
D800 Brochure Nikon

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Mastering the Nikon D500 Rocky Nook, Inc.

Après le D600, qui connut des ennuis d'obturateur, puis le D610, plus abouti, Nikon a repensé la construction de son modèle 24 x 36 expert à 24 millions de pixels. Le D750 présente une nouvelle coque, plus compacte, renforcée de fibres de carbone, un nouvel obturateur, un autofocus à 51 collimateurs - comme dans les boîtiers pro - et un nouveau traitement d'images qui reprend le contrôle de clarté inauguré avec le vaisseau amiral D810, cette fonction atténuant beaucoup le rendu "numérique" des images accentuées. La vidéo a aussi été nettement améliorée par rapport à la génération précédente. Cet ebook présente les réglages indispensables du D750, les particularités du boîtier, mais aussi les logiciels recommandés pour le post-traitement des

images, Nikon ayant inquiété ses fidèles avec l'abandon de Capture NX2 pour le développement de ses fichiers RAW ; une astuce pour continuer à travailler avec le logiciel est exposée dans l'ouvrage, ainsi que nos conseils pour l'utilisation de Capture NX-D et de logiciels tiers. Une très large partie de cet ebook est ensuite consacrée à la présentation de tests de 90 optiques préconisées, aux tarifs très différents, incluant toute la gamme Nikon récente mais aussi d'intéressants objectifs compatibles.

The Adobe Photoshop Lightroom 5 Book for Digital Photographers Rocky Nook, Inc.

Nikon avait défrayé la chronique en lançant en 2012 deux reflex D800 24 x 36 équipés d'un capteur 36 millions de pixels - la définition des moyens formats professionnels vendus à l'époque trois à huit fois plus cher. En 2014, le Nikon D810 signe la maturité de ce concept, avec un nouveau capteur de même

définition aux performances augmentées, un obturateur plus silencieux et un autofocus plus performant. L'appareil est dépourvu de filtre anti-moiré et garde toutes les qualités de ses prédécesseurs, avec de surcroît un nouveau traitement d'image offrant une restitution plus naturelle de la netteté. Le boîtier répond aux critiques que certains détails de la série D800 avaient suscitées - vibrations à certaines vitesses, accentuation parfois excessive -, mais Nikon a inquiété ses fidèles en abandonnant son célèbre logiciel Capture NX2 de développement des RAW, d'où nos essais du nouveau logiciel Capture NX-D et de logiciels tiers très performants. Une très large partie de cet e-book est ensuite consacrée à la présentation de tests de 103 optiques conseillées, aux tarifs très différents, qui incluent les nouveautés de 2013 à 2015.

Le Nikon D810 Pearson Education France

Mastering the Nikon D7100 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D7100 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning

experience for new D7100 users goes beyond just the camera itself and covers basic photography technique.

Nikon D800 et D800E Editions Eyrolles

Après le D800 dédié aux experts et aux professionnels, Nikon a présenté le D600, reflex 24 x 36 de 24 millions de pixels, plus léger et moins onéreux, pour une définition qui était jusque-là celle du vaisseau amiral de la marque, le D3x. Ce modèle reprend par ailleurs le type de boîtier compact inauguré sur le D7000, avec un plus grand capteur. Cet e-book décrit les caractéristiques de l'appareil et présente ses principaux réglages, il détaille ses performances mesurées, présente les logiciels de post-traitement et des fiches d'objectifs qui permettent de détailler de nombreux modèles Nikon ou compatibles. L'ouvrage apporte des réponses chiffrées et argumentées aux questions que l'on peut se poser sur le nouvel appareil, l'auteur ayant, en plus des essais techniques, effectué plus de 3 000 prises de vue de sujets variés avec le nouveau D600, du voyage au paysage.

Nikon D5000 - Magic Lantern Guides Simon & Schuster

Nikon a créé l'événement en présentant un nouveau reflex 24 x 36 équipé d'un capteur dont la définition, 36 millions de pixels, est proche de celle des moyens formats professionnels vendus de trois à huit fois plus cher. La version de base est même complétée d'une version encore plus pointue, le D800E, dépourvu comme ces moyens formats de filtre anti-moiré. Doté d'un autofocus très performant, offrant un large choix de cadrage à la prise de vue, permettant de tourner en vidéo non compressée de qualité professionnelle, ce modèle peut juste se voir reprocher une cadence de déclenchement un peu lente pour les sports très rapides et un rendement en hauts ISO moins performant que le

modèle D4. Le boîtier répond-il aux attentes souvent fortes des photographes ? Les objectifs de la marque, y compris les anciens modèles manuels, sont ils assez performants pour une telle définition ? Existe-t-il des alternatives en objectifs compatibles ? Les logiciels de post-traitement sont-ils à la hauteur ? Cet e-book apporte des réponses chiffrées et argumentées à toutes ces questions, l'auteur ayant, en plus des essais techniques, effectué plus de 10 000 prises de vue de sujets variés, du paysage au sport, avec les versions D800 et D800E de ce nouveau reflex Nikon.

Le Nikon D610 Conceptual Kings

In this book, Scott Kelby shows the reader how to unlock the amazing power of Adobe Lightroom and start using it like a pro

Le Nikon D7100 Editions Eyrolles

Mastering the Nikon D810 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D810 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic

photography technique.

Night Photography and Light Painting Rocky Nook, Inc.

This guide provides clear how-to steps and full-color illustrations, covering all the features of this powerful camera in depth, from taking your first photos through advanced details of setup, exposure, lenses, and lighting.

Mastering the Nikon D750 CRC Press

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of Night Photography presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

The Complete Book of Wildlife & Nature Photography John Wiley & Sons

Le Nikon D610 succède au D600, premier modèle 24 x 36 "expert" de la marque avec un nouvel obturateur permettant une prise de vue plus silencieuse en rafale, mais en conservant le capteur très performant de son prédécesseur. Nikon fixe ainsi un standard à 24 millions de pixels pour un usage amateur, en "plein format" comme avec les petits capteurs APS des D7100 ou même D3300, ce qui permet d'atteindre une taille d'agrandissement très respectable de 40 x 60 cm, même avec un fichier JPEG. Cet e-book décrit les caractéristiques de l'appareil et présente ses principaux réglages. Il détaille ses performances mesurées,

présente les logiciels de post-traitement et 76 fiches de tests d'objectifs qui passent en revue de façon détaillée de nombreux modèles Nikon ou compatibles. L'ouvrage apporte des réponses chiffrées et argumentées aux questions que l'on peut se poser sur ce nouveau boîtier, l'auteur ayant effectué, en plus des essais techniques, un essai complet sur le terrain dans des conditions variées de prise de vue.

Nikon D800 Editions Eyrolles

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Mastering the Nikon Editions Eyrolles

The Nikon D800 D800e is one of the Nikon cameras to win the Gold Award by Digital Photography Review. The camera has several functions that come as standard in the default function such as autofocus in some scenes and scenarios you will need to

manually adjust the setting to achieve the quality photos as you shoot. The camera has white balance, ISO sensitivity and exposure compensation to reduce the effects of a different light source on how the camera captures the photo. There are different modes to help you change the shutter speed and aperture values to achieve the settings required for the different scenes.

L'éclairage au flash avec le système Nikon Editions Eyrolles

Created expressly for the beginning photographer—no matter what camera you might be using—Peachpit Press's bestselling From Snapshots to Great Shots books teach you the core fundamentals of photography, and show you exactly how to execute those fundamentals with your camera. Now that you've bought the amazing Nikon D800, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Nikon D800: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will:

- Learn the top ten things you need to know about shooting with the D800
- Master the photographic basics of composition, focus, depth of field, and much more
- Use advanced exposure modes to gain full control over the look and feel of your images
- Utilize the full range of features offered by the D800 to capture images with extremely low noise, incredible dynamic range, and faithful

color • Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits • Find out how to get great shots in low light • Shoot professional-quality video and start making movies of your own And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D800 to get great shots at flickr.com/groups/d800fromsnapshotstogreatshots.

Nikon D800 and D800E Rocky Nook, Inc.

Professional advice on everything you need to know about the new Nikon D800 dSLR camera Packed with everything you want and need to know in order to take amazing photos using your new Nikon D800 camera, this portable and full-color guide walks you through the controls, features, and functions of the D800 using step-by-step instructions and helpful examples. Veteran author J. Dennis Thomas shares full-color images of each menu screen and explains how to adjust white balance, autofocus, and exposure as well as how to choose lenses and adjust settings. The handy trim size allows this guide to go where you go, giving you easy access to information quickly so you can get the exact shot you want when you want it. Offers a refresher guide to the basic principles of digital photography Explains how to use all of the Nikon D800s menus, controls, and functions, so you can get the shot you want Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your camera Nikon D800 Digital Field Guide takes you beyond the basic manual and the standard settings so you can see what your camera can really

do!

Nikon D850 User Manual Editions Eyrolles

This compact, camera-bag-friendly field guide was specially created to help you make the most of your Nikon D800/D800E digital SLR. DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D800/D800E gives you the tools and techniques you'll need to achieve beautiful results when shooting on the go with this powerful and popular camera. In seven information-packed chapters, filled with helpful checklists, tables, and charts, David Busch, the #1-selling author of dSLR camera guides, distills the fundamentals of working with the Nikon D800/D800E, walks you through the camera's features and functions, and shows you how to shoot great photos under a variety of conditions. Full-color illustrations show what to expect from particular camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D800/D800E will help you get great results in the field every time.

Le Nikon D800/D800E CRC Press

"Cet ouvrage a pour ambition de vous rendre 100% autonome avec votre Nikon D800 ou votre Nikon D800E. Ce boîtier polyvalent plein format est idéal pour les photographes professionnels. Avec ce livre, vous découvrirez sa richesse en fonctionnalités et possibilités. Vous retrouverez également les interviews de professionnels du terrain issus de différentes spécialités (portrait, reportage, nature, ...) qui vous livrent leurs manières d'utiliser leur Nikon. L'auteur, qui utilise professionnellement ce type de reflex depuis de nombreuses années, vous livre astuces et conseils directement issus d'une

expérience de terrain. Au sommaire : Découvrez le boîtier et les accessoires Effectuez les réglages de base Exploitez les différents modes Visualisez, supprimer et transférer les images Comprenez les notions fondamentales Choisissez vos objectifs compatibles Maîtriser toutes les commandes Réglez les fonctions personnalisées Réalisez vos vidéos Complétez et entretenez votre matériel Réglages et paramétrages essentiels : Sélectionnez votre mode de prise de vue Choisissez le système de mise au point Réglez la sensibilité Apprenez à maîtriser le flash Réglez la balance des blancs Exploitez les options de D-Lighting Configurez les options vidéo Explorez les fonctions avancées Bénéficiez des conseils et d'astuces de l'auteur et de pros interviewés".

Catalogue Clermont FilmFest14 Peachpit Press

An All in One Guide to Master your Nikon D850 The Nikon D850 is a high resolution full-frame DSLR, boasting a 46MP backside-illuminated CMOS sensor. But, in a fairly radical departure for the series, it is also one of the company's fastest-shooting DSLRs. This combination of properties should significantly widen the camera's appeal to high-end enthusiasts as well as a broad range of professional photographers. The use of a backside illuminated (BSI) sensor means that the light collecting elements of the sensor are closer to the surface of the chip. This should not only increase the efficiency of the sensor (improving low light performance) but should also be expected to make the pixels near the edges of the sensor better able to accept light approaching with high angles of incidence, improving peripheral image quality. Taking the perfect shot requires more than just years of experience and good lighting! Knowing Your camera and

what it offers you is a primary requirement. and this Nikon D850 manual provides clear, step by step instructions to help you take full advantage of your camera. Here's a preview of what you'll learn Learn about each button on your camera Understand the settings Get better photos in auto or manual mode Shoot, view, and edit movies Whatever the occasion you're shooting for, you'll get all the guidance you need to take excellent photos from now! *The DAM Book* Editions Eyrolles

David Busch's Nikon D850 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the feature-packed Nikon D850 camera. Built around a groundbreaking 45.7 megapixel back-illuminated sensor, this pro/enthusiast model offers incredible image quality and high ISO performance, along with 4K movie shooting capabilities. With continuous shooting up to 9 fps with optional battery grip, the Nikon D850 is one of the most versatile cameras the company has ever offered. With this book in hand, you master all the camera's impressive features, and fine tune your skills as you develop your creativity taking great photographs with your D850. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D850 Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is a handy visual guide to the D850, with close-up photos and descriptions of the camera's essential

features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D850 today.

Le Nikon D750 Editions Eyrolles

Bien qu'il n'appartienne pas à la gamme des reflex "pros", et qu'il propose des modes automatiques faciles à appréhender qui font défaut à ses grands frères, le Nikon D7200 peut facilement dérouter le photographe courageux ambitionnant d'exploiter toutes ses possibilités et ses promesses. "J'ai l'impression que mon appareil est beaucoup plus puissant que ce que j'en connais", "c'est quand même dommage de n'utiliser que 5% de ses capacités", "il y a trop de modes et de configurations possibles, je ne sais jamais quand choisir le plus approprié"... Peut-être vous reconnaissez-vous dans ces quelques réflexions de photographes. Or, c'est tout l'enjeu de cet ouvrage que d'apprendre à dompter la puissance et la richesse de configurations de son D7200 pour en tirer le maximum, suivant les situations, ses goûts d'utilisateur, son envie d'aller plus ou moins loin dans sa personnalisation.

Le Nikon D850 Sauve qui peut le court métrage

Digital Negatives with QuadToneRIP is a text that fully explores how the QuadToneRIP printer driver can be used to make expert digital negatives. The book takes a comprehensive, Under-the-

hood look at how Roy Harrington's QTR printer driver can be adapted for use by artists in several different creative practice areas. The text is written from the Mac/Photoshop point of view. The book is divided into three parts. Part One is a step-by-step how-to section that will appeal to both beginning and more advanced practitioners. Part One includes quickstart guides or summary sheets for beginning students who want to jump into using QTR before understanding all of its functional components. Part Two addresses dimroom, darkroom, and printmaking practices, walking the reader through brief workflows from negative to print for lithium palladium, gum bichromate, cyanotype, salted paper, kallitype, silver gelatin and polymer photogravure, with a sample profile for each. It also includes an introduction to a new software iteration of QTR: QuickCurve-DN (QCDN). Part Three is devoted to contemporary practitioners who explain how they use QTR in their creative practice. The book includes: A list of supplies and software needed A summary QTR glossary with a simple explanation of how each function works A sample walk-through to create a QTR profile from start to finish How to linearize profiles with simple to more exacting tools A visual guide to modifying functions Quickstart guides for many of the workflows Instructions for crafting monochrome, duotone, tricolor, and quadcolor negatives Instructions for using QTR to print silver gelatin in the darkroom Instructions for using QTR to print alternative processes in the dimroom Instructions for using QTR to print polymer photogravure in the printmaking room Introductory chapter to QuickCurve-DN software Troubleshooting common QTR problems Generic starter profiles for processes discussed Contemporary artists: their work and QTR process.

Learning how to craft expert digital negatives can be a bit overwhelming at the outset. Digital Negatives with QuadToneRIP makes the process as user-friendly as possible. Like other books

in the series, Digital Negatives with QuadToneRIP is thoroughly comprehensive, accessible to different levels of learner, and illustrative of the contemporary arts.