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*Brat Farrar
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GAMBLE RAMOS

Deadlock OXFORD
Word count 6,230
Bestseller
The Death of Karen
Silkwood Dell
From the acclaimed
master of action and
suspense. The all time
classic.
Love Or Money? OUP
Oxford
Word count 24,750
A Sea Change Oxford

University
'You look exactly like him!
You can take the dead
boy's place and no one
will ever know the
difference. You'll be rich
for life!' And so the plan
was born. At first Brat
Farrar fought against the
idea; it was criminal, it
was dangerous. But in the
end he was persuaded,
and a few weeks later
Patrick Ashby came back
from the dead and went
home to inherit the family
house and fortune. The
Ashby family seemed
happy to welcome Patrick
home, but Brat soon
realized that somewhere

there was a time-bomb
ticking away, waiting to
explode . . .
The Drive to Dubai
Hachette UK
Cambridge English
Readers Is An Exciting
New Series Of Original
Fiction, Specially Written
For Learners Of English.
Graded Into Six Levels -
From Elementary To
Advanced - The Stories In
This Series Provide Easy
And Enjoyable Reading On
A Wide Range Of
Contemporary Topics And
Themes. Thailand And Life
In An International College
In The Exciting City Of
Bangkok Are The Setting

For This Story Of A Teenage Student And A Dishonest Teacher. An Adventure On A Field Trip To A National Park, A Starring Role In A Musical And The Support Of Friends Make The Student Realise That She Must Tell Nothing But The Truth.

Oxford Bookworms

Library: Stage 1: The Phantom of the Opera

Oxford University

Alan Grant, Scotland Yard Inspector is feeling bored while confined to bed in hospital with a broken leg. Marta Hallard, an actress friend of his, suggests that he should amuse himself by researching a historical mystery. She brings him some pictures of historical characters, aware of Grant's interest in human faces. He becomes intrigued by a portrait of King Richard III. He prides himself on being able to read a person's character from his appearance, and King Richard seems to him a gentle, kind and wise man. Why is everyone so sure that he was a cruel murderer? With the help of other friends and acquaintances, Grant investigates Richard's life and the case of the Princes in the Tower, testing out his theories on the doctors and nurses who attend to him. Grant

spends weeks pondering historical information and documents with the help of Brent Carradine, a likable young American researcher working in the British Museum. Using his detective's logic, he tries to come to the conclusion whether the claim of Richard being a murderer is a fabrication of Tudor propaganda, or was he really a monstrous hunchback. The Daughter of Time was voted greatest mystery novel of all time by the Crime Writers' Association in 1990.

Oxford Bookworms

Library ASCD

Word count 22,500

Oxford Bookworms

Library: Stage 6: Night Without End OUP Oxford

The oldest university in England and one of the most famous cities in the world. But Oxford is not only a city of students, and its history was not always quiet and thoughtful. And what is modern Oxford really like? This book looks at the history of Oxford - but it also looks at the living city of today, its river, and some places of interest nearby.

City Girl, Country Boy (Dolphin Readers Level 4)

BoD - Books on Demand

"V.I. Warshawski is one of the best . . . smart, tough,

sexy."—Daily News (New York) "Sara Paretsky makes excellent use of local backgrounds in a carefully plotted tale of murder and great misdeeds in the world of Great Lakes cargo shipping."—Chicago Tribune When Chicago Black Hawks hockey legend Boom Boom Warshawski slips off a wharf and drowns in Lake Michigan, his private-eye cousin questions the accidental death report and rumors of suicide. Armed with a bottle of Black Label and a Smith & Wesson, V.I. follows a trail of violence and corruption to the center of the Windy City's powerful shipping industry. Dodging elaborate attempts on her life with characteristic grit and humor, the one-of-a-kind detective wends her way through a maze of grain elevators and thousand-ton freighters, ruthless businessmen and gorgeous ballerinas, to ferret out Boom Boom's killers before they phase her out of the picture—permanently. "Hard-boiled detective fiction . . . a swift-paced and engrossing read."—The Philadelphia Inquirer "Slithers with suspense!"—Chicago Sun-Times *Dictionary of Foreign*

Quotations Routledge
No other description available.

Students In Space (Dolphin Readers Level 3)

Springer
Four people need her money. She will not give them the money so they are waiting for her to die. But one person can't wait. And so on her fiftieth birthday, Molly Clarkson is going to die.

The Mystery of Allegra
OUP Oxford

The story is about the Ashbys, an English country-squire family. Their centuries-old family estate is Latchetts, in the fictional village of Clare, near the south coast of England. It takes place in the late 1940s, after World War II. The Ashby family consists of Beatrice Ashby ("Aunt Bee"), a spinster of about 50, and the four children of her late brother Bill: Simon, 20; Eleanor, 18-19 and the twins Jane and Ruth, 9. Bill and his wife Nora died eight years earlier. Since then, the Ashbys have been short of money. Bee has kept the estate going by turning the family stable into a profitable business and combining breeding, selling and training horses with riding lessons. When Simon turns 21, he will inherit Latchetts and a

large trust fund left by his mother. Simon had a twin brother, Patrick, who was older than him by a few minutes, but soon after Bill and Nora died, Patrick had disappeared and left what was taken to be a suicide note. The title character, Brat Farrar, is a young man recently returned to England from America. He was a foundling. At the age of 13, the orphanage placed him in an office job but he ran away instead. He ended up in the western US, where he worked at ranches and stables for several years and became an expert horseman, until a fall injured his leg, leaving him with a limp... *The Grave's a Fine and Private Place* Oxford University Press
Gordon Daviot's 'Richard of Bordeaux' was a sensation when it was first produced in 1932. It ran for over a year in London and catapulted its star and producer, John Gielgud, into superstardom. Audiences loved it for its accessible language, dramatic scenes and the sensitivity with which it dealt with Richard II's relationship with his Queen, Anne of Bohemia. *Artificial Intelligence in Education* OUP Oxford
The teacher's handbooks

offer an introduction to the Oxford Bookworms Library series with guidance on using graded readers, answers to the exercises in the books, photocopiable tests and an answer key.

Oxford Bookworms Library: Stage 5: Do Androids Dream of Electric Sheep? Alien Ebooks

From shapes and baby animals to students in space, fiction and non-fiction Dolphins capture imaginations. With activities for every page of reading, the stimulating 'read and do' approach engages learners, practises language, and encourages critical-thinking skills.

Oxford Bookworms Library: Stage 5: I, Robot - Short Stories University of North Carolina S
Originally published in 1965, this volume presented the only comprehensive bibliography of the writings of the Austrian novelist, journalist, and playwright Stefan Zweig and of the books and articles about his work. Freewomen, Patriarchal Authority, and the Accusation of Prostitution DigiCat

On a beautiful summer evening in the quiet town of Marlow, a young

woman is walking home from church. She passes a man who is looking at the engine of his car. He turns round, smiles at her . . . and throws acid into her face. Then her father, the scientist George Ashton, disappears. And her sister, Penny, discovers that her husband-to-be, Malcolm, is a government agent. Why has Ashton disappeared, and why is Malcolm told to hunt for him? Who is George Ashton, anyway?

Brat Farrar University of Iowa Press

Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

The Daughter of Time

BoD - Books on Demand
On sick leave from Scotland Yard, Inspector Alan Grant is planning a quiet holiday with an old school chum to recover from overwork and mental fatigue. Traveling on the night train to Scotland, however, Grant stumbles upon a dead man and a

cryptic poem about “the stones that walk” and “the singing sand,” which send him off on a fascinating search into the verse’s meaning and the identity of the deceased. Grant needs just this sort of casual inquiry to quiet his jangling nerves, despite his doctor’s orders. But what begins as a leisurely pastime eventually turns into a full-blown investigation that leads Grant to discover not only the key to the poem but the truth about a most diabolical murder.

Brat Farrar HarperCollins UK

"The world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times), Flavia de Luce, returns in a twisty new mystery novel from award-winning and New York Times bestselling author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old

Flavia de Luce is struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave.