
Pink Triangle The Feuds And Private Lives Of Tennessee Williams Gore Vidal Truman Capote And Famous Members Of Their Entourages

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NEAL LI

Bombshells from Budapest Holiday House

Helps blow the cover off the gilded cage. It opens the closet door for a look at, and conversation with, ten gay men of the silver screen.

The Beautiful Blood Moon Prod Limited Exposes the literary slugfests of several three gay writers and offers an intimate look at their relationships with the glitterati--everyone from Marilyn Monroe to Jacqueline Kennedy and Marlon Brando. Original.

[A History of AIDS Activism and Gay Politics in France](#) Penguin

This is the first comprehensive book in English on the fate of the homosexuals in Nazi Germany. The author, a German refugee, examines the climate and conditions that gave rise to a vicious campaign against Germany's gays, as directed by Himmler and his SS--persecution that resulted in tens of thousands of arrests and thousands of deaths. In this Nazi crusade, homosexual prisoners were confined to death camps where, forced to wear pink triangles, they constituted the lowest rung in the camp hierarchy. The horror of camp life is described through diaries, previously untranslated documents, and interviews with and letters from survivors, revealing how the anti-homosexual campaign was

conducted, the crackpot homophobic fantasies that fueled it, the men who made it possible, and those who were its victims, this chilling book sheds light on a corner of twentieth-century history that has been hidden in the shadows much too long.

The Making of a Liberal Icon Margaret K. McElderry Books

"[A] fascinating account of the twisted threads of murder, ethnic violence and mob justice in 19th century Southern California." —Jill Leovy, author of *Ghettoside: A History of Murder in America*, in the Los Angeles Times Los Angeles is a city founded on blood. Once a small Mexican pueblo teeming with Californios, Indians, and Americans, all armed with Bowie knives and Colt revolvers, it was among the most murderous locales in the Californian frontier. In *Eternity Street: Violence and Justice in Frontier Los Angeles*, "a vivid, disturbing portrait of early Los Angeles" (Publishers Weekly), John Mack Faragher weaves a riveting narrative of murder and mayhem, featuring a cast of colorful characters vying for their piece of the city. These include a newspaper editor advocating for lynch laws to enact a crude manner of racial justice and a mob of Latinos preparing to ransack a county jail and murder a Texan outlaw. In this "groundbreaking" (True West) look at American history, Faragher shows us how the City of Angels went from a lawless outpost to the sprawling metropolis it is today.

These Violent Delights Barricade Books Incorporated

William Nash Moore was born near Cote San Dessein in 1831 and lived all his life in the area. He was seventy-two years old in 1903 when Earle Hodges, editor of the Mokane Herald-Post, asked him to write down his memories of the people

and places of South Callaway. His articles were published in every issue of the weekly newspaper for several months. More was writing from memory and may have never seen some of these names in print. He spelled names the way he thought they should be. He was a man with strong opinions and didn't hesitate[sic] to say what he thought of his neighbors. Readers may not always agree, but we can all be grateful for this rare record of early Callaway County.

Pioneer Settlers & Settlements

CreateSpace

This is the first post-mortem, unauthorized insight into Merv Griffin, a failed singer and unsuccessful actor who unexpectedly rewrote the rules of America's broadcasting industry. He became the richest man in TV, befriended everyone in media who mattered, bought a casino, and maintained a secret life as America's most famously closeted homosexual. From a controversial writer whose previous work has virtually re-defined the art of the celebrity biography, "here's Merv."--Publisher description.

Action=Vie Oxford University Press

In 1952, John Cage shocked audiences with "4'33," his composition showcasing the power of silence. From Cage's minimalism to Chris Burden's radical performance art two decades later, the post-war avant-garde sought to liberate the art world by shattering the divide between high and low art. *Feast of Excess* presents an engaging and accessible portrait of the cultural extremism that emerged in the United States after World War II. This "New Sensibility," as termed by Susan Sontag, was predicated upon excess, pushing and often crossing boundaries whether in the direction of minimalism or maximalism. Through brief vignette

profiles of prominent figures in literature, music, visual art, poetry, theater and journalism, George Cotkin leads readers on a focused journey through the interconnected stories of prominent figures such as Andy Warhol, Anne Sexton, John Cage, John Coltrane, Bob Dylan, Erica Jong, and Chris Burden, among many others, who broke barriers between artist and audience with their bold, shocking, and headline-grabbing performances. This inventive narrative captures the sentiment of liberation from high and low culture in artistic endeavors spanning from the 1950s to the 1970s and reveals the establishment of excess in American culture as the norm. A detailed emersion in the history of cultural extremism, *Feast of Excess* leaves readers to consider the provocative revelation that the essence of excess remains in our culture today, for good and ill.

In Bed with Gore Vidal Macmillan
Knight Assassin by Rima Jean Seventeen-year-old Zayn has special powers she cannot control—powers that others fear and covet. Powers that cause the Templar Knights to burn Zayn's mother at the stake for witchcraft. When a mysterious stranger tempts Zayn to become the first female member of the heretical Assassins, the chance to seek her revenge lures her in. She trains to harness her supernatural strength and agility, and then enters the King of Jerusalem's court in disguise with the assignment to assassinate Guy de Molay, her mother's condemner. But once there, she discovers Earic Goodwin, the childhood friend who still holds her heart, among the knights—and his ocean-blue eyes don't miss a thing. Will vengeance be worth the life of the one love she has left?

A Memoir Blood Moon Productions, Ltd.

NEW YORK TIMES BESTSELLER “A gripping journey.”—People The highly anticipated memoir from hip-hop icon Rick Ross chronicles his coming of age amid Miami's crack epidemic, his star-studded controversies and his unstoppable rise to fame. Rick Ross is an indomitable presence in the music industry, but few people know his full story. Now, for the first time, Ross offers a vivid, dramatic and unexpectedly candid account of his early childhood, his tumultuous adolescence and his dramatic ascendancy in the world of hip-hop. Born William Leonard Roberts II, Ross grew up “across the bridge,” in a Miami at odds with the glitzy beaches, nightclubs and yachts of South Beach. In the aftermath of the 1980 race riots and the Mariel boatlift, Ross came of age at the height of the city's crack epidemic, when home invasions and execution-style killings were commonplace. Still, in the midst of the chaos and danger that surrounded him, Ross flourished, first as a standout high school football player and then as a dope boy in Carol City's notorious Matchbox housing projects. All the while he honed his musical talent, overcoming setback after setback until a song called “Hustlin’” changed his life forever. From the making of “Hustlin’” to his first major label deal with Def Jam, to the controversy surrounding his past as a correctional officer and the numerous health scares, arrests and feuds he had to transcend along the way, *Hurricanes* is a revealing portrait of one of the biggest stars in the rap game, and an intimate look at the birth of an artist. **Bobby Kennedy** Temple University Press
A thrilling new fantasy series full of magic and betrayal—from Evelyn Skye, New York Times bestselling author of the *Crown's Game* series. Sora can move as silently as a ghost and hurl throwing

stars with lethal accuracy. Her gemina, Daemon, can win any physical fight blindfolded and with an arm tied around his back. They are apprentice warriors of the Society of Taigas—marked by the gods to be trained in magic and the fighting arts to protect the kingdom of Kichona. As their graduation approaches, Sora and Daemon look forward to proving themselves worthy of belonging in the elite group—but in a kingdom free of violence since the Blood Rift Rebellion many years ago, it's been difficult to make their mark. So when Sora and Daemon encounter a strange camp of mysterious soldiers while on a standard scouting mission, they decide the only thing to do to help their kingdom is to infiltrate the group. Taking this risk will change Sora's life forever—and lead her on a mission of deception that may fool everyone she's ever loved. Love, spies, and adventure abound as Sora and Daemon unravel a complex web of magic and secrets that might tear them—and the entire kingdom—apart forever.

Scott Fitzgerald CreateSpace

One of Entertainment Weekly's Top 10 Nonfiction Books of the Decade A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, *How to Survive a Plague* is an unparalleled insider's account of a

pivotal moment in the history of American civil rights.

Eternity Street: Violence and Justice in Frontier Los Angeles Penguin

Strategic non-action is a powerful yet under-rated method of influencing worldly affairs. In cultures where action is favoured over inaction, like in the West, direct action is considered a virtue while inaction is little more than laziness or cowardice. Let us be more subtle and nuanced in our understanding. There is a time for both action and inaction. Non-action gives access to a deeper intuitive awareness than that gained through action, since knowledge that comes through action is obscured by situation-specific reactions. Non-action is an aspect of going with the flow, not resisting the larger forces that govern a world of which you are a small part. It acknowledges that events are governed by the laws of Nature, and it is often best to simply allow those laws to operate and play out in their own time, in their own way. Non-action can help us towards our goals by encouraging patience and taking the long-view. Humanistic Psychology says that it is within our reach to create the life we want for ourselves. As we think and believe, so we create our world. This is indeed true, but only up to a point. We can transform our lives in goal fulfilling ways, but the transformation is relatively slow, its progress measured in months and years.

Degradation, Porno Chic, and the Rise of Feminism Vintage

The first book -- an instant bestseller -- in the sumptuous, sultry, and romantic YA vampire series from New York Times bestselling author Renee Ahdieh.

Those Glamorous Gabor's Blood Moon Prod Limited

Minor debts, derisive remarks, a fight

over a parking space, butting in line—these are the little things that nevertheless account for much of the violence in human society. But why? Roger V. Gould considers this intriguing question in *Collision of Wills*. He argues that human conflict is more likely to occur in symmetrical relationships—among friends or social equals—than in hierarchical ones, wherein the difference of social rank between the two individuals is already established. This, he maintains, is because violence most often occurs when someone wants to achieve superiority or dominance over someone else, even if there is no substantive reason for doing so. In making the case for this original idea, Gould explores a diverse range of examples, including murders, blood feuds, vendettas, revolutions, and the everyday disagreements that compel people to act violently. The result is an intelligent and provocative work that restores the study of conflict to the center of social inquiry.

A History of Appalachia BearManor Media

Act Up-Paris became one of the most notable protest groups in France in the mid-1990s. Founded in 1989, and following the New York model, it became a confrontational voice representing the interests of those affected by HIV through openly political activism. Action=Vie, the English-language translation of Christophe Broqua's study of the grassroots activist branch, explains the reasons for the group's success and sheds light on Act Up's defining features—such as its unique articulation between AIDS and gay activism. Featuring numerous accounts by witnesses and participants, Broqua traces the history of Act Up-Paris and shows how thousands of gay men and

women confronted the AIDS epidemic by mobilizing with public actions. Act Up-Paris helped shape the social definition not only of HIV-positive persons but also of sexual minorities. Broqua analyzes the changes brought about by the group, from the emergence of new treatments for HIV infection to normalizing homosexuality and a controversy involving HIV-positive writers' remarks about unprotected sex. This rousing history ends in the mid-2000s before marriage equality and antiretroviral treatments caused Act Up-Paris to decline.

The Secret Life of Humphrey Bogart Prometheus Books

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love. *Red, White & Royal Blue* Holt Paperbacks An intimate, authorized yet totally frank biography of Gore Vidal (1925-2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But

there is plenty of glittering surface as well--a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and The New York Times, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal--novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights--has long needed.

Susan Marcus Bends the Rules

University of Chicago Press

Awaken one...awaken them

all.Insomniac Piper Laurel focuses on the simple things, the feel-good things. She likes her coffee black, her wine cheap, and her men gone by morning. But when her last living relative dies, she must confront the feel-bad things. She's the last Laurel, she's almost thirty, and she's completely alone. When she returns to her sleepy seaside hometown, her ex is still as yummy as ever, and a familiar-seeming stranger is also there to tug at

her heartstrings. But a love triangle isn't the only thing waiting for her. The immortal Anik has spent centuries plotting to claim the last Laurel--and a lot of innocent souls in the bargain. To survive Anik and the Realm Wars, Piper must forget her version of reality and awaken to her destiny as a Seekin, Guardian of Souls. With two men vying for her heart and hellhounds on her heels, Piper must decide who she trusts and who she loves while embracing her destiny with her eyes wide open.

Would-Be Witch Anchor

Every time I sing a song, I'm actually making love on stage. Call me 'The Boudoir Singer,' or so claimed Frank Sinatra. The crooner's career spanned more than half a century, earning him millions of fans. His boudoir conquests involved some of the most stunning women of the 20th century. But exactly who was this mercurial, enigmatic man? Darwin Porter, America's leading chronicler of Golden Age Hollywood, turns over more than a few boulders in Sinatra's secret garden, especially for those who thought they'd heard it all. For the compilation of this compendium of show-biz scandal, Darwin Porter, former bureau chief and entertainment columnist for The Miami Herald, drew upon a treasure trove of celebrity contacts he accumulated over the decades.

Merv Griffin Harper Collins

Richard Drake has skillfully woven together the various strands of the Appalachian experience into a sweeping whole. Touching upon folk traditions, health care, the environment, higher education, the role of blacks and women, and much more, Drake offers a compelling social history of a unique American region. The Appalachian region, extending from Alabama in the

South up to the Allegheny highlands of Pennsylvania, has historically been characterized by its largely rural populations, rich natural resources that have fueled industry in other parts of the country, and the strong and wild, undeveloped land. The rugged geography of the region allowed Native American societies, especially the Cherokee, to flourish. Early white settlers tended to favor a self-sufficient approach to farming, contrary to the land grabbing and plantation building going on elsewhere in the South. The growth of a market economy and competition from other agricultural areas of the country sparked an economic decline of the region's rural population at least as early as 1830. The Civil War and the sometimes hostile legislation of Reconstruction made life even more difficult for rural Appalachians. Recent history of the region is marked by the

corporate exploitation of resources. Regional oil, gas, and coal had attracted some industry even before the Civil War, but the postwar years saw an immense expansion of American industry, nearly all of which relied heavily on Appalachian fossil fuels, particularly coal. What was initially a boon to the region eventually brought financial disaster to many mountain people as unsafe working conditions and strip mining ravaged the land and its inhabitants. A History of Appalachia also examines pockets of urbanization in Appalachia. Chemical, textile, and other industries have encouraged the development of urban areas. At the same time, radio, television, and the internet provide residents direct links to cultures from all over the world. The author looks at the process of urbanization as it belies commonly held notions about the region's rural character.