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MAHONEY SHILOH

Description in Classical Arabic Poetry Educreation Publishing

In 1960s Egypt a group of writers exploded onto the literary scene, transforming the aesthetic landscape. Space in Modern Egyptian Fiction explores how this literary generation presents a marked shift in the representation of rural, urban and exilic space, reflecting a disappointment with the project of the postcolonial nation-state in Egypt. Combining a sociological approach to literature with detailed close readings, Yasmine Ramadan explores the spatial representations that embodied this shift within the Egyptian literary scene and the disappearance of an idealized nation in the Egyptian novel. This study provides a robust examination of the emergence and establishment of some of the most significant writers in modern Egyptian literature, and their influence across six decades, while also tracing the social, economic, political and aesthetic changes that marked this period in Egypt's contemporary history.

Arabic Disclosures Lynne Rienner Publishers

Al-'Arabiyya is the annual journal of the American Association of Teachers of Arabic and serves scholars in the United States and abroad. Al-cArabiyya includes scholarly articles and reviews that advance the study, research, and teaching of Arabic language, linguistics, literature, and pedagogy.

Latin American and Arab Literature Cambridge University Press

The final volume of The Cambridge History of Arabic Literature explores the Arabic literary heritage of the little-known period from the twelfth to the beginning of the nineteenth century. Even though it was during this time that the famous Thousand and One Nights was composed, very little has been written on the literature of the period generally. In this volume Roger Allen and Donald Richards bring together some of the most distinguished scholars in the field to rectify the situation. The volume is divided into parts with the traditions of poetry and prose covered separately within both their 'elite' and 'popular' contexts. The last two sections are devoted to drama and the indigenous tradition of literary criticism. As the only work of its kind in English covering the post-classical period, this book promises to be a unique resource for students and scholars of Arabic literature for many years to come.

Judeo-Arabic Literature in Tunisia, 1850-1950 Edinburgh University Press

In memoirs, Arab writers have invoked solitude in moments of deep public involvement. Focusing on Taha Hussein, Sonallah Ibrahim, Assia Djebar, Latifa al-Zayyat, Mahmoud Darwish, Mourid Barghouti, Edward Said, Haifa Zangana, and Radwa Ashour, this book reads a range of autobiographical forms, sources, and affinities with other literatures. Taking a comparative approach, Nasser shows the local sources of contemporary Arab autobiography, adaptations of a global genre, and cultural exchange. She also examines different aspects of the contemporary autobiography as it has evolved in the Arab world during the past half-century, focusing on the particularity of the genre written in different languages but pertaining to one overarching Arab culture. Drawing on memoirs, testimonies, autobiographical novels, poetic autobiography, journals, and diaries, she examines solitude and national struggles in contemporary Arab autobiography.

Arabic Poetics Cambridge University Press

The essays, which discuss authors in a variety of literary genres and across the spectrum of the region concerned-from Iraq in the East to Tunisia in the West-provide clear evidence of the gradually changing roles of the indigenous and the imported which are an intrinsic feature of the movement known in Arabic as al-bahada (cultural revival) and the way in which Arab litterateurs chose to respond to the inspiration that such changes inevitably engendered. --

How Do You Say "epigram" in Arabic? Ramzi Salti/ Three Continents Press

The chapters in this volume cover a broad spectrum of autobiographical material and ranges in time from the 17th century to the present day. They include travelogues as a category of autobiographical writing, as well as a wide variety of the more traditional retrospective prose histories of the self.

Modern Arabic Literature Edinburgh Studies in Modern Arabic Literature

"An anthology of Arabic texts and English translations of works from the Arab Renaissance (Nahda) on modernity, language, gender, transnationalism, literary criticism, politics, travel, social justice, technology, history, and commerce. The edition is designed for the classroom, with an introduction, translator's note, and textual notes for students and teachers"--

Arabic Literature in the Post-Classical Period BRILL

Writing Beirut explores the city in 16 Arabic novels focusing on the urban/rural divide, the imagined and idealized city, the city through panoramic views and pedestrian acts, the city as sexualized and gendered, and the city as a palimpsest.

Al-'Arabiyya Lockwood Press

14. The politics of perception in post-revolutionary Egyptian cinema -- Reel revolutions -- Notes -- Bibliography -- PART III: Text -- 15. Teaching the maqâmât in translation -- Maqâmât and translation -- Teaching the maqâmât -- Conclusion -- Notes -- 16. Ibn Hazm: Friendship, love and the quest for justice -- Notes -- Bibliography -- 17. The Story of Zahra and its critics: Feminism and agency at war -- Notes -- Bibliography -- 18. The Arabic frametale and two European offspring -- Introduction -- The 1001 Nights -- The Book of Kalîla wa-Dimna -- The Maqâmât -- The Book of Good Love -- The Canterbury Tales -- Conclusion -- Notes -- Bibliography -- 19. Teaching the Arabian Nights -- The fourteenth-century manuscript -- The translator as producer -- A translation venture in a classroom -- Galland's translation in context -- Entry into the French milieu -- The twentieth century: how different? -- In world literature: a comparative sketch before and after -- Notes -- Bibliography -- Afterword: Teaching Arabic literature, Columbia University, May 2010 -- Index

The Prose Poem and the Journal Shi'r Cambridge University Press

Employing contemporary literary theory, eight members of the "Chicago school" of Arabic and Persian literature reorient the critical approach to classical Middle Eastern literature. The authors analyze a broad spectrum of poetry, ranging from the pre-Islamic ode of the sixth century to seventeenth-century Persian Safavid Moghul verse. Among issues considered are the ritual and sacrificial aspects of literature, the transition from orality to literacy, the iconographical and mythic dimensions of philology, and imitation as a form of creation. The inclusion of contemporary translations of all the poems discussed is an important feature for students of Middle Eastern literature and comparative poetics.

Selected Studies in Modern Arabic Narrative Taylor & Francis

Examines the circulation of literature, routes of comparison and the legacies of transcontinental ties

Since the 19th century, Arab migration from the Ottoman Empire to Latin America and Latin American travel to the Arab world has created transcontinental routes - and in the late 20th century, the translation of Latin American classics into Arabic flourished in the Arab world. Drawing on Latin American and Arabic novels, travelogues, memoirs, short stories and chronicles from Cuba, Colombia, Mexico, Guatemala, Egypt, Lebanon and Iraq, Tahia Abdel Nasser shows how cultural exchange between Latin America and the Arab world cemented historical and diplomatic ties. She also explores how a new cadre of men of letters - poets, writers and intellectuals - shaped Arab Latin American encounters in the late 20th century. Key Features □ Traces cultural exchange between Latin America and the Arab world in the 20th and 21st centuries □ Examines the relationship between Latin American and Arabic literatures and the circulation of literature across continents with historical, cultural and literary ties □ Analyses works by Gabriel García Márquez, Héctor Abad Faciolince, Rodrigo Rey Rosa, Alberto Ruy Sánchez, Naguib Mahfouz, Elias Khoury, Sonallah Ibrahim, Mohamed Makhzangi, Jabbar Yussin Hussin and Hassan Blasim Tahia Abdel Nasser is Associate Professor of English and Comparative Literature at the American University in Cairo. She is the author of *Literary Autobiography and Arab National Struggles* (2017) and editor of *Tahia Gamal Abdel Nasser's Nasser My Husband* (2013).

Critical Perspectives on Modern Arabic Literature BRILL

NYU Press and NYU Abu Dhabi (NYUAD) announce the establishment of the Library of Arabic Literature (LAL), a new publishing series offering Arabic editions and English translations of the great works of classical Arabic literature. The translations, rendered in parallel-text format with Arabic and English on facing pages, will be undertaken by renowned scholars of Arabic literature and Islamic studies, and will include a full range of works, including poetry, poetics, fiction, religion, philosophy, law, science, history and historiography. Unprecedented in its scope, LAL will produce authoritative and fiable editions of the Arabic and modern, lucid English translations, introducing the treasures of the Arabic literary heritage to scholars and students, as well as to a general audience of readers.

Al-'Arabiyya University of Notre Dame Press

The study of Arabic literature is blossoming. This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts. Based on the achievements of historical poetics, in particular those of Russian formalism and its theoretical legacy, this framework offers flexible, transparent, and unbiased tools to understand the relevant contexts within the literary system. The aim is to enhance our understanding of Arabic literature, throw light on areas of literary production that traditionally have been neglected, and stimulate others to take up the fascinating challenge of mapping out and exploring them.

Essays in Arabic Literary Biography: 1850-1950 BRILL

Once largely marginalized, Arabic literature is enjoying an increase in attention. This bibliography lists 2,548 titles, covering all genres of literature, including ballads, comedy, drama, fiction, poetry, and prisoner writings, and encompassing Israeli, Islamic, and Mahjar literature. Works are listed from every Arabic country. Most titles are in English, with some in French and Arabic. Annotation copyrighted by Book News, Inc., Portland, OR

Writing the Self Cambridge University Press

A huge body of literature has been produced on the life and contribution of Mahatma Gandhi in different languages of the world. The Arabic language is no exception. The Indian freedom movement under the leadership of Gandhi had a great impact on the Arab intelligentsia who nourished the nationalist momentum of the Arab masses. Greatly inspired by the Indian national movement for freedom launched on secular lines, the Arabs started paying attention to India's historical background of independence as well as to its vast moral and spiritual potentialities. The leaders of the rising Arab nationalism looked eagerly to India for inspiration, thereby marking the beginning of the restoration of the age-old Indo-Arab relations that had suffered a temporary setback following the falling of both India and the Arab world under foreign domination. The teachings and principles of Mahatma Gandhi attracted the attention of Arab intelligentsia and men of letters. In the course of time he became so popular in the Arab world that all his minor and major activities were sympathetically reported in the Egyptian press. Several renowned Arab journalists, writers and poets wrote articles, books and poetical compositions on different aspects of the life of Gandhi which cannot be neglected by historians while making an overall assessment of his life and personality. The present book is the first systematic attempt at illuminating his image as reflected in the voluminous modern Arabic literature produced on him in both prose and poetry.

Space in Modern Egyptian Fiction Cambridge University Press

This work deals with "wasf" or description which is one of the salient characteristics of the "qasidah" (classical Arabic poetry) tradition. It examines descriptive passages in a selected group of Arabic "qasidah" from different ages, with the motifs of horses, and bees and honey-gathering.

The Arabian Nights in Contemporary World Cultures BRILL

Examines the 'Nahda', a cultural renaissance in the Arab world, through the utopian visions of Arab intellectuals during the nineteenth century.

Arabic Literature for the Classroom Georgetown University Press

As a result of the introduction of the printing press in the mid-nineteenth century and the proximity of European culture, language, and literature after the French occupation in 1881, Judeo-Arabic literature flourished in Tunisia until the middle of the twentieth century. As the most spoken language in the country, vernacular Judeo-Arabic allowed ideas from the Jewish Enlightenment in Europe (the Haskalah) to spread widely and also offered legitimacy to the surrounding Arab culture. In this volume, authors Yosef and Tsviva Tobi present works of Judeo-Arabic Tunisian literature that have been previously unstudied and unavailable in translation. In nine chapters, the authors present a number of works that were both originals and translations, divided by genre. Beginning each with a brief introduction to the material, they present translations of piyyutim (liturgical poems), malzumât (satirical ballads), qinot (laments), ghnayat (songs), essays on ideology and propaganda, drama and the theater, hikayat and deeds of righteous men (fiction), and Daniel Hagège's *Circulation of Tunisian Judeo-Arabic Books*, an important early critical work. A comprehensive introduction details the flowering of Judeo-Arabic literature in North Africa and appendixes of Judeo-Arabic journals, other periodicals, and books complete this volume. Ultimately, the authors reveal the effect of Judeo-Arabic literature on the spiritual formation of not only the literate male population of Tunisian Jews, who spent a good part of their time at the synagogue, but also on women, the lower and middle classes, and conservatives who leaned toward modernization. Originally published in Hebrew, *Judeo-Arabic Literature in Tunisia, 1850-1950* will be welcomed by English-speaking scholars interested in the literature and culture of this period.

Journal of Arabic Literature Wayne State University Press

Analyses the aesthetics and politics of contemporary Arabic literature of forced migration in the 21st century

The Native Informant & Other Stories Modern Language Association of America

Six years before the Egyptian revolution of January 2011, many young Egyptians had resorted to

blogging as a means of self-expression and literary creativity. This resulted in the emergence of a new literary genre: the autofictional blog. Such blogs are explored here as forms of digital literature, combining literary analysis and interviews with the authors. The blogs analysed give readers a glimpse into the daily lives, feelings and aspirations of the Egyptian youth who have pushed the country towards a cultural and political revolution. The narratives are also indicative of significant aesthetic and political developments taking place in Arabic literature and culture.