

# A Bridge Too Far Cornelius Ryan

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## BRONSON BARTLETT

*A Bridge Too Far* Graymalkin Media

Feeling like you've blown it? Reached the point of no return? That your life hasn't gone as planned? If so, you are not alone. We all know what it feels like to have life disappoint us and not work out as we'd hoped. We all know what it's like to long for something different, something better, and something more. Drawing on his own experiences and pivotal Bible stories, author Louie Giglio shows how God is all about comebacks. Samson had blown it repeatedly; nevertheless, he experiences tremendous triumph at the end of his life. The prodigal son, as Jesus describes him, returns home in disgrace only to be welcomed by his father with open arms—no questions asked. The list goes on: Joseph, Moses and Peter all experienced comebacks. Jesus himself performed the greatest comeback of all by rising from the dead. God is in the business of giving fresh starts to people. He gives hope to the hopeless. Direction to the directionless. Help to those who need help. God is always good, all the time, and His plans will always prevail, even when our plans don't. He already knows what the solutions are. No matter what kind of disappointment or grief or pain or trouble or heartache we encounter, God always offers a new beginning, a change of heart, and a powerful spiritual turnaround. God offers the way forward, and his pathways are always good. This six-session video study (DVD/digital video sold separately) proves God can use our mess and still make a masterpiece—and that our current circumstances will not get the final say in our lives. Sessions include: A Deeper Kind of Comeback Story Paradise in a Garbage Dump When Dreams Are Dashed Never Too Late Get Up Jesus Is Enough Designed for use with The Comeback Video Study (sold separately).

*Crossing the Bridge of Infinity* Hachette UK

For fans of My Ideal Bookshelf and Bibliophile, The Call Me Ishmael Phone Book is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. The Call Me Ishmael Phone Book is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed Mary Oliver's *Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like *Ahab's Whale Tours* and *Miss Ophelia's Psychic Readings*, and real-life literary landmarks like *Maya Angelou City Park* and the *Edgar Allan Poe House & Museum*. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. - Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, *The Call Me Ishmael Phone Book* is a love letter to the stories that change us, connect us, and make us human.

**The Classic History of the Battle for Berlin** Simon and Schuster

No one who has read of Arnhem can have failed to have been inspired by gallantry of the 2nd Parachute Regiment, which held the north end of the key road bridge over the Rhine not for 24 hours for which it was equipped, but for 3 days and 4 nights. Commanded by the then Lt-Col Frost, they beat off repeated armoured and infantry assaults by far greater numbers, until forced out of the ruined and burning positions by losses, lack of ammunition, and the failure of the whole Arnhem operation. Their sacrifice stands as one of the most heroic defences of all time. General Frost's story is, in effect, that of the battalion. His tale starts with the Iraq Levies and goes on the major airborne operations in which he took part - Bruneval, Tunisia, Sicily, Italy, Arnhem - and continues with his experiences as a prisoner and the reconstruction of the battalion after the German surrender. Though written with modesty and humour, the book is shot through with the fire and determination of the fighting soldier, and throws important new light on many controversies, not only those of Arnhem.

**A Bridge Too Far** Simon and Schuster

The British prime minister recounts battles from Midway to Stalingrad, and how the Allies turned the tide of WWII: "Superlative." —The New York Times The Hinge of Fate is the dramatic account of the Allies' changing fortunes. In the first half of the book, Winston Churchill describes the fearful period in which the Germans threaten to overwhelm the Red Army, Rommel dominates the war in the desert, and Singapore falls to the Japanese. In the span of just a few months, the Allies begin to turn the tide, achieving decisive victories at Midway and Guadalcanal, and repulsing the Germans at Stalingrad. As confidence builds, the Allies begin to gain ground against the Axis powers. This is the fourth in the six-volume account of World War II told from the unique viewpoint of the man who led his nation in the fight against tyranny. The series is enriched with extensive primary sources, as we are presented with not only Churchill's retrospective analysis of the war, but also memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler's conquest of Europe, planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. "No memoirs by generals or politicians . . . are in the same class." —The New York Times Simon and Schuster

The Battle of Arnhem in September 1944 has been much publicised, with its extraordinary parachute drop and the gallant defence by Frost's few men of the bridge at Arnhem. Epics like Cornelius Ryan's *A Bridge too Far* have shown in print and on the big screen just how close the campaign was to success. However, its relative failure left the Allies holding a thirty-mile stretch of a single road with the enemy firmly entrenched on both sides. The village of St Oedenrode, at the base of this road, was liberated on 18 September, but Allied troops did not capture Schijndel, four miles away, until 23 October. The Arnhem debacle left vast stretches of Holland to the left and right of the salient occupied by enemy forces, strategically placed to menace any future plans. These areas of Holland, criss-crossed by unfordable rivers and canals and closely populated by small villages, had to be cleared by Allied troops in platoon or company strength, fighting in tight situations against bitter skilled resistance, losing one or two casualties at a time. There was none of the awesome and

inspirational massing of troops and armour as seen in the battle for Normandy, for Arnhem itself, or in the Battle of the Bulge yet to come. Interweaving his engaging narrative style with the eyewitness accounts and personal reminiscences of British, Canadian and Polish troops, Ken Tout reveals how these men suffered and died on a scale far exceeding the casualties of the immediate assault on Arnhem.

**Operation Market Garden** Da Capo Press

On 17 September 1944, General Kurt Student, the founder of Nazi Germany's parachute forces, heard the growing roar of aero engines. He went out on to his balcony above the flat landscape of southern Holland to watch the vast air armada of Dakotas and gliders, carrying the British 1st Airborne and the American 101st and 82nd Airborne Divisions. He gazed up in envy at the greatest demonstration of paratroop power ever seen. Operation Market Garden, the plan to end the war by capturing the bridges leading to the Lower Rhine and beyond, was a bold concept: the Americans thought it unusually bold for Field Marshal Montgomery. But the cost of failure was horrendous, above all for the Dutch who risked everything to help. German reprisals were cruel and lasted until the end of the war.

**The German Victory at Arnhem, 1944** Simon and Schuster

Prize-winning True Stories of the Supreme Moment—When Men Suddenly Face Death Some of these true stories are already famous because they have been dramatized on television. All of them take you straight to the heart of great moments of crisis. You'll know what it's like to look down at the wide Pacific and realize that your plane is going to ditch there. You'll twist the wheel of your racing car as it takes a narrow turn at Indianapolis. You'll struggle in cabin 56 of the S.S. *Andr a Doria* during its five last frantic hours. In these and other stories, Cornelius Ryan, ace journalist, has caught the essence of that split-second that may be a man's last. Two of these pieces have won Benjamin Franklin Magazine awards. "One Minute To Ditch!"—Thirty-one men, women and children high over the mid-Pacific in a falling plane. (Dramatized on TV.) *Five Desperate Hours in Cabin 56—A story of the sinking of the S.S. Andr a Doria* told in gripping minute-by-minute detail. (Dramatized on TV.) *The Major of St. L *—A classic of the Normandy invasion, an unforgettable true story of quiet heroism. (Dramatized on TV.) These and other factual accounts are moving documents of crisis: of courage against the sudden fact of very possible death.

*Liberty Lady* RosettaBooks

Acclaimed historian John C. McManus, author of *The Dead and Those About to Die*, explores World War II's most ambitious invasion, Operation Market Garden, an immense, daring offensive to defeat Nazi Germany before the end of 1944. "A riveting and deeply moving story of uncommon courage."—Alex Kershaw, New York Times bestselling author of *The First Wave* August 1944 saw the Allies achieve more significant victories than in any other month over the course of the war. The Germans were in disarray, overwhelmed on all fronts. Rumors swirled that the war would soon be over. On September 17, the largest airborne drop in military history commenced over Holland—including two entire American divisions, the 101st and the 82nd. Their mission was to secure key bridges at such places as Son, Eindhoven, Grave, and Nijmegen until British armored forces could relieve them. The Germans, however, proved much stronger than the Allies anticipated. In eight days of ferocious combat, they mauled the airborne, stymied the tanks, and prevented the Allies from crossing the Rhine. *September Hope* conveys the American perspective like never before, through a vast array of new sources and countless personal interviews to create a truly revealing portrait of this searing human drama.

*An Interactive Guide to Life-Changing Books* Pen and Sword

"The perspective of 15 years, painstaking research, thousands of interviews, extensive analysis and evaluation, and the creative talent of John Toland [paint] the epic struggle on an immense canvas. . . . Toland writes with the authority of a man who was there. . . . He tastes the bitterness of defeat of those who surrendered and writes as if he had the benefit of the eyes and ears of soldiers and generals on the other side of the line. . . . If you could read only one book to understand generals and GIs and what their different wars were like this is the book."—Chicago Sunday Tribune "The author has devoted years to studying memoirs, interviewing veterans and consulting military documents, both German and American. He also has revisited the old battlefields in Belgium and Luxembourg. . . . Toland has told the whole story with dramatic realism. . . . It is a story of panic, terror and of high-hearted courage."—New York Times Book Review "For the first time in the growing literature of World War II, the inspiring story of the stubborn, lonely, dogged battle of the Americans locked in this tragic salient is told. . . . gripping . . . You cannot put it down once you start it."—San Francisco Chronicle

**The Airborne Battle** Greenwood

*LIBERTY LADY* is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force's first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country's espionage agency, the OSS, with instructions to befriend a businessman suspected of selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.

**Arnhem 1944** Penguin

Operation Market Garden has been recorded as a complete Allied failure in World War II, an overreach that resulted in an entire airborne division being destroyed at its apex. However, within that operation were episodes of heroism that still remain unsung. On September, 17, 1944, the 504th Parachute Infantry Regiment, 82nd Airborne Division, floated down across the Dutch countryside, in the midst of German forces, and proceeded to fight their way to vital bridges to enable the Allied offensive to go forward. The 101st Airborne was behind them; the British 1st Airborne was far advanced. In the 82nd's sector the crucial conduits needed to be seized. The Germans knew the importance of the bridge over the Waal River at Nijmegen as well as James Gavin and his 82nd troopers did. Thus began a desperate fight for the Americans to seize it, no matter what the cost. The Germans would not give, however, and fought tenaciously in the town and fortified the bridge. On September 20 Gavin turned his paratroopers into sailors and conducted a deadly daylight amphibious assault in small plywood and canvas craft across the Waal River to secure the north end of the highway bridge in Nijmegen. German machine guns and mortars boiled the water on the crossing, but somehow a number of paratroopers made it to the far bank. Their ferocity thence rolled up the German defenses, and by the end of day the bridge had fallen. This

book draws on a plethora of previously unpublished sources to shed new light on the exploits of the Devils in Baggy Pants by Dutch author and historian Frank van Lunteren. A native of Arnhem the site of The Bridge too Far the author draws on nearly 130 interviews he personally conducted with veterans of the 504th, plus Dutch civilians and British and German soldiers, who here tell their story for the first time.

[A Bridge Too Far](#) Tauris Parke

From Stephen E. Ambrose, bestselling author of *Band of Brothers* and *D-Day*, the inspiring story of the ordinary men of the U.S. army in northwest Europe from the day after D-Day until the end of the bitterest days of World War II. In this riveting account, historian Stephen E. Ambrose continues where he left off in his #1 bestseller *D-Day: Citizen Soldiers* opens at 0001 hours, June 7, 1944, on the Normandy beaches, and ends at 0245 hours, May 7, 1945, with the allied victory. It is biography of the US Army in the European Theater of Operations, and Ambrose again follows the individual characters of this noble, brutal, and tragic war. From the high command down to the ordinary soldier, Ambrose draws on hundreds of interviews to re-create the war experience with startling clarity and immediacy. From the hedgerows of Normandy to the overrunning of Germany, Ambrose tells the real story of World War II from the perspective of the men and women who fought it.

[The Call Me Ishmael Phone Book](#) Baen Books

"Does it seem reasonable to you that a Regency continues—into an Emperor's thirtieth year " "No, m'lord," Shoka said. "Not to us, either. Not to many of us. We were ready to make that objection—when lord Gitu overran Yijang and Hua.... Assassinations, elsewhere. Hired killers. Bands of mercenaries traveling under imperial orders. The Emperor's seal, and the Regent's orders. How do we stop such a thing How do we prevent it—when every lord able to lead is apprehended, assassinated, when they strip us of men, even boys out of the fields—go to Saukendar, some said. Go to Saukendar. They urged me to send to you. This time he has to listen, they said. But if I had sent—and Ghita had known—you understand—" Reidi gave an uncomfortable twitch of the shoulders. His horse shifted again. "I had no true hope that you'd come. You'd indicated to the villagers—that you had no wish to hear from anyone. That you would refuse any such petitions—" "You were watching me." "It's my village, m'lord—as the Regent pointed out to me again and again, and threatened my life should you leave that mountain. Of course the word came to me. I tried to get a messenger down the road to you when I knew you'd left Mon.... We believed you'd come back to deal with Ghita and his partisans." Shoka felt cold, cold all the way to the bones. "There are men ready to follow you, lord Saukendar. There are men who've committed their lives to this— We didn't know the hour. We only believed. Now you've come back ..." "It's gripping drama, tightly focussed and inexorable as Taizu herself. Read *The Paladin* and you'll never settle for another ordinary sword-wielding female." —Faren Miller LOCUS At the publisher's request, this title is sold without DRM (Digital Rights Management)

[In the Shadow of Arnhem](#) Casemate

Arnhem was the heaviest Allied defeat of 1944 and was the subject of the famous film *A Bridge Too Far*. Casualties during the battle were appalling; the brave and enduring Dutch people suffered catastrophically in the aftermath and German morale was strengthened at a time of otherwise ebbing fortunes. This new revised edition besides being a superb history is, above all, a record of quite extraordinary courage. It is unlikely to be superseded as the standard work on a bold, gallant, yet doomed, undertaking.

[Stalin, Hitler, and the Desperate Struggle for Moscow That Changed the Course of World War II](#) Reader Press / Simon & Schuster

"Reveals much of what history has tended to gloss over . . . should be a must read for all who have an interest in this operation" (*Airborne Quarterly*). After Normandy, the most spectacular Allied offensive of World War II was Operation Market Garden, which planned to join three divisions of paratroopers dropped behind German lines with massive armored columns breaking through the front. The object was to seize a crossing over the Rhine to outflank the heartland of the Third Reich and force a quick end to the war. The operation utterly failed, of course, as the 1st British Airborne was practically wiped out, the American 82nd and 101st Airborne Divisions became tied down in vicious combat for months, and the vaunted armored columns were foiled at every turn by improvisational German defenses. Some have called the battle "Hitler's last victory." In this work, many years in the making, David Bennett puts forward a balanced and comprehensive account of the British, American, Polish, Canadian, and German actions, as well as the strategic background of the operation, in a way not yet done. He shows, for example, that rather than a bridgehead over the Rhine, Montgomery's ultimate aim was to flank the Ruhr industrial area from the north. The book also deals as never before with the key role of all three Corps of British Second Army, not just Brian Horrocks' central XXX Corps. For the first time, we learn the dramatic untold story of how a single company of Canadian engineers achieved the evacuation of 1st Airborne's survivors back across the Rhine when all other efforts had failed. Also revealed is the scandal of how Polish Gen. Sosabowski was treated by the British military authorities, and how the operation would have failed at the outset but for the brilliant soldiery of the two American airborne divisions. Respectfully nodding to *A Bridge*

*Too Far* and other excellent works on Market Garden, the author has interviewed survivors, walked the ground, and performed prodigious archival research to increase our understanding of the battle, from the actions of the lowliest soldier to the highest commander, Allied and German.

[The Comeback Study Guide](#) Lulu Press, Inc

'Market Garden' was one of the most audacious, and ultimately controversial, operations of the Second World War. If it had succeeded, the war could have been ended in 1944. Instead of being relieved after 48 hours as expected, British paratroopers were cut off for nine days as the 2nd Army's spearhead, XXX Corps, were slowed by German shelling. Facing two unexpected SS Panzer divisions the Allied paratroops were eventually evacuated across the Rhine after putting up an incredible fight: of the 10,000 men involved fewer than 2,000 returned.

[A Magnificent Disaster](#) Pickle Partners Publishing

This fast-moving memoir of T. Moffatt Burriss shows his extraordinary role as a platoon leader and company commander with the 504th Parachute Infantry Regiment in Europe and North Africa during World War II. He saw a great deal of combat on Sicily, at Salerno, on Anzio Beach, in Holland during Operation Market Garden, and during the drive into Germany. This book portrays World War II as seen vividly through the eyes of the young American citizen-soldier.

[The Greatest Battle](#) A Bridge Too Far The Classic History of the Greatest Battle of World War II

For the 75th anniversary of D-Day, a deluxe collector's edition gathering two gripping masterpieces of military history. Library of America presents two of the best books ever written about World War II in a deluxe collector's edition featuring 88 pages of photographs, full-color endpaper maps, rare archival material revealing how the books were written, and a new introduction by Pulitzer Prize-winning journalist and historian Rick Atkinson (*The Liberation Trilogy*). *The Longest Day* tells the story of the Allies' greatest success, the Normandy invasions of June 6, 1944, Operation Overlord; *A Bridge Too Far* recounts perhaps their greatest failure, the catastrophic airborne invasion of Holland in September 1944, known as Operation Market Garden. Together, they reveal not only the twisting fortunes of war and the grand sweep and scale of the largest amphibious and airborne invasions ever mounted, but also the very real human experience of combat, the small but momentous individual acts that can change the course of history. No one has told these stories more powerfully than Cornelius Ryan. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

[The American Side of a Bridge Too Far](#) Naval Institute Press

To end a history of World War II at VE Day is to leave the tale half told. *Endgame 1945* highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. *Endgame 1945* highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. Through their ground-level movements, Stafford traces the elaborate web of events that led to the war's real resolution: the deaths of Hitler and Mussolini, the liberation of Buchenwald and Dachau, and the Allies' race with the Red Army to establish a victors' foothold in Europe, to name a few. From Hitler's April decision never to surrender to the start of the Potsdam Conference, Stafford brings an unprecedented focus to the war's "final chapter." Narrative history at its most compelling, *Endgame 1945* is the riveting story of three turbulent months that truly shaped the modern world.

[September Hope](#) Pen and Sword

6 June, 1944. 156,000 troops from 12 different countries, 11,000 aircraft, 7,000 naval vessels, 24 hours. D-Day - the beginning of the Allied invasion of Hitler's formidable 'Fortress Europe' - was the largest amphibious invasion in history. There has never been a battle like it, before or since. But beyond the statistics and over sixty years on, what is it about the events of D-Day that remain so compelling? The courage of the men who fought and died on the beaches of France? The sheer boldness of the invasion plan? Or the fact that this, Rommel's 'longest day', heralded the beginning of the end of World War II. One of the defining battles of the war, D-Day is scored into the imagination as the moment when the darkness of the Third Reich began to be swept away. This is the story of D-Day, told through the voices of over 1,000 survivors - from high-ranking Allied and German officers, to the paratroopers who landed in Normandy before dawn, the infantry who struggled ashore and the German troops who defended the coast. Cornelius Ryan captures the horror and the glory of D-Day, relating in emotive and compelling detail the years of inspired tactical planning that led up to the invasion, its epic implementation and every stroke of luck and individual act of heroism that would later define the battle. In the words of its author, *The Longest Day* is a story not of war, but of the courage of man.