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Grammar
Usage
Geoffrey An
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English* 2024-03-21

CARLIE JAIDYN

*An A-Z of English
Grammar and Usage*

John Benjamins
Publishing Company
This guide is based on
a study of referees'
reports and letters
from journal editors on
the reasons why
papers written by non-

native researchers are rejected due to problems with English usage, style and grammar. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. English for Research: Usage, Style, and Grammar covers those areas of English usage that typically cause researchers difficulty: articles (a/an, the), uncountable nouns, tenses (e.g., simple present, simple past, present perfect), modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, noun strings, link words (e.g., moreover,

in addition), quantifiers (e.g., each vs. every), word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Due to its focus on the specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. The book is cross-referenced with the following titles: • English for Academic Research: Grammar Exercises • English for Academic Research: Vocabulary Exercises • English for Academic Research: Writing Exercises • English for Writing Research Papers Adrian Wallwork is the author of more than 30 English

Language Teaching (ELT) and English for Academic Purposes (EAP) textbooks. He has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations. Since 1984 he has been revising research manuscripts through his own proofreading and editing service. English – One Tongue, Many Voices Longman Publishing Group Word Frequencies in Written and Spoken English is a landmark volume in the development of vocabulary frequency studies. Whereas previous books have in general given frequency information about the written language only, this book provides information on both speech and writing. It

not only gives information about the language as a whole, but also about the differences between spoken and written English, and between different spoken and written varieties of the language. The frequencies are derived from a wide ranging and up-to-date corpus of English: the British National Corpus, which was compiled from over 4,000 written texts and spoken transcriptions representing the present day language in the UK. The book is based on a new version of the corpus (available from 2001) providing more accurate grammatical information, which is essential (for example) for distinguishing words like leaves (noun) and leaves

(verb) with different meanings. The book begins with a general introduction, explaining why such information is important and highlighting interesting linguistic findings that emerge from the statistical analysis of the British National Corpus vocabulary. It also contains twenty four 'interest boxes' which highlight and comment on different aspects of frequency - for example, the most common colour words in English in order of frequency, and a comparison of male words (e.g. man) and female words (e.g. woman) in terms of their frequency.

Word Frequencies in Written and Spoken English Routledge
In a completely thoroughly edition of 'An A-Z of English

Grammar and Usage' - an established favourite among teachers - Geoffrey leech and his colleagues provide teachers and learners of English with a unique reference grammar. Accessible, easy-to-use, dictionary-like format.

Comprehensive coverage of English grammar in over 600 fully cross-referenced entries. - common grammatical key words, such as 'more', 'what', 'unless' 'can'. - Main terms for talking about grammar, meaning and usage, such as 'indirect object', 'pronoun', 'tag question'. - Extra language and communicative ehelp, such as 'greetings', 'introductions', 'punctuation', 'letter writing', e-mails'.

Simple and clear explanations, supported by real-life examples, diagrams, and entertaining new illustrations. Helpful notes on style, intonation, and British and American usage.

An A-Z of English Grammar & Usage
Springer Science & Business Media

Over the years, pragmatics - the study of the use and meaning of utterances to their situations - has become a more and more important branch of linguistics, as the inadequacies of a purely formalist, abstract approach to the study of language have become more evident. This book presents a rhetorical model of pragmatics: that is, a model which studies linguistic communication in

terms of communicative goals and principles of 'good communicative behaviour'. In this respect, Geoffrey Leech argues for a rapprochement between linguistics and the traditional discipline of rhetoric. He does not reject the Chomskian revolution of linguistics, but rather maintains that the language system in the abstract - i.e. the 'grammar' broadly in Chomsky's sense - must be studied in relation to a fully developed theory of language use. There is therefore a division of labour between grammar and rhetoric, or (in the study of meaning) between semantics and pragmatics. The book's main focus is thus on the development of a

model of pragmatics within an overall functional model of language. In this it builds on the speech act theory of Austin and Searle, and the theory of conversational implicature of Grice, but at the same time enlarges pragmatics to include politeness, irony, phatic communion, and other social principles of linguistic behaviour. English as a Global Language Springer This book provides an up-to-date survey of current issues and approaches in corpus linguistics in the form of twenty-two recent research articles. The articles cover a wide range of topics illustrating the diversity of research that is characteristic of corpus linguistics

today. Central themes are the relationship between theory, intuition and corpus data and the role of corpora in linguistic research. The majority of the articles are empirical studies of specific aspects of English, ranging from lexis and grammar to discourse and pragmatics. Other areas explored are language variation, language change and development, language learning, cross-linguistic comparisons of English and other languages, and the development of linguistic software tools. The contributors to the volume include some of the leading figures in the field such as M.A.K. Halliday, John Sinclair, Geoffrey Leech and Michael Hoey. The theoretical

and methodological issues addressed in the volume demonstrate clearly the steady advance of an expanding discipline inspired by an empirical, usage-based approach to the study of language. The volume is essential reading for researchers and students interested in the use of computer corpora in linguistic research.

English Grammar for Today Palgrave Macmillan

The aim of this book is to show the way forward to a coherent view of language in which the achievement of the formalist paradigm is strengthened to the extent that its claims are weakened. A formal theory such as generative grammar is a special theory which

is to be subsumed in a general theory of linguistic communication that also includes pragmatics. The tension between the psycho-formalist and the socio-functional views could be resolved in a synthesis whereby both the psychological and social natures of language are fully acknowledged. Semantics and pragmatics, representing these two natures in the study of meaning, have distinct goals, which can be defined more clearly and pursued more effectively to the extent that both their distinctness and their interdependence are recognized.

A Comprehensive Grammar of the English Language

Pearson Education
India

This readable textbook tells the fascinating story of the English language in three ways. It begins by tracing the history of the language from its obscure beginnings over 1500 years ago and follows up by showing the geographical spread of the language and its increasing diversity. Finally, it looks at the present state of English as a global language and problems and uncertainties of its future. Students interested in the history of the English language will be well-served by this valuable introduction.

Spoken English on Computer Routledge
Written in a detailed and fascinating manner, this book is

ideal for general readers interested in the English language.

A Communicative Grammar of English

Capital Books

This readable book presents a new general theoretical understanding of politeness. It offers an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. Building on his earlier pioneering work on politeness, Geoffrey Leech takes a pragmatic approach that is based on the controversial notion that politeness is communicative altruism. Leech's 1983 book, *Principles of Pragmatics*, introduced the now widely-

accepted distinction between pragmalinguistic and sociopragmatic aspects of politeness; this book returns to the pragmalinguistic side, somewhat neglected in recent work. Drawing on neo-Gricean thinking, Leech rejects the prevalent view that it is impossible to apply the terms 'polite' or 'impolite' to linguistic phenomena. Leech covers all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. Additional chapters deal with impoliteness and the related phenomena of irony

("mock politeness") and banter ("mock impoliteness"), and with the role of politeness in the learning of English as a second language. A final chapter takes a fascinating look at more than a thousand years of history of politeness in the English language.

A grammar of contemporary English
BRILL

This book has evolved from a Workshop on Computerized Speech Corpora, held at Lancaster University in 1993. It brings together the findings presented in a clear and coherent manner, focussing on the advantages and disadvantages of particular transcription or mark-up practice.
A communicative grammar of english

Routledge

Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at

the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

Language in Literature Oxford University Press
Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary. Examining a wide range of poetry, Professor Leech considers many aspects of poetic style, including the language of past and present, creative language, poetic licence, repetition, sound, metre, context and ambiguity.

The Pragmatics of Politeness Routledge
From the time when we started collaborating as a team in the 1960s, we envisaged not a grammar but a series

of grammars. In 1972, there appeared the first volume in this series, *A Grammar of Contemporary English* (GCE). This was followed soon afterwards by two shorter works, *A Communicative Grammar of English* (CGE) and *A University Grammar of English* (UGE), published in the United States with the title *A Concise Grammar of Contemporary English*. With *A Comprehensive Grammar of the English Language*, we attempt something much more ambitious: a culmination of our joint work, which results in a grammar that is considerably larger and richer than GCE and hence superordinate to it. Yet, as with our other volumes since GCE, it

is also a grammar that incorporates our own further research on grammatical structure as well as the research of scholars worldwide who have contributed to the description of English and to developments in linguistic theory. - Preface.

Meaning and the English Verb

Routledge

Studies in Language and Linguistics General

Editors- Geoffrey

Leech, Department of Modern English

Language, Lancaster

University and Jenny

Thomas, School of

English and Linguistics, University of Wales,

Bangor Broad-ranging

and authoritative,

Studies in Language

and Linguistics is an

occasional series

incorporating major

new work in all areas

of linguistics. Variation in English- Multi-Dimensional Studies provides both a comprehensive view into a relatively new technique for studying language, and a diverse, exciting collection of studies of variation in English.

The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that apply Biber's original MD analysis of English

to new domains. These studies cover the historical evolution of English; specialized domains such as medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for

the first time.

English - One Tongue, Many Voices Routledge

This volume features new and groundbreaking research on recent changes in the English verb phrase.

Glossary of English Grammar Cambridge University Press

Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. Meaning and the English Verb describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition

uses up-to-date examples to show differences and similarities between American and British English, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, *Meaning and the English Verb* has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.

Longman Student Grammar of Spoken and Written English

Routledge

Simplified and reorganized, while

avoiding much of the technical detail of Longman grammar of spoken and written English (LGSWE). Grammar of Spoken and Written English London ; New York : Longman
A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from

authentic texts and spoken sources, showing how they are used. The terms used in the Comprehensive Grammar of the English Language are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential Cambridge Grammar of the English Language, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

Basic Chinese

Cambridge University Press

The completely redesigned Grammar of Spoken and Written English is a comprehensive corpus-based reference grammar. GSWE describes the structural characteristics of grammatical constructions in English, as do other reference grammars. But GSWE is unique in that it gives equal attention to describing the patterns of language use for each grammatical feature, based on empirical analyses of grammatical patterns in a 40-million-word corpus of spoken and written registers. Grammar-in-use is characterized by three inter-related kinds of information: frequency of grammatical features in spoken and

written registers, frequencies of the most common lexico-grammatical patterns, and analysis of the discourse factors influencing choices among related grammatical features. GSWE includes over 350 tables and figures highlighting the results of corpus-based investigations.

Throughout the book, authentic examples illustrate all research findings. The empirical descriptions document the lexico-grammatical features that are especially common in face-to-face-conversation compared to those that are especially common in academic writing.

Analyses of fiction and newspaper articles are included as further benchmarks of language use. GSWE

contains over 6,000 authentic examples from these four registers, illustrating the range of lexico-grammatical features in real-world speech and writing. In addition, comparisons between British and American English reveal specific regional differences. Now completely redesigned and available in an electronic edition, the *Grammar of Spoken and Written English* remains a unique and indispensable reference work for researchers, language teachers, and students alike.

Explorations in Semantics and Pragmatics Routledge
Written by a team led by a world authority in English grammar, *English Grammar for Today* has established

itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written

language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are

looking for their first
serious engagement

with - or wishing to
rediscover- English
grammar.