
A Proud Taste For Scarlet And Miniver El Konigsburg

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OROZCO

Simon and
Schuster
Five short
stories in
which young

people gain a
sense of self.
*When Christ
and His Saints
Slept* Simon
and Schuster

Centerburg might be your town. Grampa Hercules and his never-ending tall tales, Dulcy Dooner, the uncooperative citizen, unbusinesslike Uncle Ulysses and his friendly lunchroom, the flustered sheriff, the pompous judge—they are all as American as they come. But there's a subtle and delightful difference. In Centerburg, along with the routine of day-to-day living, the most preposterous

things keep happening. But nothing fazes Homer Price! Ragweeds taller than fire ladders, music that sets a whole town dancing—he solves these problems calmly and efficiently. Homer Price is a boy with a good supply of common sense—and ingenuity! Homer's Grampa Hercules is a delightful old rascal and his extravagant reminiscences of his youth are the starting point of many of the

episodes. The chapter titles are as enticing as the chapters themselves: The Hide-a-Ride, Looking for Gold, Ever So Much More So, Experiment 13, Grampa Hercules and the Gravitty-Bitties, Pie and Punch and You-Know-Whats. Mr. McCloskey's characters have warmth and kindness and a healthy curiosity; but they are not above a few minor faults and foibles. They are unmistakabl

y alive. Like Mr. McCloskey himself, they are perpetually amused by the everyday hazards and discrepancies around them. *The Weirdestone of Brisinghamen* National Geographic Books Maia Wojciechowska's 1965 Newbery Medal winner about a young boy struggling with his father's legacy. Manolo was only three when his father, the great bullfighter

Juan Olivar, died. But Juan is never far from Manolo's consciousness --how could he be, with the entire town of Arcangel waiting for the day Manolo will fulfill his father's legacy? But Manolo has a secret he dares to share with no one-- he is a coward, without afición, the love of the sport that enables a bullfighter to rise above his fear and face a raging bull. As the day when he must enter the ring

approaches, Manolo finds himself questioning which requires more courage: to follow in his father's legendary footsteps or to pursue his own destiny? *Meadow Brook* Simon and Schuster Why did Leonardo da Vinci lavish three years on painting the second wife of an unimportant merchant when all the nobles of Europe were begging for a portrait by his hand? In E. L. Konigsburg's intriguing

novel, the answer lies with the complex relationship between the genius, his morally questionable young apprentice, and a young duchess whose plain features belie the sensitivity of her soul.

The Outcasts of 19

Schuyler

Place Penguin

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics. *The Wolves of Willoughby*

Chase St. Martin's Griffin Unleashed, sacred, otherworldly, palpable and serene. This one's for the wild ones. The black sheep, the lost ones, the found ones, the ones who are loved, the unforgotten ones. This one's for the wild ones. Designed to be read and pondered upon as a "novel-made-out-of-poems", these pages will call you into certain depths and ask you to connect the dots wherever

there are open spaces. You are impelled to feel and to think. And to chew on this paper until it runs through your veins. This book does not contain the erotica found in the original version.

Blue Willow

Twelve

A little girl, who wants most of all to have a real home and to go to a regular school, hopes that the valley her family has come to, which so resembles the pattern on her treasured blue willow plate,

will be their permanent home.

The Shakespeare Stealer

Bloomsbury Publishing USA
Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021)
Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler.
When Claudia

decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had

some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the

statue was
Mrs. Basil E.
Frankweiler.
Without
her—well,
without her,
Claudia might
never have
found a way
to go home.
A Novel
CreateSpace
In turbulent
sixteenth-
century Japan,
orphaned Taro
is taken in by
a general
serving the
great warlord
Takeda
Shingen and
grows up to
become a
samurai
fighting for
the enemies
of his dead
family. An ALA
Notable Book.
Reissue.
Loving His

Forever Simon
and Schuster
Wicked wolves
and a grim
governess
threaten
Bonnie and
her cousin
Sylvia when
Bonnie's
parents leave
Willoughby
Chase for a
sea voyage.
Left in the
care of the
cruel Miss
Slighcarp, the
girls can
hardly believe
what is
happening to
their once
happy home.
The servants
are dismissed,
the furniture is
sold, and
Bonnie and
Sylvia are sent
to a prison-
like orphan

school. It
seems as if
the endless
hours of
drudgery will
never cease.
With the help
of Simon the
gooseboy and
his flock, they
escape. But
how will they
ever get
Willoughby
Chase free
from the
clutches of the
evil Miss
Slighcarp?
The Red Tent
Doubleday
Books for
Young
Readers
A delightful
adventure full
of humor and
heart set in
Elizabethan
England!
Widge is an
orphan with a

rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"-or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. * "A

fast-moving historical novel that introduces an important era with casual familiarity." -- School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" -- Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." -- Publishers Weekly An ALA Notable Book The Second Mrs. Gioconda

Simon and Schuster For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceits, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby

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| <p>brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she</p> | <p>matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for Anna of Byzantium: A Bulletin Blue Ribbon Book</p> | <p>An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's A Proud Taste for Scarlet and Miniver and</p> |
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| Karen Cushman's Catherine, Called Birdy comes this story of a real- life historical figure, Anna Commena, groomed to be the sovereign of the Byzantine empire...Barre tt uses an effective first- person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinopl e in the ninth century. . . Readers will be caught up | in...this exciting read."—Bookli st, Boxed review "A fascinating mix of history, mystery, and intrigue."-The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." —VOYA "This wonderfully engaging | novel both entertains and serves as a lively history lesson with its well- researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination |
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of heart and
mind."—
Wichita Eagle
A Novel of
Richard III
Houghton
Mifflin
Harcourt
Connor is sure
his best
friend,
Branwell,
couldn't have
hurt
Branwell's
baby half
sister, Nikki.
But Nikki lies
in a coma, and
Branwell is in
a juvenile
behavioral
center,
suspected of a
horrible crime
and unable to
utter the
words to tell
what really
happened.
Connor is the
only one who

might be able
to break
through
Branwell's wall
of silence. But
how can he
prove
Branwell
didn't commit
the
unspeakable
act of which
he's accused
— when
Branwell can't
speak for
himself?
Alex and Eliza
Simon and
Schuster
A lonely girl
discovers a
magical world
and a new
friend when
she meets a
young witch
on Halloween.
The
Samurai's
Tale Simon
and Schuster

"ninety
percent of
who you are is
invisible."
Amedeo
Kaplan seems
just like any
other new kid
who has
moved into
the town of St.
Malo, Florida,
a navy town
where new
faces are the
norm. But
Amedeo has a
secret, a
dream: More
than anything
in the world,
he wants to
discover
something -- a
place, a
process, even
a fossil --
some treasure
that no one
realizes is
there until he
finds it. And

he would also like to discover a true friend to share these things with. William Wilcox seems like an unlikely candidate for friendship: an aloof boy who is all edges and who owns silence the way other people own words. When Amedeo and William find themselves working together on a house sale for Amedeo's eccentric neighbor, Mrs. Zender, Amedeo has an inkling that both his wishes may

come true. For Mrs. Zender's mansion is crammed with memorabilia of her long life, and there is a story to go with every piece. Soon the boys find themselves caught up in one particular story -- a story that links a sketch, a young boy's life, an old man's reminiscence, and a painful secret dating back to the outrages of Nazi Germany. It's a story that will take them to the edge of what they know about heroism

and the mystery of the human heart. Two-time Newbery winner E. L. Konigsburg spins a magnificent tale of art, discovery, friendship, history, and truth. Shadow of a Bull Simon and Schuster A cloth bag containing eight copies of the title. **A Proud Taste for Scarlet and Miniver** Simon and Schuster No real lady should take lessons from a scarlet woman... The

Duke of Rolthven's new wife, Brianna, is the perfect aristocratic bride. So what would society say if they saw her with a copy of Lady Rothburg's Advice--a courtesan's lessons for the boudoir? When his innocent wife suddenly becomes a vixen in the bedroom, the proper Duke is truly astounded by her seductive powers. Following a courtesan's advice might lead to trouble-but

will it lead to Brianna's ultimate desire: winning her husband's love? Sans Erotica Everbind Eleanor of Aquitaine, wife to two kings, mother to two others, has been waiting in Heaven around eight centuries to be reunited with her second husband, Henry II of England. While waiting, three others join her and paint a portrait of Eleanor's important

accomplishments. Includes black-and-white illustrations, table of contents, author's note and author profile.

More Adventures of Homer Price

HarperCollins Children's Books
Jeanmarie and Malcolm meet Tallulah, the ghost of a once-famous actress, who sends them on a quest to find the Regina Stone--the diamond she wore until it was stolen when she died. But they

| | | |
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| soon find | highly | less-known |
| more than | acclaimed | but |
| they | novels of the | fascinating |
| bargained for. | middle ages, | periods of |
| <u>The Sunne In</u> | and the first of | English |
| <u>Splendour</u> | a trilogy that | history. It |
| Simon & | will tell the | begins with |
| Schuster | story of Henry | the death of |
| Books For | II and Eleanor | King Henry I, |
| Young | of Aquitaine, | son of William |
| Readers | master | the Conqueror |
| In When Christ | storyteller and | and father of |
| and His Saints | historian | Maude, his |
| Slept, the | Sharon Kay | only living |
| newest | Penman | legitimate |
| addition to her | illuminates | offspring. |
| | one of the | |