

## Bygg For Alle Dibk

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<i>Bygg For Alle Dibk</i>	<i>2024-01-15</i>
<b>MATHEWS HESTER</b>	
<p><b>Sound Insulation in Buildings</b> Taylor &amp; Francis</p> <p>The challenges of the global climate crisis are heightened in large part by a pervasive uncertainty regarding how architects and de-signers can address this challenge most effectively. In a situation where action is needed, but the correct strategies remain un-known, it is essential for architects to share their experiences and knowledge as broadly as possible. They must seek out perspectives that can help them overcome these impasses. When climate change was put at the top of the international environmental agenda more than a decade ago, Scandinavian countries were ready and able to respond quickly and methodically. Today, Scandinavia is still on the forefront of sustainable development, reorienting cultural engagement and economic growth to face climate change. The experience and knowledge accumulated by architects from Denmark, Norway and Sweden have the potential to enrich the exchange of ideas that is vital to a shift towards holistic thinking and sustainable architectural practice. In this book, essential aspects of sustainability in architecture and planning are approached from many diverse perspectives. They exemplify the breadth and depth of explorations underway. The collection of writings is based on six years of visits made to the three Scandinavian countries, and sustained engagements with the schools of architecture in the capital cities of Copenhagen, Oslo and Stockholm. The book aims to illuminate lessons being learned by architects in Scandinavia, that are also relevant in a global perspective. The main drivers of sustainability are highlighted through case studies that cover all scales from planning and infrastructure to buildings and components. The cases illustrate central themes such as energy, lifecycles, industrialization, durability, transformation, and history. More acutely architectural topics such as adaptability, integrated design, and architectural education/tradition further permeate the cases. At the same time, the projects exemplify the best practices of sustainable architecture in Scandinavia including housing, offices, cultural buildings, and urban development.</p> <p><i>Sectoral Systems of Innovation</i> World Health Organization</p> <p>Sixteenth in a series of annual reports comparing business regulation in 190 economies, <i>Doing Business 2019</i> measures aspects of regulation affecting areas of everyday business activity.</p> <p><i>The Architectural Project</i> Laurence King Publishing</p> <p>High-quality residential structures are much more than merely a series of different floor plans. First and foremost, the urban apartment house mediates between the private refuge and the public space of the city. In the process, boundaries between inside and outside are negotiated on a wide variety of scales. <i>Housing+</i> focuses on investigating spatial and architectural as well as social and communicative interfaces in residential construction. The publication is divided into four chapters: Urban Planning, The Ground Floor, Building Structure, and Facade to which sixty-seven international projects are assigned. These four thematic focuses are discussed comprehensively in the essays that introduce the chapters, and the individual projects are analyzed in brief under these same aspects. Comparable plans drawn especially for this book supplement the typological descriptions. The broad spectrum of projects selected covers urban apartment block construction from towers, block structures, row houses, and gaps between buildings, to housing complexes in outlying urban areas."</p> <p><u><a href="#">Canadian Guidelines for the Management of Naturally Occurring Radioactive Materials (NORM)</a></u> Routledge</p> <p>This book studies governance capacity and governance legitimacy for societal security and crisis management. It highlights the importance of building organizational capacity by focusing on the coordination of public resources and underscores the relevance of legitimacy by emphasizing the importance of public perceptions, attitudes, and trust vis-à-vis government arrangements for crisis management. The authors explore several cases and identify relevant dimensions concerning</p>	<p>performance, capacity and legitimacy across different countries. It is an ideal volume for audiences interested in public administration, public policy, crisis management and security studies.</p> <p><u><a href="#">Child-specific Exposure Factors Handbook</a></u> Springer</p> <p>'After Belonging' examines the objects, spaces, and territories of our transforming condition of belonging. The global circulation of people, information, and goods has destabilised what we understand by residence, questioning spatial permanence, property, and identity - a crisis of belonging. Circulation brings greater accessibility to ever-new commodities and further geographies. But, simultaneously, circulation also promotes growing inequalities for large groups who are kept in precarious states of transit. The publication examines both our attachment to places and collectivities as well as our relation to the objects we produce, own, share, and exchange. It analyses the architectures entangled in these definitions through a selection of projects, texts, and case studies. This publication is the result of the work and research leading up to Oslo Architecture Triennale 2016. AUTHOR: THE AFTER BELONGING AGENCY, a group of architects, curators, and scholars based in New York and Rotterdam, came together specifically for the Oslo Architecture Triennale 2016. 350 illustrations</p> <p><i>Comparison</i> Lars Muller Publishers</p> <p>Available online: <a href="https://pub.norden.org/temanord2023-544/">https://pub.norden.org/temanord2023-544/</a> This publication addresses the challenges in managing Construction and Demolition Waste (CDW) in the Nordic countries including an outlook on other European countries. Despite a 70% recovery target, the Nordics lag behind due to economic, legislative, and social barriers. The study emphasizes the need for better CDW statistics and highlights successful European initiatives. Key findings include that the barriers do not seem to be technical feasibility, but rather include economic obstacles, and regional variations in recycling. Recommendations include unified approaches, regulations, and stronger incentives for reuse and recycling of CDW. The study advocates waste prevention through reuse and design strategies for future constructions, emphasizing collaboration within the Nordics and the EU.</p> <p><i>Secondhand Smoke Exposure and Cardiovascular Effects</i> Oxford University Press, USA</p> <p>Design-Driven Research encompasses many different forms of research in which architectural, design, and artistic practices and the results thereof, are implemented as a means to generate and disseminate new knowledge. This includes contemporary alternative formulations of the field, like Artistic Research, Research by Design, Practice-Based/Led Research, Creative Practice Research.</p> <p>CA2RE+ is a joint Erasmus+ strategic partnership of nine European universities in association with EAAE, ELIA and ARENA, and it supports early-career researchers and Ph.D. students to improve the quality of their research. CA2RE+ explicates the transformative and innovative power of highly individual strategies in artistic research, the diversity of research traditions, and the integrative nature of architectural design research, able to face the contemporary knowledge fragmentation from humanities, social sciences, and technology. Along with the CA2RE+ timeline project, the focus of Milano conference narrows by comparing design strategies and tactics applied to highlight common approaches and methodological specificities within the consortium and the broader community involved.</p> <p><u><a href="#">Reuse, recycling and recovery of construction and demolition waste in the Nordic countries</a></u> Pearson Education</p> <p>This volume provides a novel way of examining innovation in sectors by proposing the framework of sectoral systems of innovation. It analyses the innovation process, the factors affecting innovation, the changing boundaries and transformation of sectors, and the determinants of the innovation performance of firms and countries in different sectors.</p> <p><i>Doing Business 2019</i> Bloomsbury Publishing</p> <p>Profound transformations in residential practices are emerging in Europe as well as throughout the urban world. They can be observed in the unfolding diversity of residential architecture and spatially restructured cities. The complexity of urban and societal processes behind these changes</p>

requires new research approaches in order to fully grasp the significant changes in citizens' lifestyles, their residential preferences, capacities and future opportunities for implementing resilient residential practices. The international case studies in this book examine why ways of residing have changed as well as the meaning and the significance of the social, economic, political, cultural and symbolic contexts. The volume brings together an interdisciplinary range of perspectives to reflect specifically upon the dynamic exchange between evolving ways of residing and professional practices in the fields of architecture and design, planning, policy-making, facilities management, property and market. In doing so, it provides a resourceful basis for further inquiries seeking an understanding of ways of residing in transformation as a reflection of diversifying residential cultures. This book will offer insights of interest to academics, policy-makers and professionals as well as students of urban studies, sociology, architecture, housing, planning, business and economics, engineering and facilities management.

[Advanced Turbulent Combustion Physics and Applications](#) World Bank Publications

This book summarizes eight years of research, evaluation, and hands-on experience in developing the district of Broset (Trondheim, Norway) as a future carbon-neutral settlement. The project has, from the outset, tried to tackle one of the most burning questions of our time: how to reconcile the increasingly alarming messages from the Intergovernmental Panel on Climate Change (IPCC) with everyday practices in modern societies. These include transport, energy, food, housing, and the general consumption of products and services, following in the wake of all affluent societies. The overall vision for Broset is to demonstrate how a new urban district can be planned in accordance with the IPCC's 2 degree C target and thereby show the way towards a carbon-neutral society. In order to accomplish this very ambitious goal, it is necessary for cultural, social, and physical structures to work together. Herein lies the biggest challenge of the Broset project and other initiatives that aim to close the gap between rhetoric and reality in this field.\*\*\* "The Broset project is a remarkably ambitious effort to push the boundaries of sustainability at a neighbourhood scale by aiming for carbon-neutral performance." - Nils Larsson, Executive Director, iISBE [Subject: Environmental Studies, Urban Studies, Norwegian Studies]

[Technological Systems and Industrial Dynamics](#) Springer Science & Business Media

Collaborations responds to the growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending, and the introduction of neoliberal values into academia. Arguing 'in defense of' anthropology, the editors demonstrate the continued importance of the discipline and reveal how it contributes towards solving major problems in contemporary society. They also illustrate how anthropology can not only survive but thrive under these conditions. Moreover, Collaborations shows that collaboration with other disciplines is the key to anthropology's long-term sustainability and survival, and explores the challenges that interdisciplinary work presents. The book is divided into two parts: Anthropology and Academia, and Anthropology in Practice. The first part features examples from anthropologists working in academic settings which range from the life, behavioural and social sciences to the humanities, arts and business. The second part highlights detailed ethnographic contributions on topics such as peace negotiations, asylum seekers, prostitution and autism. Collaborations is an important read for students, scholars and professional and applied anthropologists as it explores how anthropology can remain relevant in the contemporary world and how to prevent it from becoming an increasingly isolated and marginalized discipline.

*The Palgrave Handbook of Disability Sport in Europe* Springer

The economics of the Arts is a new field with a small but rapidly-growing literature, which has emerged in recent years out of the eagerness of economists to apply their techniques to hitherto untried areas and the recognition by Arts administrators of the rapidly increasing economic pressures on the Arts. This book of readings is the first of its kind. Of the 16 articles, 8 are directly concerned with the Arts in America; the other 8 deal with the British scene. What can economics say about so non-economic a subject as the Arts? Obviously, finance for the Arts involves economic

considerations. But in addition, economics provides, among other things, a logic of rational choice, and the economists' style of thinking, therefore, is adaptable to any problem of choice in respect of any set of goals, whether they be economic goals or not. Then, there is the question of whether economics can provide a case for public support for the Arts, that is, whether the State should subsidize the Arts. This is a familiar problem in the economics of welfare but its application to the Arts raises novel questions and even economists are not agreed on whether economics can provide such a rationale. Also, there is the question of criteria for public expenditure on the Arts, assuming that the case for some public expenditure has been made. Can economists tell us how much the State should spend on the Arts? Surely, they can help us with a host of other questions: should museums and galleries charge fees; should museums ever sell off parts of their collections; can the Arts economize on their expenditures; how can modern music be most effectively encouraged by public funds; are ticket prices an important element in the demand for the Arts; and does the low pay of artists discourage individuals from taking up artistic occupations?

#### **Utopia Revisited** LetteraVentidue Edizioni

More than half of all children in industrialised countries live in urban areas, and the same will be true in the developing world in the near future. Yet, by almost all indicators, cities are failing to meet the needs of young people, prejudicing their chances as adults. Written by a team of experts from the fields of urban planning, architecture, geography, anthropology, psychology and environmental education, this book analyses the results of a UNESCO project which looks at the effects on young people of their urban surroundings, based on case studies from eight countries (including Australia, India, South Africa, the UK and the USA). This study places a new emphasis on the active participation of young people in the planning, design and implementation of urban improvements, and recommends policies and practices that will make cities more responsive to the needs of children, adolescents and their families.

#### **Growing Up in an Urbanising World** Published for the Dictionary of Old English Project, Centre for Medieval Studies, University of Toronto by the Pontifical Institute of Mediaeval Studies

This book prompts architects and anthropologists to think and act together. In order to fully grasp the relationship between human beings and their built environments and design more livable and sustainable buildings and cities in the future, we need new cross-disciplinary approaches combining anthropology and architecture. This is neither anthropology of architecture, nor ethnography for architects, but a new approach beyond these positions: Architectural Anthropology. The anthology gathers contributions from leading researchers from various Nordic universities, architectural schools, and architectural firms as well as prominent international scholars like Tim Ingold, Alben Yaneva, and Sarah Pink – all exploring, developing, and innovating the cross-disciplinary field between anthropology and architecture. Several contributions are co-written by architects and anthropologists, merging approaches from the two disciplines in order to fully explore the dynamics of lived space. Through a broad range of empirical examples, methodological approaches, and theoretical reflections, the anthology provides inspiration and

tools for scholars, students, and practitioners working with lived space. The first part focusses on homes, walls, and boundaries, the second on urban space and public life, and the third on processes of creativity, participation, and design.

#### *Aesthetics and Politics* Routledge

Seismic measurements take many forms, and appear to have a universal role in the Earth Sciences. They are the means for most easily and economically interpreting what lies beneath the visible surface. There are huge economic rewards and losses to be made when interpreting the shallow crust or subsurface more, or less accurately, as the case may be.

#### *Sustainable Materials without the hot air* National Academies Press

"The Canadian Naturally Occurring Radioactive Materials (NORM) Transport Guidelines set out principles and procedures for classification, handling and transport of NORM in Canada. These Guidelines also provide guidance for interpretation of the applicable federal regulations as they pertain strictly to NORM and provide the framework for development of more detailed NORM transport practices and guidelines by provincial regulatory authorities, affected industries and specific workplaces. Should a difference between these NORM Transport Guidelines and the applicable federal regulations occur, the federal regulations shall prevail"--Introduction, page 3. *Collaborations* CRC Press

The book explains sound insulation in buildings at a level suitable for both graduate students and expert consultants. Theoretical models are set out for sound transmission in buildings, with an emphasis on thick and heavy constructions. Thus, the description is not restrained by the common assumption of bending waves which is characteristic of thin plates, only. A general description is provided, with the modal density in the structures as a key parameter. At low frequencies statistical energy analysis is replaced by modal energy analysis. Sound transmission through windows and facades is represented by a model that allows any angle on incidence, including the special case of grazing incidence. One chapter is devoted to the subjective evaluation of sound insulation, particularly noise from neighbours, and how this can be applied in a sound classification scheme for dwellings. Measurement methods in building acoustics are presented with emphasis on modern methods using MLS signals or sine sweeps. The analysis and estimation of measurement uncertainty is discussed in detail. In a final chapter examples of experimental buildings with high sound insulation are explained.

#### *Delivering Sustainable Buildings* Jones & Bartlett Publishers

Using a straightforward systems approach, *Public Health: What It Is and How It Works* explores the inner workings of the complex, modern U.S. public health system—what it is, what it does, how it works, and why it is important. It covers the origins and development of the modern public health system; the relationship of public health to the overall health system; how the system is organized at the federal, state, and local levels; its core functions and how well these are currently being addressed; evidence-based practice and an approach to program planning and evaluation for

public health interventions; public health activities such as epidemiological investigation, biomedical research, environmental assessment, policy development, and more. Transition to the New Edition! Click here to access our transition guide—and make changing your course materials from the third edition to the fourth edition as easy as possible! The Fourth Edition is a thorough revision that includes: The latest developments with public health agency accreditation, public health worker credentialing, workforce development, as well as future challenges in the field. Coverage of the new core competencies for the MPH degree recently established by the Association of Schools of Public Health. A new series of charts describing current health status and trends related to the content of each chapter. New Learning Objectives in each chapter. New Public Health Spotlights in chapters 1-8 which provide a focused examination of topics related to the learning objectives for that chapter. A complete package of instructor support material for both online and traditional classroom environments including course modules, sample syllabus, course resources, competency map, and detailed chapter-by-chapter PowerPoint slides.

#### **Sustainability in Scandinavia** CRC Press

Data suggest that exposure to secondhand smoke can result in heart disease in nonsmoking adults. Recently, progress has been made in reducing involuntary exposure to secondhand smoke through legislation banning smoking in workplaces, restaurants, and other public places. The effect of legislation to ban smoking and its effects on the cardiovascular health of nonsmoking adults, however, remains a question. *Secondhand Smoke Exposure and Cardiovascular Effects* reviews available scientific literature to assess the relationship between secondhand smoke exposure and acute coronary events. The authors, experts in secondhand smoke exposure and toxicology, clinical cardiology, epidemiology, and statistics, find that there is about a 25 to 30 percent increase in the risk of coronary heart disease from exposure to secondhand smoke. Their findings agree with the 2006 Surgeon General's Report conclusion that there are increased risks of coronary heart disease morbidity and mortality among men and women exposed to secondhand smoke. However, the authors note that the evidence for determining the magnitude of the relationship between chronic secondhand smoke exposure and coronary heart disease is not very strong. Public health professionals will rely upon *Secondhand Smoke Exposure and Cardiovascular Effects* for its survey of critical epidemiological studies on the effects of smoking bans and evidence of links between secondhand smoke exposure and cardiovascular events, as well as its findings and recommendations.

#### *Dorte Mandrup* Routledge

Erling S. Andersen's new book examines project management from an organisational perspective. A project is a temporary organisation, established by its base organisation to carry out an assignment on its behalf. From this perspective, project management focusses on the relationship between the permanent and the temporary organisation. Inherent in this perspective is an understanding of the project's most important purpose, to facilitate another organisation's progress.