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# Gulzar Stories

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*Gulzar Stories*

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## **LEBLANC ZACHARY**

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*Half a Rupee* Half a Rupee(Penguin Petit)  
Where do the metal death gliders come from? To the glass-sailors of the five villages the slow birds that inched over

the Earth at shoulder height, appearing and vanishing, were a mystery - until young Daniel climbed aboard one of the scarred Missiles and vowed to find out where it went Ian Watson's third short story collection is his best yet: a brilliant array of original and imaginative

inventions that plunge the reader into strangely familiar new worlds.

**Jiya Jale** Harper Collins

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films. Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films. Stories Diamond Pocket Books (P) Ltd.

'Papi says it is wrong of parents to presume that they know better, or know

more than their child does. They may be biologically older than their child, but in their experience as parents, they're of the same age. So if I was his two-year-old daughter, he was my two-year-old father. And we were both learning and evolving together -- he as my father and me as his daughter.' All of us know Gulzar as a film-maker, screenplay and dialogue writer, lyricist par excellence, author and poet. Because He Is... presents a facet of the icon that none of us are aware of -- as a father. In iridescent prose, his daughter, Meghna, documents his life, revealing the man behind the legend: in every way a hands-on father, who prepared her for school without fail every day, braiding her hair and tying her shoelaces, and who despite his busy career in cinema,

always made it a point to end his workday at 4 p.m. because her school ended at that time, and who wrote a book for her birthday every year till she was thirteen. From her earliest memories of waking up in the morning to the strains of him playing the sitar to him writing the songs for her films now, Meghna presents an intimate portrait of a father who indulged her in every way and yet raised her to be independent and confident of the choices she made. She also records his phenomenal creative oeuvre, the many trials and tribulations of his personal and professional life, through all of which she remained a priority. Beautifully designed and illustrated with never-before-seen photographs, *Because He Is...* offers an incredible insight into the bond between

a father and a daughter.

**100 Essential Indian Films** Harper Collins

The legendary lyricist, poet and filmmaker tells us of the art and stories behind the making of his best songs-- some of the finest and most popular of Hindi Cinema--from 1963 to the present. A legend of Hindi cinema, Gulzar is among the Subcontinent's finest poets and lyricists, whose songs have touched millions. He remains as popular today, and as sensitive a chronicler of our emotions, as he was half a century ago. And throughout, his work has been gloriously distinctive--especially for the unforgettable images and the intimacy he brings to his songs. In this book of conversations with the acclaimed author and documentary filmmaker Nasreen

Munni Kabir, Gulzar speaks about the making of his most enduring songs--from 'Mora gora ang lai le' (Bandini; 1963) and 'Dil dhoondta hai' (Mausam; 1975) to 'Jiya jale' (Dil Se; 1998) and 'Dil toh bachcha hai ji' (Ishqiya; 2010). He also discusses the songs of other greats, like Shailendra and Sahir Ludhianvi; his favourite music directors, like SD and RD Burman, Hemant Kumar and AR Rahman; and several playback singers, among them, Lata Mangeshkar, Mohammed Rafi, Asha Bhosle, Vani Jairam, Jagjit Singh and Bhupinder Singh. Full of insight, anecdote and analysis--and containing over 40 songs, in roman script and English translation--this book is a treasure for students and lovers of Hindi cinema, music and poetry.

*Interpreting Homes in South Asian*

#### *Literature* Penguin Books

The Partition of 1947 has influenced the works of an entire generation of writers, and continues to do so. Gulzar witnessed the horrors of Partition first-hand and it is a theme that he has gone back to again and again in his writings. *Footprints on Zero Line* brings together a collection of his finest writings -- fiction, non-fiction and poems -- on the subject. What sets this collection apart from other writings on Partition is that Gulzar's unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day. Wonderfully rendered in English by well-known author and translator Rakhshanda Jalil, this collection marks seventy years of India's Independence. *Footprints on Zero Line* is not only a brilliant collection

on a cataclysmic event in the history of our nation by one of our finest contemporary writers, it is also a timely reminder that those who forget the errors of the past are doomed to repeat them.

**A Novel** Harper Collins

In this richly entertaining book, Gulzar shares his life and passions with inimitable charm and candour. Poet, storyteller, director, scriptwriter and lyricist, Gulzar is a towering figure of contemporary Indian literature and cinema. Ever since he wrote his first song the unforgettable *Mora gora ang lai* for Bimal Roys *Bandini* (1963) he has won countless admirers with his nuanced, sensitive and quietly innovative work. From the endearing *Lakdi ki kaathi*, that a generation grew

up singing, to the Oscar-winning *Jai ho* his songs have enthralled millions. His unique and much acclaimed contribution to the world of poetry continues to reflect our changing times, with fresh idiom and delicate turn of phrase. In this book of conversations with Nasreen Munni Kabir, Gulzar speaks with insight, candour and gentle humour about his life and work: his school days in Old Delhi, where he wrote his early poems; working in a garage in Mumbai before entering films; his association with legends such as Bimal Roy, Balraj Sahni, Sahir Ludhianvi, Meena Kumari, Shailendra, S. D. Burman, Hemant Kumar, Hrishikesh Mukherjee, Lata Mangeshkar and R. D. Burman among others; his love of tennis; and his deep connection with his wife, the legendary

Raakhee, his daughter Meghna and his grandson Samay.

Gulzariyat - Gulzar's Songs: Discover What's Beneath Penguin UK

Gulzar's most memorable compositions of all time.

Writings on the Partition Penguin UK

Gulzar, one of India's finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India's foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry,

sensitively translated by Pavan K. Varma.

*Michelangelo and Other Stories* Notion Press

Whether he is conjuring up exquisite lyrics, authoring delightful screenplays or directing profoundly moving celluloid odes, Gulzar, peerless poet, sensitive writer and outstanding filmmaker, is a consummate master of his craft. The world that the man behind the genius inhabits is as magical as his inimitable creative output. This book is more than a mere record of a life lived and a career pursued because a simple biography cannot do justice to the range literature and cinema. It represents an attempt to grasp some of the truths, values, influences and artistic cornerstones that constitute the vision of a colossus who

remains one of Mumbai cinema's last active links with its golden era.

**Raavi Paar and Other Stories** Roli Books Private Limited

The stories in Gulzar's first ever short collection in English have a distinct cameo quality, reflected in each story's subject matter and narrative style. The ingeniousness of this versatile writer finds expression in short narratives that vary from anecdotes to descriptions of states of mind. Serious, moving, funny and ironic by turns, the stories in this collection are replete with the perceptions of a man who has viewed the world with equanimity and compassion.

**Indian Review of Books** Penguin Books India

Stories of the Soil is a collection of over

forty classic Punjabi short stories.

**And Other Stories** Partridge Publishing

There was once a king who had three stupid sons. A learned man visited the kingdom and offered to teach the boys the true qualities of kings-kindness, bravery and a sense of justice. He narrated them one story a day, and these became known as the well-loved Panchatantra tales. Gulzar turns these stories into story-poems, to be read aloud or enjoyed alone. He describes how a rabbit outwits a hungry lion, and tells us why a girl married a mouse. There is a story about a mosquito who was an unwelcome guest, and one about the foolish donkey who could not stop singing. Hilarious and wise, naughty and clever, this retelling of the Panchatantra by one of India's most loved writers will

be treasured by readers of all ages.  
Godaan: Screenplays by Gulzar Rowman & Littlefield

The year is 1971 Tension is brewing between India and Pakistan One secret could change the course of history . . . It's now up to her When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that

could destroy the naval might of her beloved country. Inspired from real events, Calling Sehmat . . . is an espionage thriller that brings to life the story of this unsung heroine of war.  
Nirmala and Other Stories: Screenplays by Gulzar India Hamish Hamilton  
 This book is about the popular cinema of North India ("Bollywood") and how it recasts literary classics. It addresses questions about the interface of film and literature, such as how Bollywood movies rework literary themes, offer different (broader or narrower) interpretations, shift plots, stories, and characters to accommodate the medium and the economics of the genre, sometimes even changing the way literature is read. This book addresses the socio-political implications of popular



reinterpretations of "elite culture", exploring gender issues and the perceived "sexism" of the North Indian popular film and how that plays out when literature is reworked into film. Written by an international group of experts on Indian literature and film, the chapters in this book focus on these central questions, but also cover a wide range of literary works that have been adapted in film. Each part of the book discusses how a particular genre of literature has been "recast" into film. The individual chapters focus on comparisons and close studies of individual films or film songs inspired by "classics" of literature. The book will be of interest to those studying Indian film and literature and South Asian popular culture more generally.

*Classic Punjabi Stories* Roli Books Private Limited

There's nothing quite like the incredible relationship between a human and a dog. From the moment we lay eyes on an adorable puppy or a wonderful adult dog who becomes part of our life journey, we share innumerable moments of pure joy with our furry best friends. With forty-five original pieces by some of India's leading writers, outstanding new voices and individuals who have dedicated their lives to animal welfare, *The Book of Dog* is a testament to how deeply dogs touch us, to the special bond we have with them and the unique place they hold in our hearts and our lives. Through a series of unforgettable real-life stories-funny, poignant, warm and joyous -- the authors celebrate the

remarkable dogs they have known and loved. This book is a must-read for everyone who cherishes dogs and the perfect gift for a dog-lover friend. It will engross and delight readers of all ages as they go through one memorable story after another. -- The Book of Dog is a project to which the editor and all the authors have contributed for free. All royalties will go to registered animal welfare charities. CONTRIBUTORS Aanchal Malhotra, Abhishek Joshi, Amitava Kumar, Ananya Vajpeyi, Anindita Ghose, Anita Nair, Anuja Chauhan, Arunava Sinha, Ashok Ferrey, Ashwin Sanghi, Atul Sarin, Bulbul Sharma, Cyrus Broacha, Devdutt Pattanaik, Divya Dugar, Fiona Fernandez, Geetan Batra, Gillian Wright, Gulzar, Jai Arjun Singh, Jerry Pinto,

Keshava Guha, Mahesh Rao, Maneka Gandhi, Manjula Narayan, Manu Bhattathiri, Mark Tully, Meenakshi Alimchandani, Naomi Barton, Nilanjana S. Roy, Orijit Sen, Paro Anand, Prerna Singh Bindra, Rajdeep Sardesai, Ruskin Bond, Sarnath Banerjee, Shobhaa De, Shrutkeerti Khurana, Sian Morton, Siddharth Dhanvant Shanghvi, Sooni Taraporevala, Sumita Mehta, Tandrili Kuli, Tishani Doshi, Vikas Khanna. *Calling Sehmat* Penguin UK Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films. *The Poetry of Gulzar* Routledge

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, *Do Log* is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that

truck never found another home; they kept looking for a place called home, a place to belong to.

Yesterday's Melodies Today's Memories  
Rupa Publications

In Lahore, for over twelve years Rukhsar Ahmeds search for her missing father, a major in Pakistan army had been stonewalled. An anonymous call from India sets her and her beau Aman Khan Bux on an emotional journey of tragic discoveries of how her family and ancestry was directly affected by the historical events; uncovering of lies her countrys military and civilian rulers told to their people about the numerous wars fought between Pakistan and India which was creating hatred. Her journey also uncovers a sinister plot by few Generals in Pak army which could plunge the

Indian sub-continent into a catastrophic nuclear war. While learning the truth about the history of four major wars and numerous small skirmishes and wars between India and Pakistan, she and her beau must help Prakash Rohatgi, her new found Indian friend stop the over-zealous Generals lest her beloved country is blown into extinction and millions are killed on either side of Indo-Pak border. This is story of Rukhsars journey of overcoming misconceptions about her countrys arch enemy India and her love for it; about fear psychosis replaced by hope, and enmity replaced with partnership. This is the story of Humans!

*Half a Rupee* South Asia Books

Gulzar is one of the best known and acknowledged poet lyricist and director,

honoured for his sensitivity, best reflected through his writings and treatment of films. Saba Basheer is a poet, author and a translator. Her first book was a collection of poems, *Memory Past* (2006) brought out by Writers' Workshop. *I Swallowed the Moon: The Poetry of Gulzar* (2013), is the analysis of the poetry of Gulzar, which culminated from her PhD thesis, and is now being translated in Hindi and Urdu.

[Three Classic Films by Gulzar](#) Penguin UK Personal. Intimate. Deeply moving. An absolutely unputdownable memoir. Do memories ever fade away? They never 'dry up', says Gulzar Saab, 'They keep floating somewhere between the conscious and the subconscious mind. It's a great feeling to swim there sometime. Pick up a few bubbly

moments and cherish them again.' From Bimal Roy to Satyajit Ray, R.D. Burman, Kishore Kumar, Ritwik Ghatak, Hrishikesh Mukherjee, Pandit Ravi Shankar, Pandit Bhimsen Joshi, Mahasweta Devi and Samaresh Basu, among others, in this fascinating book, Gulzar Saab goes down memory lane to bring to light his relationship with the doyens of cinema, music and literature, who he had known and worked with over a long period of time. In his words, 'It seems like a dream when I revisit my

memories of such great gurus and colleagues, and I feel overwhelmed that I have really interacted with them. I have to pinch myself on realizing that actually . . . I met them.' Chatty, anecdotal and deeply personal, this book of memories will chronicle Gulzar Saab's life and career through different eras of Indian cinema as he successfully transcended commercial and critical arts. Studded with rare photographs, *Actually .. I Met Them* will be a treat for his huge and devoted fan base.