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*Clybourne Park Script
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HAROLD ROWAN

The Pain and the Itch Dramatists Play

Service, Inc.

A comedy that follows the misadventures of Sherry Wickman, a young woman who has recently earned her masters degree in art therapy only to find herself moving back home.

Unemployed and overwhelmed, Sherry retreats to her childhood bed and remains there until an unexpected employment opportunity gives her a renewed sense of purpose and hope. *Downstate Theatre Communications Group*

"Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut

version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic."

The Low Road Dramatists Play Service, Inc.

This textbook provides a global,

chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations

online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains. *Tigers be Still* Cambridge University Press

Winner of the 2017 Tony Award for Best Play. Everyone remembers the stunning and iconic moment in 1993 when Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yasser Arafat shook hands on the South Lawn of the White House. But among the many questions that laced the hope of the moment was that of Norway's role. How did such high-profile negotiations come to be held secretly in a castle in the middle of a forest outside

Oslo? A darkly funny and sweeping play, OSLO tells the surprising true story of the back-channel talks, unlikely friendships, and quiet heroics that led to the Oslo Peace Accords between the Israelis and Palestinians. J.T. Rogers presents a deeply personal story set against a complex historical canvas: a story about the individuals behind world history and their all too human ambitions. www.jtrogerswriter.com

Our Country's Good Dramatists Play Service, Inc.

I'm just as good as bloody Pierrepont. In his small pub in Oldham, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? Amongst the cub reporters and sycophantic pub regulars, dying to hear

Harry's reaction to the news, a peculiar stranger lurks, with a very different motive for his visit. Don't worry. I may have my quirks but I'm not an animal. Or am I? One for the courts to discuss. Martin McDonagh's Hangmen premiered at the Royal Court Theatre, London, in September 2015.

Father Comes Home From the Wars (Parts 1, 2 & 3) Springer

THE STORY: The Queen is dead: After a lifetime of waiting, the prince ascends the throne. A future of power. But how to rule? Mike Bartlett's controversial play explores the people beneath the crowns, the unwritten rules of our democracy, and the conscience of Britain's most famous family.

Oslo Plume

This anthology explores how theatre and

performance use home as the prism through which we reconcile shifts in national, cultural, and personal identity. Whether examining parlor dramas and kitchen sink realism, site-specific theatre, travelling tent shows, domestic labor, border performances, fences, or front yards, these essays demonstrate how dreams of home are enmeshed with notions of neighborhood, community, politics, and memory. Recognizing the family home as a symbolic space that extends far beyond its walls, the nine contributors to this collection study diverse English-language performances from the US, Ireland, and Canada. These scholars of theatre history, dramaturgy, performance, cultural studies, feminist and gender studies, and critical race studies also consider the value of home

at a time increasingly defined by crises of homelessness — a moment when major cities face affordable housing shortages, when debates about homeland and citizenship have dominated international elections, and when conflicts and natural disasters have displaced millions. Global struggles over immigration, sanctuary, refugee status and migrant labor make the stakes of home and homelessness ever more urgent and visible, as this timely collection reveals.

Dr Podcast Scripts for the Primary FRCA
Springer

The affluent, African-American LeVay family is gathering at their Martha's Vineyard home for the weekend, and brothers Kent and Flip have each brought their respective ladies home to

meet the parents for the first time. Kent's fiancée, Taylor, an academic whose absent father was a prominent author, struggles to fit into the LeVay's upper-crust lifestyle. Kimber, on the other hand, is a self-described WASP who works with inner-city school children, fits in more easily with the family. Joining these two couples are the demanding LeVay patriarch, Joe, and Cheryl, the daughter of the family's longtime housekeeper. As the two newcomers butt heads over issues of race and privilege, long-standing family tensions bubble under the surface and reach a boiling point when secrets are revealed.

Marisol Faber & Faber

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart,

SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

Clybourne Park Dramatists Play Service Inc

THE STORY: FREUD'S LAST SESSION centers on legendary psychoanalyst Dr. Sigmund Freud who invites the young, rising Oxford Don C.S. Lewis to his home in London. On the day England enters World War Two, Freud and Lewis clash about love, sex, the exis
Kodachrome Bloomsbury Publishing
Abandoned as an infant, Jim Trewitt finds

little affection for anyone or anything, except his own self-advancement. After a chance encounter with Adam Smith, Jim decides to put his faith in the free market, becoming America's first laissez-faire capitalist. Soon his path to riches becomes entangled with that of an educated slave, who knows from experience that one person's profit is another's loss. From Tony- and Pulitzer Prize-winning playwright Bruce Norris comes an epic parable about the cost of inequality.

Freud's Last Session Theatre Communications Group

A wonderfully moving new play by the Pulitzer Prize-finalist author of "Thom Pain (based on nothing)."

Gruesome Playground Injuries
Northwestern University Press

Observed by a lone, mystified Aboriginal Australian, the first convict ship arrives in Botany Bay, 1788, crammed with England's outcasts. Colony discipline in this vast and alien land is brutal. Three proposed public hangings incite an argument: how best to keep the criminals in line, the noose or a more civilised form of entertainment? The ambitious Second Lieutenant Ralph Clark steps forward with a play. But as the mostly illiterate cast rehearses, and a sense of common purpose begins to take hold, the young officer's own transformation is as marked and poignant as that of his prisoners. A profoundly humane piece of theatre, steeped in suffering yet charged with hope, Timberlake Wertenbaker's *Our Country's Good* (based on a true story)

celebrates the redemptive power of art. It premiered at the Royal Court Theatre, London, in 1988, winning the Laurence Olivier Play of the Year Award. This edition was published to coincide with a major revival production at the National Theatre, which opened on 19 August 2015.

A Raisin in the Sun Samuel French, Incorporated

This “gripping, disturbing, and often blackly comic drama” explores the historic connection between Stalin and Russian author Mikhail Bulgakov (The Daily Telegraph, UK). A “rare and special” play by the screenwriter of *Trainspotting* and *Shallow Grave*, *Collaborators* is inspired by the true story of another play: one that Mikhail Bulgakov was forced to write in

commemoration Joseph Stalin’s sixtieth birthday (The Times, UK). Moscow, 1938. Stalin has been in power for sixteen years and his purges are underway. Bulgakov’s *The Master and Margarita* is lying unpublished in a desk drawer, and his latest play *Molière* has been banned following terrible reviews in *Pravda*. As a secret policeman dryly puts it, this has opened up a convenient “gap in his schedule.” This “gap” is to be filled by writing a play about Stalin’s life. As Bulgakov loses himself in a world of secrets, threats, and paradoxes, he begins to fall ill from kidney disease. His feverish dreams of conversations with Stalin become reality in his mind, just as the state’s lies become truths in his play. *Collaborators* is a darkly comic portrait of the impossible choices facing an artist

living under dictatorship, and a surreal journey into the imagination of a writer as he loses himself in the subject of his drama. Winner of the 2012 Laurence Olivier Awards Best New Play
Luna Gale Concord Theatricals

THE STORY: In the opening scene, two Supreme Beings plan the beginning of the world with the relish of two slightly sadistic suburban wives decorating a living room. Once they've decided on the color scheme of the races, a little concerned that whi

Collaborators Northwestern University Press

Clay and Kelly live in an expensive modern home with their four-year old daughter Kayla and new baby. They're desperately trying to do everything "right" and to hold the "right" opinions.

But when Kayla acquires a hypodermic and a nasty rash in a sensitive place, they jump to conclusions. A social satire about liberal hypocrisy.

A Raisin in the Sun Northwestern University Press

"Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception

"SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand.

Consumer demand has been so strong that the guides have expanded to over 150 titles. "SparkNotes'(TM) motto is "Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're

easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

King Charles III Duke University Press

THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

Script Analysis for Actors, Directors, and

Designers NHB Modern Plays

Set in 1950s Chicago, 'A Raisin in the Sun' is a classic play about a black family's struggle for equality, and the first play written by a black woman to be produced on Broadway.

Reimagining A Raisin in the Sun

Grove/Atlantic, Inc.

This marvelously theatrical play is the story of a disturbed young man and his friendship with a disenchanting preacher in southern Indiana in the early 1930s. When the boy was young he almost drowned. This trauma, and the loss of his mother in the same accident, has left him deathly afraid of water. The preacher, set on breaking away from a long line of Kentucky family preachers, is determined not to do what he does best. He works as a mechanic for the boy's

father. The town doesn't have a preacher and the women try to persuade him to preach - while he tries to persuade the child to wash. When the preacher finally gets the boy in the river

and is washing him, the townspeople mistake the scene for a baptism. They descend on the event and, in the confusion, the boy drowns.