

Coreyography Corey Feldman

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| <i>Coreyography Corey Feldman</i> | <i>2024-03-09</i> |
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| SHELDON URIEL | |

A *Memoir* Simon and Schuster

In this "vivid and inspiring" NYT bestseller (Newsweek), the Red Hot Chili Peppers' lead singer and songwriter shares a searingly honest account of life in the rock scene's fast lane -- from the darkness into the light. In 1983, four self-described "knuckleheads" burst out of the mosh-pitted mosaic of the neo-punk rock scene in L.A. with their own unique brand of cosmic hardcore mayhem funk. Over twenty years later, the Red Hot Chili Peppers, against all odds, have become one of the most successful bands in the world. Though the band has gone through many incarnations, Anthony Kiedis, the group's lyricist and dynamic lead singer, has been there for the whole roller-coaster ride. In Scar Tissue, Kiedis delivers a compelling life story from a man "in love with everything" -- the darkness, the death, the disease. Even his descent into drug addiction was a part of that journey, another element transformed into art. Whether he's honoring the influence of the beautiful, strong women who have been his muses or remembering the roaring crowds of Woodstock and the Dalai Lama's humble compound, Kiedis shares a compelling story about the price of success and excess. Scar Tissue is a story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption -- a story that could only have come out of the world of rock.

Preppies of the Apocalypse Blake Publishing

Canada’s most celebrated and acclaimed actor lets loose in a magnificent memoir that will delight and enchant readers across the country. A rollicking, rich self-portrait written by one of today’s greatest living actors. The story of a “young wastrel, incurably romantic, spoiled rotten” – his privileged Montreal background, rich in Victorian gentility, included steam yachts, rare orchid farms, music lessons in Paris and Berlin – “who tore himself away from the ski slopes to break into the big, bad world of theater not from the streets up but from an Edwardian living room down.” Plummer writes of his early acting days – on radio and stage with William Shatner and other fellow Canadians; of the early days of the Stratford Festival in southern Ontario; of his Broadway debut at twenty-four in The Starcross Story, starring Eva Le Gallienne (“It opened and closed in one night, but what a night!”); of joining Peter Hall’s Royal Shakespeare Company (its other members included Judi Dench, Vanessa Redgrave and Peter O’Toole); of his first picture, Stage Struck, directed by Sidney Lumet; and of The Sound of Music, which he affectionately dubbed “S&M.” He writes about his legendary colleagues: Dame Judith Anderson (“the Tasmanian devil from Down Under”); Sir Tyrone Guthrie; Sir Laurence Olivier; Elia Kazan (“this chameleon of chameleons might change into you, wear your skin, steal your soul”); and “that reprobate” Jason Robards, among many others. A revelation of the wild and exuberant ride that is the actor’s – at least this actor’s – life.

My Life Inside The Room, the Greatest Bad Movie Ever Made St. Martin's Press
"Corey Ian Haim (December 23, 1971 - March 10, 2010) was a Canadian actor, known for a 1980s Hollywood career as a teen idol. He starred in a number of films such as Lucas, Silver Bullet, Murphy's Romance, License to Drive and Dream a Little Dream. His best-known role was alongside Corey Feldman in The Lost Boys, which made Haim a household name. Known as The Two Coreys, the duo became 1980s icons and went on to star in seven further movies together, later starring in the A&E reality show The Two Coreys. Haim's early success led to money and fame, and he began using drugs by fifteen. For three years in the late 1980s, Haim was the most famous teenager in the world. He had difficulties breaking away from his experience as a teen actor, and was troubled by drug addiction throughout his later career. This book takes a look into the late actors life." -- Publisher's description.

High on Arrival Vintage

"Spares no details." —Publishers Weekly (Starred Review)
"An incredible read." —Richard Donner,

Director "People always ask me about life after childhood stardom. What would I say to parents of children in the industry? My only advice, honestly, is to get these kids out of Hollywood and let them lead normal lives." —Corey Feldman
The New York Times Bestseller
A deeply personal and revealing Hollywood-survival story. Lovable child star by age ten, international teen idol by fifteen, and to this day a perennial pop-culture staple, Corey Feldman has not only spent the entirety of his life in the spotlight, he's become just as famous for his off-screen exploits as for his roles in such classic films as Gremlins, The Goonies, and Stand by Me. He's been linked to a slew of Hollywood starlets (including Drew Barrymore, Vanessa Marcil, and adult entertainer Ginger Lynn), shared a highly publicized friendship with Michael Jackson, and with his frequent costar Corey Haim enjoyed immeasurable success as one half of the wildly popular duo "The Two Coreys," spawning seven films, a 1-900 number, and "Coreymania" in the process. What child of the eighties didn't have a Corey Feldman poster hanging in her bedroom, or a pile of Tiger Beats stashed in his closet? Now, in this brave and moving memoir, Corey is revealing the truth about what his life was like behind the scenes: His is a past that included physical, drug, and sexual abuse, a dysfunctional family from which he was emancipated at age fifteen, three high-profile arrests for drug possession, a nine-month stint in rehab, and a long, slow crawl back to the top of the box office. While Corey has managed to overcome the traps that ensnared so many other entertainers of his generation—he's still acting, is a touring musician, and is a proud father to his son, Zen—many of those closest to him haven't been so lucky. In the span of one year, he mourned the passing of seven friends and family members, including Corey Haim and Michael Jackson. In the wake of those tragedies, he's spoken publicly about the dark side of fame, lobbied for legislation affording greater protections for children in the entertainment industry, and lifted the lid off of what he calls Hollywood's biggest secret. Coreyography is his surprising account of survival and redemption.

The Truth Behind the Myth St. Martin's Griffin

From his first role as a cherubic five-year old through Iron Man 2 and the films yet to come, a look at the life and career one of Hollywood's most surprising leading men Robert Downey Jr. has become one of Hollywood's most shining, distinctive stars thanks to scene-stealing roles in films like Iron Man, Zodiac, and Sherlock Holmes. This book takes an in-depth, insightful look at his work in front of the camera as well as his life behind the spotlight. It reveals details of his film debut at age five playing a puppy in his father's underground cult film, his attempt at becoming a comedian during an ill-fated stint as a Saturday Night Live cast member, how he burst onto the scene with his moving performance in Less than Zero, and how he charmed Hollywood with his Oscar-nominated turn as troubled funny man Charlie Chaplin. With a life that has had more twist and turns than the plots of some of his acclaimed movies, Robert Downey Jr.'s journey from hellraiser to Hollywood royalty is shocking, moving, funny, and inspirational.

Simon and Schuster

Revealing the absurdities of Hollywood movie-making, the author offers an account of his eight-year struggle to see his screenplay for the film "Up Close and Personal" through production *The Life of Corey Haim* Kings Road Publishing

A deeply personal memoir spanning three generations of women, this is the intimate autobiography of Emmy Award–winning actress Debbi Morgan, best known as Angie Hubbard on the long-running soap opera All My Children. Raised in the South Bronx and beloved for the diverse and captivating characters she’s played, Debbi Morgan enjoyed a thirty-year tenure on All My Children before joining the cast of The Young and the Restless and later appearing opposite Denzel Washington and Samuel L. Jackson in several films. But this book is not about her career, and it’s not about Hollywood. It’s not even about her rise to stardom. Charting her family history as well as her own life from childhood to the present in this compelling memoir, Debbi reveals the fear, doubt, and insecurities she’s struggled with for much of her life—and how she escaped a vicious cycle of pain to find self-confidence, happiness, and success. Early on in her family history, an ugly pattern of abuse developed into fear, insecurity, self-doubt, and emotional trauma, which passed

down from one generation to the next. From her maternal grandmother, who was beaten by her husband as they struggled through the Great Depression, to Debbi’s mother, who became pregnant as a young teen and suffered the same abuse as her mother, down to Debbi, who internalized the physical abuse she watched her mother endure, a deep-rooted fear plagued all three generations of women. But through it all, Debbi endured, and with a good dose of humor and self-compassion, she emerged with the deepest love of herself—and her mojo quite intact! Told with intense emotion, candor, and a barrage of belly laughs, Debbi shares a deeply moving, explosive, yet inspirational journey about what it took to break the cycle and emerge as a confident, fearless woman.

An Autobiography CoreyographyA Memoir

"I adored Anita, as did the entire fashion and literary world. She was four feet nine inches of lithe, slender, dramatic chic."—Carol Channing
"This book celebrates a character as memorable as any Anita Loos created in her writing. She was an indomitable, wise-cracking prodigy who not only helped create Hollywood, but managed to survive it."—John Sayles
"If we can't have the wonderful Anita Loos-smart, witty, literate and fun- writing today's Hollywood movies, at least we can get reacquainted with her and her work through this delightful book. Filled with previously unpublished material, it shows that while gentlemen may have preferred blondes, everyone else in town wisely preferred the irresistible Ms. Loos."—Kenneth Turan, film critic for the Los Angeles Times
"This is a wonderful book about a talented, fascinating, and groundbreaking woman. Her life epitomizes a certain era in show business and describes a Hollywood in which few women were allowed to rise to the top. Anita Loos did and we were all the beneficiaries. I loved the book!"—Peter Duchin
"Not only is it valuable to have these delightful Anita Loos pieces, but the biographical chapters are fascinating too."—Kevin Brownlow, author of David Lean: A Biography
Stories I Only Tell My Friends Random House Trade Paperbacks

A Line in The Sand is an honest, balanced, and at times humorous glimpse into the thoughts, feelings, and experiences of an IDF combat soldier. It is not a chronicle of war but rather a chronicle of love. Corey's book describes the sacrifices that must be made in the subjugation of one's own desires in deference to something greater. It is one thing to draw a line in the sand; it is quite another to summon the commitment and willpower to stand guard over that line. At twenty-two years old, Corey Feldman left his sheltered, idyllic American life to move to Israel and voluntarily draft into the Israel Defense Forces as a lone soldier. Over the next eighteen months, he endured grueling training, shattering exhaustion, and excruciating physical and emotional pain preparing for life as a special operations combat soldier. Corey struggled to overcome the linguistic and cultural barriers required to integrate into the military and Israeli society. Simultaneously, he struggled to adjust to a lifestyle in which the unbridled freedom of his life as a university student was replaced by the regimented, unforgiving life of a soldier. Throughout his service in the IDF, Corey searches for the perseverance, resilience, and selflessness to become something more.

Surviving Marcia Brady and Finding My True Voice Luft Books

Actress Drew Barrymore shares funny, insightful, and profound stories from her past and present—told from the place of happiness she's achieved today—in this heart-stirring New York Times bestseller that InStyle called “deeply thoughtful and fun.” Wildflower is a portrait of Drew's life in stories as she looks back on the adventures, challenges, and incredible experiences she’s had throughout her life. It includes tales of living in her first apartment as a teenager (and how laundry may have saved her life), getting stuck under a gas station overhang on a cross-country road trip, saying good-bye to her father in a way only he could have understood, and many more journeys and lessons that have led her to the successful, happy, and healthy place she is today.

Photos and Stories from Foreverland Simon and Schuster

Offers a variety of ways to get one’s script past the Hollywood script readers, including screen talk, writing a romance, avoiding common mistakes, and how to get positive coverage

The Biography Penguin

Hollywood was built on beautiful and complicated matinee idols: James Dean and Marlon Brando are classic examples, but in the 1990s, the actor who embodied that archetype was River Phoenix. As the brightly colored 1980s wound down, a new crew of leading men began to appear on movie screens. Hailed for their acting prowess and admired for choosing meaty roles, actors such as Johnny Depp, Nicolas Cage, Keanu Reeves, and Brad Pitt were soon rocketing toward stardom while an unknown Leonardo DiCaprio prepared to make his acting debut. River Phoenix, however, stood in front of the pack. Blessed with natural talent and fueled by integrity, Phoenix was admired by his peers and adored by his fans. More than just a pinup on teenage girls' walls, Phoenix was also a fervent defender of the environment and a vocal proponent of a vegan lifestyle—well on his way to becoming a symbol of his generation. At age eighteen, he received his first Oscar nomination. But behind his beautiful public face, there was a young man who had been raised in a cult by nonconformist parents, who was burdened with supporting his family from a young age, and who eventually succumbed to addiction, escaping into a maelstrom of drink and drugs. And then he was gone. After a dozen films, including *Stand by Me* and *My Own Private Idaho*, and with a seemingly limitless future, River Phoenix died of a drug overdose. He was twenty-three years old. In *Last Night at the Viper Room*, bestselling author and journalist Gavin Edwards toggles between the tragic events at the Viper Room in West Hollywood on Halloween 1993 and the story of an extraordinary life. *Last Night at the Viper Room* is part biography, part cultural history of the 1990s, and part celebration of River Phoenix, a Hollywood icon gone too soon. Full of interviews from his fellow actors, directors, friends, and family, *Last Night at the Viper Room* shows the role he played in creating the place of the actor in our modern culture and the impact his work still makes today.

Hollywood Three Rivers Press

Still reeling from a devastating tragedy, Kit Garrett struggles to adjust to his fancy new prep school. When his estranged older sister Ivy starts undergoing a frightening physical transformation, Kit embarks upon a quest to save her. He follows Ivy into a cave near his school and finds himself stranded twenty years in the future, after a mysterious catastrophe has obliterated almost all traces of human life. Accompanied by his nemesis Ashley, the star of the school's lacrosse team, Kit makes his way across a destroyed land in search of his sister. Defenseless and in way over their heads, Kit and Ashley face off against a succession of dangerous and bizarre creatures: vicious imps with a taste for human flesh, telepathic cockroaches, and a gorgeous but lethal glass dragon. While Ivy struggles to come to terms with her ghastly birthright, Kit unearths the long-buried secrets of his own dark past. Kit's mission becomes clear: rescue Ivy, find a way back to his own time... and save the world, if he can.

Leonardo DiCaprio - The Biography Wordsworth

A photographic tour of the different sides of Hollywood by the the bestselling author of *life.love.beauty*. The actor, photographer, and bestselling author reveals the Hollywood we see--and the one we don't--with a photography narrative featuring more than 250 emotionally charged color and black and white photos. Keegan Allen is a Hollywood native, growing up in a world that millions visit and many more imagine. With an avid fan base that follows him on Facebook, Instagram, Twitter, Snapchat, and a busy career that includes seven years on the hit series *Pretty Little Liars* as well as films directed by James Franco and Gia Coppola, Allen also is a lifelong photographer whose first book, *life.love.beauty*, was a national bestseller. Now Keegan turns his eye and camera to the place he knows best. Hollywood captures the beauty and glamour of the place itself—with unusual angles of the famous sign, the glint of sidewalk stars stamped into the entrance of the Grauman's TCL Chinese Theater in the rain, the Chateau Marmont at twilight, secret local hideaways, red carpets and more—but also the darker side of dreams unrealized in the faces, hands, eyes, and footsteps of those who live on the fringe of celebrity. His photos are enhanced by revealing, intimate captions, lyrics, and other writing, as well as hand-drawn illustrations, exciting parodies, and iconic emulations. A book that will engage and surprise Keegan's legions of fans and followers, Hollywood is an essential gift for anyone who has visited or imagined this storied place.

In Spite of Myself Vintage Canada

Kate is at a loss. She meets a boy with curious powers and a bizarre history - but he thinks he is very ordinary. How can she convince him that he has a gift, a gift that he must use to unravel mysteries that have hung over his family for generations? And even if she does persuade him, will his talents prove powerful enough to overcome what lies ahead?

My Life with Ice T and the Birth of Hip Hop It Books

From Andrew Dice Clay, the “Undisputed Heavyweight Comedy King,” comes the unapologetic and uncensored autobiography fans have been waiting for. Andrew Dice Clay’s raw and uncensored stand-up comedy has shocked and entertained audiences for decades and continues to do so to this day. When he released his debut album, *Dice*, in 1989, the parental advisory label simply read “Warning: This album is offensive.” His material stretched the boundaries of decency and good taste to their breaking point, and in turn he became the biggest stand-up comic in the world. But Dice’s meteoric rise and spectacular fame brought on a furious backlash from the media and critics. By the mid-nineties, though still playing to packed audiences, the turmoil in his personal life, plus attacks from every activist group imaginable, led him to make the decision to step out of the spotlight and put the focus on raising his boys. The Diceman was knocked down, but not out. Taking inspiration from what Frank Sinatra once told him—“You work for your fans, not the media.

The media gets their tickets for free”—Dice has bounced back with critically acclaimed roles and is once again playing to sold-out audiences. Filled with no-holds-barred humor and honesty, *The Filthy Truth* sets the record straight and gives fans plenty of never-before-shared stories from his career and his friendships with Howard Stern, Sam Kinison, Mickey Rourke, Sylvester Stallone, Axl Rose, and countless others.

Wildflower Simon and Schuster

'I'M THE KING OF THE WORLD' That was the cry from Leonardo DiCaprio as he stood astride the bow in *Titanic* - the movie that would go on to smash all records, raking in a whopping GBP1.1 billion worldwide. Now, few Hollywood movers and shakers would dispute that statement as Leo has rocketed to become one of the highest paid actors in the world. And his position looks set to be secure after an incredible 2013 which saw Hollywood's hottest talent appearing as the eponymous Jay Gatsby in the *Great Gatsby*, following swiftly on the heels of the great success of Quentin Tarantino's blockbuster, *Django Unchained*. Yet, although he's spent over 15 years at the top of his profession, Leonardo remains something of an enigma - his often daring movie choices suggest an actor still striving for perfection.

The Filthy Truth Univ of California Press

"With unparalleled access to Heisman Trophy-winning phenom Johnny Manziel, Bruce Feldman has written a modern-day tale about the making of the next superstars in football's most important position: the quarterback. In the world of modern football, with teams worth a billion dollars or more, no position defines a franchise like quarterback. To tell the story of all that goes on to create the perfect quarterback, bestselling author Bruce Feldman gained unique access to "Johnny Football" (that's Johnny Manziel), George Whitfield (a.k.a. "The Quarterback Whisperer"), and other unique players in what has become a specialized and high-stakes business. In the past decade the boom of the private quarterback-coach business, with its pageant-world-for-boys vibe, is changing the position and the game. The QB will tell the story of the interlocking paths of the most fascinating characters involved in this secretive world, examining how advanced analysis has taken root in football."

Peter Bogdanovich on the Movies Over the Edge Books

Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the "The Room," which later became an international cult film despite making no money at the box office.

A Memoir A&C Black

In this candid Hollywood-survival story, the actor who starred in such films as *The Lost Boys*, *Stand By Me* and *The Goonies* comes clean about his past, which included physical, drug and sexual abuse, and opens up about his close friendship with the late Corey Haim. 75,000 first printing.