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2024-04-16

WELCH NUNEZ

Myanmar's Education
Reforms Verso Books
LRB BOOKSHOP'S

AUTHOR OF THE MONTH
ONE OF THE GUARDIAN'S
BEST BOOKS OF 2019 'If
you haven't read
Bernhard, you will not
know of the most radical
advance in fiction since
Joyce ... My advice: dive

in.' Lucy Ellmann 'I
absolutely love Bernhard:
he is one of the darkest
and funniest writers ... A
must read for everybody.'
Karl Ove Knausgaard Mid-
century Austria. Three
aspiring concert pianists -

Wertheimer, Glenn Gould, and the narrator - have dedicated their lives to achieving the status of a virtuoso. But one day, two of them overhear Gould playing Bach's Goldberg Variations, and his incomparable genius instantly destroys them both. They are forced to abandon their musical ambitions: Wertheimer, over a tortured process of disintegration that sees him becoming obsessed with both writing and his own sister, with whom he has a quasi-incestuous relationship culminating in

death; and the narrator, instantly, retreating into obscurity to write a book that he periodically destroys and restarts. Written as a monologue in one remarkable unbroken paragraph, Thomas Bernhard's dazzling meditation on failure, genius, and fame is a radical new reading experience: musical, paralysing, raging, and inimitable. Putin's Russia Penguin "We came to Britain in search of better opportunities or to get some of the wealth which

had been misappropriated from the Caribbean, but what in reality did we find?" Speak Out brings together the writings of Brixton Black Women's Group for the first time, in a landmark collection. Established in response to the lack of interest in women's issues experienced in male-dominated Black organisations, the Brixton Black Women's Group's aim was to create a distinct space where women of African and Asian descent could meet to focus on political, social

and cultural issues as they affected black women. BBWG published its own newsletter, Speak Out, which kept alive the debate about the relevance of feminism to black politics and provided a black women's perspective on immigration, housing, health and culture.

Introduction to the Dinaric Karst Classical Art Research Centre
 TLS BOOKS OF THE YEAR
 2016 FINANCIAL TIMES
 BOOKS OF THE YEAR 2015
 WINNER OF THE PUSHKIN
 HOUSE RUSSIAN BOOK

PRIZE 2016 'Magisterial... reveals how much is at stake for world order in Ukraine and Syria.' Rachel Polonsky 'As much as anything, World War I turned on the fate of Ukraine' The decision to go to war in 1914 had catastrophic consequences for Russia. The result was revolution, civil war and famine in 1917-20, followed by decades of communist rule. Dominic Lieven's powerful and original book, based on exhaustive and unprecedented study in

Russian and many other foreign archives, explains why this suicidal decision was made and explores the world of the men who made it, thereby consigning their entire class to death or exile and making their country the victim of a uniquely terrible political experiment under Lenin and Stalin. Dominic Lieven is a Senior Research Fellow of Trinity College, Cambridge University, and a Fellow of the British Academy. His book *Russia Against Napoleon* (Penguin) won

the Wolfson Prize for History and the Prize of the Fondation Napoleon for the best foreign work on the Napoleonic era. *The Global Connections of Gandhāran Art* Diaphanes Historische Romane waren und sind in der Öffentlichkeit erstaunlich konstant präsent - und das trotz konkurrierender, populärer Medien wie Kinofilmen, Serien oder Spielen. Durch historische Romane werden Geschichten erzählt und inszeniert und (sehr wahrscheinlich) historische Vorstellungen

geprägt. Aber wie geschieht das genau? Welche Geschichtsbilder werden vermittelt? Und wer sind engagierte Akteure auf dem wirtschaftlich orientierten Buchmarkt? Mithilfe empirischer Verfahren nimmt diese Studie das geschichtskulturelle, kommerzielle Medium "Historischer Roman" in den Blick, lässt sich nicht von den gängigen Kanonlisten leiten, sondern blickt auf jene 'Schmöker', deren Anspruch auf Ästhetik schwerer wiegt als auf

wissenschaftlich korrekte Historiographie. Diese Studie ist eine Produkt- und keine Rezeptionsanalyse. Diese Produktanalyse kann aber historisch kontextualisiert werden. Der diachrone Vergleich der in den Romanen vorwaltenden Geschichtsbilder zeigt nicht nur in einem wichtigen Segment die Dynamiken und Konjunkturen deutschsprachiger Geschichtskultur auf, sondern weist auch auf Korrespondenzen mit gesellschaftspolitischen

Entwicklungen der Jahre 1913 bis 1933 hin. Der potentielle Dialog zwischen Roman und Publikum, oder genauer gesagt: die Marktanzipation von Publikumsverlagen und ihrer literarischen Produzenten, lässt für den untersuchten Zeitraum erkennen, dass Medien der Geschichtskultur auf eine seismographische Weise Verschiebungen im kollektiven Bewusstsein ihrer Nutzerinnen und Nutzer dokumentieren.
Higher Education Pathways Random House

Gandhāran art is often regarded as the epitome of cultural exchange in antiquity. The ancient region of Gandhāra, centred on what is now the northern tip of Pakistan, has been called the 'crossroads of Asia'. The Buddhist art produced in and around this area in the first few centuries AD exhibits extraordinary connections with other traditions across Asia and as far as the Mediterranean. Since the nineteenth century, the Graeco-Roman associations of Gandhāran

art have attracted particular attention. Classically educated soldiers and administrators of that era were astonished by the uncanny resemblance of many works of Gandhāran sculpture to Greek and Roman art made thousands of miles to the west. More than a century later we can recognize that the Gandhāran artists' appropriation of classical iconography and styles was diverse and extensive, but the explanation of this 'influence' remains

puzzling and elusive. The Gandhāra Connections project at the University of Oxford's Classical Art Research Centre was initiated principally to cast new light on this old problem. This volume is the third set of proceedings of the project's annual workshop, and the first to address directly the question of cross-cultural influence on and by Gandhāran art. The contributors wrestle with old controversies, particularly the notion that Gandhāran art is a

legacy of Hellenistic Greek rule in Central Asia and the growing consensus around the important role of the Roman Empire in shaping it. But they also seek to present a more complex and expansive view of the networks in which Gandhāra was embedded. Adopting a global perspective on the subject, they examine aspects of Gandhāra's connections both within and beyond South Asia and Central Asia, including the profound influence which

Gandhāran art itself had on the development of Buddhist art in China and India.

Necroperformance African Books Collective

"In The Meaning of Color in Ancient Mesopotamia, Shiyanthi Thavapalan offers the first in-depth study of the words and expressions for colors in the Akkadian language (c. 2500-500 BCE). By combining philological analysis with the technical investigation of materials, she debunks the misconception that people in Mesopotamia had a

limited sense of color and convincingly positions the development of Akkadian color language as a corollary of the history of materials and techniques in the ancient Near East"--

Apartheid neobooks
St. Petersburg zu Beginn des 20. Jahrhunderts: Ein Dämon beherrscht die Familie des Zaren und damit die ganze Hauptstadt. Er ist düster und hässlich wie der Tod, und doch werden ihm wundertätige Kräfte nachgesagt, und seiner finsternen Ausstrahlung verfallen Menschen in den

allerhöchsten Kreisen. Sein Name wird hinter vorgehaltener Hand gemunkelt: Rasputin. Der Bauernsohn, der den Zarewitsch von einer unheimlichen Krankheit geheilt haben soll und der seitdem der Zarin seinen Willen aufzwingt.

Readings in Philippine History BRILL

Already the most comprehensive guide ever for desert and oasis travel in Egypt west of the Nile, *The Western Desert of Egypt: An Explorer's Handbook* has now been fully revised and updated

for the latest generation of twenty-first century desert adventurers. Fully illustrated with some 50 maps and plans and over 270 drawings, the guide covers both the natural history and the human history of the desert and the oases. It then explores chapter by chapter the oases of Kharga, Dakhla, Farafra, Bahariya, Fayoum, and Siwa, and the desert areas of al-Diffa (the northern, semiarid edge of the desert), the Darb al-Arbain caravan route in the south, and Uwaynat

(including Gilf Kebir) in the southwest. Descriptions of routes, sites, people, and places are complemented by practical information on places to stay, eat, and fill your gas tank. Global positioning system (GPS) waypoints are provided as an aid to navigation on many routes--though for the sake of conservation and the protection of unguarded antiquities they are not given for remote sites. Almost encyclopedic in its scope, this is the one guide that belongs on the bookshelf,

dashboard, or rucksack of every Western Desert traveler.

English for Foreign Learners Založba ZRC
First Published in 1992.

Routledge is an imprint of Taylor & Francis, an informa company.

The Meaning of Color in Ancient Mesopotamia

Cambridge University Press

Originally published in 1968, this volume traces the history and growth of Apartheid in South Africa. The acts which enforced Apartheid – the Group

Areas Act, Population and Registration Act are given in full. The book also includes documents which reflected reaction to these measures: Parliamentary debates, newspaper reports and policy statements by the leading political parties and religious denominations. The documents are headed by a full historical and analytical introduction.

Wildlife Tourism Logos Verlag Berlin GmbH
Karl Ove Knausgård sitzt mit Frau, vier Kindern und Hund zu Hause in

Schonen. Er schaut Fußball im Fernsehen und schläft vor dem Bildschirm ein. Er mag Spiele, die Unentschieden ausgehen, Zigaretten, Kaffee und Argentinien. Fredrik Ekelund ist nicht zu Hause. Er ist in Brasilien, wo er am Strand Fußball spielt und Public Viewing betreibt. Er liebt Spiele, die 4:3 ausgehen, Caipirinha und Brasilien. "Kein Heimspiel" ist ein ungewöhnliches Fußballbuch, in dem zwei Autoren die WM in Brasilien und den Fußball als Ausgangspunkt für

Reflexionen über Leben und Tod, Kunst und Politik, Klasse und Literatur nutzen. "Faszinierend, fesselnd, aufschlussreich." Sunday Times
Udjahorresnet and His World African Minds
 La 4e de couverture indique : "Dorota Sajewska proposes an innovative perspective for looking back at the formative process of Polish modernity, and delves into repressed areas of experience connected with World War I and the ensuing

emancipatory movements. The book shows that underpinning modern Polish nationhood, is both a romantic myth of independence and a horror of fratricidal war. Searching for traces of memory in precarious bodies inflicted with the violence of war, Necroperformance asks us to acknowledge the fragility of life as it actively reinforces an attitude of respect for the right to live. Sajewska's chief objective is to understand the social

impact of remains - of the abject body (dead, wounded, disfigured, despoiled by violence) - its place in culture and its agency. These are remains like the body of Rosa Luxemburg, which opens the book's narrative - a woman, a Jew, a Polish-German communist activist who was imprisoned, persecuted, murdered, and desecrated after death. This alternative archive becomes a basis for thought on a new anthropology rooted in the experience of the

Great War and recorded in the formule of modern theatre."

Migration in Austria

Cambridge University Press

The interdisciplinary volume offers methodologically innovative approaches to Austria's coping with issues of migration past and present. These essays show Austria's long history as a migration country. Austrians themselves have been on the move for the past 150 years to find new homes and build better lives.

After the World War II the economy improved and prosperity set in, so Austrians tended to stay at home. Austria's growing prosperity made the country attractive to immigrants. After the war, tens of thousands of "ethnic Germans" expelled from Eastern Europe settled in Austria. Starting in the 1950s "victims of the Cold War" (Hungary, Czechs and Slovaks) began looking for political asylum in Austria. Since the 1960s Austria has been recruiting a growing number of "guest

workers" from Turkey and Yugoslavia to make up the labor missing in the industrial and service economies. Recently, refugees from the arc of crisis from Afghanistan to Syria to Somalia have braved perilous journeys to build new lives in a more peaceful and prosperous Europe.

The Fateful Alliance

Macmillan

"In October 2006, Anna Politkovskaya was killed while working on an exposé of Chechnya's Russian-backed leader. Long hailed as "a lone

voice crying out in a moral wilderness" ... [she] made her name with her fearless reporting on the war in Chechnya. More recently, she turned to Vladimir Putin himself, focusing on the multiple threats his regime poses to Russian stability and on the state of terror that in the end cost Politkovskaya her life."-- Back cover.

The Western Desert of Egypt Archaeopress
An Economist Best Book of the Year
A Financial Times Best Book of the Year
Winner of the the

Pushkin House Russian Book Prize Finalist for the Lionel Gelber Prize
An Amazon Best Book of the Month (History)
One of the world's leading scholars offers a fresh interpretation of the linked origins of World War I and the Russian Revolution
"Lieven has a double gift: first, for harvesting details to convey the essence of an era and, second, for finding new, startling, and clarifying elements in familiar stories. This is history with a heartbeat, and it could not be more

engrossing."—Foreign Affairs World War I and the Russian Revolution together shaped the twentieth century in profound ways. In *The End of Tsarist Russia*, acclaimed scholar Dominic Lieven connects for the first time the two events, providing both a history of the First World War's origins from a Russian perspective and an international history of why the revolution happened. Based on exhaustive work in seven Russian archives as well as many non-Russian

sources, Dominic Lieven's work is about far more than just Russia. By placing the crisis of empire at its core, Lieven links World War I to the sweep of twentieth-century global history. He shows how contemporary hot issues such as the struggle for Ukraine were already crucial elements in the run-up to 1914. By incorporating into his book new approaches and comparisons, Lieven tells the story of war and revolution in a way that is truly original and thought-provoking.

Masters of Command
Routledge
Worldwide, in Africa and in South Africa, the importance of the doctorate has increased disproportionately in relation to its share of the overall graduate output over the past decade. This heightened attention has not only been concerned with the traditional role of the PhD, namely the provision of future academics; rather, it has focused on the increasingly important role that higher education - and, particularly, high-

level skills - is perceived to play in national development and the knowledge economy. This book is unique in the area of research into doctoral studies because it draws on a large number of studies conducted by the Centre of Higher Education Trust (CHET) and the Centre for Research on Evaluation, Science and Technology (CREST), as well as on studies from the rest of Africa and the world. In addition to the historical studies, new quantitative and qualitative research

was undertaken to produce the evidence base for the analyses presented in the book. The findings presented in Doctoral Education in South Africa pose anew at least six tough policy questions that the country has struggled with since 1994, and continues to struggle with, if it wishes to gear up the system to meet the target of 5 000 new doctorates a year by 2030. Discourses framed around the single imperatives of growth, efficiency, transformation or quality will not,

however, generate the kind of policy discourses required to resolve these tough policy questions effectively. What is needed is a change in approach that accommodates multiple imperatives and allows for these to be addressed simultaneously.

Black Women and White Women in the Professions Simon and Schuster

Sixth-century BCE Egypt spawned a key figure of ancient cross-regional diplomacy. The Egyptian politician and chief

physician Udjahorresnet held high inner-political functions in the former Egyptian kingship realm and became an important figure in transforming Egypt into a regional center within the vast and exceedingly culturally diverse empire of the Achaemenid Persians. His reputation was such that he was revered some two centuries after his death, but today many scholars view him as a collaborator. Udjahorresnet was, no doubt, a complex man, and he left a complex

record reflecting the complex world in which he lived. The thirteen papers in this volume explore his life, his texts, his artifacts, and his milieu.

Der Dämon der Zarin

Amer Univ in Cairo Press

This book reviews the state of education in Myanmar over the past decade and a half as the country is undergoing profound albeit incomplete transformation. Set within the context of Myanmar's peace process and the wider reforms since 2012, Marie Lall's analysis of

education policy and practice serves as a case study on how the reform programme has evolved. Drawing on over 15 years of field research carried out across Myanmar, the book offers a cohesive inquiry into government and non-government education sectors, the reform process, and how the transition has played out across schools, universities and wider society. It casts scrutiny on changes in basic education, the alternative monastic education, higher education and

teacher education, and engages with issues of ethnic education and the debate on the role of language and the local curriculum as part of the peace process. In so doing, it gives voice to those most affected by the changing landscape of Myanmar's education and wider reform process: the students and parents of all ethnic backgrounds, teachers, teacher trainees and university staff that are rarely heard.

The Johannesburg Gas

Works Univ of California Press
 An analysis of the Russian-French alliance of 1894 and what went wrong in Europe at the end of the nineteenth century.

Die Geschichtsbilder historischer Romane
 btb Verlag
 Cities need forests. The network of woodlands, groups of trees and individual trees in a city and on its fringes performs a huge range of functions – such as

regulating climate; storing carbon; removing air pollutants; reducing the risk of flooding; assisting in food, energy and water security; and improving the physical and mental health of citizens. Forests enhance the look of cities and play important roles in social cohesion; they may even reduce crime. This edition of *Unasylva* takes a close look at urban and peri-urban forestry – its benefits, pitfalls, governance and challenges.