian McEwan Young Jaromil knows he is special; in fact, he is a poet bestowed with literary genius, heir to Rimbaud. He knows this because his adoring mother told him so. Adult Jaromil, still revelling in these truths, draws on his talents to find romance whilst making his mark on the world through both his poetry and advancing the Communist revolution. Son, Poet, Lover. In which of these roles does Jaromil's true existence lie? A blazingly satirical reflection on the 'lyrical age' of youthful innocence, this ironic epic of adolescence showcases Kundera's savage yet tender wit at its finest.

To vals tou apochairismou HarperCollins

A dazzling collection of stories - originally banned in 1968 Prague - by a 'magnificent short-story writer' (NYT) and author of classic *The Unbearable Lightness of Being*. 'A self-confessed hedonist in a world beset by politics. . . . Marvellous.' Salman Rushdie 'Kundera's achievement has been to bring both private life and political life into one comic framework.' Ian McEwan On holiday, a man and his girlfriend pretend she is a hitchhiking stranger - but their game soon makes them strangers to each other. One young man reconnects with his grieving former lover, only to be shocked by her ageing body. Two friends embark on an obsessive mission to seduce as many women as possible in the *Eternal Chase*. A teacher fakes piety to seduce a devoutly religious girl: then jilts her and yearns for God. In these celebrated stories, Kundera probes our darkest erotic impulses and most destructive sexual fantasies - while seducing us with his graceful, whimsical prose.

The Farewell Party Penguin UK

Milan Kundera's collection of essays is a defense of the arts in an era that, he argues, no longer values art or beauty. --From publisher description.

Valsa Do Adeus Harper Collins

Agnes's Final Afternoon imitates the protagonist of Milan Kundera's novel *Immortality* on the last afternoon of her life. Like all readers of fiction, Agnes steps out of the world of planned routes, responsibilities, and social self and gives herself up to the discovery of a new landscape, an experience that will transform her. François Ricard's essay enters into the writings of Milan Kundera in much the same way. The landscape he explores includes a chain of ten novels, composed between 1959 and 1999, and two books containing one of the most lucid reflections on the novel.

The Joke Faber & Faber

Castig light on the most serious of problems and at the same time saying not one serious sentence; being fascinated by the reality of the contemporary world and at the same time completely avoiding realism-that's *The Festival of Insignificance*. Readers who know Kundera's earlier books know that the wish to incorporate an element of the "unserious" in a novel is not at all unexpected of him. In *Immortality*, Goethe and Hemingway stroll through several chapters together talking and laughing. And in *Slowness*, Vera, the author's wife, says to her husband: "you've often told me you meant to write a book one day that would have not a single serious word in it... I warn you: watch out. Your enemies are lying in wait." Now, far from watching out, Kundera is finally and fully realizing his old aesthetic dream in this novel that we could easily view as a summation of his whole work. A strange sort of summation. Strange sort of epilogue. Strange sort of laughter, inspired by our time, which is comical because it has lost all sense of humor. What more can we say? Nothing. Just read.

Laughable Loves HarperCollins

"A thoughtful, intricate, ambivalent novel with the reach of greatness in it." —John Updike "It is impossible to do justice here to the subtleties, comedy, and wisdom of this very beautiful novel. Milan Kundera is an artist, clearly one of the best to be found anywhere, who says that the good (and evil) that issues from men's souls matters much more than the deeds of a State. And he says it with passion, with good humor, and with love." —Salman Rushdie All too often, this brilliant novel of thwarted love and revenge miscarried has been read for its political implications. Now, more than a quarter century after *The Joke* was first published and several years after the collapse of the Soviet-imposed Czechoslovak regime, it becomes easier to put such implications into perspective in favor of valuing the book (and all Milan Kundera 's work) as what it truly is: great, stirring literature that sheds new light on the eternal themes of human existence. This edition provides English-language readers an important

further means toward reevaluation of *The Joke*. For reasons he describes in his Author's Note, Milan Kundera devoted much time to creating a completely revised translation that reflects his original as closely as any translation possibly can: reflects it in its fidelity not only to the words and syntax but also to the characteristic dictions and tonalities of the novel's narrators. The result is nothing less than the restoration of a classic.

[The Festival of Insignificance](#) Harper Collins

From one of the most distinguished writers of modern times comes a libertine fantasy which is also a profound meditation on contemporary life. Ruminating on how the pleasures of slowness have disappeared in today's fast-paced, future-shocked world, Kundera explores the secret bond between slowness and memory and the connection between our era's desire to forget and the ways in which we have given ourselves over to the demon of speed.

The Joke HarperCollins

"An absolutely dazzling entertainment. . . . Arousing on every level—political, erotic, intellectual, and above all, humorous." —Newsweek "The Book of Laughter and Forgetting calls itself a novel, although it is part fairy tale, part literary criticism, part political tract, part musicology, and part autobiography. It can call itself whatever it wants to, because the whole is genius." —New York Times Rich in its stories, characters, and imaginative range, *The Book of Laughter and Forgetting* is the novel that brought Milan Kundera his first big international success in the late 1970s. Like all his work, it is valuable for far more than its historical implications. In seven wonderfully integrated parts, different aspects of human existence are magnified and reduced, reordered and emphasized, newly examined, analyzed, and experienced.

Slowness HarperCollins

New York Times Bestseller "Inspired. . . . Kundera's most

brilliantly imagined novel. . . . A book that entrances, beguiles and charms us from first page to last." — Cleveland Plain Dealer Milan Kundera's sixth novel springs from a casual gesture of a woman to her swimming instructor, a gesture that creates a character in the mind of a writer named Kundera. Like Flaubert's Emma or Tolstoy's Anna, Kundera's Agnès becomes an object of fascination, of indefinable longing. From that character springs a novel, a gesture of the imagination that both embodies and articulates Milan Kundera's supreme mastery of the novel and its purpose: to explore thoroughly the great themes of existence.

[Encounter](#)

This is the first novel by the author of "Immortality", which won "The Independent" Award for Foreign Fiction in 1991. Milan Kundera is also the author of "The Book of Laughter and Forgetting".

Testaments Betrayed

The Book of Laughter and Forgetting