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WATERS BARRON

Mountain at a Center of the World Routledge

Most people know something about their own religions. That knowledge is usually restricted to what is going on at the present time. When it comes to how their religions developed in their countries, their knowledge is on shakier grounds. As for religion in foreign lands, well, for many, that information is nonexistent. Author

Leonard Pintos Being a Christian in Sri Lanka: Historical, Political, Social, and Religious Considerations is a critique based on the observations and experience of a Sri Lankan Christian. Pinto shares the history and importance of religion in his native land. You'll learn about Portuguese, Dutch, and British rule in the country formerly known as Ceylon, and how each affected religion there. Pinto dispels popular views about how ruling countries dealt with

Christianity and other religions, and with those who practiced them. You'll learn how religion is practiced today from someone who lives it firsthand. Pintos book goes beyond the boundaries of Sri Lanka in assessing the problems faced by Christianity from the corrosive effects of the Age of Enlightenment. In Being a Christian in Sri Lanka: Historical, Political, Social, and Religious Considerations, Pinto comes to the conclusion Sri Lanka would benefit from a Sri Lankan national

identity for all its citizens. Hegemony based on ethnicity and religion is dissuaded. You'll also find Pintos conclusions relevant to other countries.

An Elephant Never Forgets Univ of California Press

With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays

and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

Performers' Rights in Sri Lanka iUniverse
Historical account of the Śrī Laṅkā Guvan Viduli Saṁsthāva.

Sri Lanka Today Balboa Press

'Fashioning the Self: Identity and Style in British Culture' offers an eclectic approach to contemporary fashion studies. Taking a broad definition of British culture, this collection of essays explores the significance of style to issues such as colonialism, race, gender and class, embracing

topics as diverse as eighteenth-century portraiture, literary dress culture and Edwardian working-class glamour. Examining the emblematic power of garments themselves and the context in which they are styled, this work interrogates the ways that personal style can itself decontextualize garments to radically reframe their meanings. Using an intentionally eclectic range of subjects from an interdisciplinary perspective, this collection builds on the

work of theorists such as Aileen Ribeiro, Vika Martina Plock, Cheryl Buckley and Hilary Fawcett, to examine the social significance of personal style, while also highlighting the diversity of British culture itself. "Ravanisation": The Revitalisation of Ravana among Sinhalese Buddhists in Post-War Sri Lanka Routledge
A book for both kids and adult beginners who want to learn about write Sri Lankan Sinhala Alphabet scripts letters. This book is created with easy

understanding and easy trace of Sinhala scripts. This book contains the Selected Thirty-Six (36) Script letters which teach for the beginners. Sounding the Indian Ocean Oxford University Press
The critical importance of past for the present--of music histories in local and global forms--asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts. **Buddhism and Healing in the Modern World**

University of Pennsylvania Press

First published in 2000.

Routledge is an imprint of Taylor & Francis, an informa company.

The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia

John Benjamins Publishing

Winner of the 2021 PROSE Humanities Category for Language & Linguistics

The first volume of its kind, focusing on the sociolinguistic and socio-political issues surrounding Asian

Englishes The Handbook of Asian Englishes provides wide-ranging coverage of the historical and cultural context, contemporary dynamics, and linguistic features of English in use throughout the Asian region. This first-of-its-kind volume offers a wide-ranging exploration of the English language throughout nations in South Asia, Southeast Asia, and East Asia. Contributions by a team of internationally-recognized linguists and scholars of Asian Englishes and Asian

languages survey existing works and review new and emerging areas of research in the field. Edited by internationally renowned scholars in the field and structured in four parts, this Handbook explores the status and functions of English in the educational institutions, legal systems, media, popular cultures, and religions of diverse Asian societies. In addition to examining nation-specific topics, this comprehensive volume presents articles exploring pan-Asian issues such as

English in Asian schools and universities, English and language policies in the Asian region, and the statistics of English across Asia. Up-to-date research addresses the impact of English as an Asian lingua franca, globalization and Asian Englishes, the dynamics of multilingualism, and more. Examines linguistic history, contemporary linguistic issues, and English in the Outer and Expanding Circles of Asia Focuses on the rapidly-growing complexities of English throughout Asia

Includes reviews of the new frontiers of research in Asian Englishes, including the impact of globalization and popular culture Presents an innovative survey of Asian Englishes in one comprehensive volume Serving as an important contribution to fields such as contact linguistics, World Englishes, sociolinguistics, and Asian language studies, The Handbook of Asian Englishes is an invaluable reference resource for undergraduate and graduate students,

researchers, and instructors across these areas. Winner of the 2021 PROSE Humanities Category for Language & Linguistics
Networks Columbia University Press
 This volume presents a careful selection of fifteen articles presented at the SPCL meetings in Atlanta, Boston and Hawai'i in 2003 and 2004. The contributions reflect - from various perspectives and using different types of data - on the interplay between structure and variation in contact

languages, both synchronically and diachronically. The contributors consider a wide range of languages, including Surinamese creoles, Chinook Jargon, Yiddish, AAVE, Haitian Creole, Afro-Hispanic and Afro-Portuguese varieties, Nigerian Pidgin, Sri Lankan Malay, Papiamentu, and Bahamian Creole English (Hackert). A need to question and test existing claims regarding pidginization/creolization is evident in all contributions, and the

authors provide analyses for a variety of grammatical structures: VO-ordering and affixation, agglutination, negation, TMAs, plural marking, the copula, and serial verb constructions. The volume provides ample evidence for the observation that pidgin/creole studies is today a mature subfield of linguistics which is making important contributions to general linguistic theory. Multi-religiosity in Contemporary Sri Lanka Oxford University Press

Buddhism and Comparative Constitutional Law offers the first comprehensive account of the entanglements of Buddhism and constitutional law in Sri Lanka, Myanmar, Thailand, Cambodia, Vietnam, Tibet, Bhutan, China, Mongolia, Korea, and Japan. Bringing together an interdisciplinary team of experts, the volume offers a complex portrait of “the Buddhist-constitutional complex,” demonstrating the intricate and powerful

ways in which Buddhist and constitutional ideas merged, interacted and co-evolved. The authors also highlight the important ways in which Buddhist actors have (re)conceived Western liberal ideals such as constitutionalism, rule of law, and secularism. Available Open Access on Cambridge Core, this trans-disciplinary volume is written to be accessible to a non-specialist audience.

South Asian Media Cultures Cambridge University Press

This tribute to the mixed hybrid and multicultural nature of Sri Lanka's society, composed of Sunhala, Tamil, Muslims and Burghers, challenges assumptions of ethnic purity.

The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent Routledge

Anthropologist Sandya Hewamanne spent time in a Sri Lankan free trade zone (FTZ) working and living among the workers to learn about their lives. "They were poor women from rural areas,"

Hewamanne writes, "who migrated to do garment work in transnational factories of a global assembly line. Their difficult work routines and sad living conditions have been examined in detail. When I was with them I often wondered whether anyone noticed the smiles, winks, smirks, gestures, tones of voice, the movies they saw, or the songs they sang." Hewamanne deftly weaves theories of identity, globalization, and cultural politics throughout her detailed

accounts of the workers' efforts to negotiate ever shifting roles and expectations of gender, class, and sexuality. By analyzing how these workers claim political subjectivity, Hewamanne's *Stitching Identities in a Free Trade Zone* challenges conventional notions about women at the bottom of the global economy. The book offers a fascinating journey through the vibrant subaltern universe of Sri Lankan female migrant workers, from the FTZ

factory shop floor to boarding houses, from urban movie theaters to temples and beaches and back to their native rural villages. *Stitching Identities in a Free Trade Zone* captures the spirit with which women confront power and violence through everyday poetics and politics, exploring how female workers construct themselves as different while investigating this difference as the space where deep anxieties and ambivalences over notions of nation,

modernity, and globalization get played out.

The Musical Gift Taylor & Francis

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this

academic separation, scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts

focus from India's relationship to the West to little-studied connections between Sri Lanka and North India.

The Handbook of Asian Englishes Columbia University Press

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>.

The Politics and Poetics of Authenticity Zed Books
A Lasting Vision is

dedicated to the Mirror of Literature (Kavyadarsa), a Sanskrit treatise on poetics composed by Dandin in south India (c. 700 CE), and to the treatise's remarkable career throughout large parts of Asia. The Mirror was adapted and translated into several languages spoken on the southern Indian peninsula (Kannada, Tamil) and on the Island of Sri Lanka (Sinhala, Pali), as well as in the Tibetan plateau far to the north (Tibetan, Mongolian). In all these receiving cultures it

became a classical text and a source of constant engagement and innovation, often well into the modern era. It also travelled to Burma and Thailand, where it held a place of honor in Buddhist monastic education and intellectual life, and likely to the islands of Java and Bali, where it contributed to the production of literature in Old Javanese. There is even reason to believe that it reached China and impacted Chinese literary culture, although far more peripherally than in other

parts of Asia. It also maintained a prominent position in Sanskrit learned discourses throughout the Indian subcontinent for at least a millennium. This multi-authored volume, organized by region and language, is the first attempt to chart and explain the Mirror's amazing transregional and multilingual success: what was so unique about this work that might explain its near-continental conquest, how was it transmitted to and received in these different

environments, and what happened to it whenever it was being adopted and adapted.

Reinterpreting Indian Ocean Worlds Routledge Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways

through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another

major addition to the eighth edition is the publication of a companion Reader, entitled Critical Themes in World Music. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual;

Coloniality and "World Music"; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters.

Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical

fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards. PURCHASING OPTIONS Textbook and Reader Package (Paperback): 9781138354630 Textbook Only (Hardback): 9781138359369 Textbook Only (Paperback): 9781138359390 Textbook Only (eBook): 9780429433757 Reader Only (Hardback): 9781138354562 Reader Only (Paperback): 9781138354609 Reader

Only (eBook): 9780429424717 **VISIT THE COMPANION WEBSITE**
www.routledgegettextbooks.com/textbooks/9781138359390
Of Sri Lanka I Sing Sydney University Press
 Autobiography of a Sinhalese singer and pioneer scholar of Ceylonese folk music.
Fashioning the Self: Identity and Style in British Culture Anthem Press
 This book explores whether global music copyright law and the

performers' rights regime (PRR) have been able to improve the economic position of artists, as they were originally intended to. The author investigates whether this regime effectively addresses contemporary issues regarding royalty payments and cover songs in Sri Lankan music, drawing on the empirical findings of a case study she conducted on the Sinhala music industry. She finds that the PRR developed internationally and implemented in Sri Lanka is predicated on a

particular view of the role of performers and their relationships with other actors in the music industry; although this view can be found in the USA, UK and India, it does not seem to reflect the established practices and relationships within Sri Lanka's contemporary music industry. While providing a socio-historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the PRR's (in)ability to deliver improved economic

security for Sinhala singers, the book also offers policymakers recommendations on how to supplement current national copyright law and the PRR in order to provide a secure economic position for music artists in Sri Lanka. *Modernizing Composition* Independently Published
Brief biographical profiles. *Stitching Identities in a Free Trade Zone* Cambridge Scholars Publishing
"Providing numerous case studies ranging across the Indian Ocean--across

disparate time periods and historical and ethnographic approaches--Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape brings together the disciplines of Indian Ocean and music studies. As glimpsed above in the Sufi and Catholic networks connecting South and Southeast Asia, the chapters in this volume explore how music helps

materialize networks of connection across the Indian Ocean Region (IOR) and in several of its distinct locales. Our focus is not simply the well-worn tropes of Indian Ocean cosmopolitanism, however, nor a definition of the IOR as a site for the harmonious mixing of populations (though some of our chapters do one or both of these). Rather, we show how music contributes to

placemaking in distinct 'Indian Ocean worlds' (Srinivas et al. 2020). Instead of defining music's value in its ability to provide either narratives of identity formation or the celebration of mixture, Sounding the Indian Ocean explores the role music plays in both boundary-formation and boundary-crossing in Indian Ocean contexts, past and present"--