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*Comunicato
Stampa
Helvetia*

2022-06-15

HUANG BATES

The Ingredients of Love
Cambridge University
Press

Immortalized in later
centuries in works by Lord

Byron, Giuseppe Verdi,
Eugène Delacroix, and
others, Francesco Foscari
reigned as the powerful
doge of Venice during
tumultuous years from
1423 to 1457. The stuff of
legends, his life was
marked by political

conflict, vengeful
enemies, family
heartbreak, and, at the
end, the forced
relinquishment of the
ducal throne. Yet Foscari
left behind no personal
papers, and until now, no
complete biography of

him has been written. This book, a thorough and fascinating biography, fills that longstanding gap, illuminating not only the life of the man but also the history and culture of fifteenth-century Venice. Dennis Romano reconstructs Foscari's life through careful reading of extant governmental records and chronicle sources. He also uses architectural monuments built by Foscari and his heirs as critical interpretive keys for unlocking the personality and policies of the doge.

Romano analyzes how art and power intersected in Renaissance Italy and how the doge came to represent and even embody the state. With this biography, Romano clears away longstanding myths, fills in previously unknown details about Foscari's triumphs and ordeals, and allows to emerge the first intimate portrait of this singular doge.

Nuova antologia di lettere, scienze ed arti Oxford University Press
Il Centro sperimentale per l'arte contemporanea Sala

1, fondato da Tito Amodei nel 1967 a Roma nel complesso architettonico della Scala Santa, ripercorre i propri quaranta anni di vita attraverso le testimonianze dei protagonisti della vita culturale dello spazio. Una storia corale, polifonica, frutto d'intrecci di singole voci, veicoli di pensieri e di esperienze individuali che incontrandosi hanno delineato traiettorie e fughe, determinando, nel loro interagire per inclusione ed esclusione, il senso del proprio

operato. La diacronia serrata dei singoli eventi di tanto in tanto rallenta il proprio ritmo per accogliere approfondimenti e racconti analitici, dei veri e propri zoom narrativi, nel tentativo di fornire ulteriori chiavi di lettura e di comprensione di un operare - tanto denso, quanto effimero - quale quello che caratterizza la nostra arte contemporanea. Con una appassionata prefazione di Toni Maraini.
Textile Production in Pre-Roman Italy BRILL

"As intriguing and impressive a novelist as she is a musician, Hval is a master of quiet horror and wonder." —Chris Kraus, author of *I Love Dick* A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's

sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

Dante and Philosophy

Verso Books

The first major publication to explore the work of Sonia Boyce, one of

Britain's most exciting contemporary artists, including her newest and most ambitious work to date. The British artist Sonia Boyce (b. 1962) is celebrated for depicting intimate social encounters that explore interpersonal dynamics in drawing, photography, video, and installation, using images and sounds captured during the participatory art events she initiates. Boyce's immersive new exhibition for the British Council commission at La Biennale di Venezia 2022 is her most ambitious to

date--focussing on collaborative play as a route to artistic innovation and the importance of taking creative risks--both central tenets of Boyce's exceptional artistic practice. Sonia Boyce: *Feeling Her Way* captures the drama and scope of this multisensory work as it unfolds throughout the British Pavilion. Boyce came to prominence as a key figure in the British Black arts movement of the 1980s and the authors' texts connect this astonishing new work with Boyce's preceding

works and her abiding interests and concerns. Published in association with the British Council Exhibition Schedule: La Biennale di Venezia (April 23-November 27, 2022) [Crafts of the Venetian fashion industry](#) FrancoAngeli
In the twentieth century, avant-garde artists from Mexico, Central and South America, and the Caribbean created extraordinary and highly innovative paintings, sculptures, assemblages, mixed-media works, and installations. This

innovative book presents more than 250 works by some seventy of these artists (including Gego, Joaquin Torres-Garcia, Xul Solar, and Jose Clemente Orozco) and artists' groups, along with interpretive essays by leading authorities and newly translated manifestoes and other theoretical documents written by the artists. Together the images and texts showcase the astonishing artistic achievements of the Latin American avant-garde. The book focuses on two

decisive periods: the return from Europe in the 1920s of Latin American avant-garde pioneers; and the expansion of avant-garde activities throughout Latin America after World War II as artists expressed their independence from developments in Europe and the United States. As the authors explain, during these periods Latin American art was fueled by the belief that artistic creations could present a form of utopia - an inversion of the original premise that drove the

European avant-garde - and serve as a model for Nuova antologia Yale University Press. Centered in Rome but transporting us into worlds as varied and alluring as they are emotionally real, Francesca Marciano's stories paint landscapes that are populated—vividly, hauntingly—by animals: from violent seagulls and starlings circling the evening sky in exhilarating formation to magical snakes and a tiny dog on the side of a

deserted road. In unforgettable, cinematic frames, events unfold, especially in the lives of women. An affair ends painfully at a dinner table, an actress's past comes crashing down on her during an audition, an unhappy wife seeks respite in a historic palazzo sublet. Two starkly different couples imagine parenthood during a Greek island holiday and a young girl returns from rehab, deciding to set out anew with a traveling circus. A man in crisis draws his ex-

lover deep into the New Mexico desert. With spellbinding clarity, the six masterly stories in *Animal Spirit* inhabit the minds and hearts of Marciano's characters. They chronicle deeply human moments of realization and recognition, indelible instants of irrevocable change—epiphanies sometimes sparked by our connection with animals and the primal power they show us. *Eau, énergie, air* Vintage Sarà per l'insolente facilità di scrittura o per il

temperamento sulfureo o per le vicende avventurose come inviato speciale nelle zone più calde del pianeta (la Spagna della guerra civile, l'Europa invasa da Hitler, l'Ungheria del '56): fatto sta che Indro Montanelli è stato certamente il più famoso giornalista italiano del Novecento ed è tuttora oggetto di animate discussioni e di appropriazioni indebite. Purtroppo, però, le biografie a lui dedicate hanno avuto un carattere in prevalenza aneddótico, basate come sono sulle

sue discordanti testimonianze. Questo libro, pur nel taglio piacevolmente narrativo, è il primo ad affrontare Montanelli attraverso l'esame della sua sterminata produzione giornalistica, delle sue opere a stampa e di una miriade di fonti archivistiche finora inesplorate. Tra luci e ombre, emerge un personaggio per molti versi inedito e sorprendente, la cui vita movimentata si staglia sullo sfondo dell'intera storia politica e culturale

dell'Italia novecentesca: da Mussolini a Berlusconi, da Prezzolini a Longanesi, dal «Corriere della Sera» al «Giornale». Senza dimenticare le sue battaglie «controcorrente», sia laiche (divorzio, eutanasia) sia ambientaliste (Venezia). Questa nuova edizione, minuziosamente rivista con centinaia di ritocchi, correzioni, tagli e aggiunte, ci restituisce la biografia definitiva di Montanelli, storicizzandone il mito. *Rivista dei ragionieri*

Edizioni del Cavallino
A lively history of the Surrealists, both known and unknown, by one of the last surviving members of the movement—artist and bestselling author Desmond Morris. Surrealism did not begin as an art movement but as a philosophical strategy, a way of life, and a rebellion against the establishment that gave rise to the World War I. In *The Lives of the Surrealists*, surrealist artist and celebrated writer Desmond Morris

concentrates on the artists as people—as remarkable individuals. What were their personalities, their predilections, their character strengths and flaws? Unlike the impressionists or the cubists, the surrealists did not obey a fixed visual code, but rather the rules of surrealist philosophy: work from the unconscious, letting your darkest, most irrational thoughts well up and shape your art. An artist himself, and contemporary of the later

surrealists, Morris illuminates the considerable variation in each artist’s approach to this technique. While some were out-and-out surrealists in all they did, others lived more orthodox lives and only became surrealists at the easel or in the studio. Focusing on the thirty-two artists most closely associated with the surrealist movement, Morris lends context to their life histories with narratives of their idiosyncrasies and their often complex love lives,

alongside photos of the artists and their work. **Gazzetta ufficiale della repubblica Italiana**
 HOEPLI EDITORE
 This book deals with Enterprise Risk Management (ERM) and, in particular, Quantitative Risk Management (QRM) in life insurance business. Constituting a “bridge” between traditional actuarial mathematics and insurance risk management processes, its purpose is to provide advanced undergraduate and graduate students in the Actuarial Sciences,

Finance and Economics with the basics of ERM (in general) and QRM applied to life insurance business. The main topics dealt with are: general issues on ERM, risk management tools for life insurance and life annuities, deterministic and stochastic analysis of the behaviour of a portfolio fund, application of sensitivity testing to assess ranges of results of interest, stress testing to assess the impact of extreme scenarios, and the product development process for life annuity

products.
Le vie d'Italia Yale University Press
A charming restaurant A book and its mysterious author A little secret A romantic meeting Paris and all its magic . . .
Cyrano de Bergerac meets Chocolat and Amélie in this intelligent, charming, and entertaining publishing sensation from Europe. While in the midst of a breakup-induced depression, Aurélie Bredin, a beautiful Parisian restaurateur, discovers an astonishing

novel in a quaint bookshop on the Ile Saint-Louis. Inexplicably, her restaurant and Aurélie herself are featured in its pages. After reading the whole book in one night, she realizes it has saved her life—and she wishes more than anything to meet its author. Aurélie's attempts to contact the attractive but shy English author through his French publishers are blocked by the company's gruff chief editor, André, who only with great reluctance forwards Aurélie's enthusiastic letter. But

Aurélie refuses to give up. One day, a response from the reclusive author actually lands in her mailbox, but the encounter that eventually takes place is completely different from what she had ever imagined. . . . Filled with books, recipes, and characters that leap off the page, *The Ingredients of Love* by Nicolas Barreau is a tribute to the City of Light.

Rivista dei ragionieri organo ufficiale per l'Accademia dei ragionieri in Padova
Read Books Ltd

"Swiss architects Marianne Burkhalter and Christian Sumi are dedicated to an exploration of the nature of materials and construction. In the last fifteen years, they have built a series of remarkable buildings in wood and stone in Germany, Austria, and Switzerland. Their work is a thoughtful pursuit of the fundamentals of architectural construction—a style that, like that of Zumthor's buildings, might be called Alpine minimalism. Their interest

in simple forms and shapes, in luminous color, in the natural grain patterns of wood, and in the opportunities afforded by joinery and other forms of craftsmanship are evident in every aspect of their built work. This comprehensive monograph includes an in-depth look at 25 of Burkhalter and Sumi's projects, including their most famous built work, the Hotel Zurichberg. Essays by Eugene Asse, Detlef Mertins, Steven Spier, and Lynnette Widder, based

respectively in Moscow, Toronto, London, and New York, explore their unique style and demonstrate the growing international acknowledgement of their practice." -- Publisher description.

The Likeness of Venice La Civiltà Cattolica

Most studies of immigration to the New World have focused on the United States. Samuel L. Baily's eagerly awaited book broadens that perspective through a comparative analysis of Italian immigrants to Buenos Aires and New

York City before World War I. It is one of the few works to trace Italians from their villages of origin to different destinations abroad. Baily examines the adjustment of Italians in the two cities, comparing such factors as employment opportunities, skill levels, pace of migration, degree of prejudice, and development of the Italian community. Of the two destinations, Buenos Aires offered Italians more extensive opportunities, and those who elected to move there tended to

have the appropriate education or training to succeed. These immigrants, who adjusted more rapidly than their North American counterparts, adopted a long-term strategy of investing savings in their New World home. In New York, in contrast, the immigrants found fewer skilled and white-collar jobs, more competition from previous immigrant groups, greater discrimination, and a less supportive Italian enclave. As a result, rather than put down roots, many

sought to earn money as rapidly as possible and send their earnings back to family in Italy. Baily views the migration process as a global phenomenon. Building on his richly documented case studies, the author briefly examines Italian communities in San Francisco, Toronto, and Sao Paulo. He establishes a continuum of immigrant adjustment in urban settings, creating a landmark study in both immigration and comparative history. Gazzetta ufficiale della

Repubblica italiana. Parte prima, serie generale
Gangemi Editore spa
Architect Olivier Dwek celebrates the twentieth anniversary of his firm with a new book highlighting his signature style of modern European luxury. A virtuoso of volumes and a master of light, Brussels-based architect Olivier Dwek shapes buildings and interiors that are inhabited by a timeless aura. Fluid lines and varied perspectives define monumental structures, enhancing details and

contemporary art pieces in both private and public spaces, all imbued with serene elegance. Ranging from Greek vacation homes to Parisian townhouses, this volume celebrates the refined approach that marks Dwek's style while taking the reader on a journey across Europe and the world. Vibrant photographs showcase Dwek's fascination with textures and new uses for materials developed in collaboration with artists and artisans. His skilled use of light, his innate

sense of symmetry, and his effortless merging of architectural elements with design details are all apparent in this volume. With texts by architecture expert Philip Jodidio, this printed journey through Dwek's buildings and interiors is bound to seduce architecture connoisseurs and curious spirits alike.

Nuova antologia Giorgio Nada Editore Srl

These new studies of Wittgenstein's 'Tractatus' represent a significant step beyond recent polemical debate. They

cover a wide range of themes, and show that close investigation into the composition of the work, and into the various influences on it, has much to yield in revealing the complexity and fertility of Wittgenstein's early thought.

Marianne Burkhalter + Christian Sumi St.

Martin's Griffin

Older than both ceramics and metallurgy, textile production is a technology which reveals much about prehistoric social and economic development. This book examines the

archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion (1000-400 BCE), and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts. Margarita Gleba begins with an overview of the prehistoric Apennine peninsula, which featured cultures such as the Villanovans and the Etruscans, and was connected through

colonisation and trade with the other parts of the Mediterranean. She then focuses on the textiles themselves: their appearance in written and iconographic sources, the fibres and dyes employed, how they were produced and what they were used for: we learn, for instance, of the linen used in sails and rigging on Etruscan ships, and of the complex looms needed to produce twill. Featuring a comprehensive analysis of textiles remains and textile tools from the period, the book recovers

information about funerary ritual, the sexual differentiation of labour (the spinners and weavers were usually women) and the important role the exchange of luxury textiles played in the emergence of an elite. Textile production played a part in ancient Italian society's change from an egalitarian to an aristocratic social structure, and in the emergence of complex urban communities.

La Civiltà cattolica

Cornell University Press
Nuova antologia di lettere,

scienze ed arti

Gazzetta ufficiale del Regno d'Italia Springer

Nature

This is a full-scale study that explores every aspect of money in Europe and the Middle Ages.

Inverted Utopias Oxbow Books

When one thinks of the Mille Miglia, the most celebrated race in the world that took place between 1927 and 1957, the mind certainly goes back to OM, Bugatti, Mercedes-Benz, Porsche, Lancia as well, of course,

as the ultra-victorious Alfa Romeo and Ferrari, the greatest car manufacturers that have competed in the Italian marathon. But the memorable history of the great race is made up mainly of men: drivers, co-drivers, mechanics, technical and sports directors, organisers as well as film and show business personalities plus, naturally, an immense public following. All of those faces have names, some well-known others less so, and stories, some well worth

telling others less so. The book brings together a series of portraits in alphabetical order that make up the fragments of this historic sports and cultural mosaic that was the Mille Miglia, once again told by Leonardo Acerbi from his deep knowledge of the Brescia-based race.

Indro Montanelli

National Geographic Books

The object of this work is to define Dante's attitude or, if need be, his successive attitudes towards philosophy. It is

therefore a question of ascertaining the character, function and place which Dante assigned to this branch of learning among the activities of man. My purpose has not been to single out, classify and list Dante's numerous philosophical ideas, still less to look for their sources or to decide what doctrinal influences determined the evolution of his thought.

Mille Miglia Portraits

Rizzoli Publications
Providing an overview of seven Conventions with

the two Protocols adopted by UNESCO and UNIDROIT, this book offers

comparative analysis of legal schemes for the

protection or safeguarding of cultural heritage in 15 countries.