

The Reagans Portrait Of A Marriage

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<i>The Reagans Portrait Of A Marriage</i>	<i>2020-11-30</i>
DAPHNE MACIAS	

Becoming Ronald Reagan Turtleback Books

The former special advisor and press secretary to President Ronald Reagan shares a “sentimental but often revealing...enjoyable walk down Memory Lane” (Kirkus Reviews)—told through the movies he watched with the Reagans every week at Camp David. Over the course of eight years, Mark Weinberg travelled to Camp David with Ronald and Nancy Reagan as they screened movies on Friday and Saturday nights. They watched movies in times of triumph, such as the aftermath of Reagan’s 1984 landslide, and after moments of tragedy, such as the explosion of the Challenger and the shooting of the President and Press Secretary Jim Brady. Weinberg’s unparalleled access offers a rare glimpse of the Reagans—unscripted, relaxed, unburdened by the world, with no cameras in sight. Each chapter discusses a legendary film, what the Reagans thought of it, and provides warm anecdotes and untold stories about his family and the administration. From Reagan’s pranks on the Secret Service to his thoughts on the parallels between Hollywood and Washington, Weinberg paints a full picture of the president The New Yorker once famously dubbed “The Unknowable.” A “meander through a simpler time capturing a different time and a different president” (USA TODAY), *Movie Nights with the Reagans* is a nostalgic journey through the 1980s and its most iconic films, seen through the eyes of one of Hollywood’s former stars: one who was simultaneously transforming the Republican Party, the American economy, and the course of the Cold War. “For those equally enthused about movies and the fortieth president, this book will serve as a welcome change from today’s political climate” (Publishers Weekly).

The Reagans, a Political Portrait New York : Coward-McCann

A moving memoir of the beloved fortieth president of the United States, by his son. February 6, 2011, is the one hundredth anniversary of Ronald Reagan's birth. To mark the occasion, Ron Reagan has written *My Father at 100*, an intimate look at the life of his father-one of the most popular presidents in American history-told from the perspective of someone who knew Ronald Reagan better than any adviser, friend, or colleague. As he grew up under his father's watchful gaze, he observed the very qualities that made the future president a powerful leader. Yet for all of their shared experiences of horseback rides and touch football games, there was much that Ron never knew about his father's past, and in *My Father at 100*, he sets out to understand this beloved, if often enigmatic, figure who turned his early tribulations into a stunning political career. Since his death in 2004, President Reagan has been a galvanizing force that personifies the values of an older America and represents an important era in national history. Ron Reagan traces the sources of these values in his father's early years and offers a heartfelt portrait of a man and his country-and his personal memories of the president he knew as "Dad."

Riding With Reagan Rowman & Littlefield

From the New York Times bestselling biographer Anne Edwards comes the irresistible true story of the lives and loves of the great opera diva, Maria Callas. Maria Callas continues to mesmerize us decades after her death, not only because she was indisputably the greatest opera diva of the 20th century, but also because both her life and death were shrouded in a Machiavellian web of scandal, mystery and deception. Now Anne Edwards, well known for her revealing and insightful biographies of some of the world's most noted women, tells the intimate story of Maria Callas—her loves, her life, and her music, revealing the true woman behind the headlines, gossip and speculation. The second daughter of Greek immigrant parents, Maria found herself in the grasp of an overwhelmingly ambitious mother who took her away from her native New York and the father she loved, to a Greece on the eve of the Second World War. From there, we learn of the hardships, loves and triumphs Maria experienced in her professional and personal life. We are introduced to the men who marked Callas forever—Luchino Visconti, the brilliant homosexual director who she loved hopelessly, Giovanni Battista Meneghini, the husband thirty years her senior who used her for his own ambitions, as had her mother, and Aristotle Onassis, who put an end to their historic love affair by discarding her for the widowed Jacqueline Kennedy. Throughout her life, Callas waged a constant battle with her weight, a battle she eventually won, transforming herself from an ugly duckling into the slim and glamorous diva who transformed opera forever, whose recordings are legend, and whose life is the stuff of which tabloids are made. Anne Edwards goes deeper than previous biographies of Maria Callas have dared. She draws upon intensive research to refute the story of Callas's "mystery child" by Onassis, and she reveals the true circumstances of the years preceding Callas's death, including the deception perpetrated by her close and trusted friend. As in her portraits of other brilliant, star-crossed women, Edwards brings Maria Callas—the intimate Callas—alive.

Reagans: Portrait of a Marriage Penguin

He was an actor, newly divorced, whose controversial tenure as president of the Screen Actors Guild was drawing more attention than his fading film career. She was a contract player at MGM, unmarried and rapidly growing too old to play the starlet. It was time, she decided, to settle down and become Mrs. Somebody Important. So Nancy Davis contrived an introduction into Ronald Reagan, and the Reagans march into history began. The Reagans: Portrait of a Marriage is a penetrating portrayal of one of the most powerful couples of the twentieth century. Distinguished biographer Anne Edwards paints the first in-depth, intimate portrait of the man who became our fortieth president and the woman without whom he might never have reached such heights. It was a dramatic love story from the start: Nancy was always first in Reagan's thoughts and he was paramount in Nancy's actions. But this obsessional love had a darker side for the four Reagan children. Anne Edwards brings the Reagans' dysfunctional family life into

sharp focus, along with a fascinating array of supporting players such as Reagan's evangelistic mother, Nelle, Frank Sinatra, and Gerald Ford. Few first ladies had as much power as Nancy Reagan, and few were so widely disliked. Anne Edwards shows a side of her never before revealed---from Nancy's ardent defense of Reagan's interests with both opponents and supporters, to the most difficult battle yet, the struggle to maintain her husband's dignity through his descent into Alzheimer's disease. The Reagans is an original and mesmerizing look at one of America's most important presidential marriages.

Reagan's Ruling Class Turner Publishing Company

On the hundredth anniversary of Ronald Reagan’s birth comes the twentieth-anniversary edition of Peggy Noonan’s critically acclaimed bestseller *What I Saw at the Revolution*, for which she provides a new Preface that demonstrates this book’s timeless relevance. As a special assistant to the president, Noonan worked with Ronald Reagan—and with Vice President George H. W. Bush—on some of their most memorable speeches. Noonan shows us the world behind the words, and her sharp, vivid portraits of President Reagan and a host of Washington’s movers and shakers are rendered in inimitable, witty prose. Her priceless account of what it was like to be a speechwriter among bureaucrats, and a woman in the last bastion of male power, makes this a Washington memoir that breaks the mold—as spirited, sensitive, and thoughtful as Peggy Noonan herself.

Lady in Red Harper Paperbacks

Peter Hannaford was probably the man "most inside" during Ronald Reagan's historic campaign for the presidency of the United States. He was partner in Deaver and Hannaford, Inc., the public relations firm working with Ronald Reagan. With his shrewd insight into Reagan's management style and methods, he has created a book that's at once an important political reference work and an intimate portrait of Ronald and Nancy Reagan. -- Amazon.com.

Maria Callas Simon and Schuster

Images of Greatness is a visual narrative on the presidency of Ronald Reagan as seen through the award-winning lens of his official White House photographer. This remarkable, compelling work sheds a never-before-seen light on perhaps the most dramatic and celebrated U.S. president.

1-57243-701-4\$34.95 / Triumph Books

The Reagan Diaries Random House Trade Paperbacks

The Reagan Presidency: Ten Intimate Perspectives of Ronald Reagan is part of a continuing Miller Center series of presidential portraits. This volume of the series examines the political forces and personal characteristics that shaped the Reagan presidency. Cabinet members, a counsel to the president, scholars, journalists, a chief of staff, and other professionals in the administration attended Miller Center forums to discuss important domestic and international issues from the Reagan presidency. Their vast professional and political experience and firsthand accounts provide an intimate perspective on Reagan's presidency and serve as a source of information and reference for historians of the administration. As it did with previous oral histories, the Miller Center hosted representatives from the press, public service, and academia. The forum audiences included supporters and critics of the administration and scholars of presidential politics. Their participation not only sparked debate on important aspects of the Reagan presidency but also broadened and enhanced this discussion of governance. This book addresses the essential themes of the Reagan presidency: governance, the role of communication, domestic policy, international trade, international policy, and post-Cold War strategy. The book examines Reagan's leadership style, analyzes the role of the media in presidential politics, explores the Reagan administration's unique policy challenges, and reviews the effects of their policy choices. The volume concludes with an assessment of Reagan's administration and its place in the history of contemporary presidents.

A Different Drummer Triumph Books (IL)

The former First Lady discusses her life, the Reagan administration, her shaky relationship with her children and key White House personnel, her husband’s involvement in the Iran-Contra affair, and her bout with cancer. “During our White House years I said almost nothing about how I really felt regarding the controversies that swirled around me. . . . But now those years are over, and it’s my turn to describe what happened. . . .” About Ronald Reagan: “Although Ronnie loves people, he often seems remote, and he doesn’t let anybody get too close. There’s a wall around him. He lets me come closer than anyone else, but there are times when even I feel that barrier.” About being a mother: “What I wanted most in all the world was to be a good wife and mother. As things turned out, I guess I’ve been more successful at the first than at the second.” About her influence: “I make no apologies for telling Ronnie what I thought. Just because you’re married doesn’t mean you have no right to express your opinions. For eight years I was sleeping with the president, and if that doesn’t give you special access, I don’t know what does.” About astrology: “What it boils down to is that each person has his or her own ways of coping with trauma and grief, with the pain of life, and astrology was one of mine. Don’t criticize me, I wanted to say, until you have stood in my place. This helped me. Nobody was hurt by it—except, possibly, me.” About Don Regan: “His very first day on the job, Don said that he saw himself as the ‘chief operating officer’ of the country. But he was hired to be chief of staff. . . . Although I believed for a long time that Donald Regan was in the wrong job, my ‘power’ in getting him to leave has been greatly exaggerated. Believe me, if I really were the dragon lady that he described in his book, he would have been out the door many months earlier.”

The Reagans Simon and Schuster

A warm, intimate portrait of President Ronald Reagan by his confidant and friend of over 35 years. Former aide and long-time family friend Michael

Deaver first met Ronald Reagan during his 1966 campaign for governor of California and later served him in Sacramento and Washington, DC, as the president's deputy chief of staff. In *A Different Drummer*, Reagan emerges as charismatic and unwaveringly optimistic, a devoted husband and dedicated leader, disciplined and tough. As Deaver points out in his introduction, 'worked eight years doing the toughest job on earth; criss-crossed the world; and survived an assassin's bullet, a devastating riding accident, cancer, and brain surgery all after he turned seventy.' Deaver also shares the lows, including the tough times that would test the strength of their friendship. Finally, he shares a look at Reagan today as he battles Alzheimer's disease. It is Nancy Reagan's finest hour, Deaver writes, a validation of the greatest love story he has ever known.

My Father at 100 Modern Library

From New York Times bestselling biographer Bob Spitz, a full and rich biography of an epic American life, capturing what made Ronald Reagan both so beloved and so transformational. More than five years in the making, based on hundreds of interviews and access to previously unavailable documents, and infused with irresistible storytelling charm, Bob Spitz's REAGAN stands fair to be the first truly post-partisan biography of our 40th President, and thus a balm for our own bitterly divided times. It is the quintessential American triumph, brought to life with cinematic vividness: a young man is born into poverty and raised in a series of flyspeck towns in the Midwest by a pious mother and a reckless, alcoholic, largely absent father. Severely near-sighted, the boy lives in his own world, a world of the popular books of the day, and finds his first brush with popularity, even fame, as a young lifeguard. Thanks to his first great love, he imagines a way out, and makes the extraordinary leap to go to college, a modest school by national standards, but an audacious presumption in the context of his family's station. From there, the path is only very dimly lit, but it leads him, thanks to his great charm and greater luck, to a solid career as a radio sportscaster, and then, astonishingly, fatefully, to Hollywood. And the rest, as they say, is history. Bob Spitz's REAGAN is an absorbing, richly detailed, even revelatory chronicle of the full arc of Ronald Reagan's epic life - giving full weight to the Hollywood years, his transition to politics and rocky but ultimately successful run as California governor, and ultimately, of course, his iconic presidency, filled with storm and stress but climaxing with his peace talks with the Soviet Union that would serve as his greatest legacy. It is filled with fresh assessments and shrewd judgments, and doesn't flinch from a full reckoning with the man's strengths and limitations. This is no hagiography: Reagan was never a brilliant student, of anything, and his disinterest in hard-nosed political scheming, while admirable, meant that this side of things was left to the other people in his orbit, not least his wife Nancy; sometimes this delegation could lead to chaos, and worse. But what emerges as a powerful signal through all the noise is an honest inherent sweetness, a gentleness of nature and willingness to see the good in people and in this country, that proved to be a tonic for America in his time, and still is in ours. It was famously said that FDR had a first-rate disposition and a second-rate intellect. Perhaps it is no accident that only FDR had as high a public approval rating leaving office as Reagan did, or that in the years since Reagan has been closing in on FDR on rankings of Presidential greatness. Written with love and irony, which in a great biography is arguably the same thing, Bob Spitz's masterpiece will give no comfort to partisans at either extreme; for the rest of us, it is cause for celebration.

My Turn Harper Collins

Provides a look at one of the most colourful presidents in American history.

The Reagan I Knew Simon and Schuster

"Peggy Grande's memoir is the book to read on Ronald Reagan's post-presidential years.... Among the most unique and touching [books] ever done on the man... Wonderful."--The American Spectator In *The President Will See You Now*, devoted Reagan insider Peggy Grande shares behind-the-scenes stories, intimate moments, and insights into one of America's most beloved presidents. Grande, who started in the Office of Ronald Reagan as a college student and earned her way into a coveted role as the president's Executive Assistant, offers an unparalleled perspective on the post-presidency of a political icon. Grande's stories and never-before-seen photos show a unique, private side to a public figure and leader who reshaped conservatism, ushered in an era of prosperity, and helped spur the end of the Cold War. Grande reveals what day-to-day life was like in Reagan's California office, including the former president's relationship with the First Lady and his interactions with friends, world leaders, and everyday Americans. Grande recalls how Reagan kept a vigorous schedule for years after he left the White House, his robust engagement with others, and ongoing political advocacy. Despite his eventual Alzheimer's diagnosis, Grande shows how Ronald Reagan remained true to core beliefs, his gentlemanly kindness, and his undying hope for his country. Today the Reagan legacy looms over American politics more than ever. Grande reminds readers why: When Ronald Reagan was president, we not only loved ourselves but also loved America, and the American values he represented: faith, optimism, and patriotism.

Ronald Reagan Remembered Macmillan + ORM

An intimate portrait of one of the most popular presidents in our nation's history.

Reagan Pantheon

The New York Times bestselling biographer reveals Ron and Nancy's story of love, ambition, and power, including their never-before-seen private correspondence. Two 16-page photo inserts.

What I Saw at the Revolution Zondervan

This book, the only biography ever authorized by a sitting President--yet written with complete interpretive freedom--is as revolutionary in method as it is formidable in scholarship. When Ronald Reagan moved into the White House in 1981, one of his first literary guests was Edmund Morris, the Pulitzer Prize-winning biographer of Theodore Roosevelt. Morris developed a fascination for the genial yet inscrutable President and, after Reagan's landslide reelection in 1984, put aside the second volume of his life of Roosevelt to become an observing eye and ear at the White House. During thirteen years of obsessive archival research and interviews with Reagan and his family, friends, admirers and enemies (the book's enormous dramatis personae includes such varied characters as Mikhail Gorbachev, Michelangelo Antonioni, Elie Wiesel, Mario Savio, François Mitterrand, Grant Wood, and Zippy the Pinhead), Morris lived what amounted to a doppelgänger life, studying the young "Dutch," the middle-aged "Ronnie," and the septuagenarian Chief Executive with a closeness and dispassion, not to mention alternations of amusement, horror, and amazed respect, unmatched by any other presidential biographer. This almost Boswellian closeness led to a unique literary method whereby, in the earlier chapters of *Dutch*: A

Memoir of Ronald Reagan, Morris's biographical mind becomes in effect another character in the narrative, recording long-ago events with the same eyewitness vividness (and absolute documentary fidelity) with which the author later describes the great dramas of Reagan's presidency, and the tragedy of a noble life now darkened by dementia. "I quite understand," the author has remarked, "that readers will have to adjust, at first, to what amounts to a new biographical style. But the revelations of this style, which derive directly from Ronald Reagan's own way of looking at his life, are I think rewarding enough to convince them that one of the most interesting characters in recent American history looms here like a colossus."

Reagan Forum Books

From the two-time Pulitzer Prize finalist, bestselling historian, and author of *Our First Civil War*—and "the rare academic historian who can write like a bestselling novelist" (USA Today)—comes an irresistible portrait of an underestimated politician whose pragmatic leadership and steadfast vision transformed the nation. In his magisterial new biography, H. W. Brands brilliantly establishes Ronald Reagan as one of the two great presidents of the twentieth century, a true peer to Franklin Roosevelt. Reagan conveys with sweep and vigor how the confident force of Reagan's personality and the unwavering nature of his beliefs enabled him to engineer a conservative revolution in American politics and play a crucial role in ending communism in the Soviet Union. Reagan shut down the age of liberalism, Brands shows, and ushered in the age of Reagan, whose defining principles are still powerfully felt today. Employing archival sources not available to previous biographers and drawing on dozens of interviews with surviving members of Reagan's administration, Brands has crafted a richly detailed and fascinating narrative of the presidential years. He offers new insights into Reagan's remote management style and fractious West Wing staff, his deft handling of public sentiment to transform the tax code, and his deeply misunderstood relationship with Soviet leader Mikhail Gorbachev, on which nothing less than the fate of the world turned. Look for H.W. Brands's other biographies: *THE FIRST AMERICAN* (Benjamin Franklin), *ANDREW JACKSON, THE MAN WHO SAVED THE UNION* (Ulysses S. Grant), and *TRAITOR TO HIS CLASS* (Franklin Roosevelt).

The President Will See You Now U of Nebraska Press

The made-in-Hollywood marriage of Ronald and Nancy Reagan was the partnership that made him president. Nancy understood how to foster his strengths and compensate for his weaknesses-- and made herself a place in history. Tumulty shows how Nancy's confidence developed, and reveals new details surrounding Reagan's tumultuous presidency that shows how Nancy became one of the most influential first ladies in history. -- adapted from jacket

Nancy Penguin

She was the daughter of a single mother, a Hollywood movie star, the wife of one of the greatest presidents of the twentieth century, a cancer survivor. And she waged her greatest battle against her husband's Alzheimer's disease. Nancy Davis Reagan has led an extraordinary life. Now, Mike Deaver, whose relationship with Mrs. Reagan dates back to the 1960s, shares the side of Nancy that only her intimates know. The Nancy Reagan with whom most Americans are familiar is a caricature shaped by consistently negative press coverage. But the Nancy Reagan whom Mike Deaver has come to know for more than thirty-five years, the woman portrayed in *Nancy*, is far more complicated. Nancy has been no bit player in the Reagan story. Deaver believes that Ronald Reagan would not have risen to such distinction without Nancy at his side. To the man Ronald Reagan, Nancy gave the gift of her unrestricted love. She was his respite, his comfort, his reward at the end of the day. When Ronnie's image might be tainted, she would fervently guard it, even at the expense of her own. Now, Nancy is guardian and nurturer of the Great Communicator's legacy.

UnGuarded Moments Simon and Schuster

Ronald Reagan's autobiography is a work of major historical importance. Here, in his own words, is the story of his life—public and private—told in a book both frank and compellingly readable. Few presidents have accomplished more, or been so effective in changing the direction of government in ways that are both fundamental and lasting, than Ronald Reagan. Certainly no president has more dramatically raised the American spirit, or done so much to restore national strength and self-confidence. Here, then, is a truly American success story—a great and inspiring one. From modest beginnings as the son of a shoe salesman in Tampico, Illinois, Ronald Reagan achieved first a distinguished career in Hollywood and then, as governor of California and as president of the most powerful nation in the world, a career of public service unique in our history. Ronald Reagan's account of that rise is told here with all the uncompromising candor, modesty, and wit that made him perhaps the most able communicator ever to occupy the White House, and also with the sense of drama of a gifted natural storyteller. He tells us, with warmth and pride, of his early years and of the elements that made him, in later life, a leader of such stubborn integrity, courage, and clear-minded optimism. Reading the account of this childhood, we understand how his parents, struggling to make ends meet despite family problems and the rigors of the Depression, shaped his belief in the virtues of American life—the need to help others, the desire to get ahead and to get things done, the deep trust in the basic goodness, values, and sense of justice of the American people—virtues that few presidents have expressed more eloquently than Ronald Reagan. With absolute authority and a keen eye for the details and the anecdotes that humanize history, Ronald Reagan takes the reader behind the scenes of his extraordinary career, from his first political experiences as president of the Screen Actors Guild (including his first meeting with a beautiful young actress who was later to become Nancy Reagan) to such high points of his presidency as the November 1985 Geneva meeting with Mikhail Gorbachev, during which Reagan invited the Soviet leader outside for a breath of fresh air and then took him off for a walk and a man-to-man chat, without aides, that set the course for arms reduction and charted the end of the Cold War. Here he reveals what went on behind his decision to enter politics and run for the governorship of California, the speech nominating Barry Goldwater that first made Reagan a national political figure, his race for the presidency, his relations with the members of his own cabinet, and his frustrations with Congress. He gives us the details of the great themes and dramatic crises of his eight years in office, from Lebanon to Grenada, from the struggle to achieve arms control to tax reform, from Iran-Contra to the visits abroad that did so much to reestablish the United States in the eyes of the world as a friendly and peaceful power. His narrative is full of insights, from the unseen dangers of Gorbachev's first visit to the United States to Reagan's own personal correspondence with major foreign leaders, as well as his innermost feelings about life in the White House, the assassination attempt, his family—and the enduring love between himself and Mrs. Reagan. An American Life is a warm, richly detailed, and deeply human book, a brilliant self-portrait, a significant work of history.