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Show Me
Will McBride* 2024-04-01

GABRIELLE CRANE

Billboard A&C Black
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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and

offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Good Lord Bird
(National Book Award Winner) Simon and Schuster

Where do you come from? Join two fun-loving tour guides as they answer that question and give you an uplifting look at life in Manitoba! Readers will enjoy seeing what each new season brings and how everyday life in a small agricultural town can be so heartwarming.

Will I Ever be Good Enough? New York Review of Books
Beyond the bright lights and casinos lies the real Las Vegas where four lives will be brought together by

one split-second choice.

Scrappy Penguin
“If McBride is trying to prove—that if you change one life, you change the world—she succeeds magnificently.”—Booklist
From the author of the acclaimed novel *We Are Called to Rise* comes a “jewel of a novel” (BookPage) about four vivid and complicated women in Las Vegas whose lives become connected by secrets, courage, tragedies, and small acts of kindness. Fun-loving and rebellious, twenty-one-year-old June Stein abandons the safe world of her New Jersey childhood for edgy 1950s Las Vegas. For the next 60 years, June will dare to live boldly. She will upend conventions, risk her heart and her

life, rear a child, lose a child, love more than one man, and stand up for more than one woman. June's story will intertwine with those of three unlikely strangers: a one-time mail order bride from the Philippines, a high school music teacher, and a young mother from Mexico working as a hotel maid. Knit together around June's explosive secret, they forge a future that none of them foresee. This jubilant, compassionate novel explores the unexpected ways that life connects us, changes us, and even perfects us. A powerful story of lust and of hope, of redemption and of compassion, *In the Midnight Room* is a smart, sagacious novel about womanhood, family bonds, and how

we live in America now. *In the Midnight Room*
American Library Association
Poetry. "Clearly, these poems are the Chinese fortunes dandelions would dispense, that is, if you woke up too in cities like these that would give Continental Bards a run for their money, and then some, that is, if verse finally managed to gain the upper hand on prose--local banalities upended in an orgy of absurd lyrical excess."-Timothy Liu "We are all just trying / to make it through yesterday," writes Matt McBride in this painfully insightful exploration of our twenty-first-century brand of alienation. In poems that are stylish and skewering, with uncommon wit and unsettling resonance, McBride takes on

technology, militarism, love, nostalgia, divorce, the ubiquity of advertising, the institution of the presidency, and the ever-expanding surveillance state. This is a deeply sad and strangely fun and totally shining book that has given me, among other things, the best slogan I've heard yet for the current moment: 'no flag is small enough.'"--Natalie Shapero

Every Bright and Broken Thing Chronicle Books

From New York Times bestselling author Jennifer Ryan, comes a steamy second chance romance—the first installment in an unforgettable series about the sexy McBride Men of Fallbrook, Colorado. The black sheep of Fallbrook is

back . . . And he's in for the surprise of his life. Former bad boy, now-decorated Army Ranger Brody McBride is home and on a mission: Find the woman he never should have left behind and right his wrongs from eight years ago. When the man she loved broke her heart and skipped town, Rain Evans picked up the pieces. But along with heartbreak, Brody left her something better than she could ever have imagined: two beautiful daughters. One she gave birth to, and the other she rescued from the woman who helped destroy her relationship with Brody. Brody is shocked to discover he's a father, and he is dead set on winning Rain back and

protecting his girls. Can they rekindle the love they once shared and become the family they were always meant to be? Or will a danger from their past return and ruin everything?

**Hold Me Closer,
Necromancer**

Riverhead Books

Ava is a firebug—she can start fires with her mind. Which would all be well and good if she weren't caught in a deadly contract with the Coterie, a magical mafia. She's one of their main hitmen . . . and she doesn't like it one bit. Not least because her boss, Venus, killed Ava's mother. When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can't say no to the Coterie and expect to get away with it,

though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in.

Preferably keeping the murder to a minimum, in Lish McBride's *Firebug*.

Billboard Harper
Collins

How do we know what we know? In this stimulating and rigorous book, Mark McBride explores two sets of issues in contemporary epistemology: the problems that warrant transmission poses for the category of basic knowledge; and the status of conclusive reasons, sensitivity, and safety as conditions that are necessary for knowledge. To have basic knowledge is to know (have

justification for) some proposition immediately, i.e., knowledge (justification) that doesn't depend on justification for any other proposition. This book considers several puzzles that arise when you take seriously the possibility that we can have basic knowledge. McBride's analysis draws together two vital strands in contemporary epistemology that are usually treated in isolation from each other. Additionally, its innovative arguments include a new application of the safety condition to the law. This book will be of interest to epistemologists—both professionals and students.

Billboard Little, Brown
For those times when

hard work and persistence just aren't enough, Terri Sjodin offers an inspiring guide to getting scrappy and beating the odds. Terri Sjodin loves scrappy people -- those who beat the odds with a blend of cleverness and fighting spirit. People who see big problems and come up with big solutions. People like the clever Girl Scout who sold 117 boxes of cookies in two hours outside a medical marijuana dispensary, or the entrepreneur who turned his home into an indoor jungle to sell investors on the Rainforest Cafe Restaurant chain. It can seem like these successes are just one-off acts of ingenuity or isolated flashes of brilliance. But today it takes more than just

creativity, more than just persistence, more than just a dream to reach big goals -- it takes a mindset and a strategy. Sjodin explains the common elements behind every successful scrappy effort.

Sleepless Nights

Egmont USA

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Deacon King Kong

(Oprah's Book Club)

Henry Holt and

Company (BYR)

Now in paperback, this YA fantasy is a gender-flipped take on 'Beauty and the Beast' brimming with magic and sharp humor. "A unique and twisty magical romp!"

—Tamora Pierce, New York Times bestselling author "Curses is the

'Beauty and the Beast' retelling I've been waiting for." —Marissa Meyer, #1 New York

Times bestselling author Merit Cravan

refused to fulfill her obligation to marry a prince, leading to a fairy godling's curse.

She will be forced to live as a beast forever, unless she agrees to

marry a man of her mother's choosing before her eighteenth

birthday. Tevin Dumont has always been a

pawn in his family's

cons. The prettiest boy

in a big family, his job is to tempt naïve rich girls to abandon their engagements, unless their parents agree to pay him off. But after his mother runs afoul of the beast, she decides to trade Tevin for her own freedom. Now, Tevin and Merit have agreed that he can pay off his mother's debt by using his con-artist skills to help Merit find the best match . . . but what if the best match is Tevin himself?

Rhythm and Bluegrass

One World

The Necromancer

Series: Hold Me Closer, Necromancer and Necromancing the Stone The two books of Lish McBride's popular Necromancer Series are available together for the first time!

Perfect for current fans and new fans alike.

Hold Me Closer, Necromancer: Meet Sam, just your average guy rocking that fast-food career. Well, until he finds out he's a powerful necromancer, and the other necromancer in town isn't happy about that at all... Necromancing the Stone: Sam's necromancer rival is gone, and things have settled into a routine. If you can call total chaos a routine, of course.

Includes bonus chapters from Lish

McBride *Firebug!*

The Color of Water

Penguin

Examines how generations of African Americans perceive, proclaim, and name the combined performance of race and class across genres.

[Ruby McBride](#)

Macmillan

An empowering handbook on how to have candid conversations around race and become a better advocate, written by a Black woman and a white woman who ask and answer 20 common, uncomfortable-but-critical questions about racism. Many people struggle to have honest conversations about race, even those who consider themselves allies or identify as anti-racist. For anyone who wants to have better, more productive discussions, **COURAGEOUS DISCOMFORT** is an empowering handbook that teaches you how to do just that. In these pages, authors (and best friends), Shanterra McBride, who is Black, and Rosalind Wiseman,

who is white, discuss their own friendship and tap into their decades of anti-racism work to answer the 20 uncomfortable-but-critical questions about race they get asked most often, including:

- Should I see color?
- I'm a good person—how can I be racist?
- What if I say something wrong?
- What kind of apology makes a difference?

These 20 questions-as-chapters invite you into the conversation without judgment and inspire thoughtful reflection and discussion. There will be moments when you will laugh or cringe at the ridiculous or awkward things you read. But the truth is, there is no perfect solution or script for every maybe-racist, sort-of-racist, or

blatantly racist situation. And that's OK: making mistakes is just an opportunity to do better next time. But doing this work will empower us to have the relationships we really want to have, including the relationship we want to have with ourselves.

TIMELY BUT PERENNIAL TOPIC: Social justice is a longstanding, perennial issue but has entered the vanguard of national discourse in recent years. For anyone hungry for resources related to being an advocate for diversity and inclusion, **COURAGEOUS DISCOMFORT** provides an accessible, empowering playbook to follow as you confront and reckon with race-related issues and questions, now and moving

forward. **ACCESSIBLE APPROACH:** This beautifully designed book stands out from the more academic books in this category like **WHITE FRAGILITY** and **HOW TO BE AN ANTIRACIST**. With accessible writing, an organizing principle that invites you into the conversation, and a lovely package, **COURAGEOUS DISCOMFORT** is user-friendly and can even be given as an inoffensive, helpful gift to friends, relatives, and recent grads.

BLACK AUTHOR + WHITE AUTHOR: Written by a Black and white author pair who have both published books before, this handbook is authentic and credible, but also approachable. The authors' tone and the organization of the

book make it feel as if you are part of their candid conversation on race, with someone asking all the uncomfortable, awkward questions that you have asked yourself, or your friends are too scared to ask of you. This Q&A format applies to readers, whether they identify as white or non-white, who have found themselves in similar conversations, unsure of how to handle them. GREAT FOR BOOK CLUBS: Inspired by a webinar, featuring chapters-as-questions, this book is primed for book clubs. The organization lends itself perfectly to discussion—clubs can pose each question/chapter title, review the thought prompts, and share personal experiences

for an enlightening, educational, and productive conversation. Perfect for:

- People who want to have better, more productive conversations around race and racial issues
- White people who want to be better allies
- Anyone who is focused on social justice, particularly millennials and members of Gen Z
- People who read books like WHITE FRAGILITY, CASTE, and HOW TO BE AN ANTIRACIST

The Wisdom of Your Body Open Book Publishers
An Oprah's Book Club selection: this "electrifying" book (Washington Post) pays tribute to the wisdom and resilience of children even in the face of the most agonizing

circumstances. Uwem Akpan's stunning stories humanize the perils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a New Yorker special fiction issue, Akpan takes us

far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing short of transcendent. One of the best books of the year: Wall Street Journal, People,

Bloomberg News, Christian Science Monitor, Washington Post Book World, and Entertainment Weekly *The Sex Book* Brazos Press

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Coming of Age Atria Books

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and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Mothers, Daughters, and Body Image

Rizzoli Publications

Henry Shackelford is a young slave living in the Kansas Territory in 1857, the region a battlefield between anti and pro slavery forces. When John Brown, the legendary abolitionist, arrives in the area, an argument between Brown and Henry's master quickly turns violent. Henry is forced to leave town with Brown, who believes Henry is a girl. Over the next months,

Henry conceals his true identity as he struggles to stay alive. He finds himself with Brown at the historic raid on Harper's Ferry, one of the catalysts for the civil war.

Courageous Discomfort

Henry Holt and Company (BYR)
The four McBride brothers have their worlds turned upside down when their precocious younger sister secretly places an advertisement for a mail-order bride. Kit McBride knows that Buck's Creek, Montana, is no place to find a wife. Between him and his three brothers—plus little Junebug—they manage all right on their own, thank you very much. But unbeknownst to Kit, his sister is sick to

death of cleaning, cooking, and mending for her big brothers, so she places an ad in The Matrimonial News to get them hitched. After Maddy Mooney emigrated from Ireland, she found employment with an eccentric but poor widow. When her mistress decides to answer an ad for a mail-order bride, Maddy is dragged along for the ride to Montana. But en route to the West, Maddy is suddenly abandoned and left to assume the widow's name, position, and matrimonial prospects.... With no other recourse in the wilderness, Maddy must convince Kit she's the wife he never knew he needed.