

A Sequence For Academic Writing

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Writing Spaces 1 Pearson

Grammar for Great Writing is a three-book series that focuses on the key grammatical and lexical elements learners need to become more powerful academic writers. Ideal for the grammar component of a writing and grammar class, Grammar for Great Writing may be used as a companion to the Great Writing series or in conjunction with any academic writing series. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. [A Text and Reader](#) McGraw-Hill Education (UK) Academic Writing, Real World Topics fills a void in the writing-across-the-curriculum textbook market. It draws together articles and essays of actual academic prose as opposed to journalism; it arranges material topically as opposed to by discipline or academic division; and it approaches topics from multiple disciplinary and critical perspectives. With extensive introductions, rhetorical instruction, and suggested additional resources accompanying each chapter, Academic Writing, Real World Topics introduces students to the kinds of research and writing that they will be expected to undertake throughout their college careers and beyond. Readings are drawn from various disciplines across the major divisions of the university and focus on issues of real import to students today, including such topics as living in a digital culture, learning from games, learning in a digital age, living in a global culture, our post-human future, surviving economic crisis, and assessing armed global conflict. The book provides students with an introduction to the diversity, complexity and connectedness of writing in higher education today. Part I, a short Guide to Academic Writing, teaches rhetorical strategies and approaches to academic writing within and across the major divisions of the academy. For each writing strategy or essay element treated in the Guide, the authors provide examples from the reader, or from one of many resources included in each chapter's Suggested Additional Resources. Part II, Real World Topics, also refers extensively to the Guide. Thus, the Guide shows student writers how to employ scholarly writing practices as demonstrated by the readings, while the readings invite students to engage with scholarly content.

[A Sequence for Academic Writing](#) Allyn & Bacon

Academic Writing and Publishing will show academics (mainly in the social sciences) how to write and publish research articles. Its aim is to supply examples and brief discussions of recent work in all aspects of the area in short, sharp chapters. It should serve as a handbook for postgraduates and lecturers new to publishing. The book is written in a readable and lively personal style. The advice given is direct and based on up-to-date research that goes beyond that given in current textbooks. For example, the chapter on titles lists different kinds of titles and their purposes not discussed in other texts. The chapter on abstracts instructs the reader on writing structured abstracts from the start.

A Complete Guide, and MyCompLab with Pearson EText Valuepack Access Card Package Routledge

NOTE: This "Books a la Carte" edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value--this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. For courses in First-Year Composition - Rhetoric, Writing Across the Curriculum or Writing in the Disciplines. A brief rhetoric focusing on the key strategies that any academic writer needs to know--summary, synthesis, analysis, and critique. A Sequence for Academic Writing focuses on the critical reading and writing strategies that readers and students need in order to thoughtfully interpret and incorporate source material into their own papers. Building off the hallmark writing instruction of the best-selling Writing and Reading Across the Curriculum, the authors adapted its rhetoric portion to be used apart from any additional reading content. The resulting learning resource employs high-interest readings from a range of disciplines that allow readers to practice these strategies and skills, along with numerous student papers that model the kinds of academic texts that students are expected to produce. The 7th Edition offers a major revision of a familiar text that freshens examples, clarifies and expands instruction, and generally makes more accessible a book that has helped introduce numerous readers to source-based writing in a variety of settings. A Sequence for Academic Writing, 7th Edition is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous

experience. Learn more.

A Sequence for Academic Writing, Books a la Carte Cengage Learning

Academic Writing in a Global Context addresses the issue of the pressure on academics worldwide to produce their work in English in scholarly publishing, and why the growth of the use of academic English matters. Drawing on an eight year 'text-ethnographic' study of the experiences of fifty scholars working in Europe, this book discusses these questions at both a macro and micro level - through discussions of knowledge evaluation systems on all levels, and analysis of the progress of a text towards publication. In addition to this, case studies of individual scholars in their local institutions and countries are used to illustrate experiences of using English in the academic world. Academic Writing in a Global Context examines the impact of the growing dominance of English on academic writing for publication globally. The authors explore the ways in which the global status attributed to English is impacting on the lives and practices of multilingual scholars working in contexts where English is not the official language of communication and throws into relief the politics surrounding academic publishing. This book will be of interest to postgraduates and professionals in the fields of World Englishes, language and globalization and English Language Teaching.

On Revision A Sequence for Academic Writing

This brief rhetoric focuses on the key academic writing strategies of summary, synthesis, analysis, and critique. Responding to the growing interest in academic writing, this popular guide focuses on the critical reading and writing strategies necessary to help students interpret and incorporate source material into their own papers. The text employs high-interest readings from a range of disciplines to allow students to practice their summary and synthesis skills, while numerous student papers model the kinds of academic texts students are expected to produce, no matter what their area of study. Individuals who want help with writing up researched or documented papers.

[A Handbook for International Students](#) Equinox Publishing (Indonesia)

Writing is one of the most demanding tasks that academics and researchers face. In some disciplines we learn some of what we need to know to be productive, successful writers; but in other disciplines there is no training, support or mentoring of any kind.

The Handbook Of Academic Writing: A Fresh Approach Macmillan International Higher Education

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

A Practical Handbook Cengage Learning

A Sequence for Academic Writing Longman Publishing Group
Revel for a Sequence for Academic Writing Plus the Writer's Guide -- Combo Access Card Longman Publishing Group

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

Academic Writing and Publishing Broadview Press

Writing Analytically treats writing as a tool of thought, offering

prompts that lead you through the process of analysis and synthesis and help you to generate original, well-developed ideas. The authors of this brief, popular rhetoric believe that learning to write well requires learning to use your writing as a tool to think well. In the new edition, materials are better integrated, more contextualized, and—when possible—condensed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Sequence for Academic Writing Revel Access Code SAGE

A trusted editor turns his attention to the most important part of writing: revision. So you've just finished writing something? Congratulations! Now revise it. Because revision is about getting from good to better, and it's only finished when you decide to stop. But where to begin? In *On Revision*, William Germano shows authors how to take on the most critical stage of writing anything: rewriting it. For more than twenty years, thousands of writers have turned to Germano for his insider's take on navigating the world of publishing. A professor, author, and veteran of the book industry, Germano knows what editors want and what writers need to know: Revising is not just correcting typos. Revising is about listening and seeing again. Revising is a rethinking of the principles from the ground up to understand why the writer is doing something, why they're going somewhere, and why they're taking the reader along with them. *On Revision* steps back to take in the big picture, showing authors how to hear their own writing voice and how to reread their work as if they didn't write it. *On Revision* will show you how to know when your writing is actually done—and, until it is, what you need to do to get it there.

[Academic Writing, Real World Topics](#) University of Michigan Press
ELT

A Course for Nonnative Speakers of English. Genre-based approach. Includes units such as graphs and commenting on other data and research papers.

[How to Plan, Draft, Write and Finish a Doctoral Thesis Or Dissertation](#) Routledge

Elegant ideas deserve elegant expression. Sword dispels the myth that you can't get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write.

EBOOK: How to Fix Your Academic Writing Trouble: A Practical Guide Longman Publishing Group

Academic Writing with Corpora offers a step-by-step accessible guide to using concordancers and aims to help introduce data-driven learning into the academic English classroom. Addressing the challenges faced by EAP teachers when explaining to their students how to write 'naturally', this book provides a solution to the problem by placing an emphasis on learning from expert and proficient writing. In doing so, it: takes a highly practical approach; uses Lextutor, an easy-to-use, open access concordancer, whilst introducing students to tools, such as SKELL, MICUSP and BNC-English Corpora; fosters autonomous learning by demonstrating how to solve everyday difficulties in word choice and grammar; helps teachers to use corpora in teaching proficient writing and helps students to improve their academic writing by learning from the best examples in their field; guides students towards better awareness of the communicative side of academic writing. This book forms essential reading for all students on academic writing and EAP courses or who wish to improve their writing.

A Research-Based Approach University of Chicago Press

This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

Academic Writing Pearson

Authoring a PhD is a complex process. It involves having creative ideas, working out how to organize them, writing up from plans, upgrading the text, and finishing it speedily and to a good standard. It also includes being examined and getting published. Patrick Dunleavy has written Authoring a PhD based on his supervision experience with over 30 students. It provides solid advice to help your PhD students cope with both the intellectual issues and practical difficulties of organizing their work effectively. It is an indispensable and time saving aid for doctoral students in the humanities, social sciences, education, business studies, law, health, arts and visual arts, and related disciplines, and will also be a great help to supervisors.

Stylish Academic Writing Longman Publishing Group

From Inquiry to Academic Writing helps students understand

academic culture and its ways of reading, thinking, and writing. With a practical and now widely proven step-by-step approach, the text demystifies cross-curricular thinking and writing. An extensive thematic reader brings students into interdisciplinary debates that not only bear on their college careers but also reflect larger cultural issues that they will encounter outside the academy. The fourth edition provides extensive coverage of academic habits and skills (reflection, summarization, synthesis, and visual analysis) and features more than 40% new readings grouped by interdisciplinary themes. Combine the text with LaunchPad for *From Inquiry to Academic Writing* for even more engaging content and new ways to get the most out of your course. This LaunchPad includes Interactive exercises and tutorials for reading, writing, and research LearningCurve adaptive, game-like practice that helps students focus on the topics where they need the most help, such as fallacies, claims, evidence, and other key elements of argument Text-specific reading comprehension quizzes Practice sequences to help

students apply the strategies of observing, asking questions, and examining alternatives.

A Sequence for Academic Writing Routledge

The Writing & Rhetoric series method employs fluent reading, careful listening, models for imitation, and progressive steps. It assumes that students learn the best by reading excellent, whole-story examples of literature and by growing their skills through imitation. Each exercise is intended to impart a skill (or tool) that can be employed in all kinds of writing and speaking. The exercises are arranged from simple to more complex. What's more, the exercises are cumulative, meaning that later exercises incorporate the skills acquired preceding exercises. This series is a step-by-step apprenticeship in the art of writing and rhetoric. *Fable*, the first book in the Writing & Rhetoric series, teaches students the practice of close reading and comprehension, summarizing a story aloud and in writing, and amplification of a story through description and dialogue. Students learn how to identify different kinds of stories; determine the beginning, middle, and end of stories; recognize point of view; and see

analogous situations, among other essential tools. The Writing & Rhetoric series recovers a proven method of teaching writing, using fables to teach beginning writers the craft of writing well. Macmillan

This book helps students and researchers write better assignments, better dissertations, and better papers for publication. Characterizing academic writing as an integral part of the knowledge generation and dissemination process, it focuses on three main aspects: understanding research, documenting and sharing the process and results of research, and acknowledging the use of other people's ideas in the documentation. The authors use various samples of good as well as defective writing to illustrate the features of academic writing. They describe in detail the structure and contents of academic papers, especially conceptual and empirical research papers for journals. This lucidly written book will be a rich resource for MBA students and researchers working for MPhil and PhD degrees, especially in the fields of management, behavioural sciences and communications.