

Uncommon Ground Rethinking The Human Place In Nature

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*Uncommon Ground
Rethinking The Human
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Uncommon Ground: Rethinking the Human Place in Nature W. W. Norton & Company
A People's Curriculum for the Earth is a collection of articles, role plays, simulations, stories, poems, and graphics to help breathe life into teaching about the environmental crisis. The book features some of the best articles from Rethinking Schools magazine alongside classroom-friendly readings on climate change, energy, water, food, and pollution—as well as on people who are working to make things better. A People's Curriculum for the Earth has the breadth and depth of Rethinking Globalization: Teaching for Justice in an Unjust World, one of the most popular books we've published. At a time when it's becoming increasingly obvious that life on Earth is at risk, here is a resource that helps students see what's wrong and imagine solutions. Praise for A People's Curriculum for the Earth "To really confront the climate crisis, we need to think differently, build differently, and teach differently. A People's Curriculum for the Earth is an educator's toolkit for our times." — Naomi Klein, author of *The Shock Doctrine* and *This Changes Everything: Capitalism vs. the Climate* "This volume is a marvelous example of justice in ALL facets of our lives—civil, social, educational, economic, and yes, environmental. Bravo to the Rethinking Schools team for pulling this collection together and making us think more holistically about what we mean when we talk about justice." — Gloria Ladson-Billings, Kellner Family Chair in Urban Education, University of Wisconsin-Madison "Bigelow and Swinehart have created a critical resource for today's young people about humanity's responsibility for the Earth. This book can engender the shift in perspective so needed at this point on the clock of the universe." — Gregory Smith, Professor of Education, Lewis & Clark College, co-

author with David Sobel of *Place- and Community-based Education in Schools* [Substitute Parents](#) Zed Books

The book that launched environmental history, William Cronon's *Changes in the Land*, now revised and updated. Winner of the Francis Parkman Prize In this landmark work of environmental history, William Cronon offers an original and profound explanation of the effects European colonists' sense of property and their pursuit of capitalism had upon the ecosystems of New England. Reissued here with an updated afterword by the author and a new preface by the distinguished colonialist John Demos, *Changes in the Land*, provides a brilliant inter-disciplinary interpretation of how land and people influence one another. With its chilling closing line, "The people of plenty were a people of waste," Cronon's enduring and thought-provoking book is ethno-ecological history at its best.

[Earth in Mind](#) Cambridge University Press Exploring how the concept of sustainability might be applied in each of the social sciences, this book argues that environmental questions will increasingly dominate humanity in the course of the 21st century. This holds out the opportunity, and practical necessity, to stimulate new lines of theoretical development within the social sciences and new forms of intellectual cooperation across them.

In Search of Common Ground Island Press The central concept guiding the management of parks and wilderness over the past century has been "naturalness"—to a large extent the explicit purpose in establishing these special areas was to keep them in their "natural" state. But what does that mean, particularly as the effects of stressors such as habitat fragmentation, altered disturbance regimes, pollution, invasive species, and climate change become both more pronounced and more pervasive? *Beyond Naturalness* brings together leading scientists and policymakers to explore the concept of naturalness, its

varied meanings, and the extent to which it provides adequate guidance regarding where, when, and how managers should intervene in ecosystem processes to protect park and wilderness values. The main conclusion is the idea that naturalness will continue to provide an important touchstone for protected area conservation, but that more specific goals and objectives are needed to guide stewardship. The issues considered in *Beyond Naturalness* are central not just to conservation of parks, but to many areas of ecological thinking—including the fields of conservation biology and ecological restoration—and represent the cutting edge of discussions of both values and practice in the twenty-first century. This book offers excellent writing and focus, along with remarkable clarity of thought on some of the difficult questions being raised in light of new and changing stressors such as global environmental climate change.

[Mister Palomar](#) Hill and Wang

Reissued on the tenth anniversary of its publication, this classic work on our environmental crisis features a new introduction by the author, reviewing both the progress and ground lost in the fight to save the earth. This impassioned plea for radical and life-renewing change is today still considered a groundbreaking work in environmental studies. McKibben's argument that the survival of the globe is dependent on a fundamental, philosophical shift in the way we relate to nature is more relevant than ever. McKibben writes of our earth's environmental cataclysm, addressing such core issues as the greenhouse effect, acid rain, and the depletion of the ozone layer. His new introduction addresses some of the latest environmental issues that have risen during the 1990s. The book also includes an invaluable new appendix of facts and figures that surveys the progress of the environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is

required reading for nature enthusiasts, activists, and concerned citizens alike.

Lawn People Common Ground Publishing
Speculative realism is one of the most talked-about movements in recent Continental philosophy. It has been discussed widely amongst the younger generation of Continental philosophers seeking new philosophical approaches and promises to form the cornerstone of future debates in the field. This book introduces the contexts out of which speculative realism has emerged and provides an overview of the major contributors and latest developments. It guides the reader through the important questions asked by realism (what can I know? what is reality?), examining philosophy's perennial questions in new ways. The book begins with the speculative realist's critique of 'correlationism', the view that we can never reach what is real beneath our language systems, our means for perception, or our finite manner of being-in-the-world. It goes on to critically review the work of the movement's most important thinkers, including Quentin Meillassoux, Ray Brassier, and Graham Harman, but also other important writers such as Jane Bennett and Catherine Malabou whose writings delineate alternative approaches to the real. It interrogates the crucial questions these thinkers have raised and concludes with a look toward the future of speculative realism, especially as it relates to the reality of time.

Rethinking Human Nature Bloomsbury Publishing

In a city that has forgotten and erased much of its history, there are still places where traces of the past can be found. Deep histories, both natural and human, have been woven together over hundreds of years in places across Tāmaki Makaurau Auckland, forming potent sites of national significance. This stunning book unearths these histories in three iconic landscapes: Pukekawa/Auckland Domain, Maungakiekie/One Tree Hill and the Ōtuataua Stonefields at Ihumātao. Approaching landscapes as an archive, Lucy Mackintosh delves deeply into specific places, allowing us to understand histories that have not been written into books or inscribed upon memorials, but which still resonate through Auckland and beyond. *Shifting Grounds* provides a rare historical assessment of Tāmaki Makaurau Auckland's past, with findings and stories that deepen understanding of New Zealand history.

Changes in the Land CIFOR

DIVRoderick Nash's classic study of changing attitudes toward wilderness

during American history, as well as the origins of the environmental and conservation movements, has received wide acclaim since its initial publication in 1967. The Los Angeles Times listed it among the one hundred most influential books published in the last quarter century, *Outside Magazine* included it in a survey of "books that changed our world," and it has been called the "Book of Genesis for environmentalists." For the fifth edition, Nash has written a new preface and epilogue that brings *Wilderness and the American Mind* into dialogue with contemporary debates about wilderness. Char Miller's foreword provides a twenty-first-century perspective on how the environmental movement has changed, including the ways in which contemporary scholars are reimagining the dynamic relationship between the natural world and the built environment./div

Multiplicity A&C Black

Our interdependence with plants entails symbiosis that is not only biological but also cultural, social, and linguistic. *Posthuman Plants* addresses our diverse entanglements with plants in everyday life through the prisms of posthumanist, multispecies, ecocritical, and ecocultural theory. This volume asks: how does the reconfiguration of human "being" as inherently permeable affect our perceptions of and relationships to plants—those "others" that have been regarded historically as passive elements of the landscape and constructed as the mute foils of animality? This book contributes to the ever-increasing debate about how we perceive plants and their influence on what it means to be human, more-than-human, and other-than-human. It argues that reconceptualizing the botanical world requires seeing, feeling, and understanding plants as intelligent, active, and sentient agents. *Posthuman Plants* is divided into five sections: Affect and Reciprocity, Heritage and Digitality, Art and Vegetality, Poetry and Vegetality, and Plants and the Senses. Although some of its content is strongly focused on the vegetal life of the southwest of Australia where the author resides, other countries, bioregions, places, and contexts figure into the analysis. The chapters are presented as essays on diverse subjects, all organized around the common strand of rethinking plants through culture, art, and poetry. In re-imagining the vegetal, *Posthuman Plants* draws from ethnographic, auto-ethnographic, historical, and literary sources and develops plant-based theoretical models that blur disciplinary boundaries. This

broadly-ranging work will be of interest to international audiences, especially researchers in the fields of environmental studies and ecological humanities.

The Great Mental Models, Volume 1 Yale University Press

"If you prefer history served in a dozen fresh ways, get this book." --Chicago Tribune

Reinventing Eden Oxford University Press

What if society wasn't fundamentally rational, but was motivated by insanity? This thought sets Jon Ronson on an utterly compelling adventure into the world of madness. Along the way, Jon meets psychopaths, those whose lives have been touched by madness and those whose job it is to diagnose it, including the influential psychologist who developed the Psychopath Test, from whom Jon learns the art of psychopath-spotting. A skill which seemingly reveals that madness could indeed be at the heart of everything

. . . Combining Jon Ronson's trademark humour, charm and investigative incision, *The Psychopath Test* is both entertaining and honest, unearthing dangerous truths and asking serious questions about how we define normality in a world where we are increasingly judged by our maddest edges. 'The belly laughs come thick and fast – my God, he is funny . . . provocative and interesting' – Observer

Sustainability and the Social Sciences

Rethinking Schools

Italo Calvino's last fictional work is a witty, elegant, fantastic rendering of the ultimate observer, whose name, Mr. Palomar, deliberately evokes the famous telescope. "Beautiful, nimble, solitary feats of imagination" (*The New York Times Book Review*). Calvino is the acclaimed author of *Difficult Loves* and *Invisible Cities*.

Wilderness and the American Mind John Wiley & Sons

"Liberty is a dangerous concept. It's sure to be misused and, if left unchecked, will likely bring not social harmony and happiness but their opposites. Nonetheless, liberty is absolutely necessary: without it there can be no authentic community. People are not free to do the right thing unless they are free to do the wrong thing; if they can't be wrong, they can't be right." "Thus does Glenn Tinder argue emphatically for "negative liberty" - the liberty that wants primarily to be left alone, with the authorities interfering as little as possible in the lives of people - and against "positive liberty" - a liberty that seeks to guide people into a "fulfilling" life." "The substance of Tinder's book lies at the intersection of several major themes - communication, human fallenness, the

necessity of liberty, standing alone, and eschatology - each considered in light of learning what liberty truly is and how it affects the world at large."--BOOK JACKET. *Rethinking Life at the Margins* Wm. B. Eerdmans Publishing

This volume takes up the idea of 'multiplicity' as a new common ground for international theory, bringing together 10 scholars to reflect on the implications of societal multiplicity for areas as diverse as nationalism, ecology, architecture, monetary systems, cosmology and the history of political ideas. International relations (IR), it is often said, has contributed no big ideas to the interdisciplinary conversation of the social sciences and humanities. Yet this is an unnecessary silence, for IR uniquely addresses a fundamental fact about the human world: its division into a multiplicity of interacting social formations. This feature is full of consequences for the very nature of societies and for social phenomena of all kinds. And in recent years a research programme has emerged within IR to theorise these 'consequences of multiplicity' and to trace how the effects of the international dimension extend into other fields of social life. This book is a powerful indication of the contribution that IR may yet make to the human disciplines. The chapters in this book were originally published as a special issue of *Globalizations*.

A World of Many Worlds Cambridge University Press

A controversial, timely reassessment of the environmentalist agenda by outstanding historians, scientists, and critics. In a lead essay that powerfully states the broad argument of the book, William Cronon writes that the environmentalist goal of wilderness preservation is conceptually and politically wrongheaded. Among the ironies and entanglements resulting from this goal are the sale of nature in our malls through the Nature Company, and the disputes between working people and environmentalists over spotted owls and other objects of species preservation. The problem is that we haven't learned to live responsibly in nature. The environmentalist aim of legislating humans out of the wilderness is no solution. People, Cronon argues, are inextricably tied to nature, whether they live in cities or countryside. Rather than attempt to exclude humans, environmental advocates should help us learn to live in some sustainable relationship with nature. It is our home.

Snowshoe Country Wm. B. Eerdmans Publishing

How do the many exciting recent scientific discoveries in neuroscience, psychology, evolutionary biology, genetics and paleoanthropology challenge and complicate but also enrich and illuminate the traditional Christian portrait of human nature? In *Rethinking Human Nature* an international team of scientists, historians, philosophers, and theologians presents both the wisdom of the past and the cutting edge of present and developing scientific research to explore answers to this vital question. Their discussions examining our brains, our genes, our ancestors, our societies, and more will help us develop a more nuanced and complete understanding of what it really means to be human. Contributors: Evandro Agazzi, R. J. Berry, Alison S. Brooks, Franco Chiereghin, Felipe Fernandez, Graeme Finlay, Joel Green, Malcolm Jeeves, Jrgen Mittelstrass, David G. Myers, Janet Martin Soskice, Fernando Vidal

Liberty Island Press

Demonstrating that all notions of nature are inextricably entangled in different forms of social life, the text elaborates the many ways in which the apparently natural world has been produced from within particular social practices. These are analyzed in terms of different senses, different times and the production of distinct spaces, including the local, the national and the global. The authors emphasize the importance of cultural understandings of the physical world, highlighting the ways in which these have been routinely misunderstood by academic and policy discourses. They show that popular conceptions of, and attitudes to, nature are often contradictory and that there are no simple ways of prevailing upon people to

Nature's Metropolis: Chicago and the Great West Random House

From a comparative perspective, human life histories are unique and raising offspring is unusually costly: humans have relatively short birth intervals compared to other apes, childhood is long, mothers care simultaneously for many dependent children (other apes raise one offspring at a time), infant mortality is high in natural fertility/mortality populations, and human females have a long post-reproductive lifespan. These features conspire to make child raising very burdensome. Mothers frequently defray these costs with paternal help (not usual in other ape species), although this contribution is not always enough. Grandmothers, elder siblings, paid allocarers, or society as a whole, help to defray the costs of childcare, both in our evolutionary past and now. Studying

offspring care in a various human societies, and other mammalian species, a wide range of specialists such as anthropologists, psychologists, animal behaviorists, evolutionary ecologists, economists and sociologists, have contributed to this volume, offering new insights into and a better understanding of one of the key areas of human society. *Shifting Grounds* Duke University Press *Safe Passages* brings together in a single volume the latest information on the emerging science of road ecology as it relates to mitigating interactions between roads and wildlife. This practical handbook of tools and examples is designed to assist individuals and organizations thinking about or working toward reducing road-wildlife impacts. The book provides: an overview of the importance of habitat connectivity with regard to roads current planning approaches and technologies for mitigating the impacts of highways on both terrestrial and aquatic species different facets of public participation in highway-wildlife connectivity mitigation projects case studies from partnerships across North America that highlight successful on-the-ground implementation of ecological and engineering solutions recent innovative highway-wildlife mitigation developments Detailed case studies span a range of scales, from site-specific wildlife crossing structures, to statewide planning for habitat connectivity, to national legislation. Contributors explore the cooperative efforts that are emerging as a result of diverse organizations—including transportation agencies, land and wildlife management agencies, and nongovernmental organizations—finding common ground to tackle important road ecology issues and problems. *Safe Passages* is an important new resource for local-, state-, and national-level managers and policymakers working on road-wildlife issues, and will appeal to a broad audience including scientists, agency personnel, planners, land managers, transportation consultants, students, conservation organizations, policymakers, and citizens engaged in road-wildlife mitigation projects.

The New Holy Wars W. W. Norton & Company

Is flying an irreplaceable part of 21st-century life? Can businesses succeed in a globalised world without international air travel? What about 'love miles' - visiting friends and family overseas? Architect and writer Chris Watson grew up in an airline family, passionate about aviation and how it allows us to explore the world, share knowledge and create more diverse

communities. But this freedom has come at a cost for the environment. Aviation is a significant factor in climate change - and one that's been steadily growing in both developed and undeveloped countries, burning fossil fuels and emitting harmful greenhouse gases. Flying is never zero-carbon, so can we reduce it, or even do without it? Fourteen remarkable travellers from around the world share their stories with Chris about how they came to the

conclusion that reducing their air travel was necessary to lower their personal emissions. From backgrounds as diverse as commercial, professional, academic, NGOs, literature and science, they have found easy and better ways of living and working, saving what few flights they do take for emergencies and 'love miles'. Their stories look at how our modern, globalised world offers more alternatives

to keep in touch with people around the world without contributing to the aviation industry's ever-increasing emissions. Filled with success stories and practical guidance to help people make more informed decisions, this book is a must-read for any frequent flyer - or for anyone involved in a global business. Beyond Flying demonstrates that even the toughest of environmental challenges can be addressed.