

The Hisperica Famina Edited With A Short Introduction And Index Verborum 1st Edition

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OLSON KYLAN

A Guide to the Study of Medieval History for Students, Teachers, and Libraries BRILL

More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

British Books Walter de Gruyter GmbH & Co KG

The Hisperica FaminaThe Hisperica Famina. Edited with a Short Introduction and Index Verborum, by Francis John Henry Jenkinson,...The Hisperica Famina. Edited with a Short Introduction and Index Verborum by Francis J.H. Jenkinson ... With Three Facsimile PlatesThe Hisperica FaminaCUP ArchiveHisperica FaminaPIMSThe Hisperica Famina: The A-textPontifical Inst of Medieval studiesThe Hisperica FaminaStudies and TextsChristianity, Book-Burning and Censorship in Late AntiquityStudies in Text TransmissionWalter de Gruyter GmbH & Co KG

Isidore's Synonyma in Anglo-Saxon England Simon and Schuster

A comprehensive handbook of more than 1,000 magical words, phrases, symbols, and secret alphabets • Explains the origins, derivatives, and practical usage of each word, phrase, and spell as well as how they can be combined for custom spells • Based on the magical traditions of Europe, Greece, and Egypt and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany • Includes an in-depth exploration of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes From Abracadabra to the now famous spells of the Harry Potter series, magic words are no longer confined to the practices of pagans, alchemists, witches, and occultists. They have become part of the popular imagination of the Western world. Passed down from ancient Babylon, Egypt, and Greece, these words and the rituals surrounding them have survived through the millennia because they work. And as scholar Claude Lecouteux reveals, often the more impenetrable they seem, the more effective they are. Analyzing more than 7,000 spells from the magical traditions of Europe as well as the magical papyri of the Greeks and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany, Lecouteux has compiled a comprehensive dictionary of ancient magic words, phrases, and spells along with an in-depth

exploration--the first in English--of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes. Drawing upon thousands of medieval accounts and famous manuscripts such as the Heptameron of Peter Abano, the author examines the origins of each word or spell, offering detailed instructions on their successful use, whether for protection, love, wealth, or healing. He charts their evolution and derivations through the centuries, showing, for example, how spells that were once intended to put out fires evolved to protect people from witchcraft. He reveals the inherent versatility of magic words and how each sorcerer or witch had a set of stock phrases they would combine to build a custom spell for the magical need at hand. Presenting a wealth of material on magical words, signs, and charms, both common and obscure, Lecouteux also explores the magical words and spells of ancient Scandinavia, the Hispano-Arabic magic of Spain before the Reconquista, the traditions passed down from ancient Egypt, and those that have stayed in use until the present day.

Cambridge Medieval Celtic Studies CUP Archive

Official organ of the book trade of the United Kingdom.

Anglo-Saxon Conversations University of Toronto Press

Isidore of Seville (circa 570-636) was the author of the *Etymologiae*, the most celebrated and widely circulated encyclopaedia of the western Middle Ages. In addition, Isidore's *Synonyma* were very successful and became one of the classics of medieval spirituality. Indeed, it was the *Synonyma* that were to define the so-called 'Isidorian style,' a rhymed, rhythmic prose that proved influential throughout the Middle Ages. Finding the Right Words is the first book-length study to deal with the transmission and reception of works by Isidore of Seville in Anglo-Saxon England, with a particular focus on the *Synonyma*. Beginning with a general survey of Isidore's life and activity as a bishop in early seventh-century Visigothic Spain, Claudia Di Sciacca offers a comprehensive introduction to the *Synonyma*, drawing special attention to their distinctive style. She goes on to discuss the transmission of the text to early medieval England and its 'vernacularisation,' that is, its translations and adaptations in Old English prose and verse. The case for the particular receptiveness of the *Synonyma* in Anglo-Saxon England is strongly supported by both a close reading of primary sources and an extensive selection of secondary literature. This rigorous, well-documented volume demonstrates the significance of the *Synonyma* to our understanding of the literary pretensions and pedagogical practices of Anglo-Saxon England, and offers new insights into the interaction of Latin and vernacular within its literary culture.

Dictionary of Ancient Magic Words and Spells Georg Olms Verlag

The twenty-eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages. The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed

new light on broader questions of literary history, cultural interaction, world literature, and language in history and society. The contributors to this volume--a collection of both senior scholars and gifted young thinkers--vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past. At the same time, they suggest future possibilities for the necessarily provisional and open-ended work essential to the pursuit of medieval Latin studies. While advanced specialists will find much here to engage and at times to provoke them, this handbook successfully orients non-specialists and students to this thriving field of study. The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged after-life of the classical period's cultural complexes, for medieval historians, for scholars of other medieval literary traditions, and for all those interested in delving more deeply into the fascinating more-than-millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity.

The Bookseller and the Stationery Trades' Journal Sydney University Press

Lexicographica. Series Maior features monographs and edited volumes on the topics of lexicography and meta-lexicography. Works from the broader domain of lexicology are also included, provided they strengthen the theoretical, methodological and empirical basis of lexicography and meta-lexicography. The almost 150 books published in the series since its founding in 1984 clearly reflect the main themes and developments of the field. The publications focus on aspects of lexicography such as micro- and macrostructure, typology, history of the discipline, and application-oriented lexicographical documentation.

From Abraxas to Zoar John Benjamins Publishing

The essays in *Latin Learning and English Lore* cover material from the beginning of the Anglo-Saxon literary record in the late seventh century to the immediately post-Conquest period of the twelfth century.

The Bookseller PIMS

This companion to the *Classical Quarterly* contains reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome. Over 300 books are reviewed each year.

The Oxford Handbook of Medieval Latin Literature Boydell & Brewer

Prophecy, Fate and Memory in the Early and Medieval Celtic World brings together a collection of studies that closely explore aspects of culture and history of Celtic-speaking nations. Non-narrative sources and cross-disciplinary approaches shed new light on traditional questions concerning commemoration, sources of political authority, and the nature of religious identity. Leading scholars and early-career researchers bring to bear hermeneutics

from studies of religion and literary criticism alongside more traditional philological and historical methodologies. All the studies in this book bring to their particular tasks an acknowledgement of the importance of religion in the worldview of antiquity and the Middle Ages. Their approaches reflect a critical turn in Celtic studies that has proved immensely productive across the last two decades.

Studies and Texts Pontifical Inst of Medieval studies
Translation (and text) of colloquies gives vivid picture of Anglo-Saxon monastic education.

An Illustrated Monthly Record of the Book, Stationery, Leather Goods, and Allied Trades Walter de Gruyter GmbH & Co KG

This collection of papers on the Brythonic languages of the Celtic group is divided into four parts: Welsh linguistics, Breton and Cornish linguistics, literary linguistics, and historical linguistics. This has resulted in a book providing a thorough and comprehensive coverage of this branch of Celtic studies prepared by leading scholars in the field.

The Fortnightly Review University of Toronto Press

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

The Journal of Medieval Latin Cambridge University Press

The Academy and Literature The Hisperica Famina
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The Hisperica Famina

Literature OUP USA

The Athenaeum

the prologue

The De Excidio of Gildas

Latin Learning and English Lore