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RIGGS CLINTON

Roma Tre Law Review Springer

This comprehensive Handbook offers a thoughtful survey of contract theories, issues and cases in order to reassess the field's present vision of contract law. It engages a critical search for the fault lines which cross traditions of thought and globalized landscapes. Comparative Contract Law is built around four main groups of insights, including: the genealogies of contractual theoretical thinking; the contentious relationship between private governance and normative regulations; the competing styles used to stage contract law; and the concurring opinions expressed within the domain of other disciplines, such as literature and political theory. The chapters in the book tease out the tensions between a global context and local frameworks as well as the movable thresholds between canonical expressions and heterodox constructions.

Cibo e diritto. Una prospettiva comparata FrancoAngeli

This book represents a first attempt to investigate the relations between Law and Agroecology. There is a need to adopt a transdisciplinary approach to multifunctional agriculture in order to integrate the agroecological paradigm in legal regulation. This does not require a super-law that hierarchically purports to incorporate and supplant the existing legal fields; rather, it calls for the creation of a trans-law that progressively works to coordinate interlegalities between different legal fields, respecting their autonomy but emphasizing their common historical roots in *rus* in the process. *Rus*, the rural phenomenon as a whole, reflects the plurality and interdependence of different complex systems based jointly on the land as a central point of reference. "Rural" is more than "agricultural": if agriculture is understood traditionally as an activity aimed at exploiting the land for the production of material goods for use, consumption and private exchange, rurality marks the reintegration of agriculture into a broader sphere, one that is not only economic, but also social and cultural; not only material, but also ideal, relational, historical, and symbolic; and not only private, but also public. In approaching *rus*, the natural and social sciences first became specialized, multiplied, and compartmentalized in a plurality of first-order disciplines; later, they began a process of integration into Agroecology as a second-order, multi-perspective and shared research platform. Today, Agroecology is a transdiscipline that integrates other fields of knowledge into the concept of agroecosystems viewed as socio-ecological systems. However, the law seems to still be stuck in the first stage. Following a reductionist approach, law has deconstructed and shattered the universe of *rus* into countless, disjointed legal elementary particles, multiplying the planes of analysis and, in particular, keeping Agricultural Law and Environmental Law two separate fields.

Computational Science and Its Applications -- ICCSA 2013

Springer Science & Business Media

The nine stories and one poem collected in this volume formed the basis for the astonishingly original film "Short Cuts" directed by Robert Altman. Collected altogether in this volume, these stories form a searing and indelible portrait of American innocence and loss. From the collections *Will You Please Be Quiet, Please?*, *Where I'm Calling From*, *What We Talk About When We Talk About Love*, and *A New Path to the Waterfall*; including an introduction by Robert Altman. With deadpan humor and enormous tenderness, this is the work of "one of the true contemporary masters" (*The New York Review of Books*).

A 150 anni dall'unificazione amministrativa italiana Loggia De' Lanzi

This fully revised and updated second edition of *The Oxford Handbook of Comparative Law* provides a wide-ranging and diverse critical survey of comparative law at the beginning of the twenty-first century. It summarizes and evaluates a discipline that is time-honoured but not easily understood in all its dimensions. In the current era of globalization, this discipline is more relevant than ever, both on the academic and on the practical level. The Handbook is divided into three main sections. Section I surveys how comparative law has developed and where it stands today in various parts of the world. This includes not only traditional model jurisdictions, such as France, Germany, and the United States, but also other regions like Eastern Europe, East Asia, and Latin America. Section II then discusses the major approaches to comparative law - its methods, goals, and its relationship with other fields, such as legal history, economics, and linguistics. Finally, section III deals with the status of comparative studies in

over a dozen subject matter areas, including the major categories of private, economic, public, and criminal law. The Handbook contains forty-eight chapters written by experts from around the world. The aim of each chapter is to provide an accessible, original, and critical account of the current state of comparative law in its respective area which will help to shape the agenda in the years to come. Each chapter also includes a short bibliography referencing the definitive works in the field.

European Perspectives on Creolisation Bloomsbury Publishing

The five-volume set LNCS 7971-7975 constitutes the refereed proceedings of the 13th International Conference on Computational Science and Its Applications, ICCSA 2013, held in Ho Chi Minh City, Vietnam in June 2013. The 248 revised papers presented in five tracks and 33 special sessions and workshops were carefully reviewed and selected. The 46 papers included in the five general tracks are organized in the following topical sections: computational methods, algorithms and scientific applications; high-performance computing and networks; geometric modeling, graphics and visualization; advanced and emerging applications; and information systems and technologies. The 202 papers presented in special sessions and workshops cover a wide range of topics in computational sciences ranging from computational science technologies to specific areas of computational sciences such as computer graphics and virtual reality.

Beginners Vintage

Il volume raccoglie oltre trenta saggi, rielaborati, presentati al XXV Colloquio dell'Associazione Italiana di Diritto Comparato, tenutosi a Parma nel maggio 2019 e dedicato a "Cibo e diritto". I contributi spaziano dalla cultura alimentare, alla filiera agro-alimentare, alla regolazione dei mercati e alla concorrenza, ai profili di proprietà intellettuale, al commercio internazionale, alla tutela dei consumatori e alle tematiche relative all'educazione alimentare e alle sfide della sostenibilità, e si conclude con una parte dedicata ai diritti degli animali. CONTRIBUTI DI: Ferdinando Albisinni, Gabriella Autorino, Lorenzo Bairati, Marco Barbone, Silvia Bolognini, Albina Candian, Irene Canfora, Cristina Costantini, Lucia Di Costanzo, Roberto D'Orazio, Fiore Fontanarosa, Cesare Galli, Iñigo del Guayo Castiella, Antonio Iannarelli, Sabrina Lanni, Pamela Lattanzi, Anna Maria Mancaloni, Mauro Mazza, Alessandro Palmieri, Alessandra Pera, Federico Pernazza, Luca E. Perriello, Pier Luigi Petrillo, Pier Paolo Picarelli, Cinzia Picocchi, Valeria Piergigli, Francesca Rescigno, Giuseppe Rossi, Luigi Russo, Lucia Scaffardi, Giovanni Sciancalepore, Salvatore Sica, Andrea Stazi, Elettra Stradella, Bruno Tassone, Marcilio Toscano Franca Filho, Francesco Paolo Traisci, Laura Vagni, Anny Viana Falcão.

Di cosa parliamo quando parliamo d'amore? *Germinal* Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. What Is Work? offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

riflessioni su cinema, critica e quant'altro Firenze University Press Collaboratively Constructed Language Resources (CCLRs) such as Wikipedia, Wiktionary, Linked Open Data, and various resources developed using crowdsourcing techniques such as Games with a Purpose and Mechanical Turk have substantially contributed to the research in natural language processing (NLP). Various NLP tasks utilize such resources to substitute for or supplement conventional lexical semantic resources and linguistically annotated corpora. These resources also provide an extensive body of texts from which valuable knowledge is mined. There are an increasing number of community efforts to link and maintain multiple linguistic resources. This book aims offers comprehensive coverage of CCLR-related topics, including their construction, utilization in NLP tasks, and interlinkage and management. Various Bachelor/Master/Ph.D. programs in natural language processing, computational linguistics, and knowledge discovery can use this book both as the main text and as a supplementary reading. The book also provides a valuable reference guide for researchers and professionals for the above topics.

Di cosa parliamo quando parliamo di medicina Springer

From the refinement of general methodology, to new insights of synchronic and diachronic universals, to studies of specific

phenomena, this collection demonstrates the crucial role that language data play in the evolution of useful, accurate linguistic theories. Issues addressed include the determination of meaning in typological studies; a refined understanding of diachronic processes by including intentional, social, statistical, and level-determined phenomena; the reconsideration of categories such as sentence, evidential or adposition, and structures such as compounds or polysynthesis; the tension between formal simplicity and functional clarity; the inclusion of unusual systems in theoretical debates; and fresh approaches to Chinese classifiers, possession in Oceanic languages, and English aspect. This is a careful selection of papers presented at the International Symposium on Linguistic Diversity and Language Theories in Boulder, Colorado. The purpose of the Symposium was to confront fundamental issues in language structure and change with the rich variation of forms and functions observed across languages.

What is Work? Springer

This book assesses the Statute for a European Cooperative Society (SCE) regarding agricultural activities by comparing how specific questions arising in this context must be dealt with under the Italian and Austrian legal systems. In this regard, Council Regulation (EC) No. 1435/2003, of 22 July 2003, on the Statute for a European Cooperative Society (SCE), is used as a tool for the structured analysis of various aspects of agricultural cooperatives. However, a comparison is only meaningful if the results are made comparable on the basis of a previously defined standard. Accordingly, the study uses, on one hand, a cooperative model developed by European legal scholars that defines general guidelines on how cooperatives should function (PECOL). On the other, the results are presented in connection with economic considerations to discuss how efficient rules can be developed.

Di cosa parliamo quando parliamo di famiglia Springer Nature

«Imbattersi nei diciassette racconti di Di cosa parliamo quando parliamo d'amore vuol dire, soprattutto, realizzare che molte delle cose che pensi non solo esistono (e contano), ma puoi addirittura parlarne, anche se (o proprio perché) non sai esattamente di cosa parli». Diego De Silva

Discussing and Comparing Issues of Cooperative Governance and Finance in Italy and Austria Springer Science & Business Media

Di cosa parliamo quando parliamo d'amore Giulio Einaudi Editore *Gender at the Crossroads of Home, Family, and Business from the Early Modern Era to the Present* Giulio Einaudi Editore Researchers in many disciplines have been concerned with modeling textual data in order to account for texts as the primary information unit of written communication. The book "Modelling, Learning and Processing of Text-Technological Data Structures" deals with this challenging information unit. It focuses on theoretical foundations of representing natural language texts as well as on concrete operations of automatic text processing. Following this integrated approach, the present volume includes contributions to a wide range of topics in the context of processing of textual data. This relates to the learning of ontologies from natural language texts, the annotation and automatic parsing of texts as well as the detection and tracking of topics in texts and hypertexts. In this way, the book brings together a wide range of approaches to procedural aspects of text technology as an emerging scientific discipline.

Volume 1 Di cosa parliamo quando parliamo d'amore Italian banks and financial intermediaries are subject to extensive regulation which has evolved throughout the country's history. There has also been much change to the country's financial regulation in recent years in response to the globalization of markets and intermediaries. The Italian administrative and regulatory system is often perceived as a major obstacle to economic productivity, and some causes of this ineffectiveness are deeply rooted and date back to the Italian unification and juridical culture. This book provides an overview of the Italian regulation of banking and financial activities, and tracks the evolution of its 'economic Constitution' and market trends. It explores a range of topics within Italian regulation, including the regulation of banking activities, investment services and collective portfolio management. It examines in detail the relationship between intermediaries and customers, public offerings of financial instruments and products, public takeover bids, listed companies, insurance and reinsurance business. Among other current topics the authors discuss the link between investor protection and confidence in the financial markets; and assess the financial markets as a source of financing for companies.

Comparative Contract Law Vita raccontata

This collection of Raymond Carver's interviews reveals him to

have been perhaps the premier short-story writer of his generation, a lyric-narrative poet of singular resonance, and a staunch proponent of realistic fiction in the wake of postmodern formalism. The twenty-five conversations gathered here, several available in English for the first time, include craft interviews, biographical portraits, self-analyses, and wide-ranging reflections on the current literary scene. Carver discusses his changing views of his widely influential fiction collections *What We Talk About When We Talk About Love* (1981), *Cathedral* (1983), and *Where I'm Calling From* (1988). Carver explains how at the height of his fame as a fiction writer he turned to poetry, producing three prize-winning books in as many years. Finally, in the closing months of his life, he talks about the coming of his last triumphant stories, the ones that secured his reputation.

Di cosa parliamo quando parliamo di Trump Roma TrE-Press
In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

Voglio essere più creativo! Come sviluppare il pensiero innovativo per la ricerca di piccole e grandi idee Springer

The Italian-American mafia has its roots in a mysterious and powerful criminal network in Sicily. While the mythology of the mafia has been widely celebrated in American culture, the true origins of its rituals, laws, and methods have never actually been revealed. John Dickie uses startling new research to expose the secrets of the Sicilian mafia, providing a fascinating account that is more violent, frightening, and darkly comic than anything conceived in popular movies and novels. How did the Sicilian mafia begin? How did it achieve its powerful grip in Italy and America? How does it operate today? From the mafia's origins in the 1860s to its current tense relationship with the Berlusconi

government, *Cosa Nostra* takes us to the inner sanctum where few have dared to go before. This is an important work of history and a revelation for anyone who ever wondered what it means to be "made" in the mob.

Enabling Urban Alternatives Berghahn Books

Here is the original manuscript of Raymond Carver's seminal 1981 collection, *What We Talk About When We Talk About Love*. Carver is one of the most celebrated short-story writers in American literature—his style is both instantly recognizable and hugely influential—and the pieces in *What We Talk About . . .*, which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. In this unedited text, we gain insight into the process of a great writer. These expansive stories illuminate the many dimensions of Carver's style, and are indispensable to our understanding of his legacy. Text established by William L. Stull and Maureen P. Carroll

Di cosa parliamo quando parliamo d'amore John Benjamins Publishing

Nel 1865 furono emanate le leggi di unificazione amministrativa del Regno d'Italia. In occasione del centocinquantesimo anniversario, il Dipartimento di Scienze Giuridiche dell'Università di Firenze ha organizzato un progetto di studi sulle trasformazioni che nell'ultimo cinquantennio hanno interessato gli apparati e le attività dell'amministrazione della Repubblica, vista nel suo articolato governo locale e nella sua appartenenza all'Unione europea. Le ricerche hanno coinvolto, nell'arco di quasi due anni, più di centocinquanta studiosi di Università italiane. I risultati sono stati presentati il 15 e 16 ottobre del 2015 a Firenze, la città che centocinquanta anni prima era stata Capitale d'Italia e che nel 1965 aveva ospitato il convegno celebrativo del centenario delle stesse leggi di unificazione amministrativa. Gli studi condotti sono ora pubblicati in forma definitiva e organizzati in otto volumi. Piano dell'opera I. L'organizzazione delle pubbliche amministrazioni tra Stato nazionale e integrazione europea, a

cura di Roberto Cavallo Perin, Aristide Police, Fabio Saitta II. La coesione politico-territoriale, a cura di Gabriella De Giorgi Cezzi, Pier Luigi Portaluri III. La giuridificazione, a cura di Barbara Marchetti, Mauro Renna IV. La tecnificazione, a cura di Stefano Civitarese Matteucci, Luisa Turchia V. L'intervento pubblico nell'economia, a cura di Maurizio Cafagno, Francesco Manganaro VI. Unità e pluralismo culturale, a cura di Edoardo Chiti, Gianluca Gardini, Aldo Sandulli VII. La giustizia amministrativa come servizio (tra effettività ed efficienza), a cura di Gian Domenico Comporti VIII. Cittadinanze amministrative, a cura di Antonio Bartolini, Alessandra Pioggia

Di cosa parliamo quando parliamo di cancro Springer

In the last few decades, creolisation has become a recurrent feature in the works of scholars from many disciplines, serving as a useful metaphor for understanding contemporary societies in a "world of globalisation". More than a metaphor, creolisation can be conceived as a powerful analytical and theoretical tool in order to grasp the current dynamics of intercultural encounter and conflict, allowing a close look at the production of new subjectivities and identities. In accordance with this viewpoint, in this book, creolisation processes have been investigated under the interdisciplinary gaze of a wide European research group, which has tried to detect creole patterns in the fields of literature, arts, politics, and the labour market, as well as in the daily practices of people who enact peculiar strategies in order to posit themselves in highly exclusive contexts. By focusing on the multiplicity of shifting borders that today articulate the sense of daily life along multiple contiguous universes, this collective work addresses problems of citizenship, intercultural politics, and difficult cohabitations, starting from the analysis of their narratives and discursive representations. This volume thus has much to say about moving and mixing in our times, and shows in more ways how thinking about creolist and related notions can be very fruitful.